

# TIFFANY & Co.

JEWELERS SILVERSMITHS STATIONERS

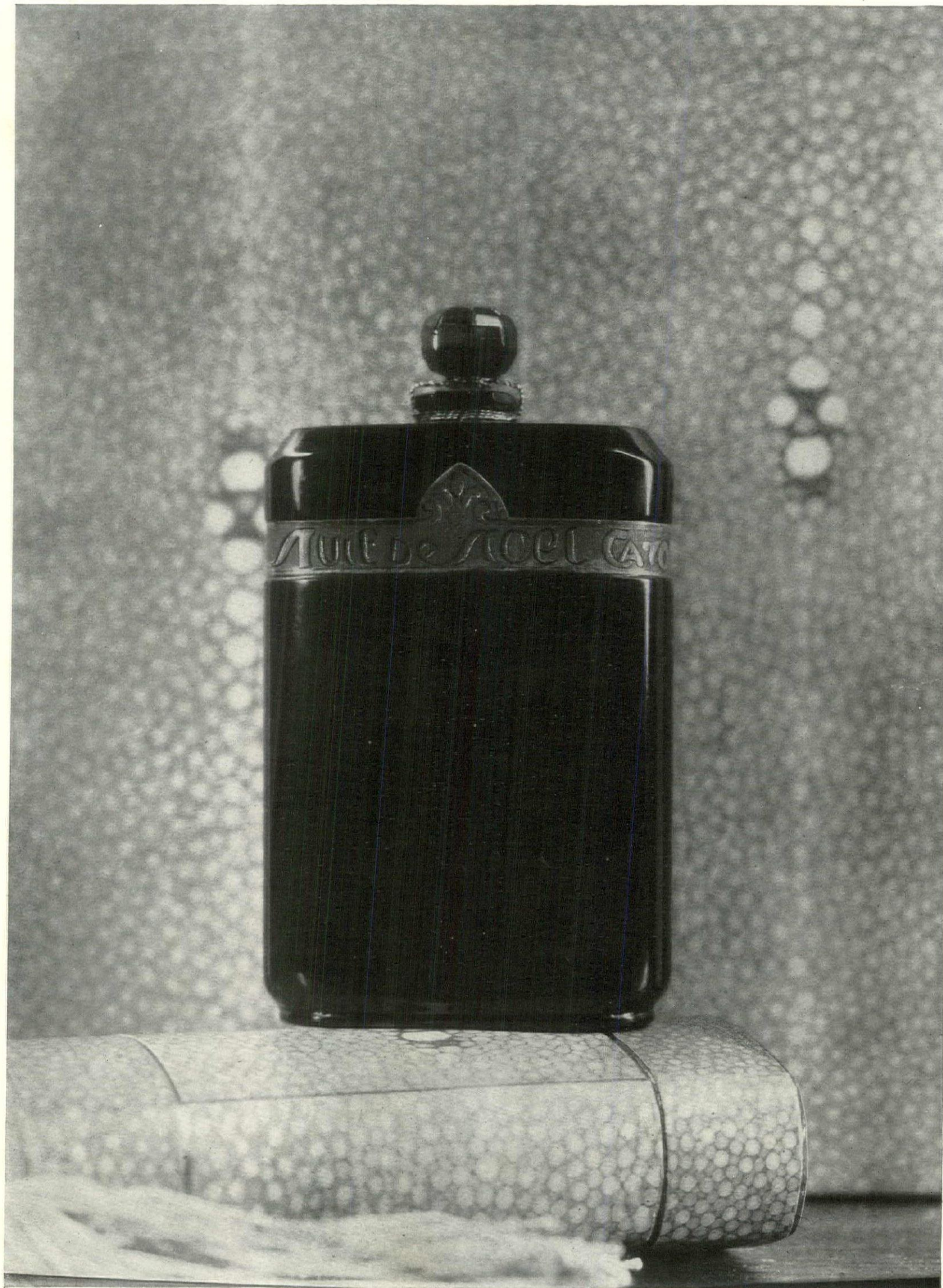
## SILVERWARE

*Noted for Quality  
for 92 Years*

MAIL INQUIRIES RECEIVE PROMPT ATTENTION

FIFTH AVENUE & 37<sup>TH</sup> STREET  
NEW YORK

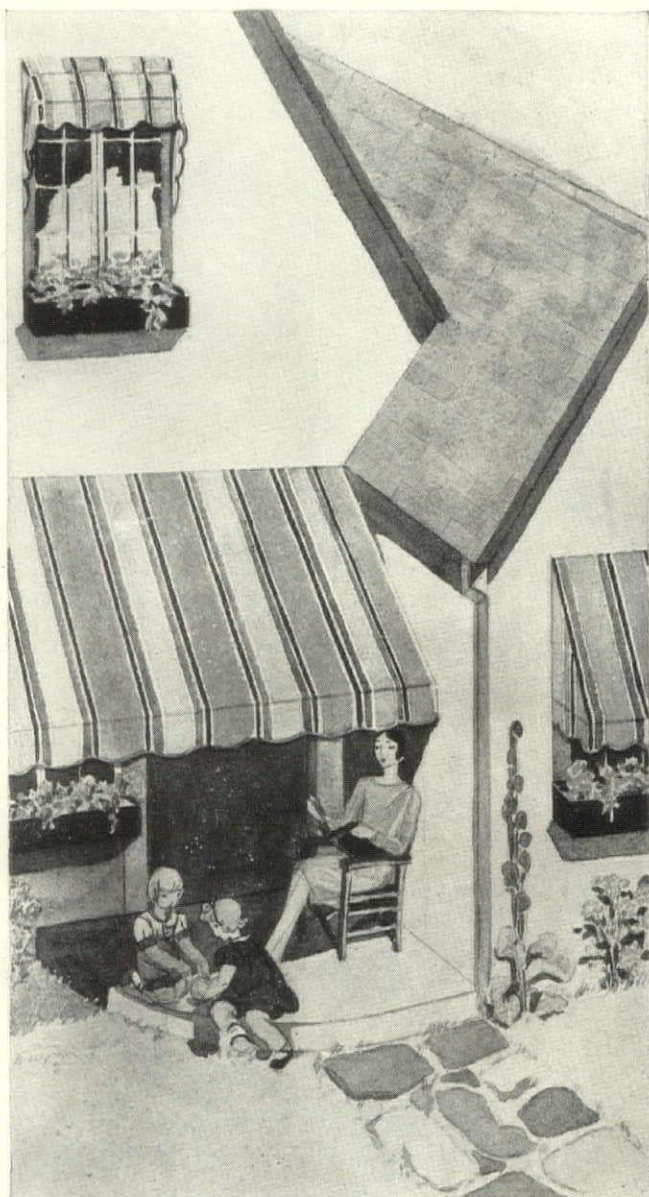




CARON CORP., 389 FIFTH AVE., NEW YORK



# the MODERN NOTE in EXTERIOR DECORATION



When selecting a new summer dress for your home, remember that your awnings, if wisely selected, will not only ward off the burning rays of the sun—but will endow your home with a new air of distinction and beauty.

Send for the Foster & Stewart Handbook which will enable you to harmonize the color scheme inside and outside your home. It is full of valuable hints and reproduces the latest fabrics and designs in their actual colors. Just use the coupon. No obligation is incurred.

## FOSTER & STEWART FABRICS

NEW YORK    /    /    CHICAGO    /    /    ST. LOUIS

**I**NTRODUCING the new FOSTER & STEWART awning fabrics—and a sensational new sun-proof, water-repellent and wrinkle-proof finish.

Having captured the whole field of interior decoration from draperies to silverware, the modern urge for color finds its latest expression in the modernistic designs offered by Foster & Stewart Fabrics—the newest note in summer dress for porches, windows, swings, garden chairs and umbrellas.

For years, Foster & Stewart Fabrics have enjoyed a wide and well-merited popularity among owners of the finest town and country houses. With these new and distinctive patterns they are making many new friends.

And they actually cost less than ordinary awnings because they last for years. They have the firm weave and roughish texture of fine linen; the colors are proof against sun and rain; the finish is permanent. Once seen, they can be recognized anywhere by their warmth, color and inviting character.

Free with this Coupon

FOSTER & STEWART CO.  
320 Broadway, New York City

H.G.M.

Gentlemen:

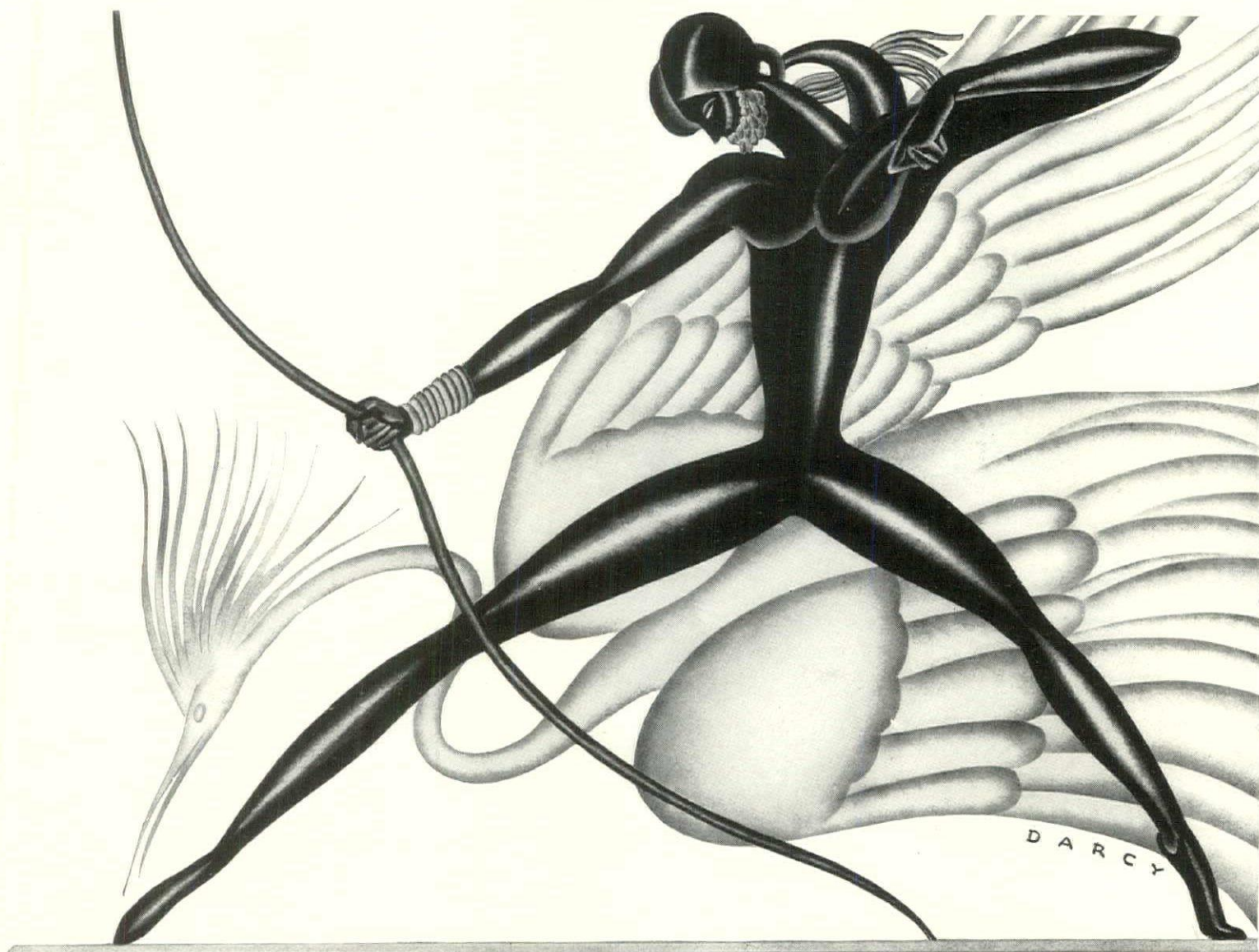
Please send me your free handbook, which shows your 1929 awning fabrics and how I can harmonize in color the outside with the inside of my home.

Print your name .....

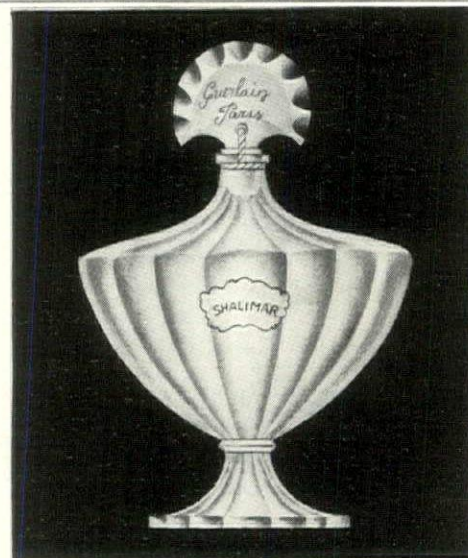
Address .....

City ..... State .....





Strange . . . that the genius of a single family should have guided the smart world for a century in its choice of perfumes! Yet the reign of the Guerlain dynasty has been unbroken for a hundred changing years. The loveliness of the Empress Eugenie found its complement in the delightful flower odeurs created for her by Pierre Francois Guerlain. The gay rebels who shook off the Victorian yoke found their new daring incarnated in Jicky. The elegantes of today adore the sophistication of Shalimar.



# GUERLAIN

PARIS • 68 CHAMPS ÉLYSÉES — MONTREAL • 60 CRAIG ST. W. — NEW YORK • 578 MADISON AVE.

GUERLAIN PERFUMES ARE BLENDED AND SEALED IN PARIS AND SOLD ONLY IN THE ORIGINAL BOTTLES





FIFTH AVENUE

**B. ALTMAN & CO.**

NEW YORK

TELEPHONE: MURRAY HILL, 7000

## *Outfitters of Distinctive Tables*

Altman's large and ever-changing assortments of linens, china, glass and table accessories now include many moderately-priced selections for colorfully appointed Summer tables.

### China and Linens—Fourth Floor

SHOWN: Stemware, etched \$9, and Swedish rock crystal \$30, a dozen and five types of ware offered in 100-piece sets for \$85 and less, or selectable from open stock in smaller amounts—a quaintly modern design with deep gray band and flower motif, one on which orange, black and gold is used with effective restraint, a gracefully designed set

with cool green bands accented by lines of black and gold, Old Waller Rustic with green bands and scenes in soft gray tones, and . . . on the table . . . the Old Waller Blue rose pattern with blue handled cutlery and blue and crystal stemware displayed on an Italian cloth that is exceptionally cool-looking for a Summer table, \$62.







*Artistic expressions of modern designing in silverware. Because of their simplicity, these designs will blend agreeably with any style of interior decoration.*

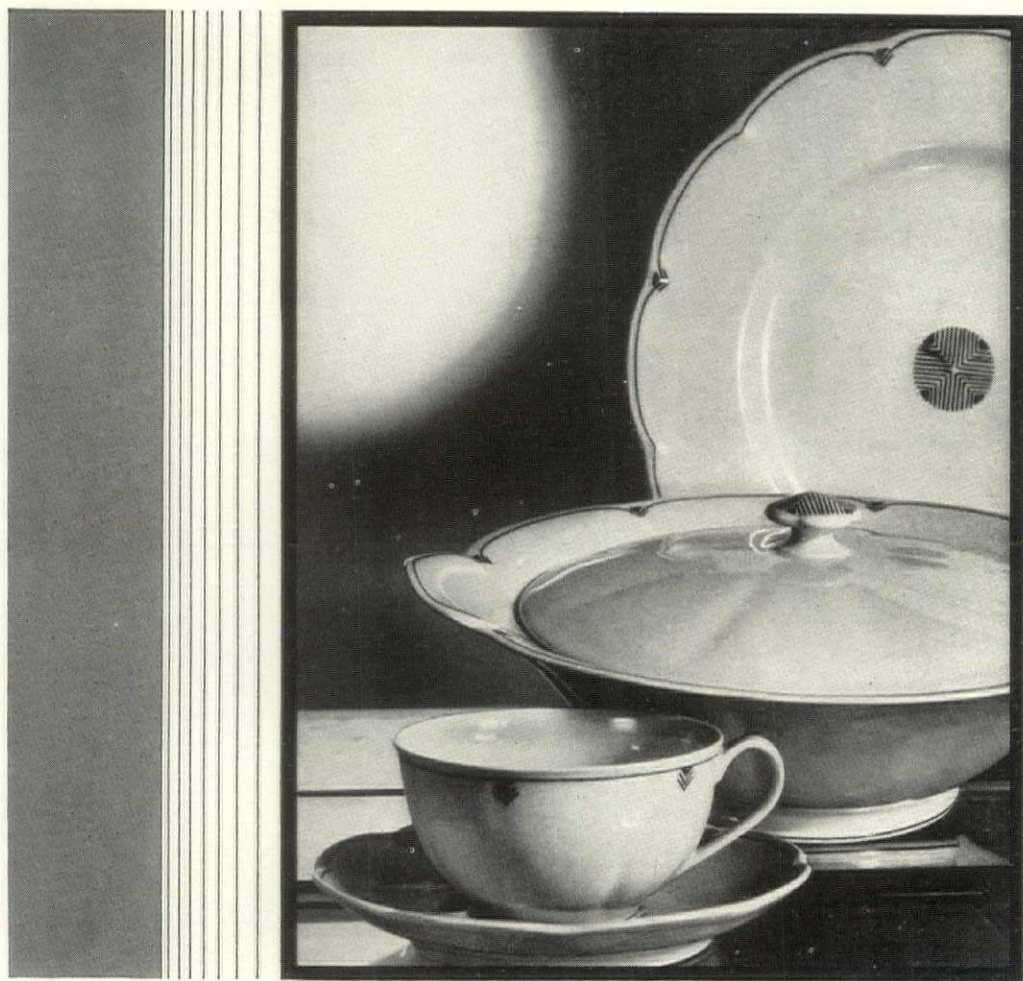
*The Caldwell collection of silver is all-inclusive, covering every period—antique and modern.*

Height of bowl, five inches; of tall vase, including base, fourteen inches; of small vase, four and one-eighth inches.

**J. E. CALDWELL & CO.**

*Philadelphia*

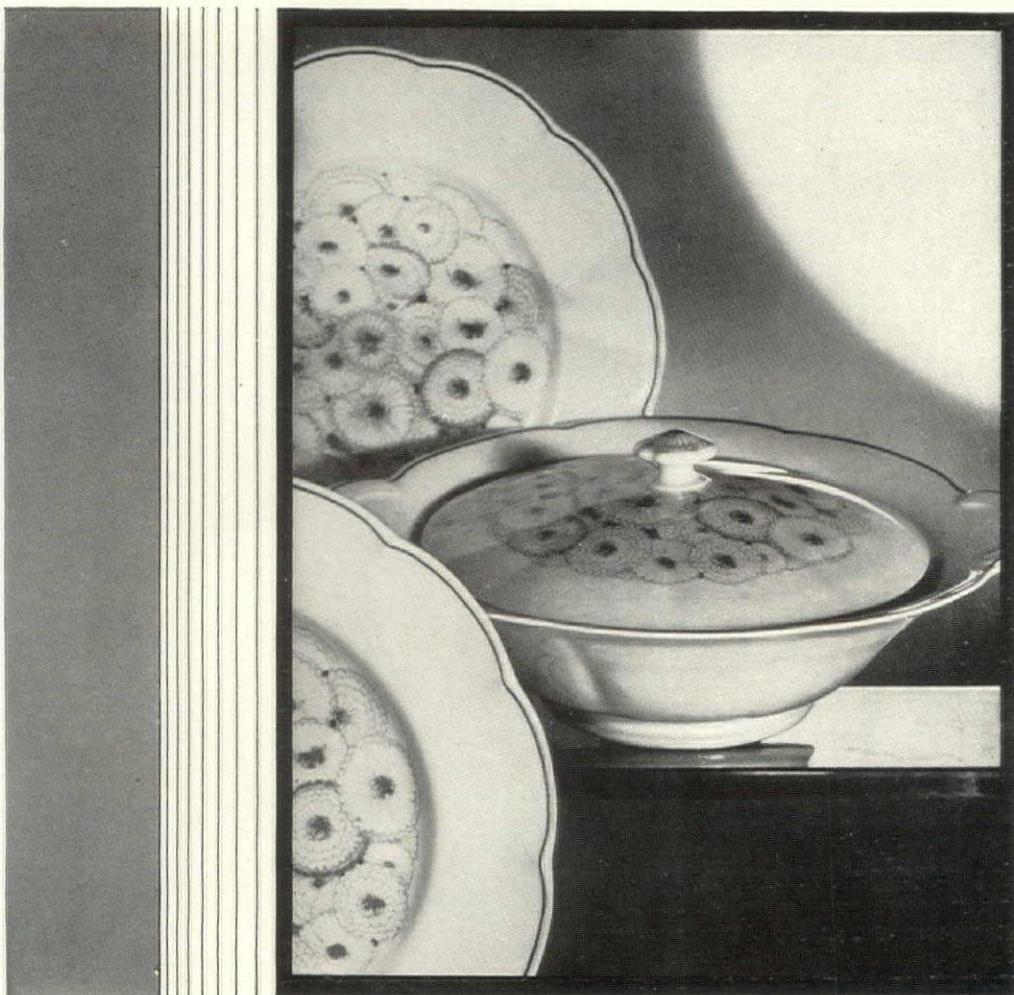




Yearly the Salon des Artistes Decorateurs holds an important exhibition in Paris. In the 1928 showing, the work of Mlle. Suzanne Laliue was enthusiastically acclaimed; her splendid group of designs for modern china was a great success. This brilliant young artist has recently been made a member of the Legion of Honor . . . . .

# MACY'S *presents* CHINA

DESIGNED BY SUZANNE LALIQUE



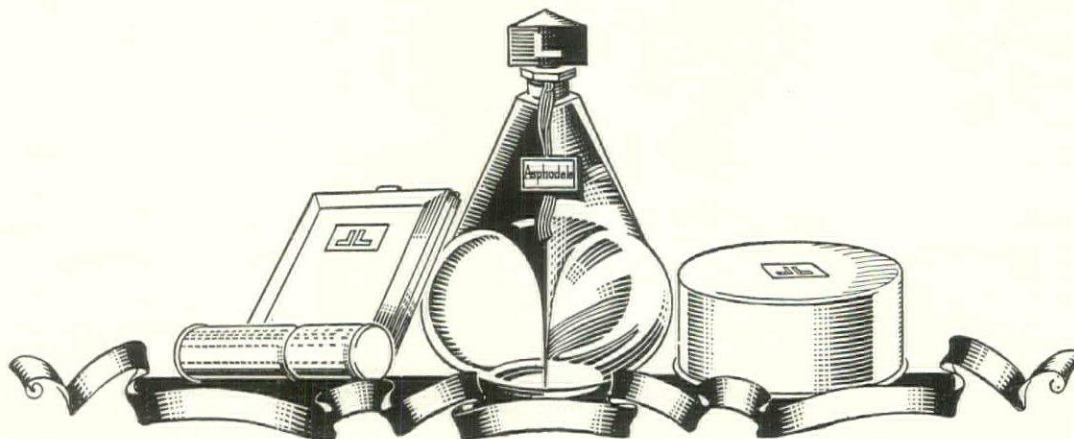
Charming patterns in lacquer red or hazy pinks on a porcelain body in celadon—an adaptation of the tint found in Chinese ceramics. Made in France by Theodore Haviland. Sold in open stock as well as in the 100 piece dinner services which are priced. The patterns illustrated; top, \$149.00, lower, \$164.00.

BASEMENT  
EAST BUILDING

## MACY'S

34th Street and Broadway  
New York





## TOUCHED WITH A FLOWER'S SORCERY

Her luminous beauty is sheathed in a mist of fragrance. Her soft cheek is as delicately scented as a night moth's velvet wing. And the warm curve of her lips is a provocative perfumed mystery. *Lenthéric* has touched her loveliness with a flower's sweet allure . . . The misty clinging powder bestows a petal-texture . . . the lipstick endows her with its subtle glowing sorcery . . . the slim silvery compact is a ready hand-maiden to her beauty.

In all the finer shops, as well as in the *Lenthéric* Salon, you will find a complete ensemble of fragrance in your favorite *Lenthéric* odeur, reflecting with rich fidelity the radiance of *Asphodèle*, *Miracle* or *le Pirate* . . . Soothing as scented pomade are the *Lenthéric* lipsticks in cases as gay as toys of pearl-and-gold . . . Each silver-misted powder box holds its own matching puff! . . . So slim and jewel-like is the silvery compact that you're surprised to discover it serves a double purpose—and each has its extra powder refill. At delightfully moderate prices.

# Lenthéric *Paris*

## PARFUMS

FIFTH AVENUE AT 58<sup>TH</sup> STREET · NEW YORK

245 RUE SAINT-HONORÉ · PARIS · FRANCE



# Hampton Shops

Furniture

• Decoration •

Antiques



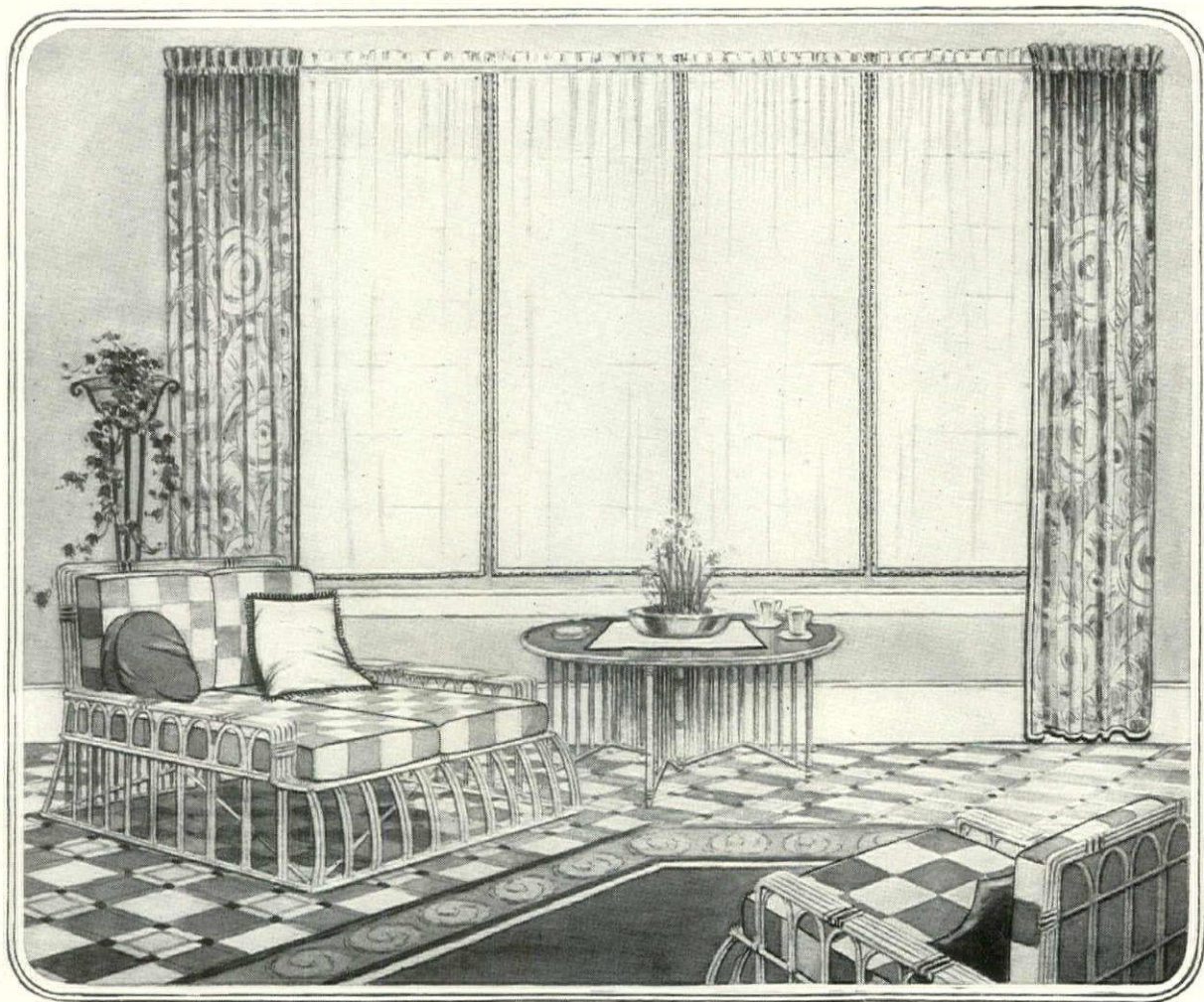
*THE paneled interior of a famous old manor house of one of the English shires provided the inspiration for this lovely room of pine at the Hampton Shops. Its exquisite details attest the artistry of the Hampton cabinetmakers in recapturing the Old World charm of the original. Against such a background important pieces in the Georgian or Queen Anne tradition find a place . . . lacquered desks, writing and lounging chairs, shaded lamps. And it is such interiors that the Hampton Decorators prepare with such facility in homes of dignity, in town or country. 18 EAST 50<sup>TH</sup> STREET NEW YORK*





# This Sun Room

...invites the sunshine ... and then reflects it in the stunning effects achieved with Bartons Trimmings on the draperies, curtains, and cushions ... trimmings that are sunfast, gaily colorful, and so very inexpensive.



The hangings are trimmed with Bartons three-tone binding No. 379; the glass curtains are edged with Bartons trimmings No. 220. The upholstery is corded with Bartons No. 399. The pillows are trimmed with Bartons edging No. 554 and No. 322 and cording No. 399.

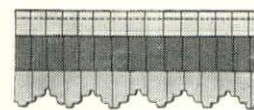
JUST to draw back the curtains and flood a room with sunlight is, in itself, delightfully soothing and restful ... but a Sun Room, created to complement the sun ... even when it doesn't shine ... is heavenly!

In creating your Sun Room, so much depends on the little touches of color ... the bindings on your draperies and curtains ... the colorful trimmings on the cushions ... the perfect finishing and cording of your furniture covers. Most of Bartons Trimmings are guaranteed fast to every known test ... not the least of which is the sun

... and are folded double, ready to apply. They are made in combinations of two, three, and four colors, in fancy stitching, fagotings, double hemstitchings; in glazed chintz, plain, and pleated.

Before you do your Sun Room, send for our free booklet, "Your House of Charm" which pictures in colors the myriad uses of Bartons Trimmings ... on draperies, curtains, cushions, furniture covers and all the accessories that make a home so much more livable and beautiful. And then ask to see Bartons Trimmings at your favorite store ... you'll love them!

*This Free booklet shows how to achieve rooms of beauty with Bartons Trimmings. Mention the name of your favorite store on the coupon below.*



Art No. 554



Art No. 379



Art No. 322



Art No. 399

## BARTONS FABRICS COMPANY

79 MADISON AVENUE

NEW YORK, N. Y.

### COUPON

Your NAME \_\_\_\_\_ Your ADDRESS \_\_\_\_\_

Your CITY \_\_\_\_\_ Your STORE \_\_\_\_\_

SIGN AND MAIL TO BARTONS FABRICS CO., 79 MADISON AVENUE, NEW YORK, N. Y.



# KENSINGTON FURNITURE

AWARDED GOLD MEDAL OF HONOR IN NATIVE INDUSTRIAL ART  
39TH ANNUAL EXHIBITION ARCHITECTURAL LEAGUE OF NEW YORK



AMERICAN HEPPLEWHITE MAHOGANY SIDEBOARD, by KENSINGTON

## The Homes of Old New England and Their Furniture

THE craftsmanship that produced our distinctive Colonial architecture is equally evident in the charming American Hepplewhite sideboard illustrated. It represents the highest development of American cabinet-making, and eloquently expresses the simple dignity and quiet charm we associate with the Old New England home.

By cleverly recessing the cupboard and placing the sexagonal center legs so as to follow the smoothly flowing line of the body, the old craftsman secured the ample accommodation demanded by our practical ancestors without sacrifice of grace or beauty of proportion, while the restrained and beautifully executed inlay-work gives a refine-

ment and charm of color that delightfully complete the design.

Made by hand throughout of beautifully figured mahogany and finished in the rich warm tones of old wood to withstand both heat and dampness, this Kensington reproduction is comparable in beauty only with the best of old work and for practical considerations it is decidedly preferable to the antique.

The same sincerity in design and equal quality in craftsmanship characterize all Kensington Furniture; and Kensington Furniture is made in all the decorative styles appropriate for American homes.

*The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer*

  
**KENSINGTON MFG COMPANY**  
 MANUFACTURERS  
 DECORATIVE FURNITURE  
 NEW YORK

*Write for illustrated Booklet H and pamphlet, "How Kensington Furniture May Be Purchased"*

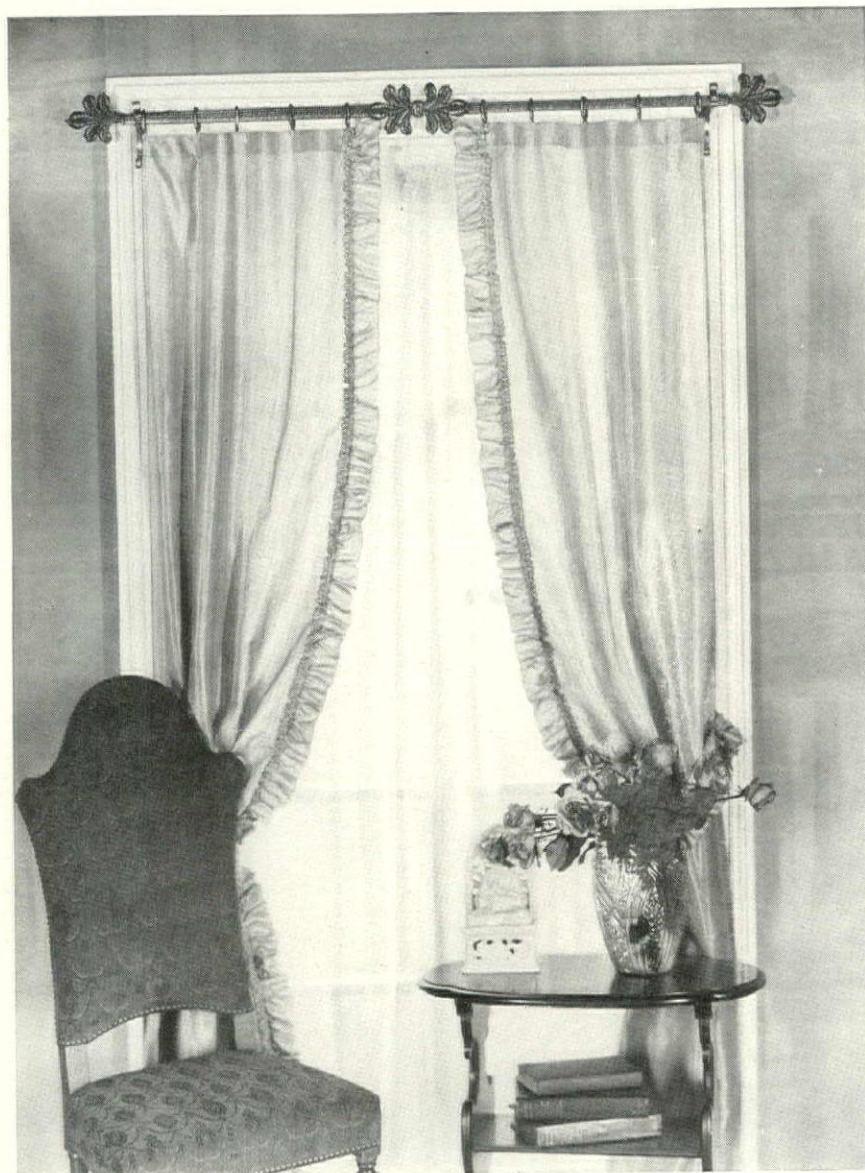
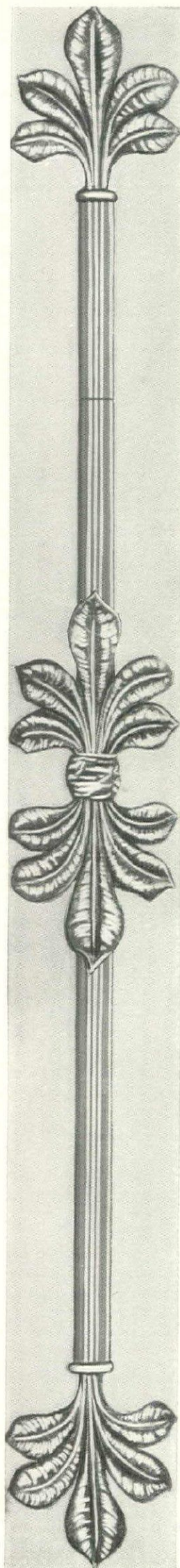
SHOWROOMS, 41 WEST 45TH STREET, SIXTH FLOOR



In the window shown, where rayon taffeta is used over cream net, Judd Decorated Bluebird Rod No. 9H11 is the basis of the window's beauty. This window is an excellent example of the many lovely window treatments illustrated in our interesting booklet, "Suggestions for Beautiful Windows," which we will gladly send you free if you will fill out the coupon below and mail it to us promptly. Thousands of women have found this booklet most helpful in solving their problems of window draping. You will find it helpful too. Fill out the coupon now.

## JUDD

### Drapery Fixtures



*Utter simplicity is lent distinction by  
this beautiful rod*

THE simplest window treatments have a charm of their own; and, fortunately, this charm is easy to achieve since the advent of the Judd Decorated Rods.

In the window shown here, for instance, note how attractively the rods complete the effect—the conventionalized horse chestnut leaves are graceful in every outline. Yet this Judd Decorated Rod No. 9H11 is most reason-

able in price. Decorated Bluebird Rods retail at \$1.50 to \$4, complete with brackets, rings, etc. Ask to see them at your local furniture, department or hardware store. You will be delighted at their beautiful finish.

If for any reason your dealer hasn't Judd rods in stock, write us and we will see that you are promptly supplied. H. L. Judd Company, Inc., 24 West 40th Street, New York City.

H. L. Judd Company, Inc.  
24 West 40th Street, New York City

GENTLEMEN: Please send me your free booklet, "Suggestions for Beautiful Windows."

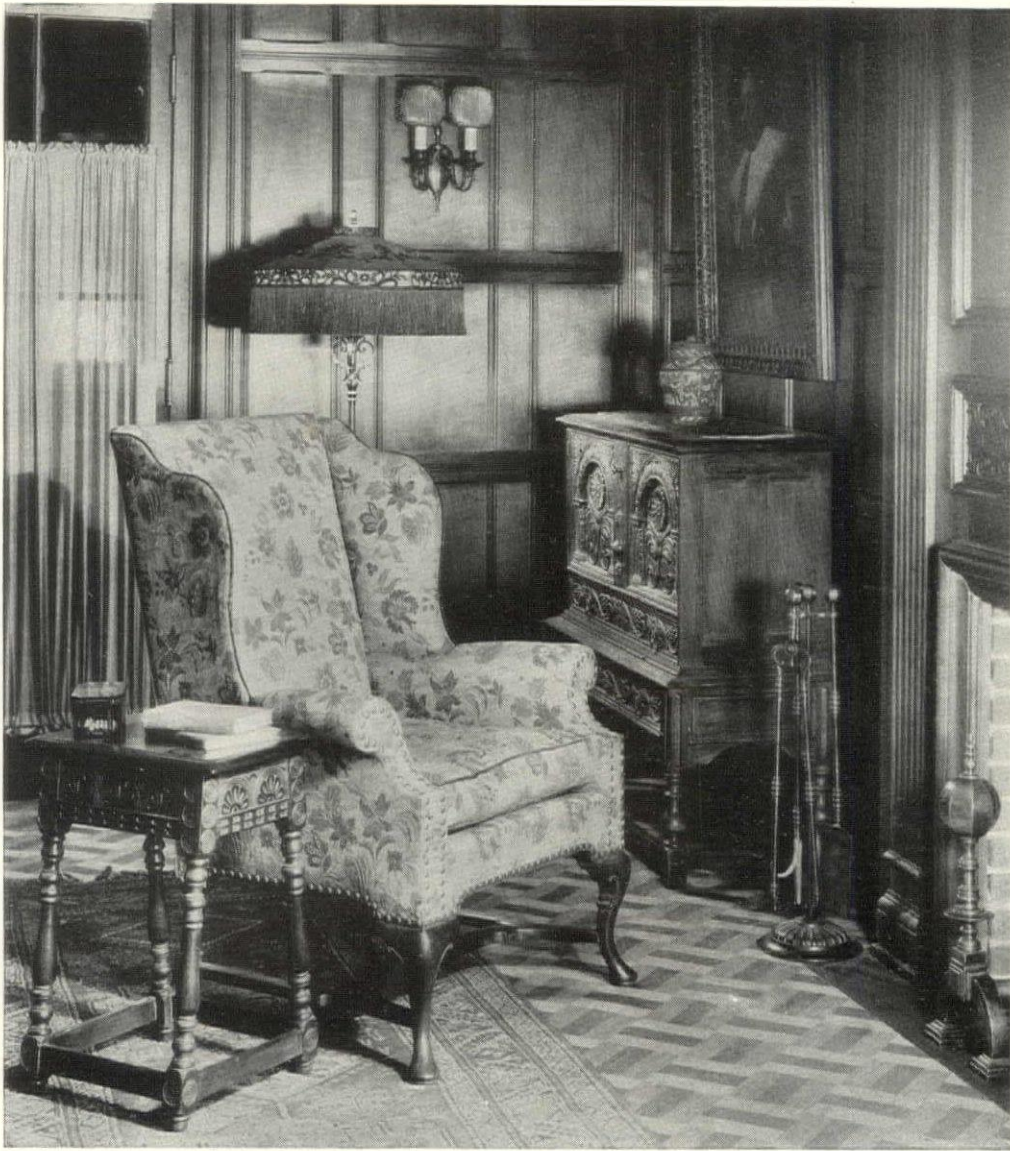
Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_







© 1929, Kittinger Company

## The Very Chair Every Modern Living Room Needs



This Early English desk and chair feature the Linenfold motif . . . in solid oak or solid walnut.

HERE is a fireside chair that seems to reach out to claim you for its own. Its comfortable depth with wing back and arms invite relaxation and leisurely enjoyment . . . the upholstery of new curled hair is resilient . . . the down-filled cushion never packs . . . its unusual beauty and the dignity of its solid walnut frame place it among your heirlooms.

Of a later English period, this Kittinger reproduction should not be confused with similar models of the earlier Queen Anne type. There should also be no confusion with commercial chairs of this appearance built for competition. Like the other pieces in this group, all Kittinger furniture is of authentic period design, constructed throughout in solid Cabinetwoods, principally American Walnut, Honduras Mahogany and Oak, with a few in Maple.

Such pieces of furniture may be acquired from time to time to bring new charm to any room. There is assurance of durable service at so reasonable a price that there need be no sacrifice of budget expenditures for present-day luxuries.

Let us send you an attractive booklet on Living Room Furniture . . . profusely illustrated . . . together with names of dealers in your vicinity through whom you may purchase. Kittinger Company, Dept. 36, Elmwood Avenue, Buffalo, N.Y.

### SHOWROOMS

Buffalo      Grand Rapids      New York      Los Angeles  
At Factory, Elmwood Ave.   Keeler Bldg.   205 East 42d Street   At Factory, Goodrich Blvd.

# KITTINGER

*Distinctive Furniture*







## Charming Queensware

ONE of the most delightful—and interesting—of the new services in Queensware is *The Torbay* pattern on Patrician. The decoration, in a warm tone of green, depicts Old World scenes, and takes one back to foreign lands, recalling delightful holidays abroad. *The Torbay*, which may be had in the stores in open stock, offers

an exquisite dinner service for the hostess of discriminating and cultured taste. \* \* \* \* Queensware, although often imitated, is an exclusive product of the Wedgwood Potteries at Etruria. Before buying, one should always take the precaution to look for the trade mark on the bottom of each piece.

*We shall be pleased to send you a copy of our illustrated booklet upon request.*

**Josiah Wedgwood & Sons, Inc.**

Mark on China



WEDGWOOD

255 FIFTH AVENUE

OF AMERICA

NEW YORK

WHOLESALE ONLY

Potteries: Etruria, Stoke-on-Trent, England

Mark on

Jasper, Basalt,  
Queen's Ware, Etc.

WEDGWOOD

# WEDGWOOD



## EXOTIC WOODS FROM THE VALLEY OF THE AMAZON . .

Imaginative bits of craftsmanship . . . outlines of grace and precision that merge into the decor of our day . . . friendly furniture that fits into the apartment or the intimate corner with



# DYNAMIQUE CREATIONS

© JOHNSON-HANDLEY-JOHNSON COMPANY, '29  
REGISTERED UNITED STATES PATENT OFFICE

equal grace. These are all points that make DYNAMIQUE outstanding in its charm.

But DYNAMIQUE has been endowed with more solid qualities than just mere charm. In designing these pieces, every thought has been given to the equally necessary qualities of easy comfort and livability.

JOHNSON FURNITURE CO.  
JOHNSON-HANDLEY-JOHNSON COMPANY  
GRAND RAPIDS, MICHIGAN

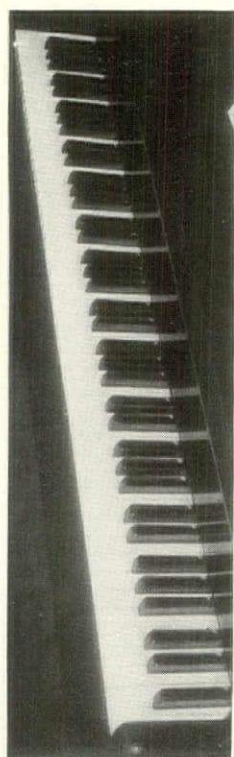


# "Name your own price"

**THE KING WOULD HAVE SAID**



**O**FTEN have you read how, in the Middle Ages, it was the delight of Kings to entertain their banquet guests with the music of one of the great harpists who used to tour the land. Perhaps you recall a passage such as this from the old Chronicles:



"And when the news spread that great Raftery would be present, there came many noble folk who otherwise had remained at their own firesides. And without the castle walls there huddled many of the town gentry, hoping that they might hear a few strains of Raftery's music. And when great Raftery stepped into the banquet hall, a deep silence fell over all the gathering. And when he touched the strings of his harp, wondrous music came forth. And of those that heard him, they that were ill at heart, felt cheered; they that were troubled in mind, gained peace. And for many days thereafter, there remained with all the healing memory of Raftery's playing."

Today you can own a magic instrument for which any mediaeval King would gladly have given castles and lands and treasure from the Indies. The Ampico brings to your castle not one great soloist, but hundreds—music more inspiring than any described in legend.

Rachmaninoff's C Sharp Minor Prelude, for example, magnificently played

by the composer himself; Strauss's Blue Danube Waltz, its melodies exquisitely moulded by the hands of Levitzki; Broadway fox-trots, sparkling duets in which Arden and Carroll make your feet restless with the urge to dance; two thousand other musical tidbits played by such famous pianists as Lhévinne, Orloff, Ornstein, Confrey, Youmans, Lopez, Brailowsky, Grieg, Samaroff, Victor Herbert. How wonderfully the music of the piano brings rest, inspiration, comfort!

In the Ampico, and only in the Ampico, the artist's playing is reproduced exactly upon the piano itself. By exclusive patented devices which no other instrument may employ, the Ampico preserves every bit of shading, every crescendo or

diminuendo, every delicate subtlety of the artist's interpretation.

The Ampico is available in such distinguished makes as Mason & Hamlin, Knabe, Chickering, J. & C. Fischer, Marshall & Wendell. A furniture show-piece which holds its own with the finest, an Ampico will enrich your living-room, aid the children in their music studies, provide countless evenings of entertainment for you and your guests.

Write for catalogue to the Ampico Hall, 584 Fifth Avenue, New York, N.Y. or visit your local dealer today and enjoy a private recital by the great Ampico artists—artists so numerous and so costly that no man could ever hope to assemble them in a single concert hall.

## THE AMPICO

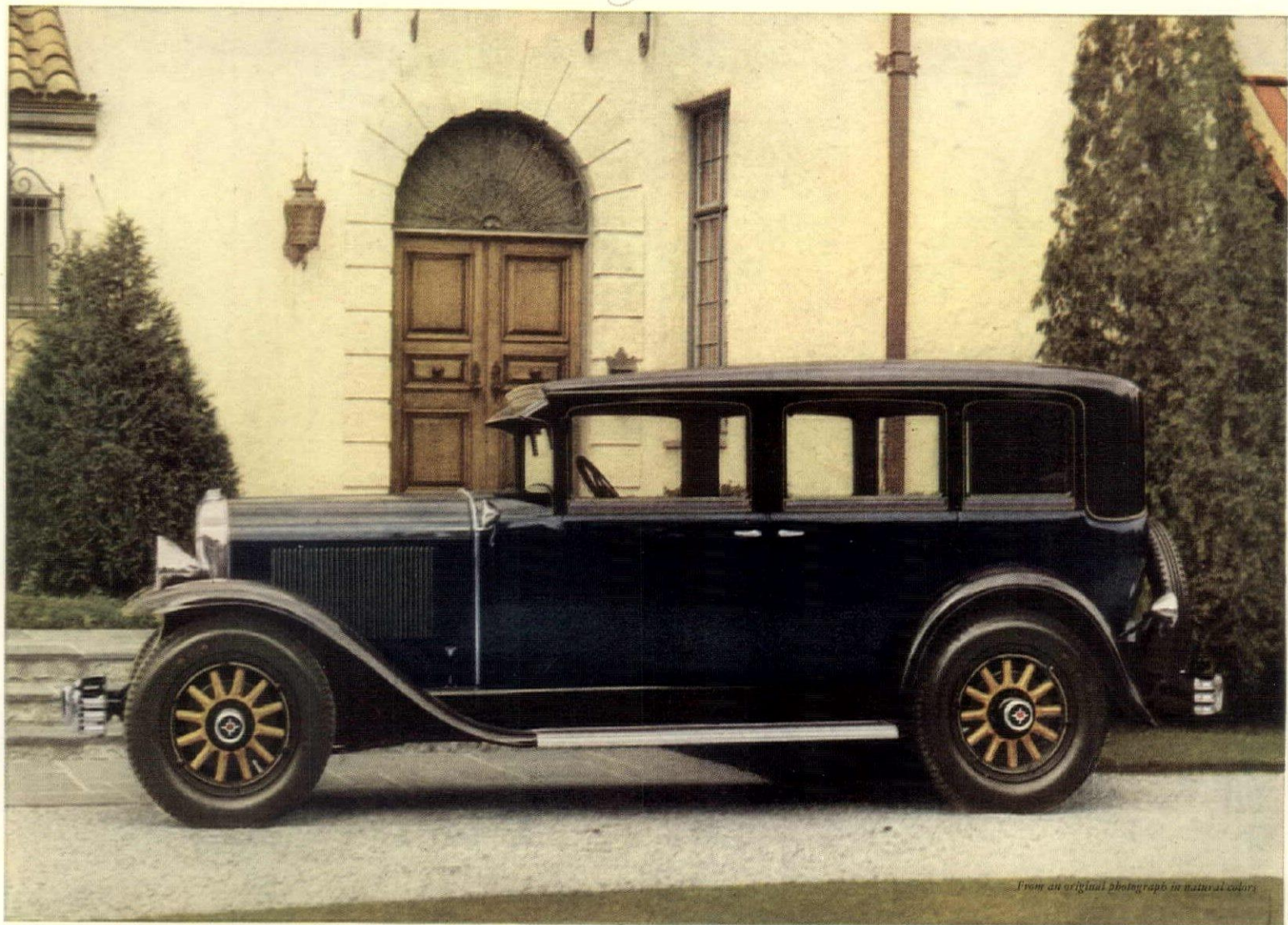
\$750 to \$25,000. Convenient terms may be arranged



WHEN BETTER AUTOMOBILES ARE



BUILT...BUICK WILL BUILD THEM



*From an original photograph in natural colors*

*People who know real values . . . in life  
and living as well as in motor cars . . . are the people  
who buy Buicks*

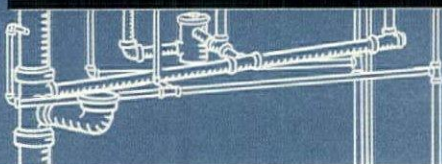
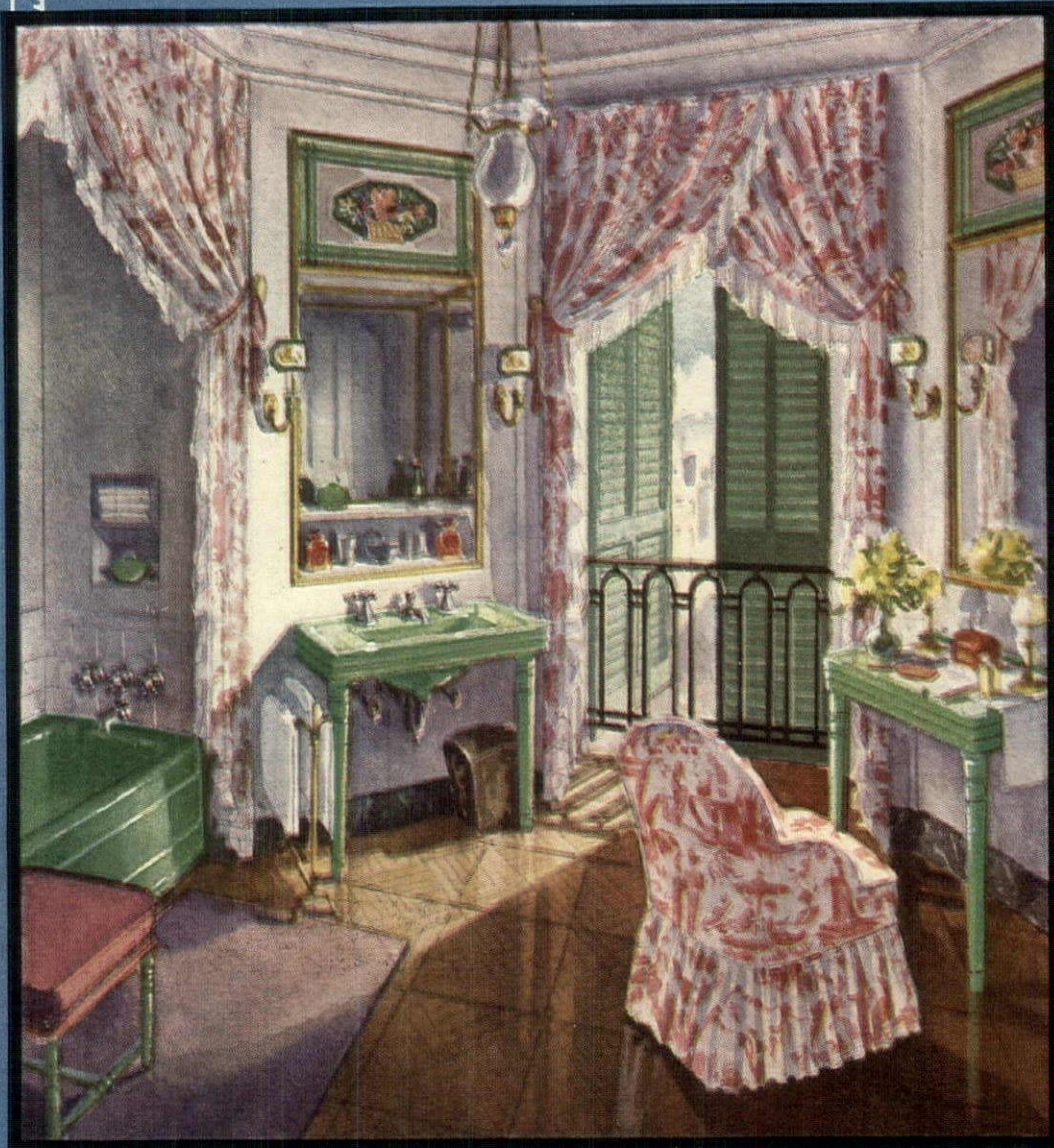


It takes judgment to get the most out of life, or out of motor cars. Men and women who buy Buicks have the faculty of determining real values. They obtain finest performance, finest appearance, finest comfort . . . without the penalty of burdensome upkeep and without paying any premium.

Buick Motor Company, Flint, Michigan • Division of General Motors Corporation

# BUICK





BATHROOM beauty does not necessarily mean large expenditures. In proof, this room is offered. The hangings are inexpensive, the walls painted plaster, the floor oak. Not a square of costly tiling is used. Yet it would be hard to find a room more colorfully charming. Or possessing more modern plumbing comfort and quality than this one, with its Nile green lavatory, dressing table,

and bath, from the newest Crane *Corwith* group. Suggested for remodeled houses, where it will add value far past the cost, this room will be inspiring also in planning new houses.... Many other Crane ideas for beautiful bathrooms have been collected in the book, *New Ideas for Bathrooms*. Ask for a copy. See your architect and a responsible plumbing contractor about plans and estimates.

150  
Pounds Pressure



# CRANE

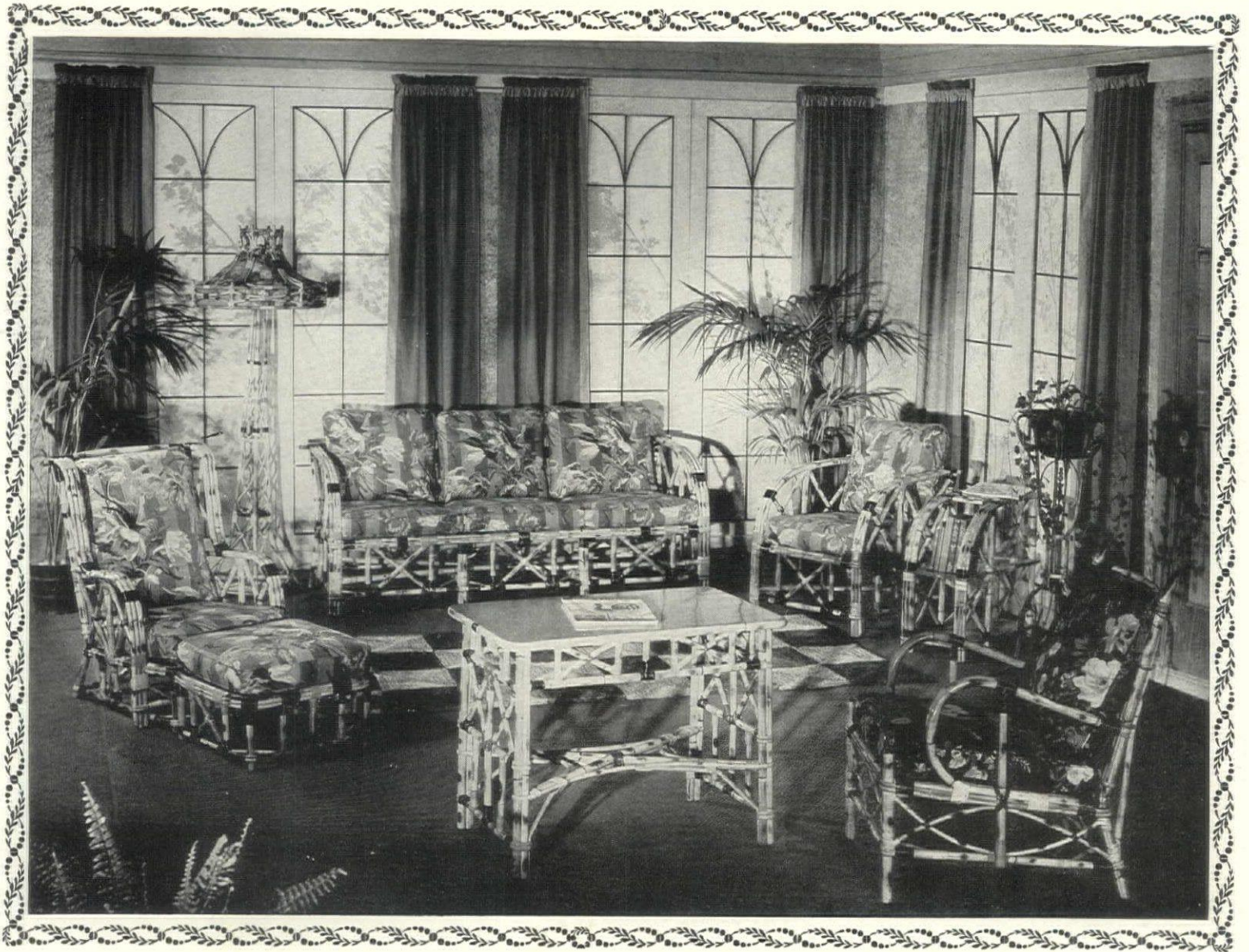


2500  
Pounds Pressure

FIXTURES, VALVES, FITTINGS, AND PIPING, FOR DOMESTIC AND INDUSTRIAL USE

Crane Co., General Offices, 836 S. Michigan Ave., Chicago + 23 W. 44th St., New York + Branches and sales offices in one hundred and eighty cities





Group 6825

Design Patents Pending

## THE SUN ROOM BEAUTIFUL

**C**HARMING effects may be created in one's solarium or living room by furnishing in the modern manner, with one of the newest creations in Rattan furniture.

The group illustrated presents one of our latest and smartest designs, developed on Art Moderne lines. In construction it is all rattan—the strongest and lightest of woods—shaded to lend variation in tone value, with natural varnish finish. The various pieces are ornamented with bands of French Enamel Cane in contrasting colors, and are upholstered in a fine

Hand Blocked English Cretonne. Truly a suite of exceptional attractiveness, and particularly appropriate for the living room in Southern climes.

Sons-Cunningham, during the forty-three years of their existence, have ever been originators—never imitators—in the designing of fine closely woven Reed, Stick Reed and Rattan furniture. You are cordially invited to visit their show room, where a most representative display in a wide range of designs and colors is available for your selection. Purchase may be made through your dealer or decorator.

*[ A portfolio of colored prints  
and other illustrations will  
be mailed upon receipt of 25¢. ]*

### Sons - Cunningham Reed & Rattan Co., Inc.

ESTABLISHED 1886

383 MADISON AVENUE • at 46th Street • NEW YORK



No. 6825

Design Patents Pending



# WE'RE JUST A



# YOUNG COUPLE

*"What pieces in Sterling are the very least we can get along with, at the start?"*

*"Just what would they cost us?"*

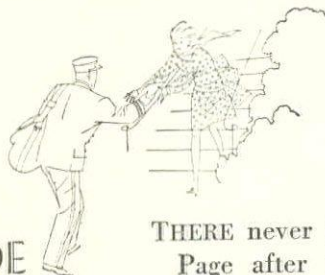
*"If I give a little informal dinner, and have neither bouillon spoons nor soup spoons, how had I best serve soup?"*

*"Can my menu include a canape or other hors d'oeuvres or a salad before I've added salad forks to my set?"*

*"If Uncle Andrew should like the dinner I serve him, and say, 'Bless you, my children, and what pieces in this lovely silver would you like next?' just what pieces ought I mention, to help me on my way to formal entertaining?"*

*"As my silver set grows, how can I be sure to avoid a mistake so many women make — 'lazy' pieces, forever tucked away in their flannel wrappings, while some other pieces have to be rushed out and washed between courses?"*

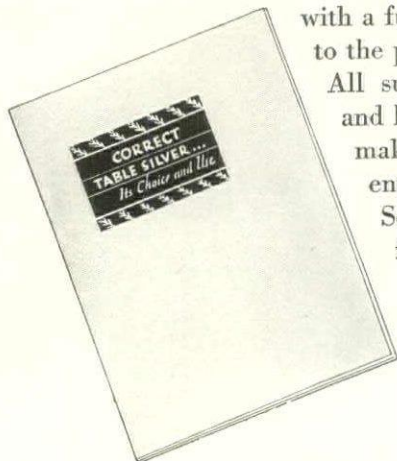
*"And then, about table settings  
... is it the most approved  
thing nowadays to ....."*



DON'T... DON'T DECIDE  
UNTIL YOU'VE READ...

*Correct  
Table Silver*

ITS CHOICE AND USE"



THERE never was such a booklet for answering silver questions!

Page after page, to help you determine what sterling selections are best suited to your needs. In all, ten lists are discussed in terms of how many people they will serve, and what sort of menus each will permit. You'll find your own requirements among them—and so avoid the error of too many of this, and not enough of that.

Then there are beautiful and correct table settings—described and pictured so that having this booklet at your elbow is almost the same as having a social secretary to consult.

New silver usage is told about, too—and that's important in these days of changing modes...

And then there's a glorious array of patterns for your admiration, with a full list of pieces and prices on each, so that you can figure, to the penny, just what the silver of your choice will cost.

All supervised by Elsie de Wolfe, famous interior decorator and hostess. All fascinatingly told. All beautifully illustrated, to make this a gem among books for your permanent library on entertaining.

Send 25c. to cover mailing and wrapping costs. Write for this fascinating booklet today.

INTERNATIONAL SILVER Co., Meriden, Conn.

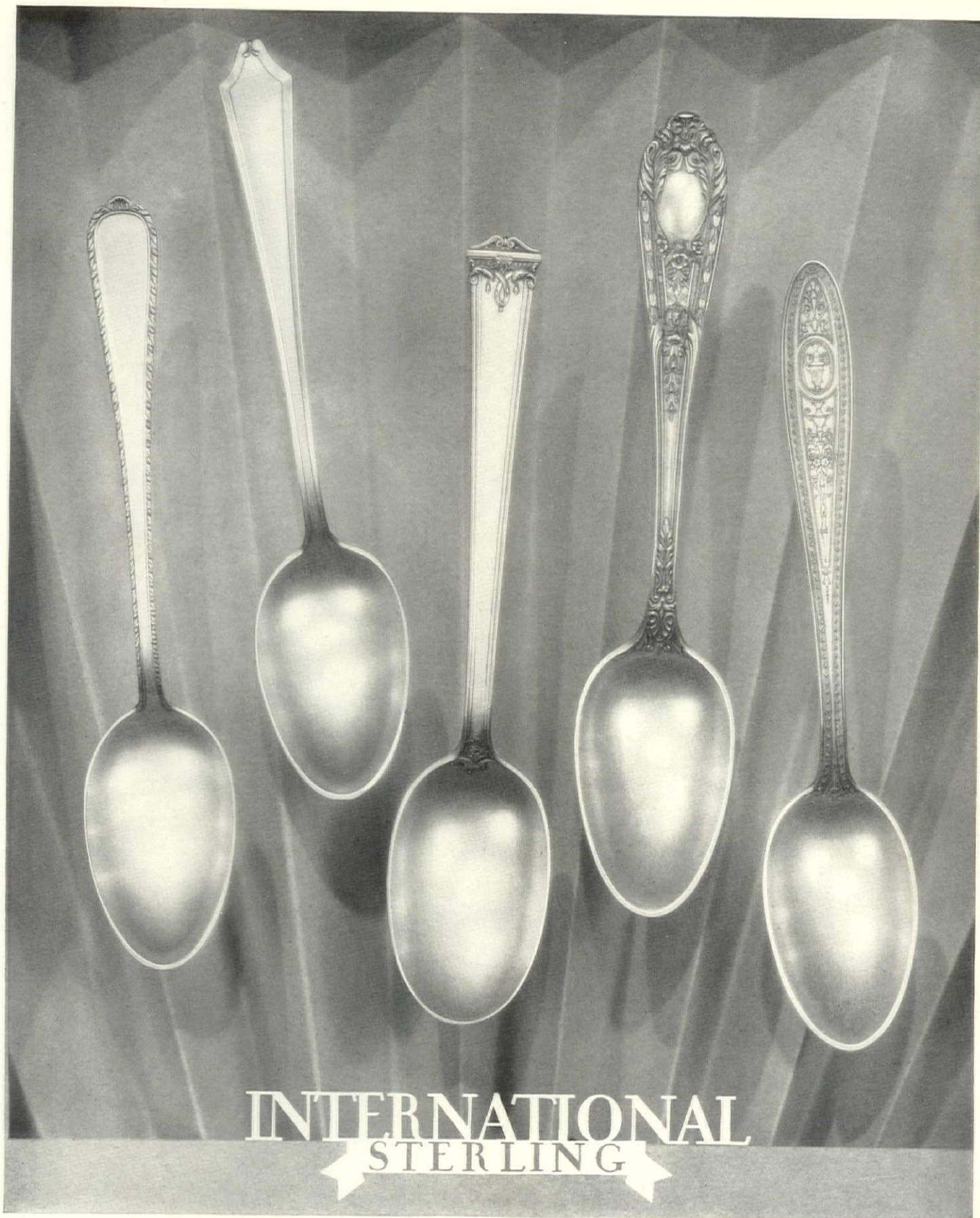
H. G., 5-29

Enclosed is 25c. (coin or stamps), for which please send at once my copy of "Correct Table Silver."

Name \_\_\_\_\_ Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_





# INTERNATIONAL STERLING

INTERNATIONAL SILVER CO.  
FINE ARTS DIVISION, MERIDEN, CONN.

PINE TREE . . . the much-discussed modern pattern with American background.

MINUET . . . as charming as the Colonial life that inspired it.

TRIANON . . . French . . . with classic ancestry . . . delightfully restrained in feeling.

FONTAINE . . . luxurious, in the manner of the French Renaissance.

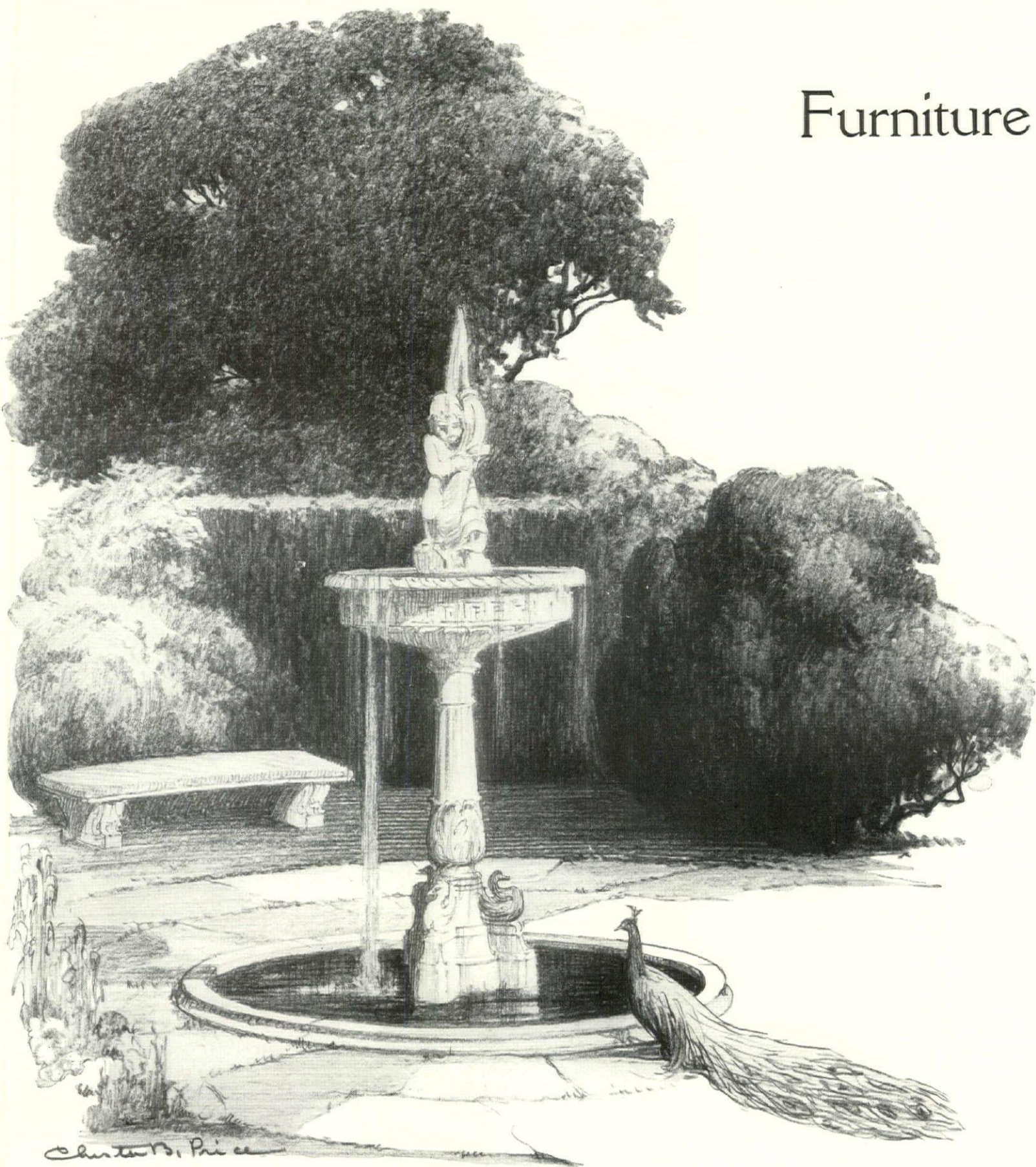
WEDGWOOD . . . as delicately lovely as the famous pottery of that name.

Prices are decidedly modest, six teaspoons costing from \$11.00 to \$12.50, according to pattern, while a twenty-six piece starting set varies from \$73.35 to \$90.00.





## Furniture



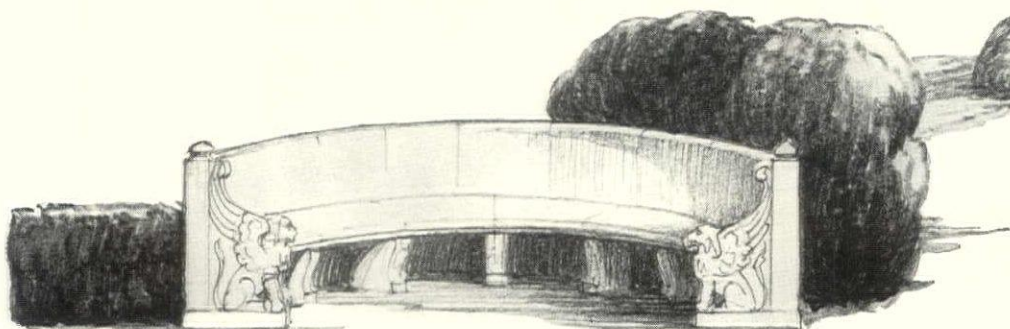
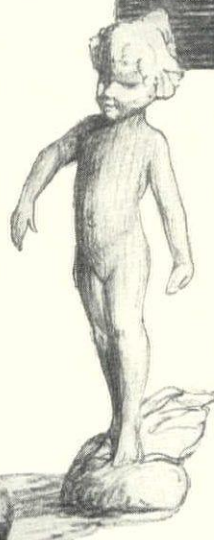
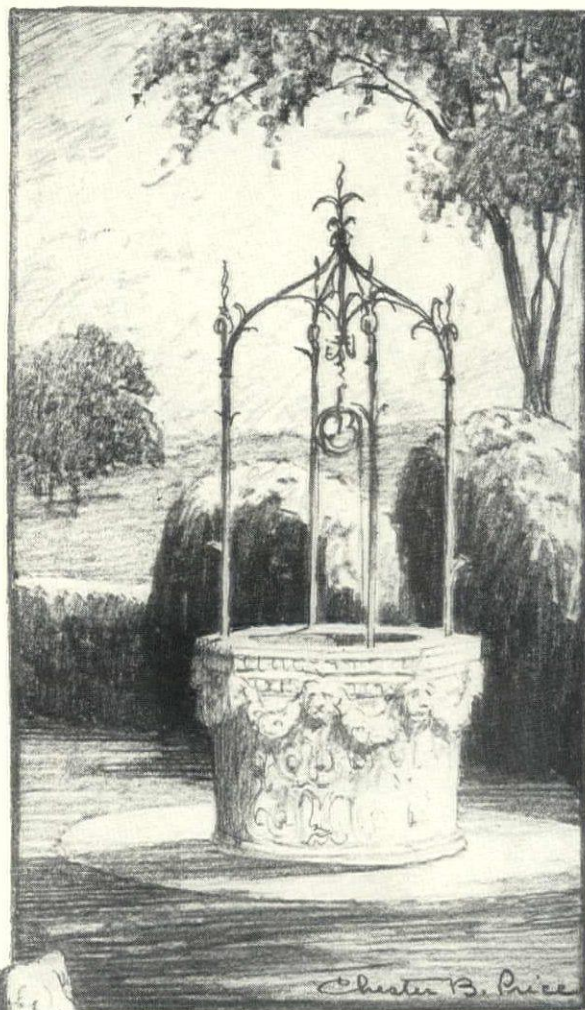
WM. H.

OVER A HUNDRED YEARS OF SERVICE TO THE



# for the Garden Beautiful

THE Italian stone and marble Garden Furniture procured through this House has helped in making many of America's most distinguished gardens. Through our connections in Italy we are able to secure hand-carved pieces that are high achievements in design, often so extraordinary as to preclude all possibility of duplication. Many of them are genuine antiques, taken from old Italian estates where they had lain for centuries. In our showrooms you will find everything for garden enrichment. Past-recalling well heads . . . fountains . . . urns inviting seats and benches . . . everything to complement nature's own gifts for garden loveliness. You would greatly enjoy a visit to one of our showrooms, but if you cannot come, send for booklet and photographs. Address us at New York, Dept. HG.



# JACKSON COMPANY

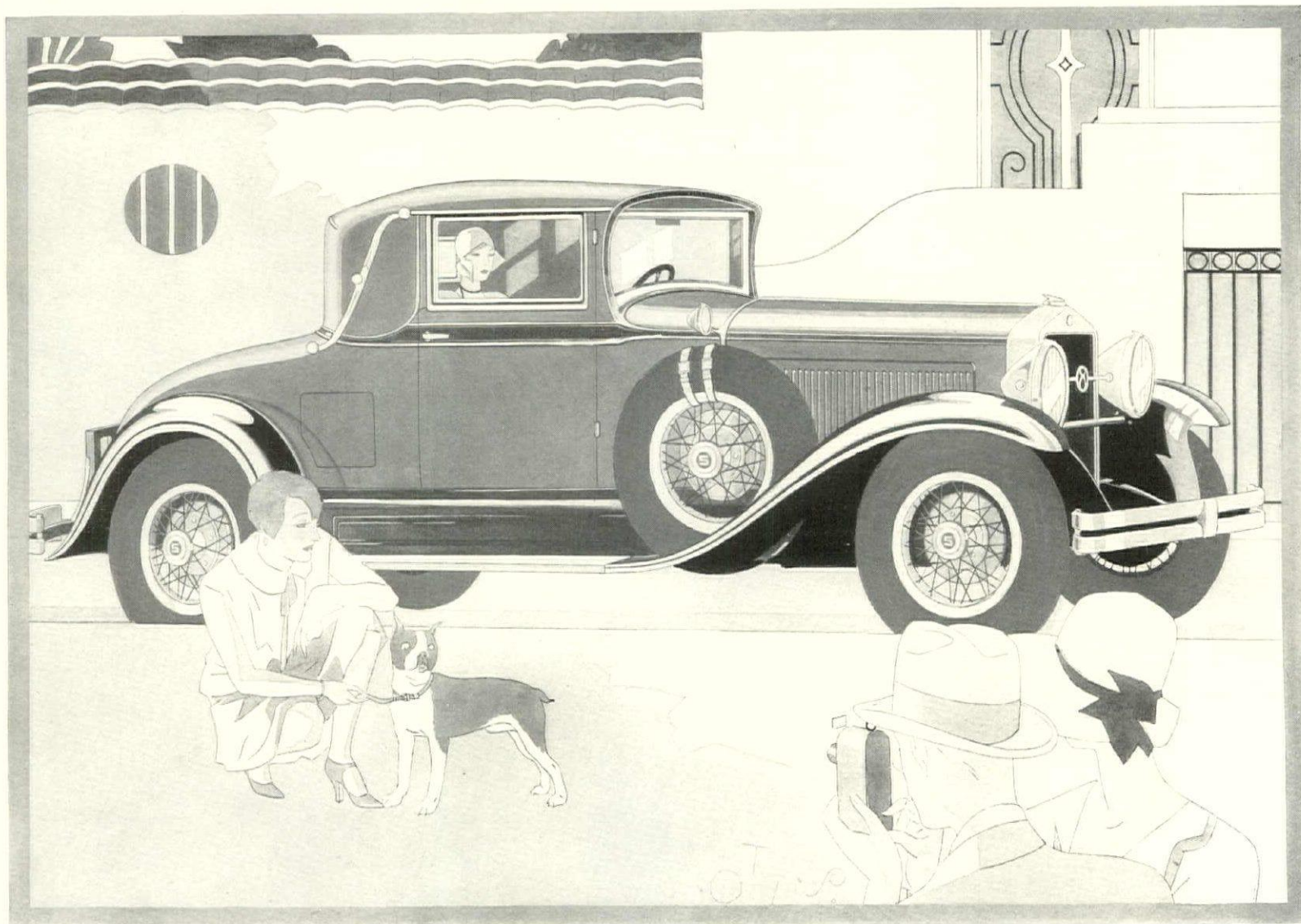
2 West 47th Street, New York  
318 North Michigan Avenue, Chicago

PROMINENT FAMILIES IN THE SOCIAL REGISTER

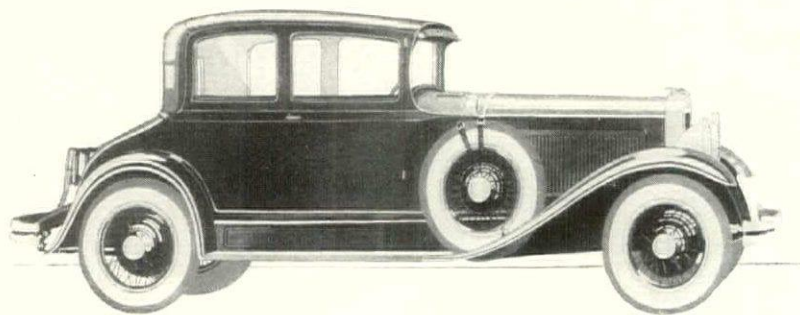


# EVER HIGHER IN KEY...SWIFTER IN TEMPO

*... mounts the style theme of today's motor cars,  
set afresh by the new Studebakers!*



*The new President Eight Convertible Cabriolet for Four beautifully combines on the 115-horsepower World-champion chassis, the roadster's racy lines with the all-weather comfort of an enclosed car. Windows raise and lower with top either up or down. \$1895. Commander Eight Cabriolet \$1645; Commander Six Cabriolet \$1495. Six wire wheels and luggage grid standard equipment.*

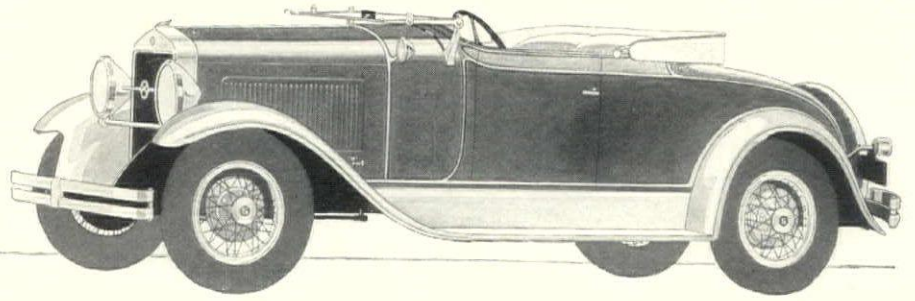
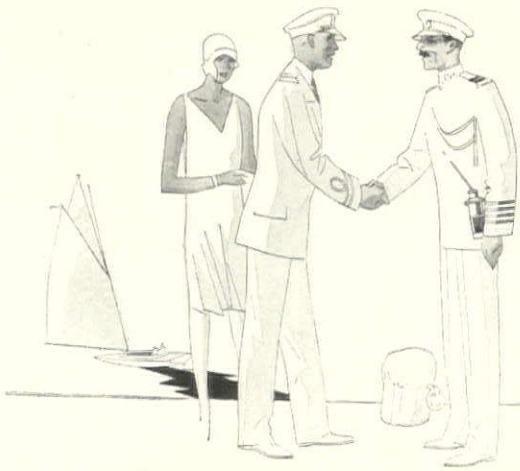


*The new President Eight State Victoria provides the utmost in companionable comfort. Wider windows provide greater vision than is usual in this body type, which has become so popular for owner-driven social and business use. Six wire wheels and trunk rack standard equipment. Priced \$1895 at the factory. Commander Victoria, as an Eight, \$1525; as a Six \$1375. Prices at the factory. Bumpers and spare tires extra.*

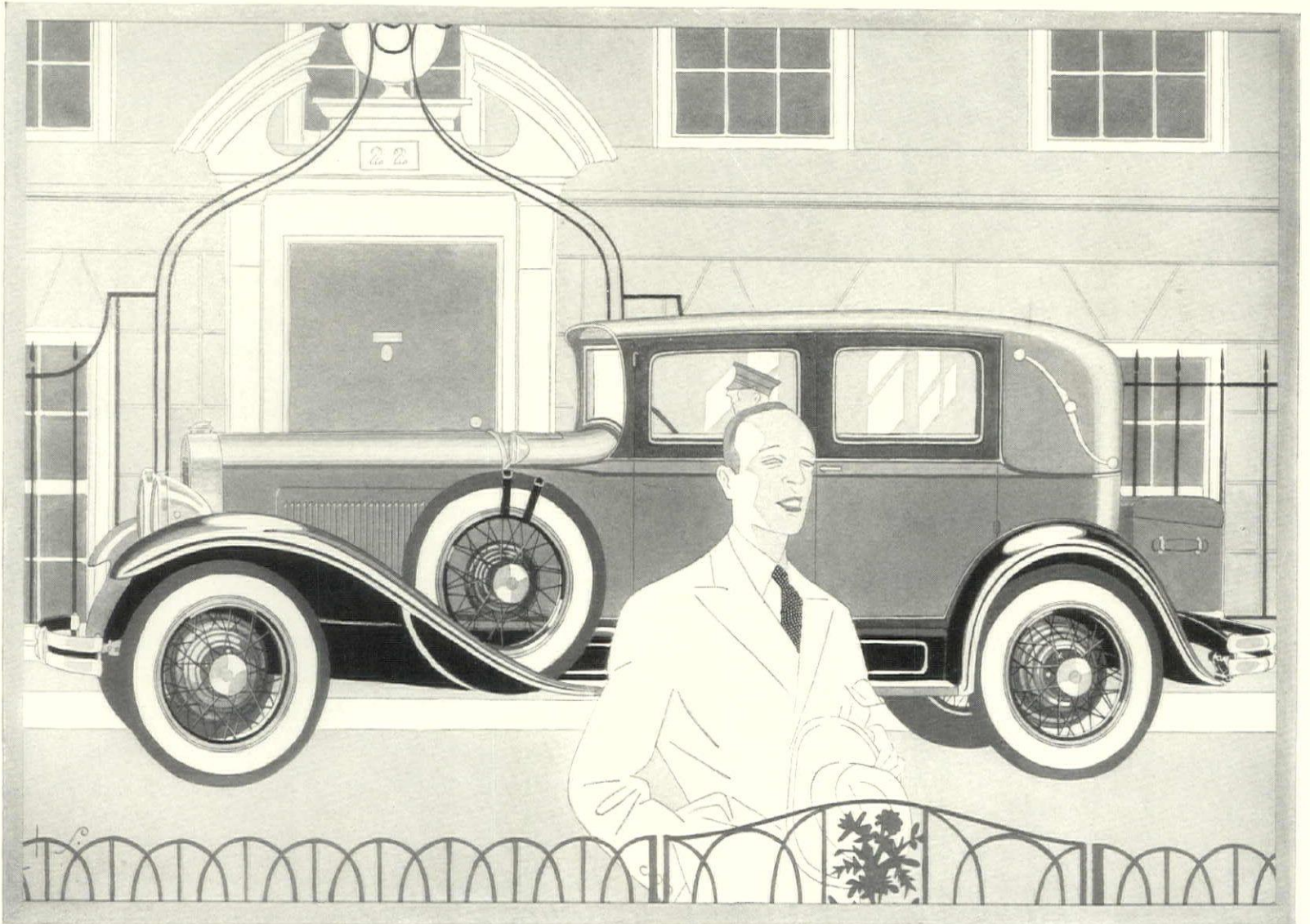
SWIFTER, keener, higher, rises the vibrant theme of modern motor modes. And most fittingly, Studebaker, holder of every official stock car record for speed and endurance, strikes the first fresh note of this new and finer motor car style.

Inspired by speed and stamina unmatched in all motordom, Studebaker's craftsmen have admirably interpreted these championship qualities in coachcraft of real distinction. Even in repose, these great new Studebaker eights and sixes proudly express their flashing fleetness and tireless energy.





*The New Commander Eight Regal Roadster for Four abundantly fulfills the promise of thrilling speed and dauntless stamina. Hydraulic shock absorbers. Priced \$1595. Commander Six Regal Roadster, \$1450. Five wire wheels. Commander Six Business Roadster, \$1375.*



Worthily matching this spirited performance is the quiet comfort which only Studebaker-built cars provide. Poised on ball bearings, friction-free—low swung and steady, due to costlier double-drop frames—gentle and restful because of new type hydraulic shock absorbers. Your Studebaker motor car is a Champion—yet its cost is not excessive, the result of Studebaker's One-Profit manufacture.

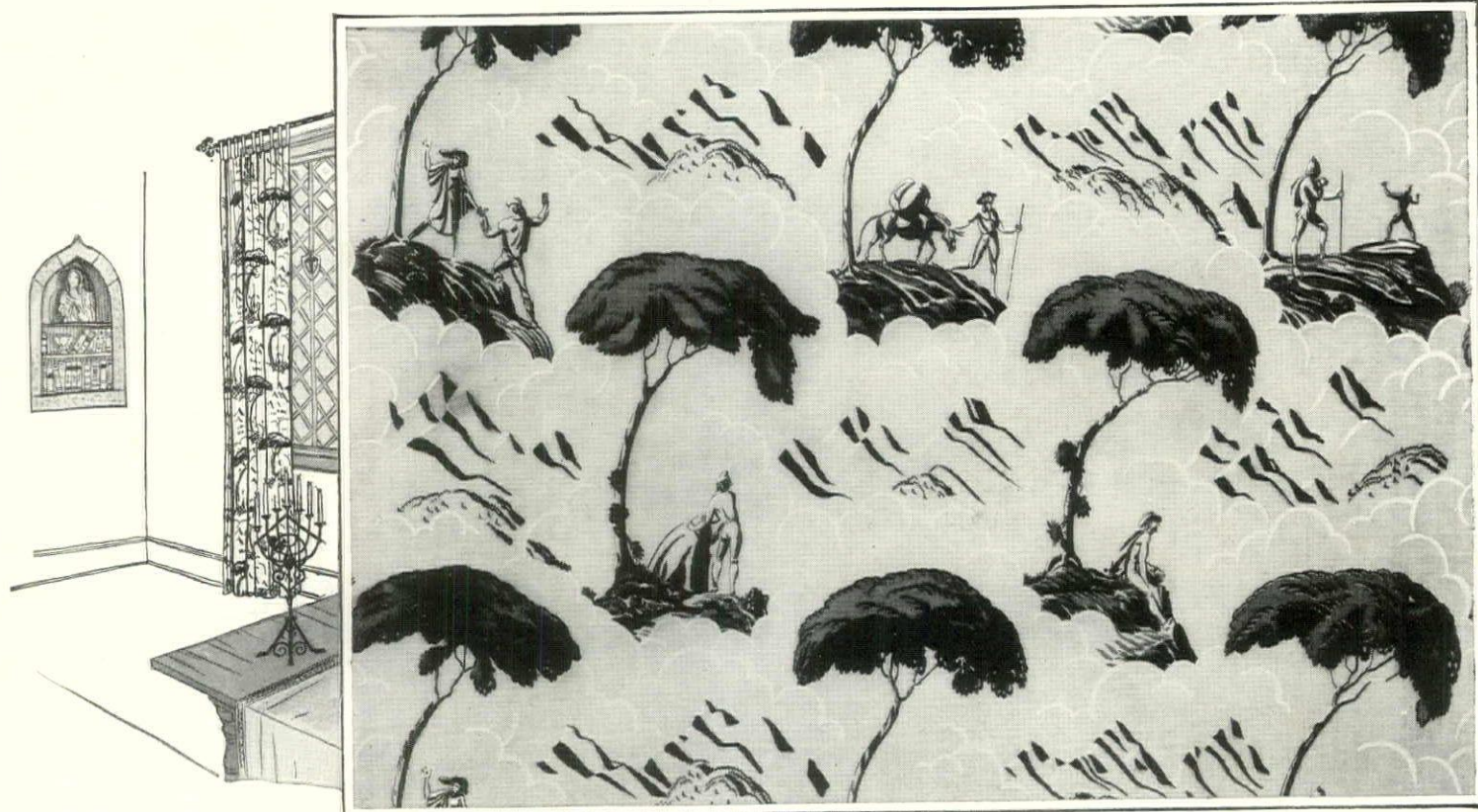
*The New President Eight Brougham for Five, a magnificent interpretation of championship performance. Broadcloth upholstery in French pillow fashion. Folding center arm rest in rear. Upholstered hassocks replace conventional footrest. Priced \$2350. Commander Eight Brougham, \$1675. Commander Six Brougham, \$1525. Six wire wheels and trunk standard all Broughams.*

*All prices at the factory, bumpers and spare tires extra.*

# STUDEBAKER

*Builder of Champions*





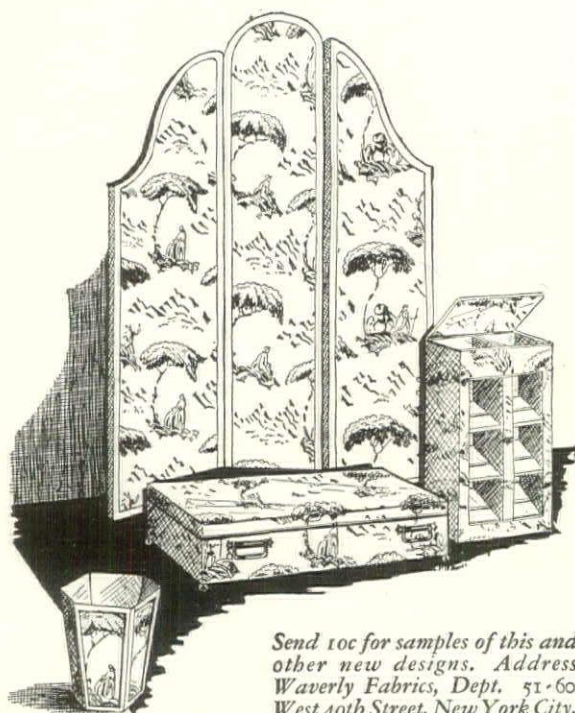
*This...* New Chintz by Rockwell Kent  
**"THE BRIDGE OF SAN LUIS REY"**  
*Captures the Spacious Vistas of the Andes*

WINDBLOWN trees on rocky ledges—laden burros—sturdy peasants—the serrate line of the Andes—make this one of the most original and decorative cretonnes ever created!

In this, his first chintz design, Rockwell Kent, who illustrated the new *de luxe* edition of "The Bridge of San Luis Rey" (which will be bound in this same chintz), has caught the very feeling of the primitive Peruvian scene. Use it against the rough plaster walls of a Spanish interior and you will find it particularly effective.

It also makes distinctive screens, waste baskets, dress, suit and shoe boxes, and similar fittings—coming in either glazed or plain finish, on grounds of pale terra cotta, mountain green, sunset gold, desert sand, agate grey, or black—all equally striking.

Ask to see Waverly Fabrics in the drapery departments of dry goods, furniture and department stores. They are as unusual in quality as in design, and exceptionally durable—yet they cost but fifty cents to a dollar and a half a yard.



Send 10c for samples of this and other new designs. Address Waverly Fabrics, Dept. 51-60 West 40th Street, New York City.

**Waverly Fabrics**

A SCHUMACHER UNIT

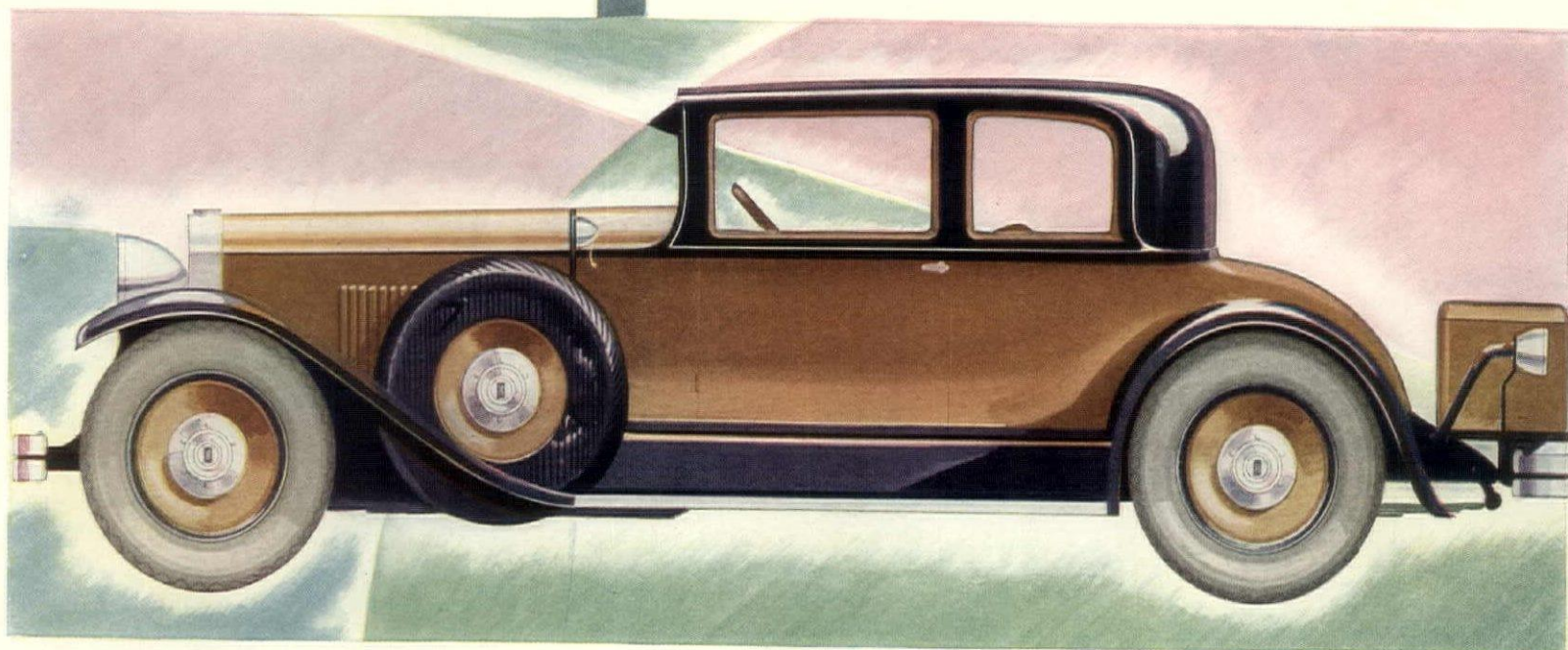


She can't quite decide which is the more exciting (bystanders say it's fifty-fifty with her verve) . . . jumping horses or driving a powerful car. So she does both . . . with a flair. Rides to hounds at Lake Forest and flits to France for the hunting at Pau. Drives her HUPMOBILE wherever the road leads. Owns Au Paradis, a clever shop devoted to modern decoration. And owns an absolute gift for amateur theatricals. Collects modern jewelry and her pieces by Paul Brandt and Fouquet of Paris are something to write articles about. Vionnet and Nicole Groult make her clothes. Agnes creates her hats, and smart as they are it's sinful to hide her white hair. Carol & Roberts of London make her riding habits. She drives a car as she hunts or works or plays . . . and that's *hard*. So it takes a HUPMOBILE. She likes it because it's fast and spirited as her best hunter, masculine in its rugged strength, feminine in its suave, silky, luxurious ease.

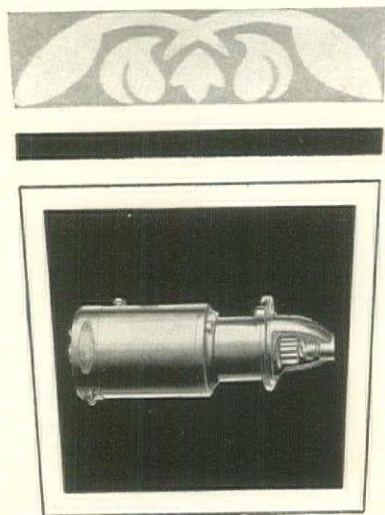


AMONG THE DISTINGUISHED DRIVERS  
OF THE NEW CENTURY HUPMOBILE

*Mrs. Howard Sinn*  
[NÉE LUCY BLAIR]







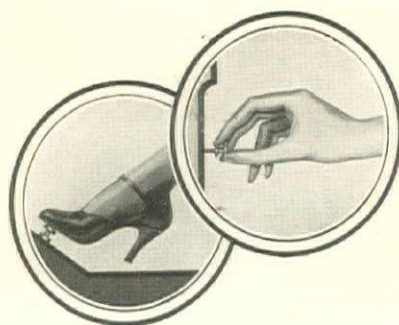
THE high quality materials,  
the fine workmanship and the  
absolute reliability of Auto-Lite  
starting, lighting and ignition  
systems, have made Auto-Lite  
the world's largest independent  
builder of electrical units for  
motor cars and motor boats.

THE ELECTRIC AUTO-LITE COMPANY  
OFFICE AND WORKS: TOLEDO, OHIO

*Also Makers of De' Jon*

# Auto-Lite

*Starting, Lighting & Ignition*





The **MOST BEAUTIFUL, LOW-PRICED**

**NEW**  
**"FINGER-TIP**  
**CONTROL"**



A single button, in the center of the steering wheel, starts the motor, operates the lights and sounds the horn.

**COACH**  
**\$1045**

Coupe \$1045; Sedan \$1145; Touring \$1045; Roadster \$1045. Wire wheels included. Prices f. o. b. Toledo, Ohio, and specifications subject to change without notice. Equipment, other than standard, extra.

# WILLYS KNIGHT

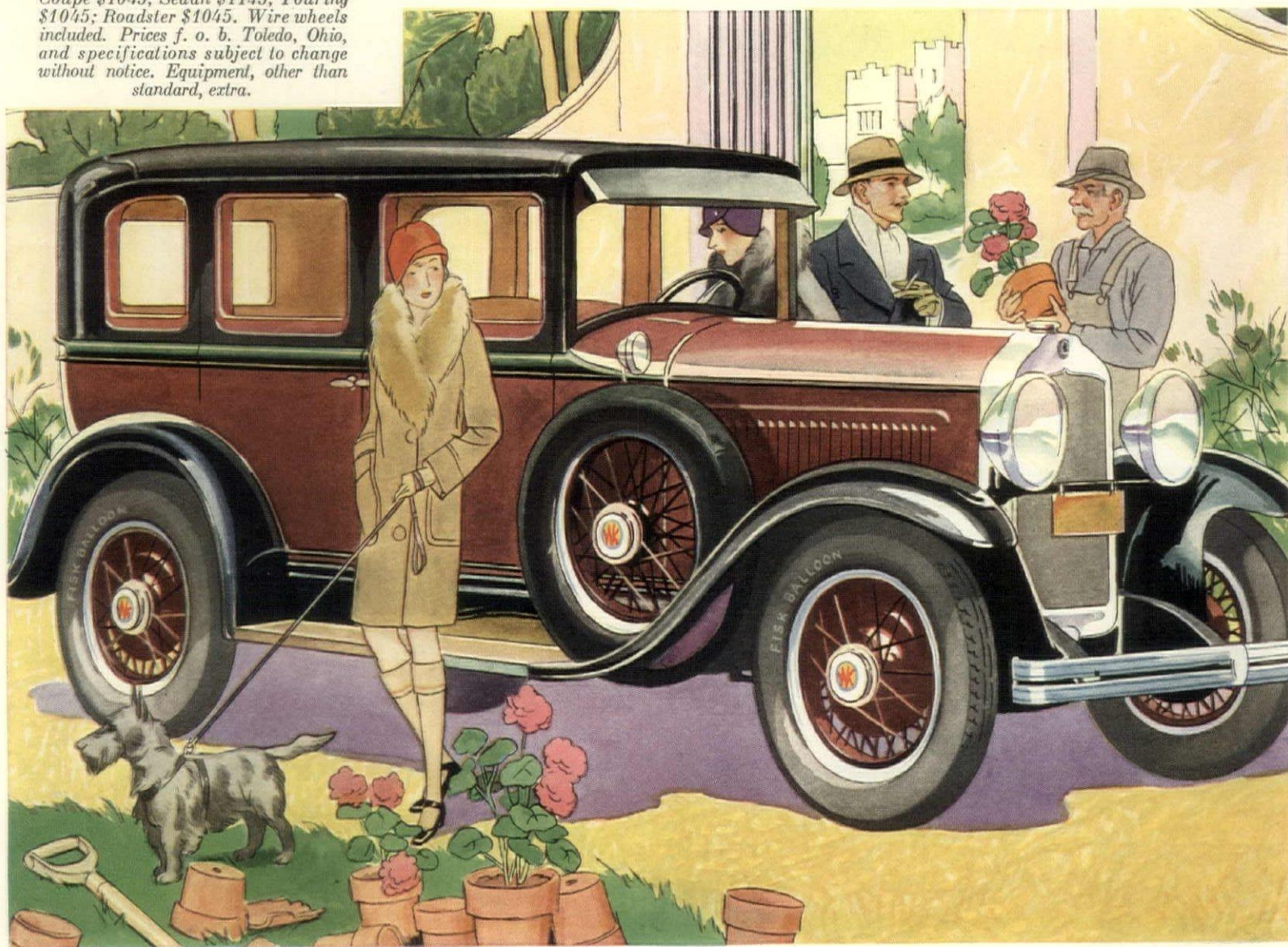
**LARGEST AND MOST POWERFUL KNIGHT-ENGINE CAR EVER OFFERED AT SO LITTLE COST**

**T**HE tastefully modern design, the beauty of line and color of the new style Willys-Knight Six distinguish this attractive car as the outstanding creation of the country's leading style specialists.

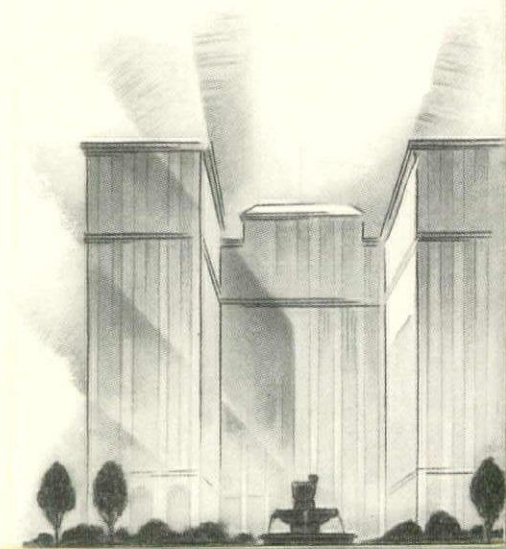
Only among the costliest custom-built cars can you find adequate comparison with the artistry of finish and perfection of appointment which characterize this inexpensive Willys-Knight.

There are thousands who have always desired a Knight-motored car but until now have been restrained by the necessarily higher cost of the *patented* double sleeve-valve engine. By them, this distinctive new Six is welcomed as history's finest Willys-Knight value. By present Willys-Knight owners, the new car is acclaimed as still further proof of Willys-Overland's constant progress in engineering, body design and refinement of detail.

WILLYS-OVERLAND, INC., TOLEDO, OHIO  
WILLYS-OVERLAND SALES CO., LTD., TORONTO, CANADA







*Inspired by an ancient Persian masterpiece, Servian Rug Pattern 31 brings warmth of color and a feeling of true luxury to this combination living room and book room*

*This deep-piled, lustrous rug is woven to wear; the design goes through to the back, and the fringe is part of the warp itself -- not sewed on*

## For the combination room

New modes of living necessitate new types of rugs and carpets. Our small apartments... composite rooms... dinettes... sun parlors... all require appropriate floor-fabrics. Compact space, too, means harder wear; so today's rugs must be more serviceable.

These new-age requirements are all met by Bigelow-Hartford. Rugs and carpets of enduring beauty have been specially developed for the new-type rooms. Finest materials, painstaking workmanship, and a century of

fine weaving experience bespeak highest quality and maximum service.

Practical folders describing various types of rugs and carpets will be sent free on request, together with the name of a nearby merchant who will show you these weaves.

If you enclose 25 cents, you will also receive *Color and Design, Their Use in Home Decoration*, a beautifully illustrated book, just as practical as it is interesting. Bigelow-Hartford Carpet Company, 385 Madison Avenue, New York.

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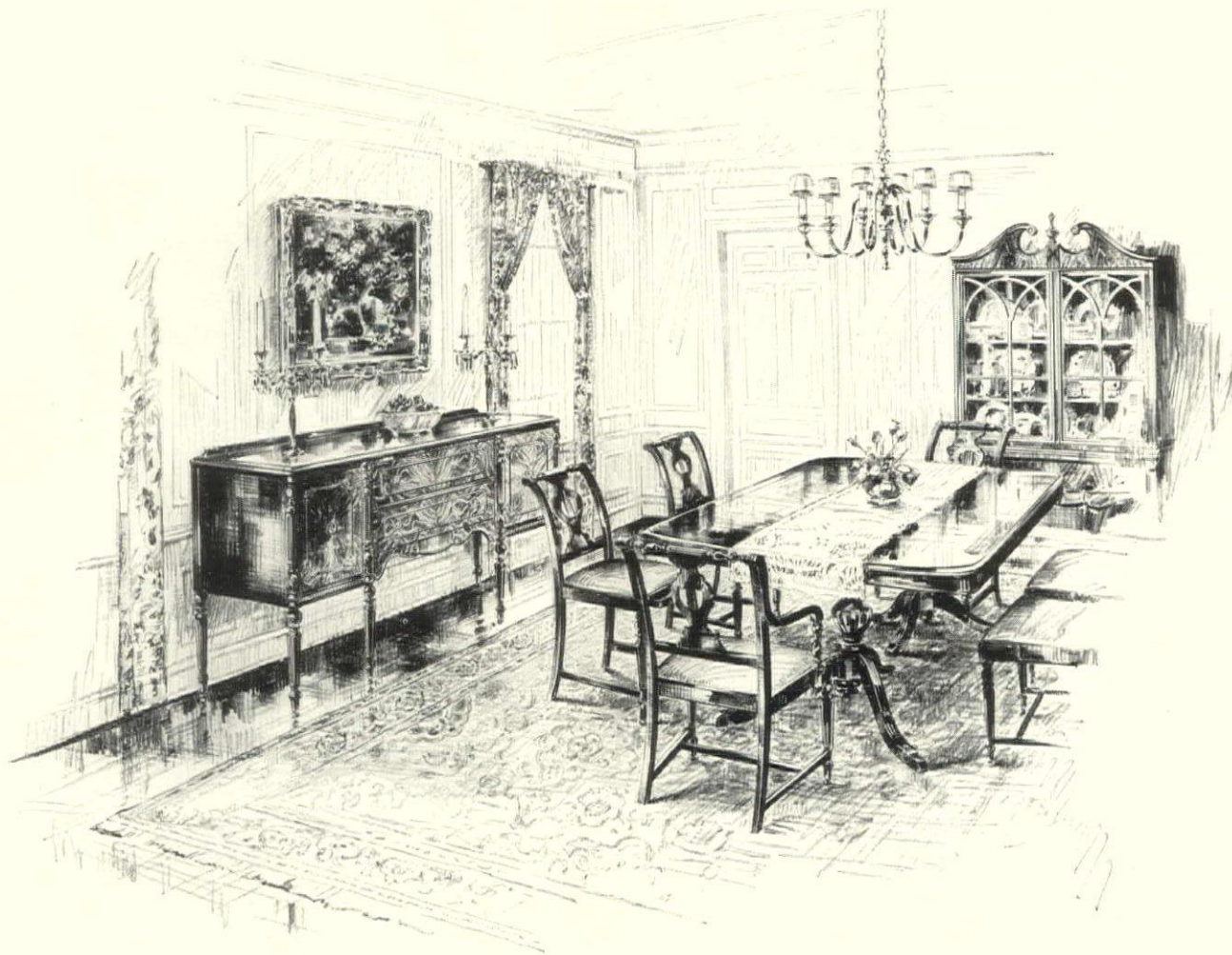
**RUGS &  
CARPETS**



# Study this

CHARMING DINING ROOM ARRANGED BY MARSHALL FIELD & COMPANY

Number Four of a Series of Room  
Interiors by America's Foremost  
Decorators



AND FEATURING THE NEW KNICKERBOCKER SUITE ON DISPLAY  
DURING MAY BY LEADING FURNITURE STORES EVERYWHERE

THE dining room illustrated above was created by the Decorative staff of Marshall Field & Company to illustrate what can be achieved, at very moderate cost, if care and taste are used in the selection and arrangement of your furniture and furnishings.

The Knickerbocker suite, by Berkey & Gay, for which the room was designed, will be on special display during May in leading furniture stores throughout America.

This charming suite is an authentic modern interpretation of the famous Duncan Phyfe style, so highly popular today, as in years gone by, for its graceful simplicity of line and Colonial refinement of detail.

The beauty and value of the Knickerbocker are further heightened by the harmonious contrasting of hand-matched woods and the many commodious drawers and compartments for linen, silver, china and glassware.

Typical, indeed, is the Knickerbocker suite of Berkey & Gay craftsmanship. Inspect it, together with many other advanced Berkey & Gay

creations, at your leading furniture dealer's — during MAY. And watch his newspaper advertising for further announcements.

## DETAILS OF THE MARSHALL FIELD ROOM

For the Knickerbocker suite, Marshall Field & Company have designed this exquisitely simple and appropriate setting, with woodwork, panelled walls and ceiling in old white; oak finished floor in medium brown; and rug copied from a sixteenth century palace carpet. The glass curtains are ecru marquisette, with over-curtains of glazed chintz in a floral pattern of rose and soft green on an ecru background, hung from gilded wood poles with pineapple-shaped

ends and held back by mirror glass holders with cord and fluffy tassels. On the sideboard is a Wedgwood Queensware bowl, embossed in Wedgwood blue on deep ivory, with two crystal candelabra and ivory candles. Over the sideboard an eighteenth century flower oil painting, with antique gold frame to blend with the rich colors of the flowers. For the table a beautiful Pointe Venice scarf with sterling silver bowl, hand-chased. Chandelier in dull

gold with silk shades to match and chair coverings in green and gold frieze.

For a host of similar hints on interior decoration and furniture arrangement — including a fascinating new chapter on Moderne Furniture — consult the new 1929 edition of the Berkey & Gay "Furniture Style Book," endorsed by the country's leading decorators. Send fifty cents in stamps or coin for your copy.

BERKEY & GAY SUITES ARE PRICED FROM \$200 TO \$6000

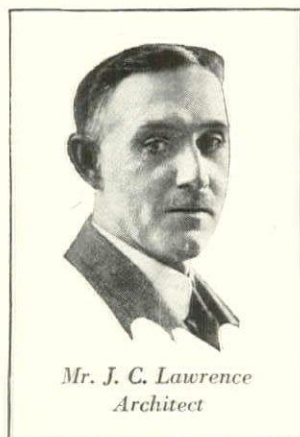
# Berkey & Gay Furniture

BERKEY & GAY FURNITURE COMPANY, GRAND RAPIDS, MICHIGAN : FOUNDED 1853  
NEW YORK WHOLESALE SHOWROOM, 115 WEST 40th STREET



Furniture's Proudest  
Coat-of-Arms. Inset in  
every Berkey & Gay  
piece — your protection  
when buying — your  
pride ever after





*An Architect who builds for*

*"I always guard against* **THE SHADOW**

*An interview with*

**MR. J. CUSTIS LAWRENCE**

*who has recently designed the residences of*

**MR. RING LARDNER**

*and* **MR. GRANTLAND RICE**



*THE seaside cottage which Mr. Lawrence designed for Mr. Grantland Rice, famous sports writer.*

**"W**HY do I specify brass and copper for my houses?

"The answer is simple: I couldn't conscientiously specify anything else... Looked at from any viewpoint: as a matter of economy, or convenience, or health, or pride in the appearance of the house, or even resale value of the house—the use of non-rustable metals is always advisable. In fact, I believe that you *cannot* build a permanently sound house unless that house is guarded against rust.

"By actual experience I have found pipe that rusts most unsatisfactory for hot and cold water lines. It is *bound* to fail—give trouble and prove expensive.

"Anaconda Brass Pipe—on the other hand—is almost indestructible. Because it cannot rust, it always delivers the water at full pressure, clear and fresh, and free from rust stains....

"But it is not only in the water pipe that rust causes trouble. The outside of the house, too, has to be guarded against rust.

"Rain pipes, gutters, and roof flashings made of iron and steel are unsatisfactory in my opinion. Their constant exposure to moisture rusts them quickly. Repairs, replacements and expense are the results.

"But copper outweathers the severest winters and after years of service is as good as new.

"In my seashore houses—such as the homes of Mr. Ring Lardner and Mr. Grantland Rice—I have used Anaconda Copper and have never had any trouble. As the moist salt air of the seaside is particularly corrosive, this is a splendid proof of the durability of copper...."

J. CUSTIS LAWRENCE.

***The Use of Anaconda Copper and  
Brass Saves Money!***

Anaconda Copper and Brass *cannot* rust. When you build with them you build soundness, durability, freedom from worry and trouble into your house.

No matter how long you live in the house you will never be bothered with replacements or repairs due to rust. That is why the use of Anaconda metals is a very real and tangible economy. Although the first cost of Anaconda Copper and Brass is somewhat higher than the cost of rustable metals, even the first few years show very definitely that you actually *save* money. This fact

**ANACONDA COPPER**

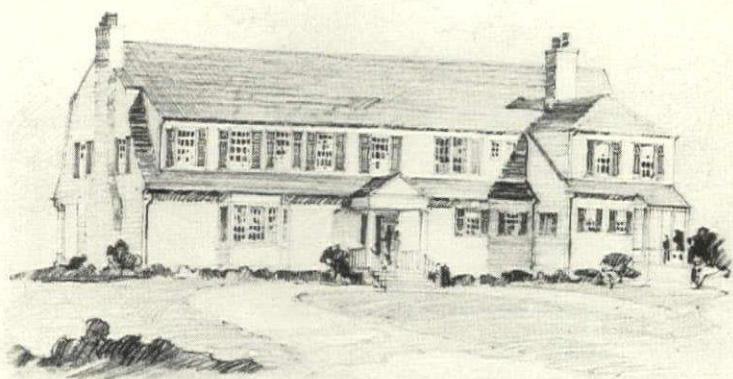


# Famous Clients says: OF RUST"



## A comparison, looking years ahead

"How can rust affect my house?"... To answer this important question the chart below has been prepared. It shows—fact for fact—what happens in a house where rustable materials have been used, compared with a house that is proof against rust... These facts have been gathered from actual, thorough investigation... (The figures quoted in the chart apply to the average \$15,000 house.)



THE summer house of Mr. Ring Lardner, famous author and humorist, designed by Mr. J. C. Lawrence, at Easthampton, Long Island.

has been proven by an authoritative, nation-wide investigation. The figures in the chart on the right are conservative estimates. A careful reading of this chart will be worth your while.....

Every Anaconda product is fully guaranteed by the world's largest manufacturer of copper, brass and bronze products. A single organization with more than a hundred years' experience, is responsible for every process from mine to consumer. Every length of Anaconda Brass Pipe is stamped "Anaconda",—as is every sheet of Anaconda Copper.

Send for this vital information

"The Home Owner's Fact Book" by Roger Whitman

To those interested in acquiring a home, "The Home Owner's Fact Book," by Roger Whitman, the eminent building economist, is offered. It deals with many important facts often overlooked, and gives authoritative advice on home-building and home-buying. Sent upon receipt of twenty-five cents... The booklet, "Rust-Proofed," containing data on the advantages and economies of rust-proofing the house, will be sent FREE. Address: The American Brass Co., Dept. H-3, General Offices: Waterbury, Conn.



### Rustable Water Pipe

Low initial cost.  
Iron or steel pipe rusts.  
Water from rusty pipe is disagreeable for drinking; stains laundry.  
Rusty deposits clog up the pipe; reduce flow of water; slow up washing and bathing.  
Pipe leaks caused by rust may flood house or cellar. May damage ceiling, walls or furniture.  
Rust-clogged pipe has to be repaired or replaced.  
Higher eventual cost—due to repairs and replacements.  
Rusted pipe is a disadvantage in selling the house.

### Rustable Gutters & Rainpipes

Low initial cost.  
Because they are constantly exposed to weather, they rust quickly.  
Water seeping through rust-holes may cause damage to house.  
Replacement necessary after five to eight years, or even sooner.  
Higher eventual cost—due to repairs and replacements.

### Anaconda Brass Pipe

Slightly higher initial cost.  
Brass pipe can't rust.  
Water from Brass pipe always flows clear, fresh, sparkling. No rust stains.  
No rust-clogging. Pipe always clear. Water always at full pressure, upstairs and down.  
No leaks from rusting. No damages from flooding. No worry over hidden rust trouble!  
No expense for rust-repairs or rust-replacements. Ever!  
Substantial saving (about \$430 during the first 14 years).  
Anaconda Brass Pipe gives the house higher resale value.

### Anaconda Copper Rainpipes

Slightly higher initial cost.  
Copper gutters, rainpipes and flashings can't rust—no matter how many years they are exposed.  
No rust-holes; consequently no damage from seeping water.  
No rust-replacement ever necessary with copper.  
Substantial saving (about \$335 during the first 14 years).

# AND BRASS Can't Rust



# There is one door in every home that no woman need ever open

IT is the door to the cellar—the door thru which tens of thousands of women pass daily to tend coal-burning furnaces.

This slavish attendance on a furnace is so unnecessary from any point of view—economy—health—decent living—that it is incomprehensible why so many women continue to practise it.

The same furnace or boiler in which you now burn coal can be so equipped that you can burn oil. All that is necessary is to have a Quiet May Automatic Oil Burner installed. Then, you need never again pass thru the cellar door to attend to the furnace.

There is absolutely nothing to do to the furnace when you have a Quiet May. You don't have to start it or stop it or do anything at all to it. *It is automatic.* It regulates itself. It keeps a uniform temperature within your house all winter long.

When the Quiet May is installed you decide to what degree you want your house heated. Then you forget about it. There is nothing more for you to do. The Quiet May keeps your house heated to the degree you designate regardless of how frequently or rapidly the weather changes, and regardless of what the temperature is out-of-doors.

A complete explanation of how the Quiet May works is contained in a book that you can have free. Just send us your name and address together with the coupon shown below and the booklet will be mailed to you. The book tells its story thru pictures.

In four or five short months cold weather will return. Will you again go thru that coal-heaving, ash-hauling experience, or will you have a Quiet May Automatic Oil Burner installed and let a simple mechanical device do your manual labor for you. Send for this booklet and then decide.



## QUIET MAY AUTOMATIC OIL BURNER

MAY OIL BURNER CORPORATION  
BALTIMORE - - - - - MARYLAND

Please send me a copy of your free booklet that shows in picture form how the Quiet May Automatic Oil Burner looks and works.

Name \_\_\_\_\_

Address \_\_\_\_\_



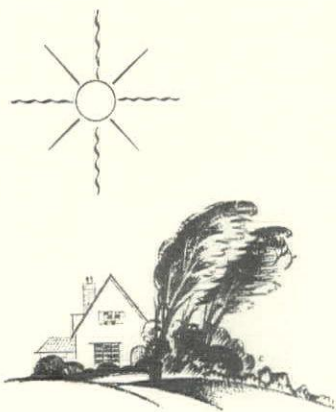
MAY OIL BURNER CORPORATION  
BALTIMORE - - - MARYLAND





# MADE-TO-ORDER WEATHER FOR THE HOME

*Will a New Type Heating System, Combining the Functions of Heating  
and Air Conditioning, soon be a Requisite of  
the Ideal Modern Home?*



FOR SALE—Colonial home of distinction, in excellent location—beautiful surroundings. Brick and frame, 9 large rooms, oak floors throughout, brass plumbing, automatic refrigeration, WEATHER-MAKING SYSTEM for heating and air conditioning.

"A WEATHERMAKING system," you say. "A system for making weather? I wonder what that is."

It is natural that you should be puzzled. You have probably never seen those two words in connection with a "For Sale" advertisement. But soon you will be seeking them, or other words describing such a system. Scientists, engineers and health authorities expect a system of weathermaking to be a requisite of the ideal home in the near future.

In view of the fact that systems of weathermaking are now in actual operation in homes today . . . and that predictions have been made regarding their greater future use, it will be of interest to home builders to know something about them now.

But first of all, let us classify the weathermaker. A Weathermaker is a heating system of a new type . . . different from any home heating plant you ever saw and much more complete. It supplies warmth in winter . . . and does much more than that. It is specially designed to condition air and to manufacture weather—not merely to furnish heat.

But why should we need more than heat in our homes? This leads us directly to one of the reasons ascribed for the invention and perfection of the home weathermaker—

the almost universal practice in this country of keeping our homes warm in winter with a dry, moistureless heat that has a harmful effect on our furniture, our health, our comfort, and to some extent on the interior construction of the house itself.

It is a known fact that humidity in the average American home in winter is less than that maintained in a lumber-drying kiln (20%) and well below the minimum found on the Sahara Desert. So serious is this lack of moisture that furniture manufacturers and rug weavers hold it largely responsible for the rapid deterioration of woodwork and carpets and are warning the public to give proper consideration to the supplying of moisture to indoor air if they wish to preserve their furnishings.

Just how does this dry, moistureless condition of the air come about? Winter air outdoors at zero temperature will hold half a grain of moisture per cubic foot. At 32° air will hold two grains. Inside our homes we have raised the temperature to 70°, or perhaps higher. Heated to 70°, air will hold eight grains a cubic foot. The capacity of the air for taking up moisture is increased sixteen times from zero, or four times from the freezing point to room temperature. Is sufficient moisture supplied to satisfy this increased thirstiness of the heated air? It is not.

What happens then? The dry, overheated air takes up all the moisture it can find. Takes it from room walls . . . from the wood floors . . . from the furniture . . . from

any flowers in the house . . . and from our bodies.

The results? Walls and woodwork dry out and often crack . . . floors shrink and squeak . . . pianos get out of tune . . . flowers wilt and die . . . our complexions lose their freshness and dispositions suffer . . . our resistance to disease lessens . . . the excessive evaporation of moisture from our bodies makes us feel chilly and uncomfortable even if the temperature is as high as 75°.

But this isn't all. Physicians and physicists have for some time been impressed with the evils of dry, overheated air as supplied in homes in winter. To this condition of the air they have definitely traced the common winter cold, which so often leads to bronchitis, grippe, influenza, pneumonia and other serious illnesses. You yourself know how quickly you suffer from the heated stuffiness of an under-humidified room. Your nose becomes dry; your throat parched. You feel sluggish . . . depressed . . . irritable.

In connection with respiratory diseases it is significant that the number of cases takes a decided jump during the winter months when artificial heat is on, and reaches a peak during February, as shown by the chart on the next page.

This lack of humidity in the air supplied by ordinary heating systems was one reason—and the main reason—for seeking a way to put into the air a sufficient amount of moisture for the greatest bodily comfort and health indoors in winter. Thousands of careful scientific observations made at the

Research Laboratory of the American Society of Heating and Ventilating Engineers show that comfort and health depend upon maintaining a relative humidity of from 35% to 40%, and that the normal person feels warmer and more comfortable at a temperature of 68° with a relative humidity of 40% than at any higher temperature such as 75° and a relative humidity of 20%. It is this proper relationship between temperature and humidity that should be kept

## A DEFINITION . . .

*Manufactured indoor weather is the product obtained by conditioning the air in the home . . . by taking the elements that make outdoor weather—warmth, moisture and air motion—scientifically combining them and maintaining a relationship between all three so as to produce inside a house the kind of climate best suited for ideal living.*





constant in the home all winter long.

Two other facts led to the study and research that have resulted in a combined heating and air conditioning system to supply manufactured weather for homes. The first was the presence of dust and dirt in the air of the average home. Air is the carrier of dust and dirt, and dust is the carrier of bacteria that may bring disease and sickness to your family. Where does dust come from? Everywhere. Not the least of the many sources is the usual heating system. Some way to purify the air would contribute to the family health and relieve the housewife of constant and tiresome cleaning.

The second and final consideration in conditioning air has to do with its distribution. The gravity system of circulation which depends on the natural rise of heated air to distribute warmed air through the house usually results in overheated ceiling areas and underheated floors. The question naturally arose as to whether some other method of distribution would not be more efficient . . . more uniform . . . more certain.

Here then you have the problems that confronted engineers . . . problems that have been long thought about by many.

Among all those who sought a means of conditioning the air and manufacturing weather in homes was the one man best fitted by his knowledge of air conditioning and by his practical experiences with it. This man was Willis H. Carrier, internationally known thermal engineer and specialist on air conditioning. Mr. Carrier had devoted his entire career to the problem of manufacturing indoor weather. He established

and formulated the laws relative to atmospheric moisture and its control. As head and leading engineer of the Carrier Engineering Corporation, he perfected systems for controlling indoor atmospheric conditions . . . for conditioning air and creating the required climatic conditions in scores of industries for the processing of materials, the improvement of manufacturing operations, and the health, comfort and efficiency of employees. In the textile, printing, weaving, candy-making, ceramic, and many other industries, the controlling of indoor weather . . . of temperature and humidity . . . has proved revolutionary. Most of the mechanical equipment used in such conditioning of the air was designed and developed by Mr. Carrier or under his supervision.

All of this has been far from the public consciousness. But public contact with Carrier Systems of Air Conditioning has been made in moving picture theatres, department stores and other public meeting places where close packed humanity made air conditioning a vital necessity for the comfort and health of everyone present.

What has happened in regard to the home? You have probably guessed already. It was Willis H. Carrier and his associates who took hold of the home air conditioning problem . . . applied the principles proved in industrial use for air conditioning . . . and produced the Carrier Weathermaker specially for home use.

The Weathermaker does indoors in winter what Nature has been doing outdoors since time began. It creates weather. But it also controls weather so as to assure *every day* in winter all the delights and comforts

of the most ideal June weather outdoors. The Weathermaker places just one step between cold, raw, blustery January and the soft, warm, balmy, gently-invigorating air of a perfect spring day. And that step is the one you take every day in crossing your own threshold and entering your house.

How does this new type heating and air conditioning system operate? It does four things, whereas the usual heating system functions in only one particular—supplying heat. In the first place, the Weathermaker softly warms the air without overheating the house. A thermostatic control automatically varies the admission of the fuel, which is gas, to supply the exact amount of heat necessary to meet the needs of the house at all times.

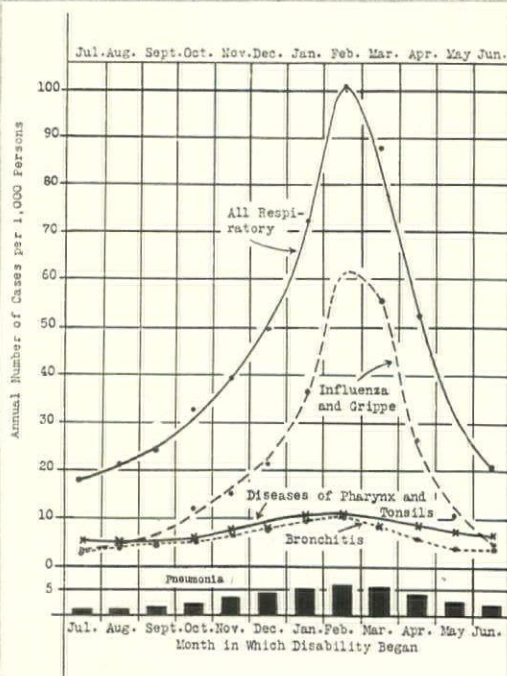
Incidentally, gas was chosen as the fuel for this modern system because it is the fuel that reaches the house with least trouble to the user and is the cleanest, most convenient and most efficient fuel. You have a constantly available supply from the gas company and you eliminate the trouble, bother, work and dirt of handling coal and ashes.

Second, the Weathermaker supplies and maintains automatically a correct relative humidity day in and day out. It evaporates a sufficient quantity of water to assure the proper humidity indoors in relation to the desired temperature. When you consider that a "sufficient quantity of water" may mean an amount varying from 7 to 20 gallons a day, you can understand why pans of water and tanks used with the usual furnace are inadequate. And finally it controls humidity so that it contributes to our maximum comfort and health indoors in winter.



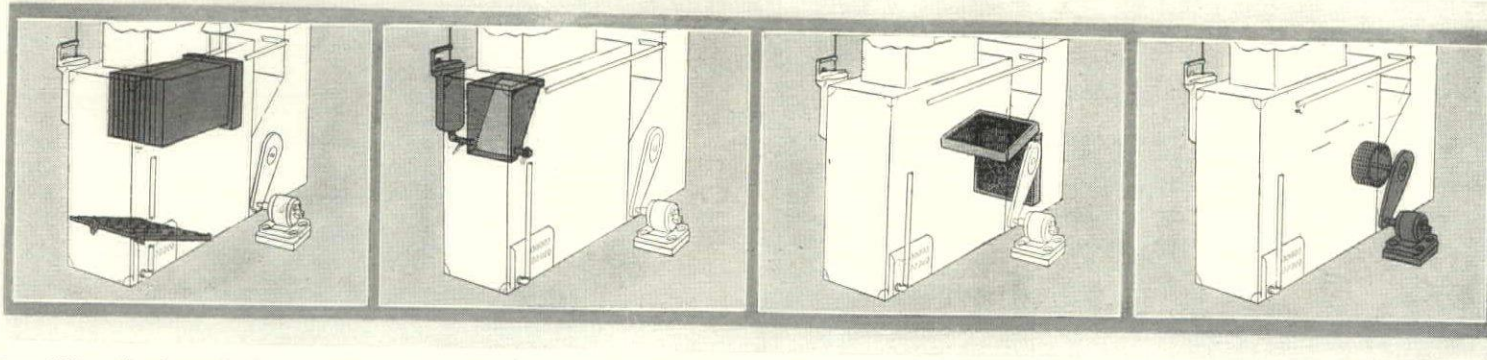
*In the House of Representatives at the National Capitol a Carrier system of Air Conditioning provides clean, pure air—warmed in winter, cooled in summer—conditioned to just the right temperature and humidity.*

*This chart, compiled by the United States Public Health Service, indicates how respiratory diseases increase in number during the months of dry, artificial indoor heating.*



*In Roxy's Theatre, New York, a Carrier System of Air Conditioning makes uniformly ideal weather.*





*The units shown darker warm the air, which is then supplied with the proper amount of moisture.*

*The humidifying system in the Weathermaker supplies and controls indoor humidity all winter long.*

*The filters that clean the air of dust and dirt as efficiently as a vacuum-cleaner removes dirt from your rugs.*

*The blower system that insures constant, uniform circulation of warmed, humidified, cleaned air throughout the house.*

Third, this new system cleans the air in the house . . . removes dust and dirt. It distributes only clean air, that keeps walls and ceilings clean . . . protects draperies and other house furnishings, besides being healthful and free from bacteria.

And finally, the Weathermaker sends an even, constant flow of warmed, humidified and cleaned air into every room of the house. It does not depend on the natural rise of warmed air to give perfect circulation. But it distributes the warmed, humidified, cleaned air under positive, uniform pressure, securing even temperature in all parts of every room . . . without drafts . . . without hot or cold zones.

To summarize, it takes the elements that make outdoor weather—warmth, moisture and air motion—combines them scientifically, and controls their relationship to produce weather indoors. It cleans the condi-

tioned air and thus produces an atmosphere ideal in every respect for bodily comfort and health.

The Weathermaker is a simply constructed system, automatic in operation, attractive in appearance and compact in size. Where this system has been in use home owners say they can rely on it to function constantly, automatically and to respond instantly to their comfort needs.

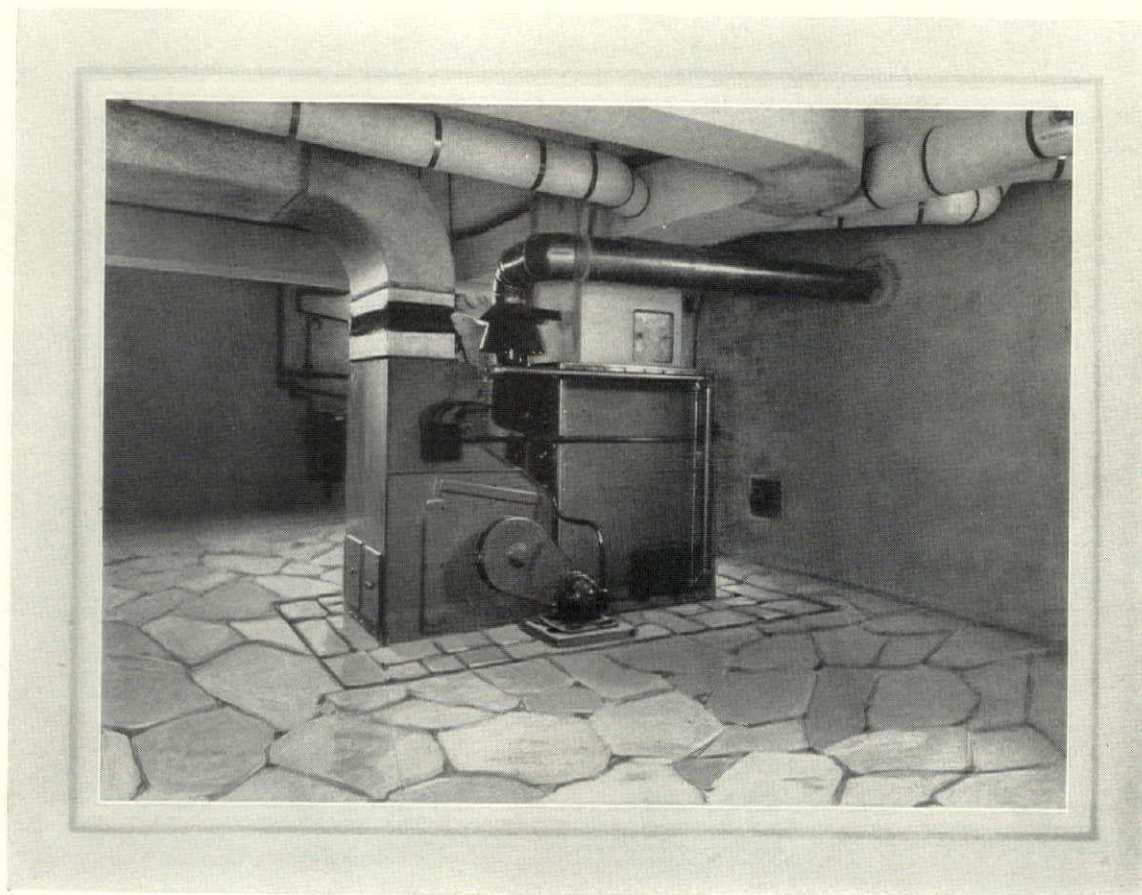
The advantages and convenience of the Weathermaker's automatic control are particularly noticeable in spring and fall when warm days follow chilly nights and morn-

ings. By operating for a little while in the morning this system quickly provides a sufficiently comfortable atmosphere to last through the entire day. When the desired comfort point is reached, the gas shuts off automatically.

This system is built to give long service. The design is scientifically correct. The workmanship is the same that goes into the Carrier industrial systems for conditioning air, which have been installed in more than 3000 theatres, public buildings and factories. The metal used in the Weathermaker is durable, non-corrosive, and resistant to the products of gas combustion. Every part of the system is as perfect as human skill and modern machinery can make it.

Every Carrier Weathermaker is designed to take a dehumidifying and cooling unit which will remove the mugginess and excessive humidity from uncomfortable sum-

*Here is a clean, orderly cellar, with a Carrier Weathermaker installed. The only resemblance to the usual warm-air plant is in the ducts. But they can easily be hidden from view by running a second ceiling just below the ducts.*





mer weather and make the atmosphere as comfortable indoors as it is uncomfortable outdoors. This addition will be ready soon and will then provide year-round comfort for the home.

The Weathermaker comes in sizes to meet the needs of different sized houses. It takes up less room than the average furnace of equivalent heating capacity. The saving in space in the cellar with elimination of fuel bins and accessories of the usual heating plant is like adding another room to the house that can be finished off for a children's playroom... a workroom... a study... or a billiard room.

Those who are building now, or intend to build in the near future, belong to the fortunate group which has an advantage in ease and economy of installation of the Weathermaker. Home owners who now have warm air systems will find that their present warm air ducts can generally be used with this weathermaking system. But where there now is steam or hot water, piping and radiators will have to be removed and ducts installed to carry the warmed, humidified and cleaned air throughout the house.

The initial cost of a Weather-

maker is little if any higher (and is sometimes lower) than that of high grade heating systems that supply heat... and have none of the other advantages of the Weathermaker. The cost of gas used in the new system will usually be more than the cost of fuels considered less modern and convenient.

But consider that most of the modern equipment in the home costs more than the old. The modern motor car is more expensive than the horse and buggy of days gone by. Modern lighting costs more than candles or kerosene lamps. Yet there does not seem to be any indication that people today are thinking about returning to the days of the horse and buggy... or the oil lamp. Those "good old days" are gone forever.

So, too, when the many advantages of the Weathermaker are considered... its proved

superiority over other systems... this question insists on popping up: "What can the home owner get for so little money today that will bring to him and to his family as great a return in comfort and health as a Weathermaker?"

The manufacturer — not content with producing the Weathermaker and placing it on the market for the public to buy—offers a further service. This very complete service makes available to every home builder who desires to install a Weathermaker the help of highly trained representatives in estimating heating requirements, the placing of ducts, outlets and grilles, and complete supervision of the installation of the system. These representatives will work with the prospective home owner, the architect and the heating engineer or contractor. The important

point is to take advantage of this free Carrier Service in the early stages of house planning — not after plans have almost been completed or construction started. By calling on such help the home owner is assured of a correctly designed system installed so as to give maximum economy and efficiency. The Weathermaker is made by Carrier-Lyle Corporation, Newark, New Jersey.

*This story of the Carrier Weathermaker will be read by many interested people before it will be possible for them to see the actual system. The Weathermaker is at present being marketed and installed only in a limited Eastern territory, including the New England states and in cities as far south as Washington, D.C., and as far west as Pittsburgh, Pa., and Buffalo, N.Y. We invite inquiries, however, from any part of the country. Branches are rapidly being opened everywhere.*

# If —

you are building a home—or  
... expect to build soon—or  
... ever hope to build ....

## Read this booklet

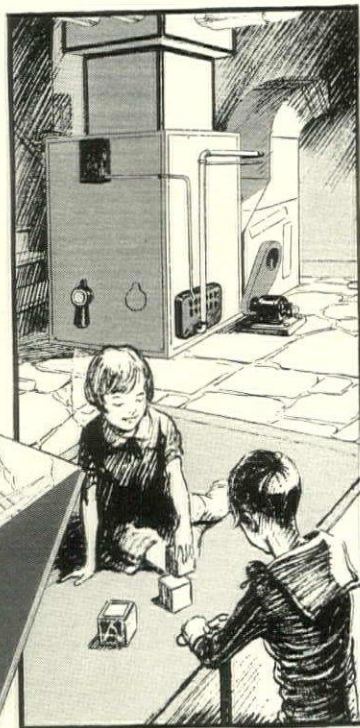
**T**HIS story about the Weathermaker explains what is wrong with the air in our homes... tells how to provide conditioned air in the home all winter.

It describes the way to manufacture made-to-order weather—soft and balmy as any created by Nature... It shows how the air can be properly humidified... cleaned... and purified. It is all about a new type heating system hailed as the most constructive advance during the last 50 years in home heating and in making homes comfortable and healthful.

Read about the Carrier Weathermaker—the coupon brings your copy FREE.

Showing Carrier Weathermaker in cellar. How saved space makes extra room.

Fill out coupon below and mail it for your copy of this free booklet.



# Carrier Weathermaker

Carrier-Lyle Corporation, Newark, New Jersey

Gentlemen: Please send me free, your booklet, "The Carrier Weathermaker."

Name \_\_\_\_\_

Address \_\_\_\_\_



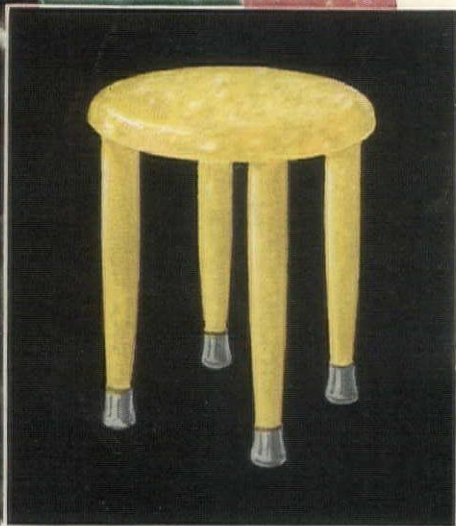
# Now **THE BATHROOM** receives the enlivening touch of Modern Color

ON A wave of deserved popularity and leadership, the new Church colored toilet seats and bathroom stools have swept into those interesting homes, from Cape Cod to San Francisco Bay, that are bringing color into every room in the house.

Like the famous Church Sani-White Seats, these new colored seats fit any make of bowl and can be installed in ten minutes. They are available in nine pastel shades and the nine richly lustrous sea-pearl tints illustrated here. They bring quiet beauty and decorative charm to a room that has suffered too long from monotonous lack of color. This wide range of smart colors permits you to carry out just the right scheme for a particular bathroom.

Church toilet seats, as well as the colored bathroom chairs and bathroom stools, are covered with a solid ever-durable material. This solid material should in no way be confused with paint, lacquer or enamel. It will never crack, chip or lose its original color.

Enrich the color scheme of your bathroom by the installation of Church colored seats and bathroom stools or chairs. You will find shades and tints to please you exactly. They are illustrated in a *Color Folio*, which will aid you in your choice. We should be glad to send you a copy. Fill out the coupon and this interesting aid will come to you by return mail. C. F. Church Mfg. Co., Holyoke, Mass.

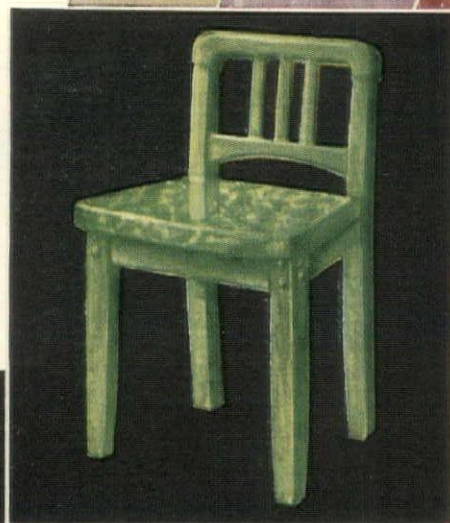
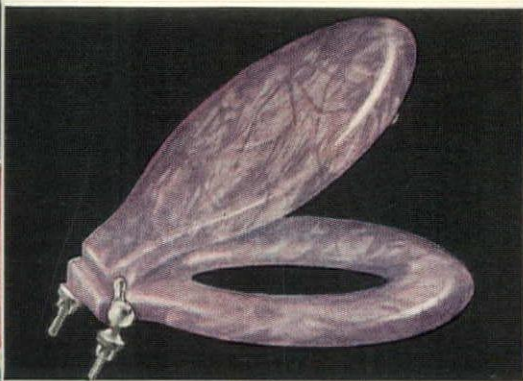


## Church Sani-Seats

LOOK FOR THIS NAME ON UNDERSIDE OF SEAT

**"Toilet Seats for Better Bathrooms"**

*Sold by all plumbing stores since 1898*



C. F. CHURCH MANUFACTURING CO.  
Dept. H-5, Holyoke, Mass.

Gentlemen:

Please send me the *Color Folio* containing the range of tints and shades in which Church toilet seats and bathroom stools are provided.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_



# The New V

## THE VIKING

For centuries the Vikings fared forth from their homes . . . sailing uncharted seas . . . discovering new lands . . . conquering powerful peoples. There were none so strong, so hardy or so brave as these fearless pioneers.

Nearly five hundred years before Columbus was born, the Vikings had pushed on to the shores of America. They spread their civilization throughout what is now Central Europe. They penetrated more than half of Russia. They forged their way through Spain and along the Mediterranean.

They invaded Britain and settled there. The historian, Du Chaillu, attributes the long-continued dominance of the English as a seafaring and colonizing people to traits of character inherited from their Viking ancestors.

From birth, Viking youths were deliberately exposed to the rigors of the severe Northland climate. They were subjected to hardships to test their fitness for leadership. Those who showed signs of weakness were

left to  
Spar  
strong  
streng

Physical development came foremost in the training of the Viking youth through athletic contests and games. He was taught to be unflinching in the face of danger. Thus, only the strongest survived to contribute to the strength and superiority of the race.

But his training did not end there. Cultivation of the arts and sciences also formed an important part of his education.

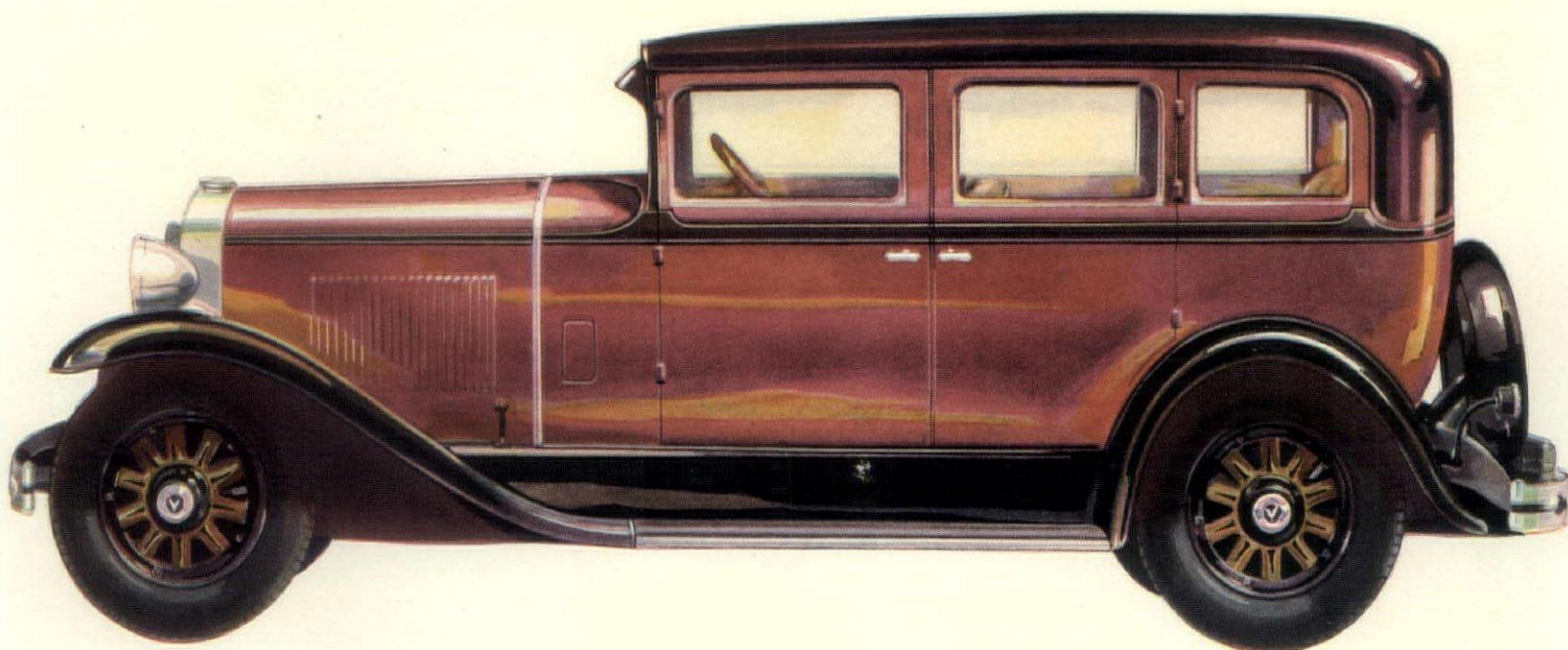
The Vikings were people of high character. Their civilization was advanced far beyond their time. Their history reveals remarkable accomplishments in literature, art, ethics, navigation, and in the fashioning of tools, weapons, pottery, clothing and household utensils. We owe much of our present civilization to this fearless, energetic and intel-





# V I K I N G

*I n t r o d u c e s*  
a 90 DEGREE V-type EIGHT  
*a t a m e d i u m p r i c e*



NOW ON DISPLAY BY OLDSMOBILE DEALERS IN PRINCIPAL CITIES

The new Viking is built to meet a definite demand by the public for an eight-cylinder car of General Motors quality, in the medium-price field.

For three years, while this demand has been growing, Oldsmobile and General Motors engineers have been proving and checking the capabilities of all types of eight-cylinder car design. They investigated every type of automobile engine, past and present—developed other engines—and subjected them all to the same rigid tests. By constant testing and re-testing, checking and re-checking, they eliminated engine after engine, until one stood out above all the others. This has been selected for the Viking.

The Viking has a 90-degree V-type eight-cylinder engine, embodying new principles of design

\$1595

based on well-established, time-proven fundamentals. This engine is simple and accessible. It delivers 81 horsepower, with exceptional smoothness throughout its entire speed range. Its response to the throttle is remarkable. And it introduces desirable new qualities never before found in any car, regardless of price.

In addition to excellence of performance, the Viking presents new beauty and tailored smartness—the latest creations of Fisher artist-engineers. It sets new standards of interior luxury and comfort among cars of medium price. It has a

wheelbase of 125 inches. And its specially designed springs, controlled by four Lovejoy hydraulic shock absorbers, assure unsurpassed roadability and restful riding ease.

The new Viking 90-degree V-type eight is now on display by Oldsmobile-Viking dealers in the larger cities. You are cordially invited to inspect this illustrious new member of the General Motors family—to take it for a trial drive—and to judge it by your highest standards of appearance, performance, and value.

OLDS MOTOR WORKS, LANSING, MICHIGAN

*All Viking models—Four-door Sedan, Convertible Coupe, Close-coupled Four-door Sedan—are priced at \$1595, f.o.b. factory, Lansing, Michigan. Spare tire and bumpers extra. De Luxe equipment—consisting of six wire wheels, two spare wheels and tires locked in fender wells, trunk rack, and bumpers...\$160 additional.*

P R O D U C T       O F       G E N E R A L       M O T O R S



# How much does a modern bathroom cost?

WELL, suit yourself. How much does a house cost? Or an automobile? Or an evening gown?

Are you using marble—or plaster; tile—or linoleum? It all depends. But there is one very important fact—and a cheering one—to bear in mind in all your planning and counter-planning. This—

Though Kohler fixtures in *color*—the finest, loveliest, most desirable fixtures made—do cost somewhat more than white,

they add very little indeed to the cost of the finished bathroom.

You will see why this is so. Color does not make the metal fittings more expensive. It does not affect the cost of floor, walls, accessories, or labor. The expense of color is a minor item—you will almost overlook it on the bill. But you will *never* overlook the gift of beauty that it will bring to your home.

For Kohler Colorware is beautiful. The

## KOHLER COLORWARE FOR EVERY BATHROOM

LAVATORIES IN COLOR, WITH FITTINGS,  
READY TO INSTALL, \$35 TO \$800

BATH TUBS IN COLOR, WITH FITTINGS,  
READY TO INSTALL, \$70 TO \$500

TOILETS IN COLOR, WITH FITTINGS, READY  
TO INSTALL, \$65 TO \$150

*Kohler Colorware is also made for kitchens and  
laundries, in a wide range of patterns, many of  
them electrified*

colors are delicately lovely—satisfying colors to live with—soft tints of ivory, brown, blue, lavender, green and gray. There is a jet black, spectacular in combination with Kohler fittings in gold. All these in addition to Kohler white, unequalled in its snowy purity.

THERE is beauty of design, too—of line and form. And an intrinsic quality that every Kohler fixture possesses. No common ware, this. Kohler fixtures are made by master artisans whose home town of Kohler, one of America's most beautiful town-planned communities, is a symbol of the kind of work they do.

And Kohler Ware offers *economy*. When you find the Kohler name faintly fused in the enamel of a tub or lavatory—ask your plumber to show you this mark—you may know that you are looking at highest *value* as well as highest quality. It pays to insist on Kohler fixtures—and on Kohler metal fittings too.

If there is a Kohler display room near you, visit it and see for yourself how beautiful this new ware is. Speak to your plumber about it. And, for glimpses of charming bathrooms, kitchens, and laundries in all the Kohler colors, mail the coupon below.

Kohler Co., Founded 1873, Kohler, Wis.  
Shipping Point, Sheboygan, Wis.  
Branches in Principal Cities

## NEW 72-PAGE BOOK FREE

Please mail this coupon to Kohler Co., Kohler, Wis., for  
A helpful book for the home-builder. Illustrated in color. Shows bathrooms,  
kitchens, laundries; color schemes; floor plans; prices.

Name.....

Street.....

City..... State.....

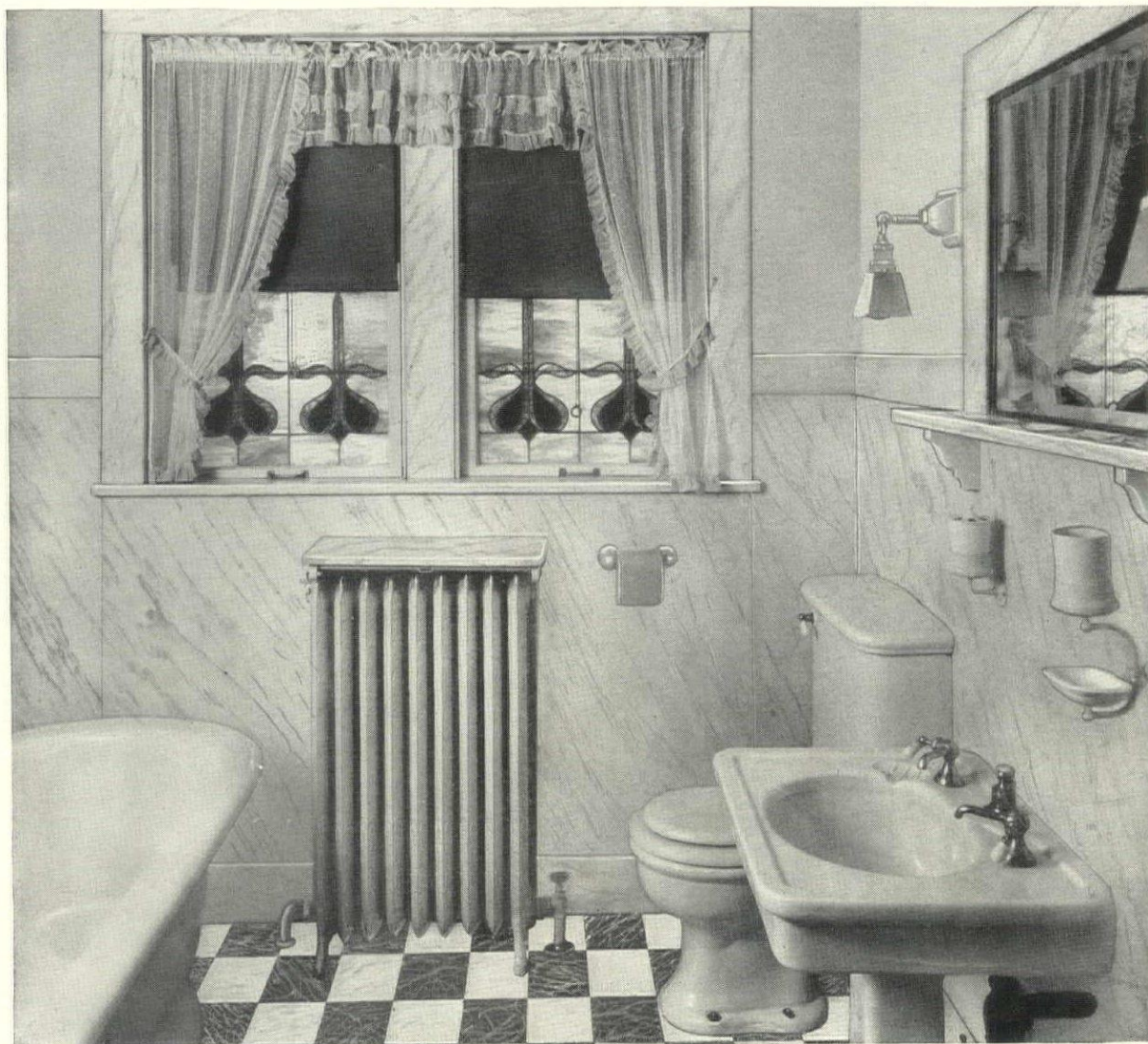
© 1929, Kohler Co. H & G-5-29



KOHLER  
OF  
KOHLER  
Plumbing Fixtures

Kohler fixtures in Autumn Brown—the paneled Mayfair bath and Bellaires vitreous china lavatory





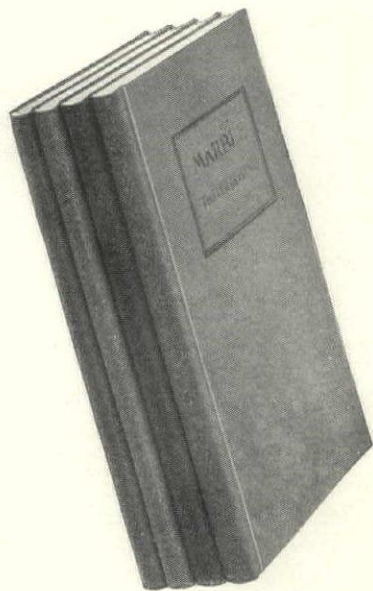
This attractive bathroom has floor, wainscot, window trim and radiator top of marble.

## Charm . . . and Utility

**T**O attain an atmosphere of distinction and good taste in the home, and to make easy almost perfect maintenance, there is no more satisfactory and certain means than a judicious use of marble.

A touch of marble in lamp base, mantelpiece, radiator, or table top . . . or a more extensive treatment in floors for hallway, sun parlor or bath . . . or perhaps a wainscot for bathroom and kitchen . . . will serve to introduce into the home the inimitable veinings and colorings characteristic of this beautiful material.

And marble is as pleasing in its moderate price as it is in its appearance and low cost of upkeep.



### *There is No Substitute for Marble*

We have recently published a series of books giving valuable facts and interesting suggestions about the use of marble in various buildings, including home and garden treatments.

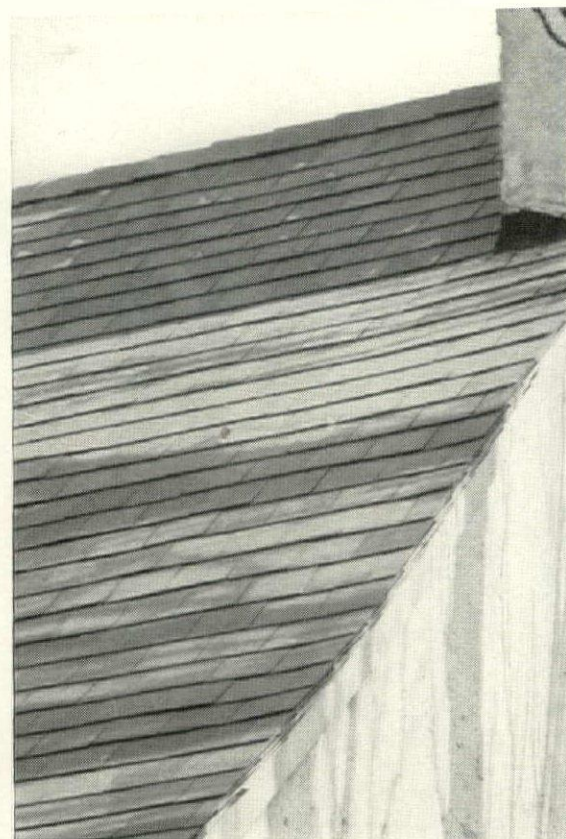
Write us, naming the type of marble work you are interested in and a copy of the book covering that subject will be sent you immediately—without charge, of course. Address Department 6-P.

**NATIONAL ASSOCIATION of MARBLE DEALERS**

ROCKEFELLER BUILDING - CLEVELAND - OHIO



*Mellow, fast colors and shadow lines that architects demand...plus resistance to fire and weather*



On this attractive home on Glenn Road, Ardmore, Pa., soft gray shingles have been laid in the American design



IF DURABILITY, fire-proof qualities, and low cost had been the only considerations, a vast number of expensive homes would have been roofed with asbestos shingles years ago. But a roof must accent the beauty of the entire residence. Because no asbestos shingle could offer rich permanent colors, or shadow lines, homes of architectural merit rejected them, and continued to use wood and slate . . . until Eternits came!

Eternit Asbestos Shingles *do* have rich, mellow colors—lustrous weavings that hold their beauty under sun and blowing weather. Eternits, too, have shadow lines, especially in the Horizontal shingle, which is an original Eternit design. With its beauty, and the shadows, a roof of Eternits will increase the charm of *any* residence—whether mansion or suburban cottage.

The colors are widely varied. Emerald Green, fresh and verdant, yet not vivid . . . Colonial Gray, quiet, soft as a gray folded dress is soft . . . Indian Red, brilliant, intense . . . Quarry Blue, a natural slate color. And these shingles will *remain* rich and beautiful. Positively they will not bloom or fade out because a special color treatment has been used in their manufacture.

And in addition to these colors there is Autumn Bronze, russet as a late autumn leaf . . . and Heatherblends, an exquisite grouping of five harmonious shades. They bear the hand of time gently . . . mellowing under the breath of the wind, taking on a richer texture with the passing years.

Viewed either from the standpoint of beauty or wearing qualities, a roof of Eternit Asbestos Shingles is a sound investment.

The original cost is low. And the fact that you will never need another roof makes the first cost a matter of even less importance. Eternit Asbestos Shingles will not rot, nor chip, nor break off in cold weather. Insulating properties are excellent. And the roof is absolutely fire-proof; it resists sparks, flying embers, flame.

Perhaps you are planning to build. Or your present home may be ready for a new roof. In either event, let your architect, builder, or the Eternit dealer tell you about Eternit Asbestos Shingles—today. Eternit, Inc., 9215 Riverview Drive, St. Louis. Offices and warehouses at Philadelphia, New Orleans, Houston, and Jacksonville. Also makers of Eternit Big-Seven Corrugated Asbestos Sheets, and Eternit Asbestos Flat Sheets.



# The city nobody knows

The total population of this dread city is unknown, but statistics indicate that the value of food consumed in Mothtown is more than 200 million dollars. This is said to equal the annual food bill of the city of Detroit.

Mothtown is a city migratory in character. Its countless millions of insect-inhabitants are parasites, as mannerless as the low-bred house fly, depending for food upon unprotected articles of wool, silk, fur and feathers belonging to American families.

1 1 1

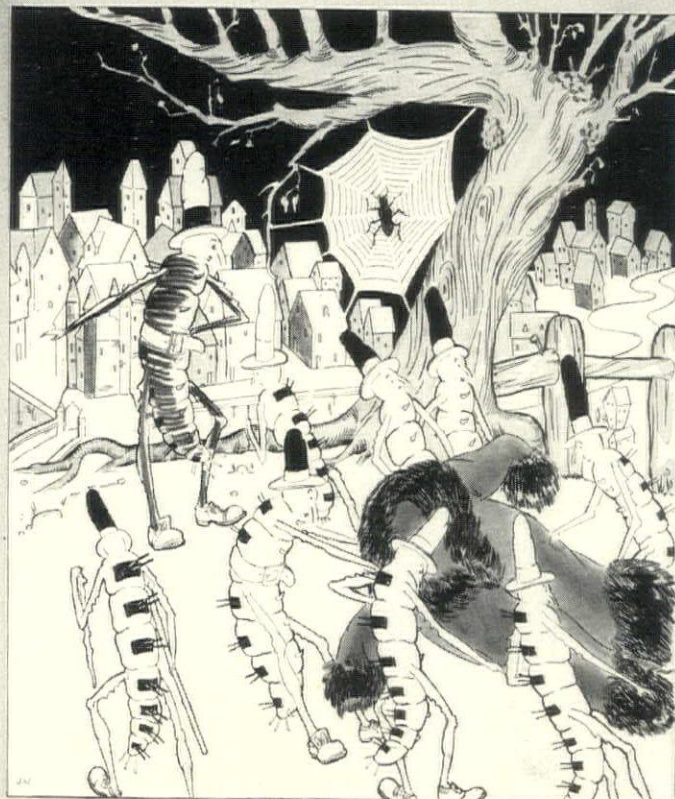
FEEDING: The Moth Miller's mother instinct leads her to lay 50 to 100 eggs in folds of costly apparel of men, women and children where her young (Moth Worms) will have food at birth.

Almost invisible, the ravenous Moth Worms, having eaten themselves to maturity in a few days, emerge from their cocoons to multiply the population of one community of Mothtown fifty fold and increase their depredations in proportion.

1 1 1

MODERN SCIENCE, searching for ways and means of reducing daily damage wrought by the pillaging population of The City Nobody Knows, turns to historic cedar, the Moth's Natural Enemy, *Juniperus Virginiana*, commercially known as "Tennessee" aromatic red cedar. This famous wood, so pleasant to humans, gives off a pungent aroma suffocating to the Moth Worm. Only the red heart-wood contains the wonderful oil-of-cedar which depopulates Mothtown.

## TINEA PELLIONELLA (CLOTHES MOTH)



TINEA PELLIONELLA (clothes moth)—consumes tremendous quantities of animal matter such as wool, silk, fur and feathers. Multiplies at an alarming rate,

each generation increasing itself fifty fold in from twelve to fourteen days. Annual expense to American household is probably underestimated at two hun-

## PROTECT YOUR HOME

*against the marauding moth*

THIS WAY: Line all closets with Supercedar or build a Supercedar storage closet in attic, or both. Plans and specifications, together with manual which makes installation simple and easy for any carpenter may be secured from lumber dealer or George C. Brown & Co., Memphis. More than 18,000 families added this protection in 1928. The first cost is nominal. No upkeep expense. Adds beauty, convenience and value to home or apartment.

### *The moth's natural enemy*

The aroma of "Tennessee" aromatic red cedar is stifling to the moth and the moth worm. Supercedar is guaranteed 90 per cent or more red heart-

wood, the part that contains the natural oil-of-cedar. Furthermore it is scientifically cured to retain 100 per cent oil content. It is ac-

curately manufactured and then sealed at Mill in trade-marked boxes for your protection. Sold by lumber dealers everywhere.

Please write for "The Romance of Tennessee Red Cedar," a colorful history of this wonderful wood. Address: George C. Brown & Co., world's largest manufacturers of Tennessee aromatic red cedar lumber, Memphis, Tenn.



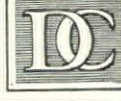
Every Closet Should be Lined With Supercedar

**Brown's SUPERCEDAR CLOSET LINING**





# The DECORATORS CLUB Inc.



## Among the Members

MARY LINTON ACKERMAN  
1 West 64th Street  
New York City

ARDEN STUDIOS, INC.  
460 Park Avenue  
New York City

MISS ANNA BARRINGER  
56 East 55th Street  
New York City

HELEN BERGIN  
129 East 57th Street  
New York City

JESSICA BOSS  
578 Madison Avenue  
New York City

BOSTWICK AND TREMAN, INC.  
694 Madison Avenue  
New York City

MRS. HARRIET E. BREWER  
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GERTRUDE BROOKS  
26 East 55th Street  
New York City

MARY COGGESHALL—  
JEANNETTE JUKES, INC.  
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RUTH COLLINS  
740 Madison Avenue  
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HELEN CRISS  
421 Park Avenue  
New York City

EWIN AND EWIN, INC.  
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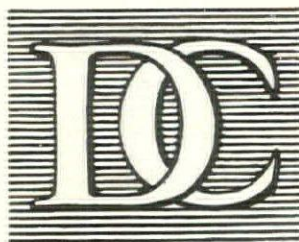
ELSIE SLOAN FARLEY  
435 Park Avenue  
New York City

WALLER FREEMAN  
129 East 10th Street  
New York City

SUSAN GRAVES  
418 East 50th Street  
New York City

GROSVENOR STUDIOS  
5 East 57th Street  
New York City

HELEN GRAEME HAMMOND  
and  
MARGARET S. TAYLOR, INC.  
350 Madison Avenue  
New York City



DO you know how to work with a decorator?

One of the major functions of The Decorators' Club, Inc. is to aid in establishing and maintaining the best possible relations between decorators and clients and clients and decorators. Satisfactory relations are always based upon mutual understanding.

If you are in doubt as to the way to work with a recognized professional decorator, The Decorators' Club would be happy to have you write for detailed information directly to the Secretary. There is absolutely no obligation. The service is purely informative in order to extend understanding of the way in which the best decorators have agreed—for mutual protection to client, trade and themselves—to work.

Address—The Secretary, The Decorators' Club, Inc., 551 Fifth Avenue, New York City.

Among many other  
well-known decorators—members of this  
organization—are those whose names  
appear in the accompanying lists.

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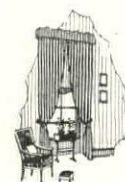
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Telephone Plaza 6084

AN event of great importance in the antique field was held recently in New York City. The First International Antiques Exposition brought together under one roof the most imposing collection of the rare, the beautiful and the curious that has ever been shown outside of a museum. Collectors and shops, both large and small, from all parts of the country, as well as from abroad, contributed booths filled with rarities. While 18th Century English furniture is in demand at the present time, a continued interest in Early American furniture and accessories is attested to by the pre-dominance of this type of furniture at the exhibit.



AMERICAN exhibits ranged from the oak chests and chairs of the Pilgrims, the china, glass, fabrics, rugs, quilts and precious metals of Early America to the elegance of 19th Century mahogany furniture. Staffordshire dogs and other figures, Chippendale desks, old pewter and silver, mantels, a Georgian crystal chandelier from



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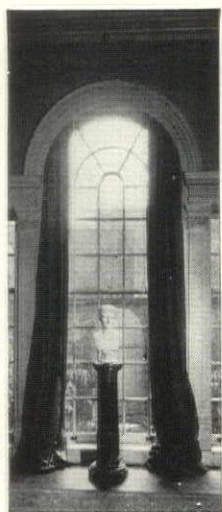
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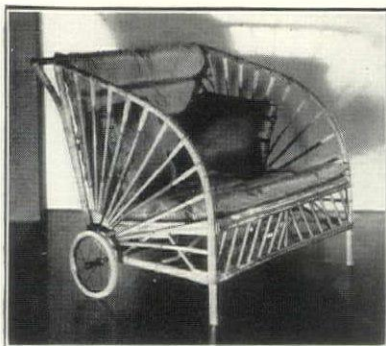


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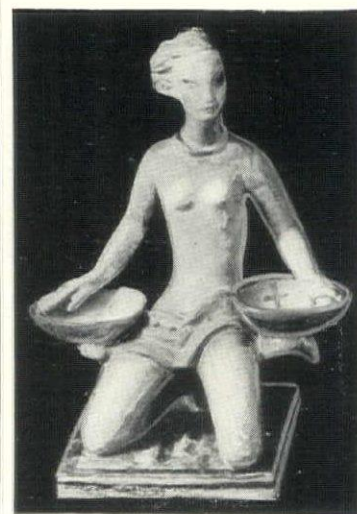
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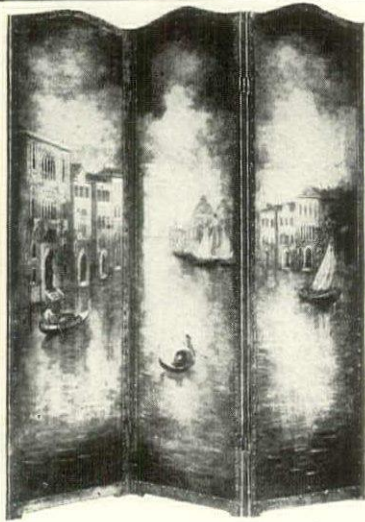


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Welbeck Abbey, the seat of the Dukes of Portland, the peacock standing lamp of colored crystal reputed to have been a gift from Napoleon to Josephine, were on view as well as much beautiful French furniture, Aubusson rugs, *trumeaus*, porcelain, wall papers, and crude Swiss painted chests and chairs. In the decorator's division completely furnished rooms portrayed the livability of antiques when properly grouped before a correct background.



**T**HERE is now current at the American Designers Gallery an exhibit of contemporary furniture, fabrics and accessories, presented in completely furnished rooms, each contributed by a well-known designer. The purpose of this exhibit is to show modern furniture available at prices the average person can pay, rather than furniture which depends for its effectiveness on a specially constructed architectural background. It has been recognized that in



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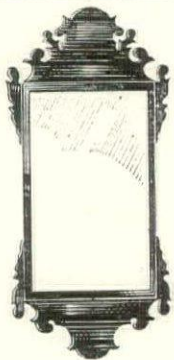
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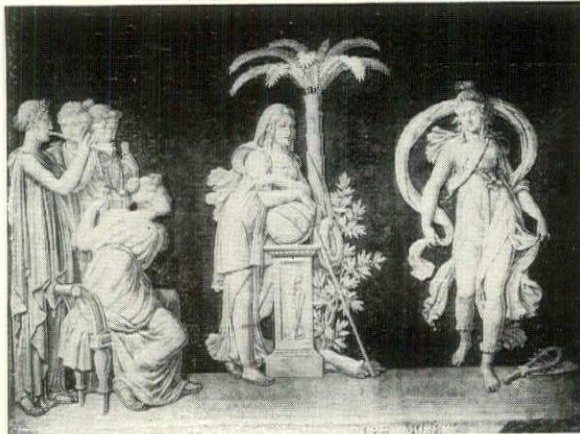
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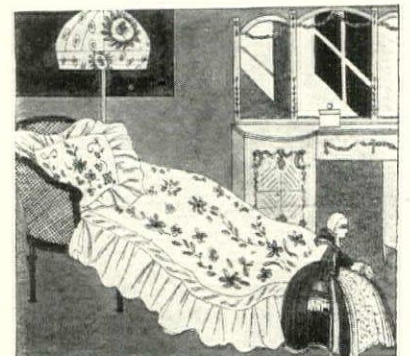
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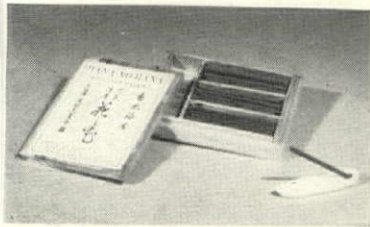
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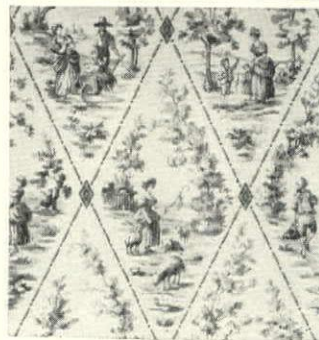
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the last analysis it is the adaptability of design to modern manufacturing conditions and present-day markets that will determine the vitality of the designers' efforts. All the pieces shown have been designed to accommodate themselves to the average surroundings. With few exceptions, the articles exhibited have been designed with a view to large-scale reproductions and were made under the conditions prevailing today in machine industry.



**A** LIVING room by Winold Reiss has as its color scheme green and gray. The sofa, arm and side chairs are upholstered in a green and gray rayon fabric. The large table, smoking table and combination desk and bookcase are of hawthorn, which is gray in color. Covering the ceiling and walls is a processed waterproof fabric with a gray background, patterned in a geometric design, painted by airbrush in deeper tones of gray. The floor is covered



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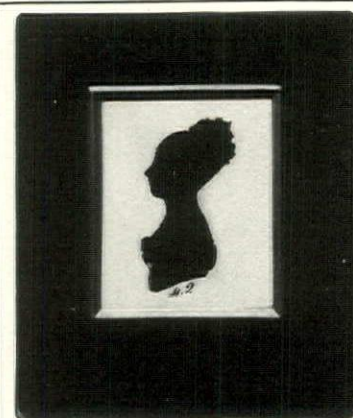
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with a soft green carpet and the simple hangings and valance are of a printed cotton designed by Henrietta Reiss in a green swirl pattern. These hang over soft green voile glass curtains with a chirping bird patterned in chiffon.



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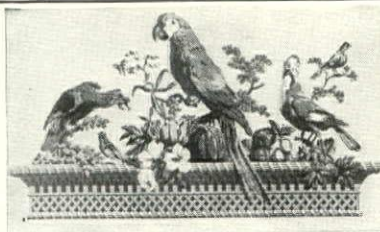
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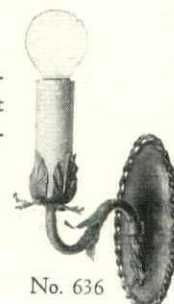
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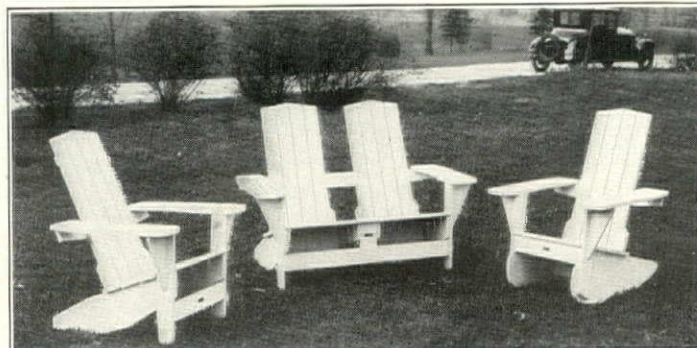
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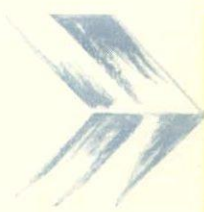
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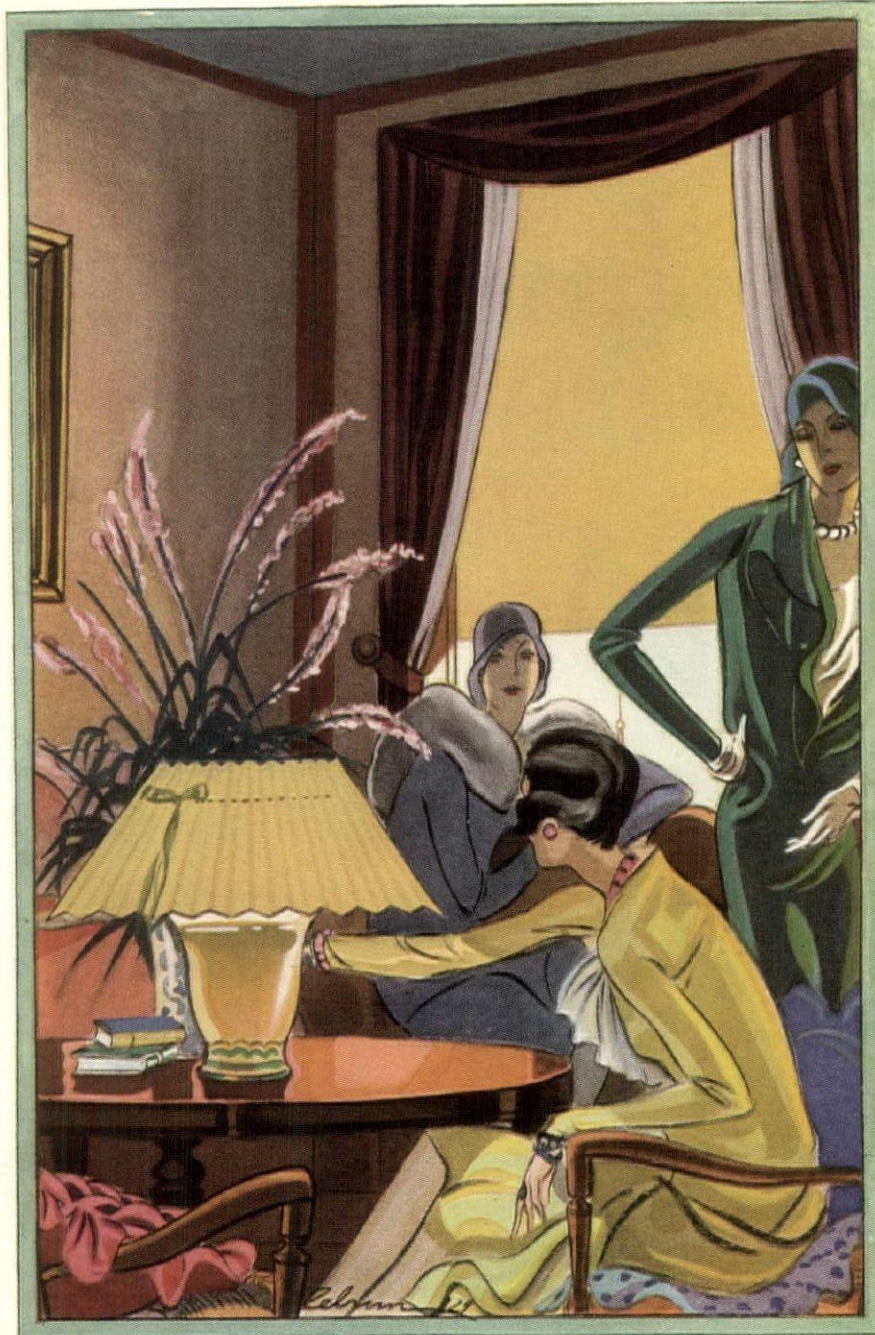
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by HELEN RICHMOND

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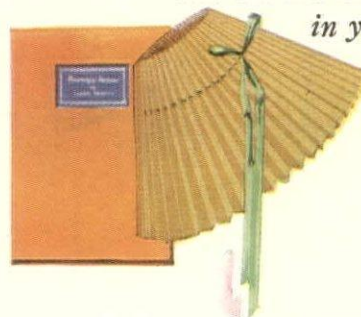
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I should like to send you (along with your lamp shade) a very helpful and interesting book entitled "Beautiful Windows." This considers every phase of window decoration—shades, curtains, hangings. There are eighteen full page illustrations.

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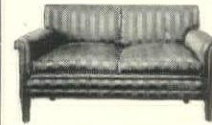
PAUL T. FRANKL has designed a sun room with a gay background, the walls and ceiling being papered with a large green and bright blue flower design. A novel built-in plant stand makes an attractive window arrangement. Chief among the furniture is a large stick willow sofa with red leather seats and bookshelf compartments at each end. A small occasional table has a colorful painted top and a specially constructed lighting arrangement.

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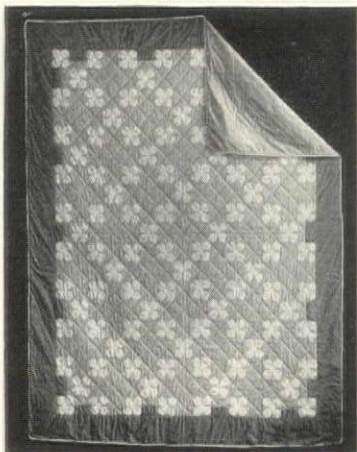
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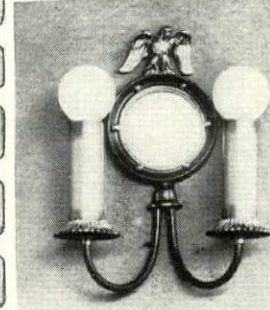


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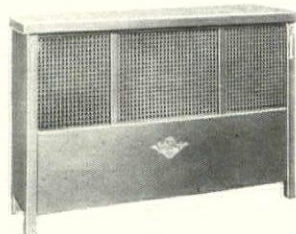


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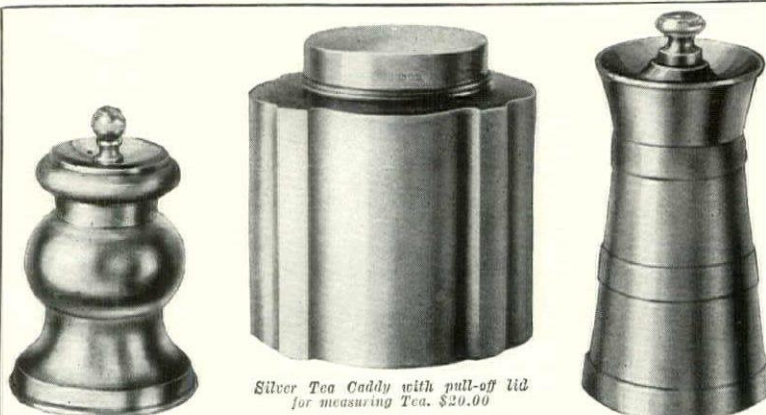


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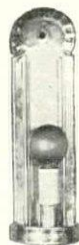
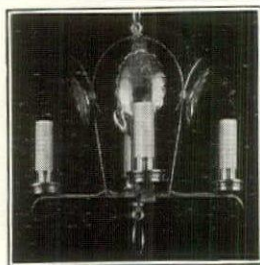
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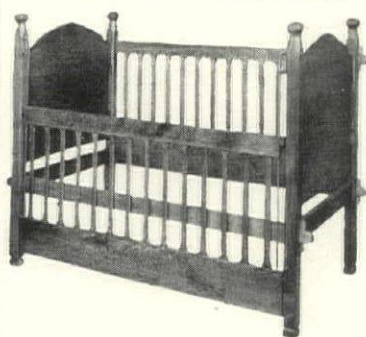
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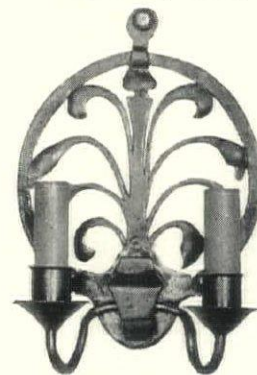
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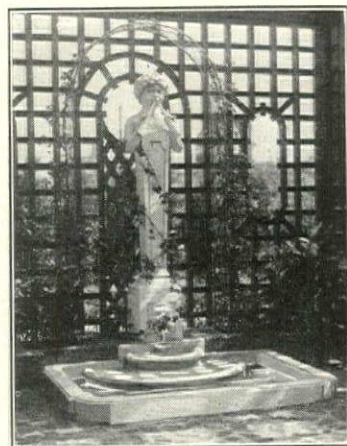
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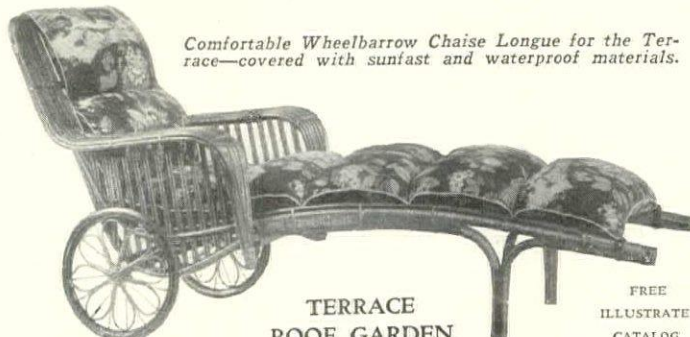
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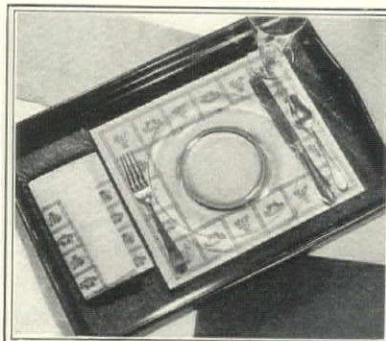
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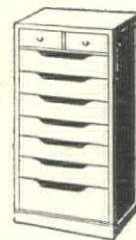
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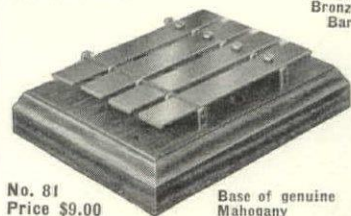
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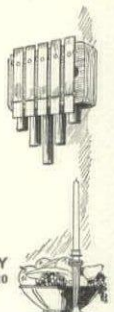
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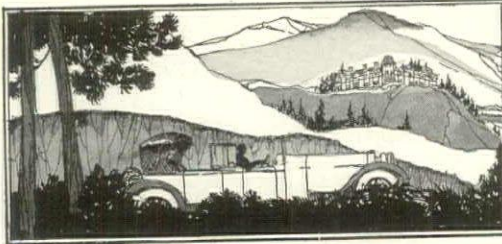
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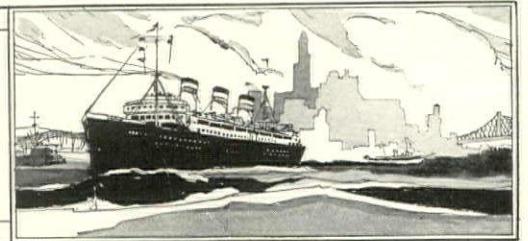
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### MAINE (Cont.)

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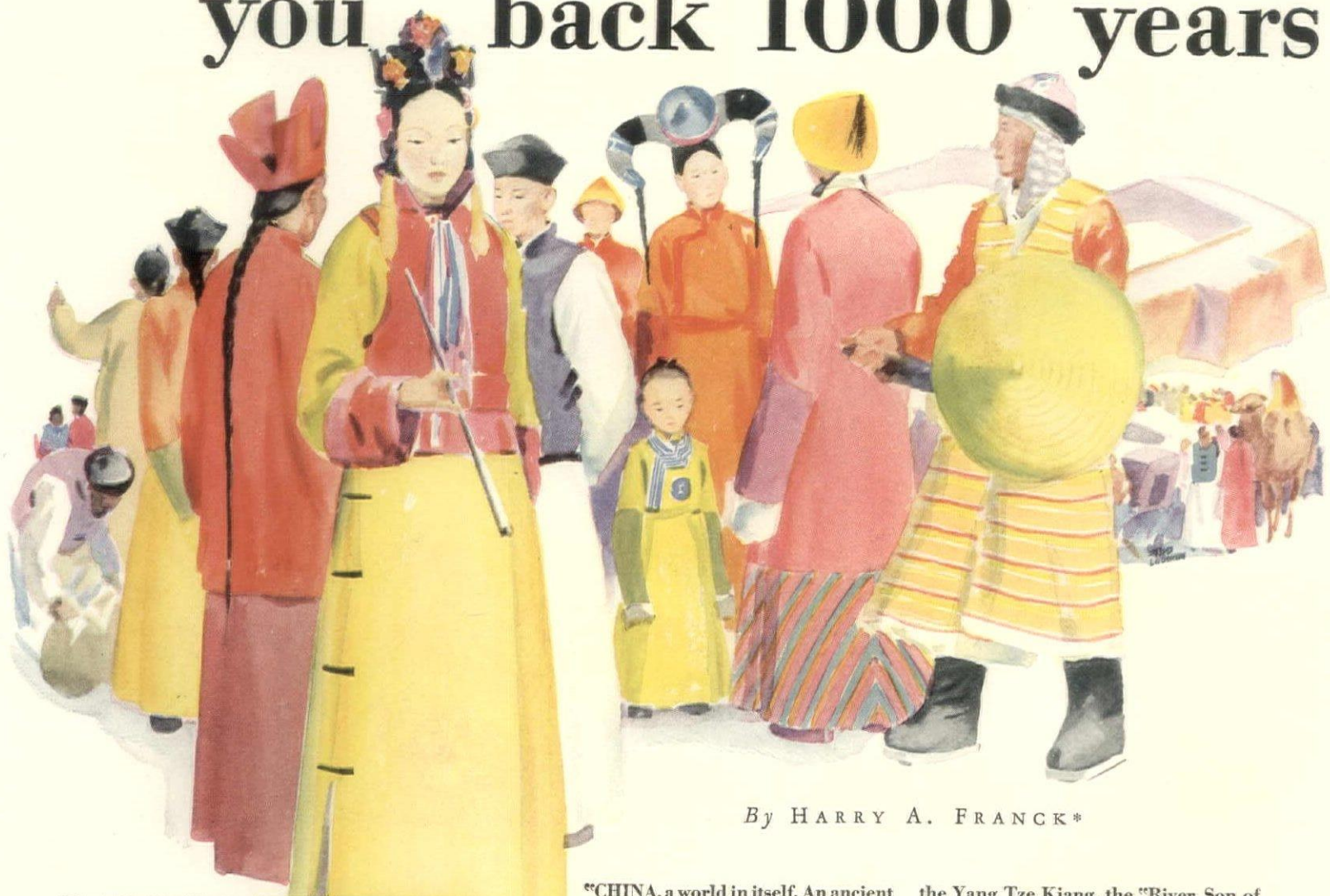
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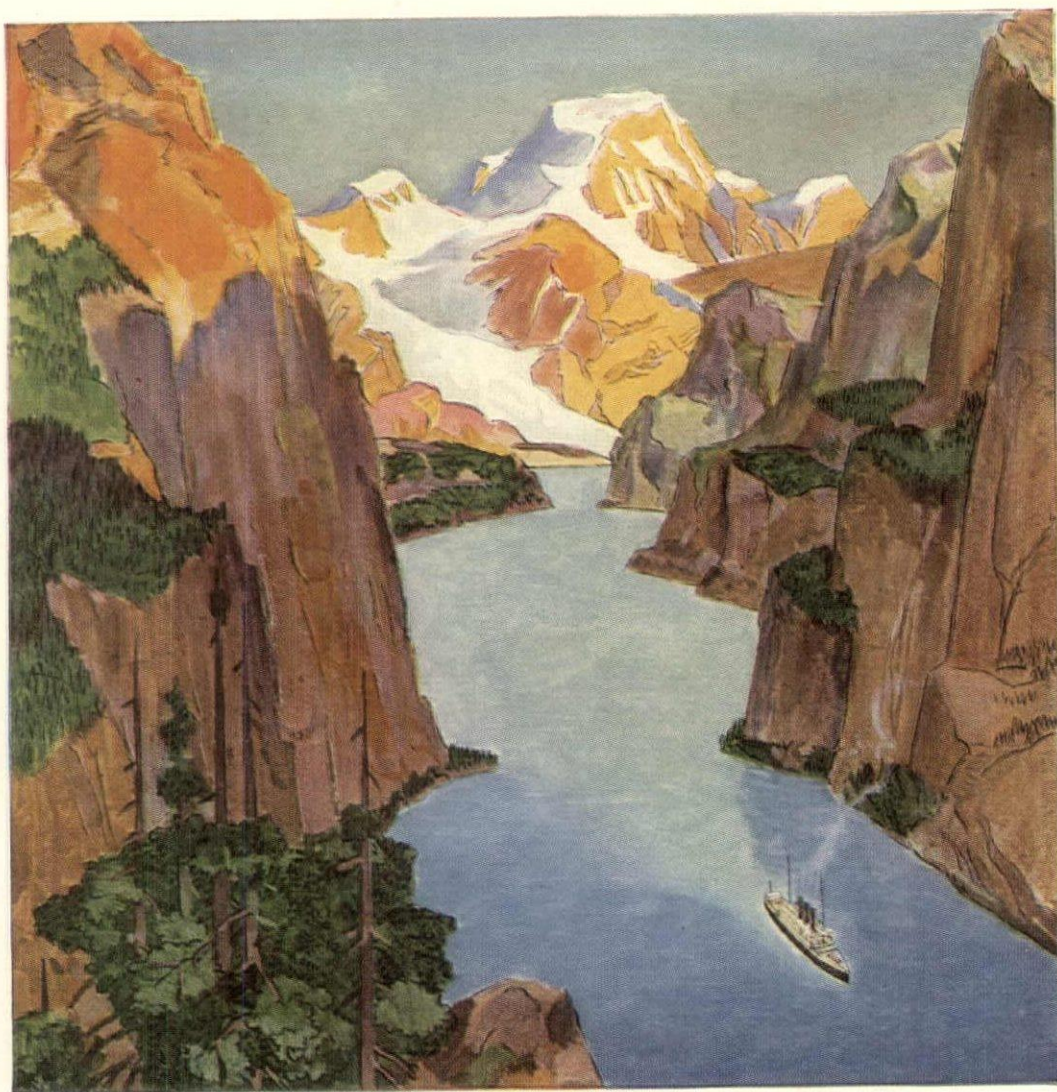
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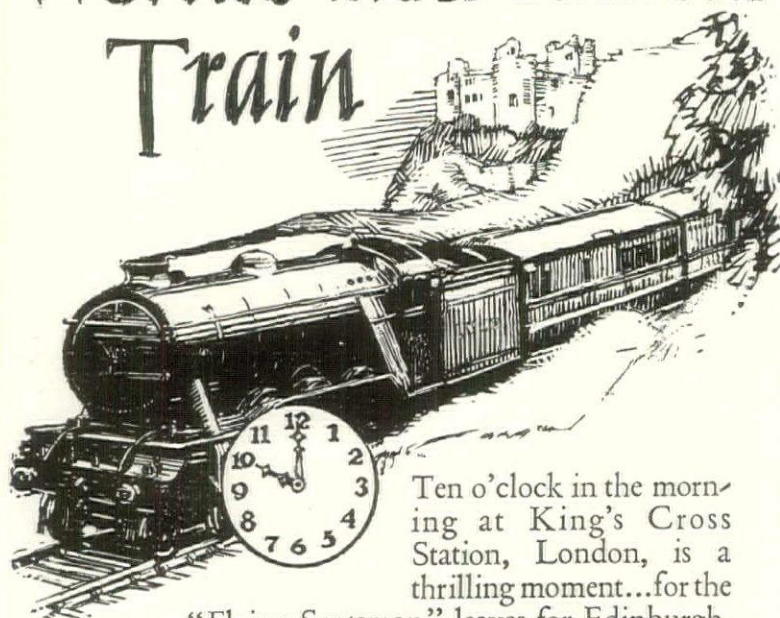
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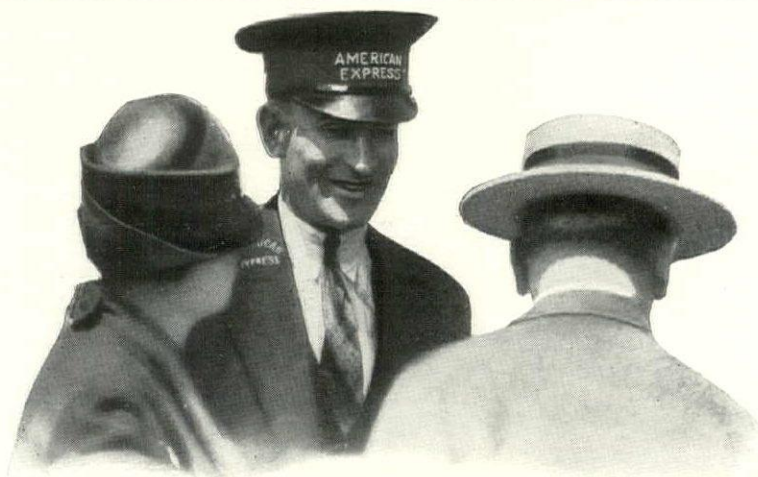
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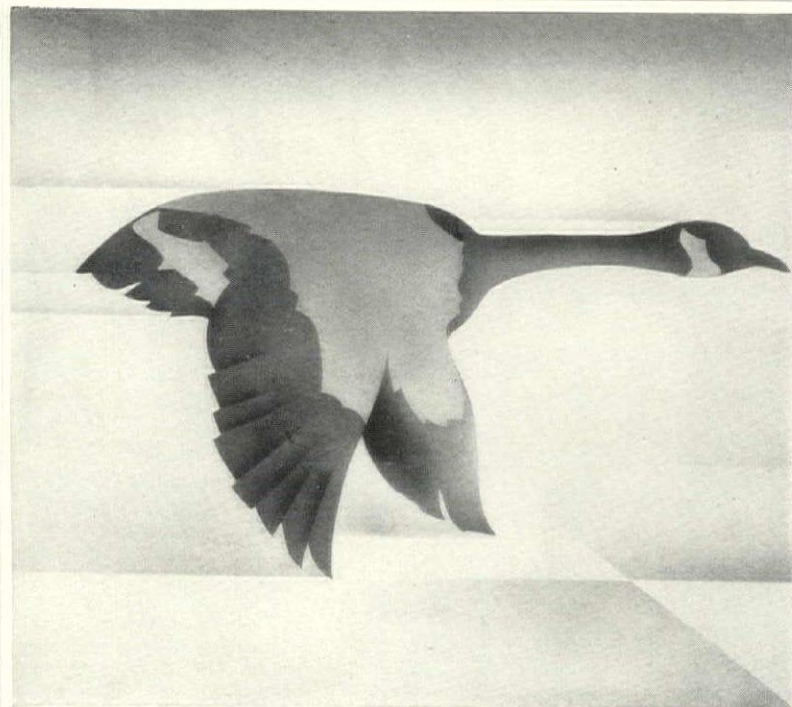
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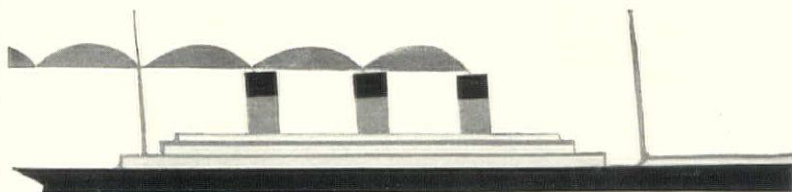
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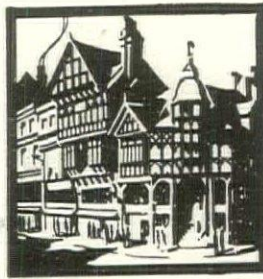
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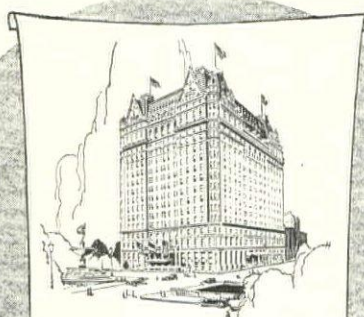
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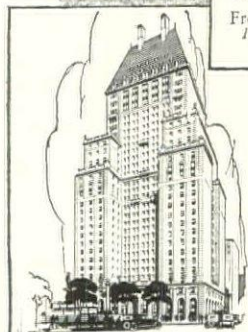
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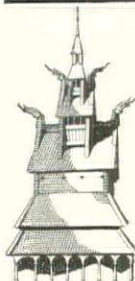
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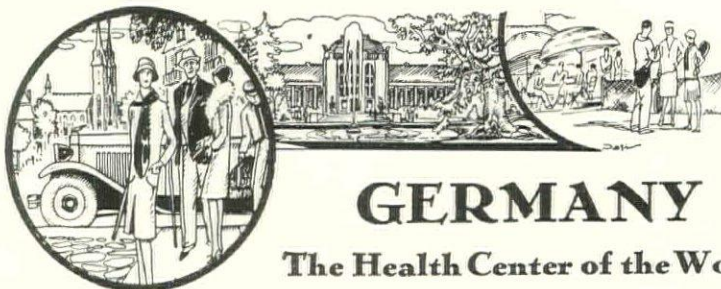


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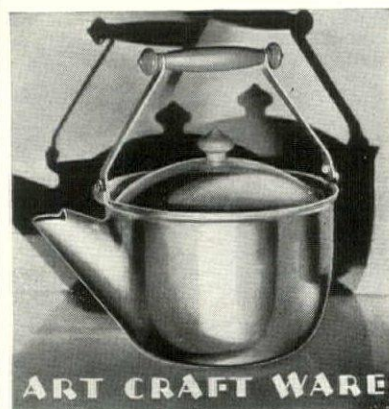
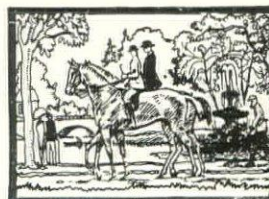
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# To those who see ROMANCE in making things *right*

A PROMINENT PUBLISHER was in Oshkosh recently (now and then somebody of importance actually does come out here), and he asked to be shown through our factory. What he said when he came out is worth repeating.

We showed him the costly raw materials that go into Oshkosh Trunks. (Needlessly costly, he thought.)

He noted that in no Oshkosh Trunk is the bottom of a drawer ever made of cardboard. He saw that we use hard vulcanized fibre *both* inside and out. (Not all trunks are built this way, but we are finicky about these matters, and would rather make a thing too strong than not quite strong enough.)

He saw the remarkable care exercised in each operation of assembling these materials into the finished product.

And finally we showed him the clever patented conveniences that make traveling with an Oshkosh Trunk a joy instead of a burden—the locking device that automatically draws the two halves of the trunk together before locking it securely, the drawer lock inside the trunk that locks or unlocks *all* the drawers with a single turn of the key, the laundry door, shoe container, hat tray, garment protector, and all the rest.

"Well, what do you think of it?" we asked him.

He hesitated a moment. "For the life of me," he answered, "I can't make up my mind whether you people are geniuses or lunatics."

"When I look at the trunks you make, I think you are geniuses; but when I see the money and care you lavish on the making of them, I think you're just plain crazy. You could cut your expenses for materials in half; few people would notice it, and you'd make a lot more money."



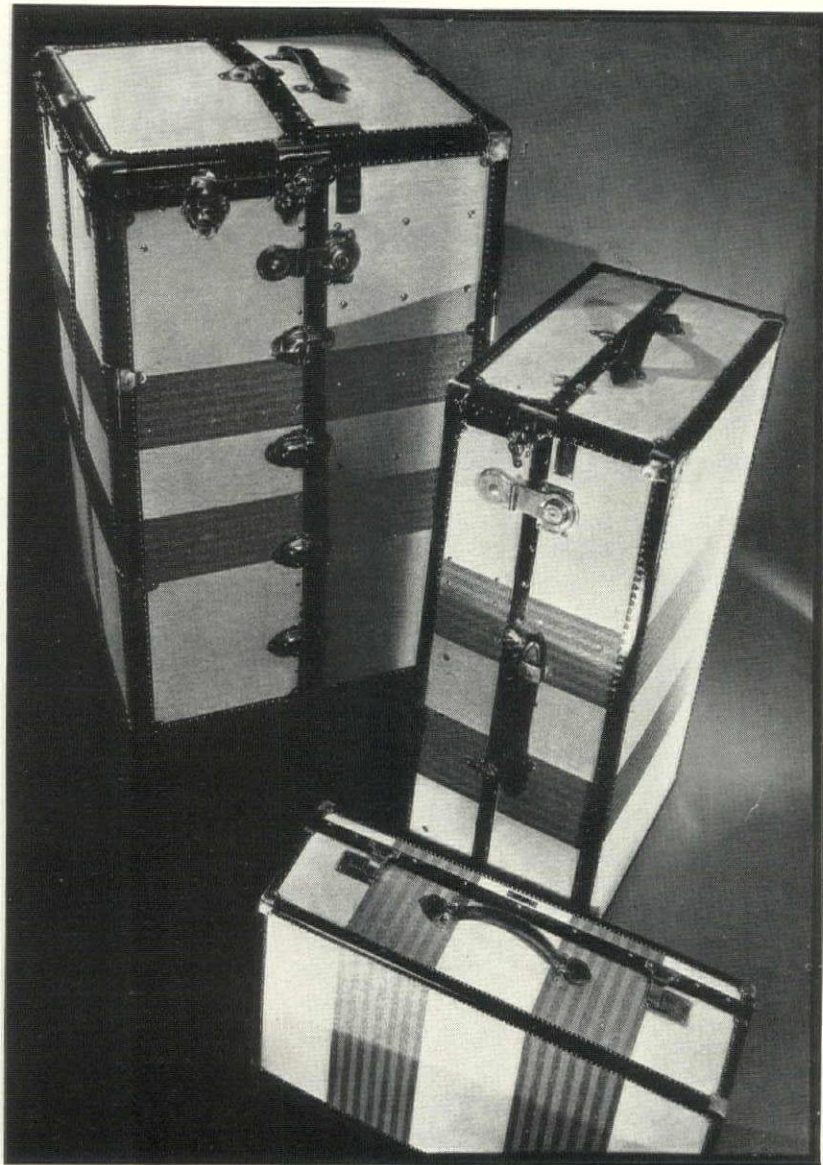
It's perfectly true, and we admitted it. But we tried to explain to him that while we could compromise in this way without altering the appearance or the salability of Oshkosh Trunks, that idea didn't appeal to us.

"The fact is," we confessed, "we get a kick out of making things right. If we started trying to make more money instead, we just wouldn't have any fun running this business."

"Well," he said with a smile, "there are two things I'm sure of. The first is that if people knew the sort of thing that goes on in your factory, they would come out here by the thousands

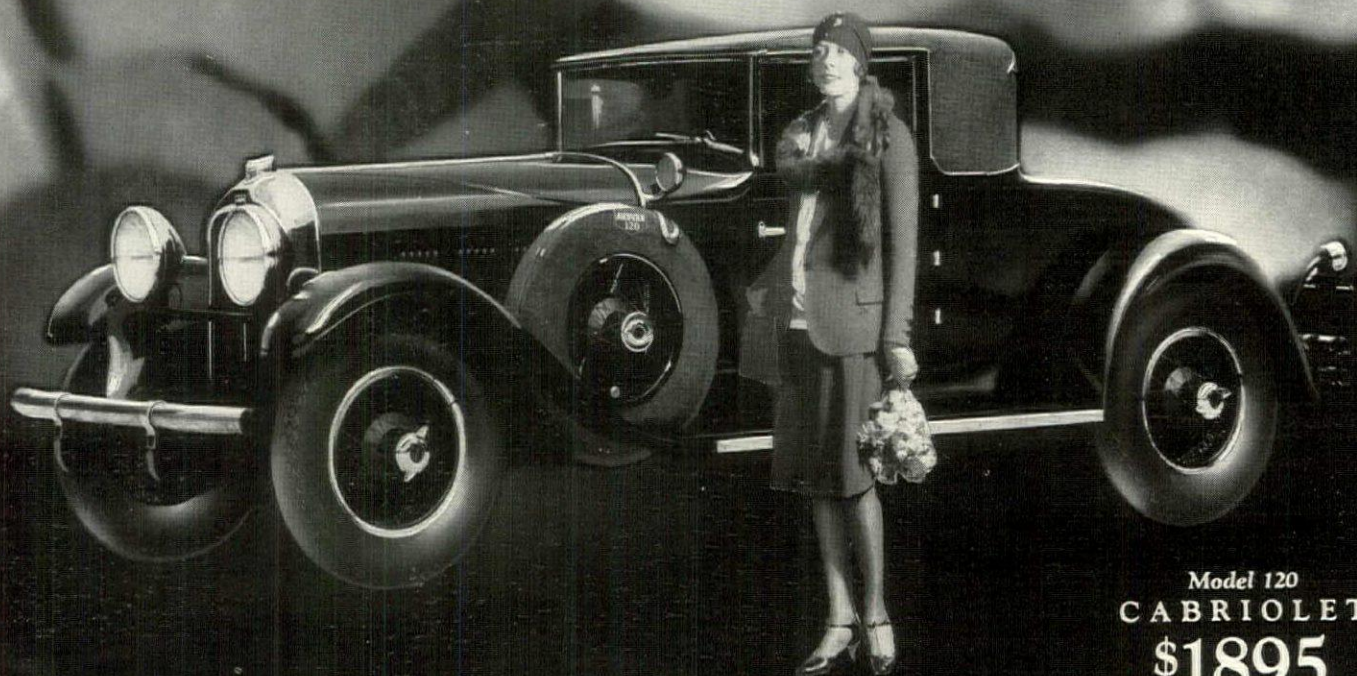
and take Oshkosh Trunks away from you. And the second is that I'm going to buy three of your trunks the minute I get back to New York."

People who are as fussy about the things they buy as we are about the things we make are invited to write us, addressing 500 High Street, Oshkosh, Wisconsin, for a book that goes into a little more detail about Oshkosh Trunks. It is called "Your Home Away from Home." It tells about styles and sizes and all that sort of thing, and of course it costs nothing. If you ever do any traveling, we honestly believe you will find it helpful. THE OSHKOSH TRUNK COMPANY, Oshkosh, Wisconsin, and 8 East 34th Street, New York City.



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Model 120  
CABRIOLET  
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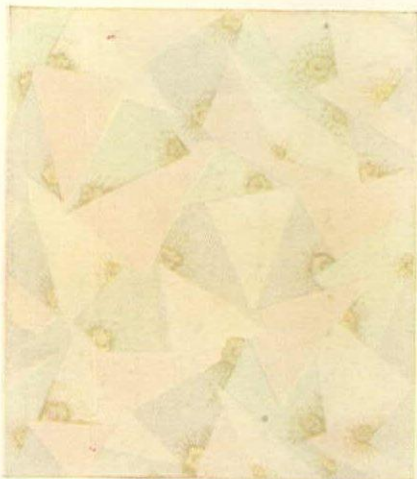
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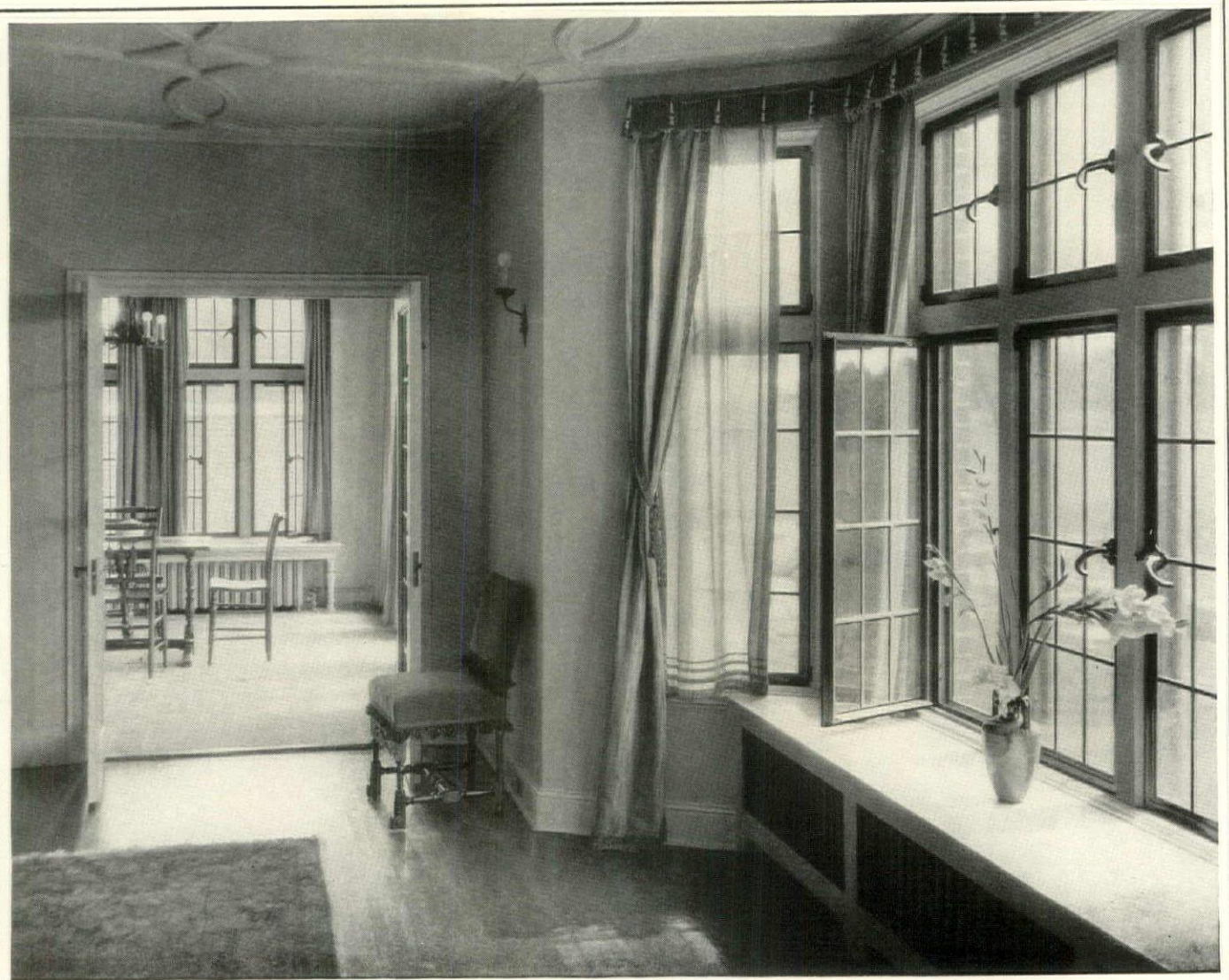
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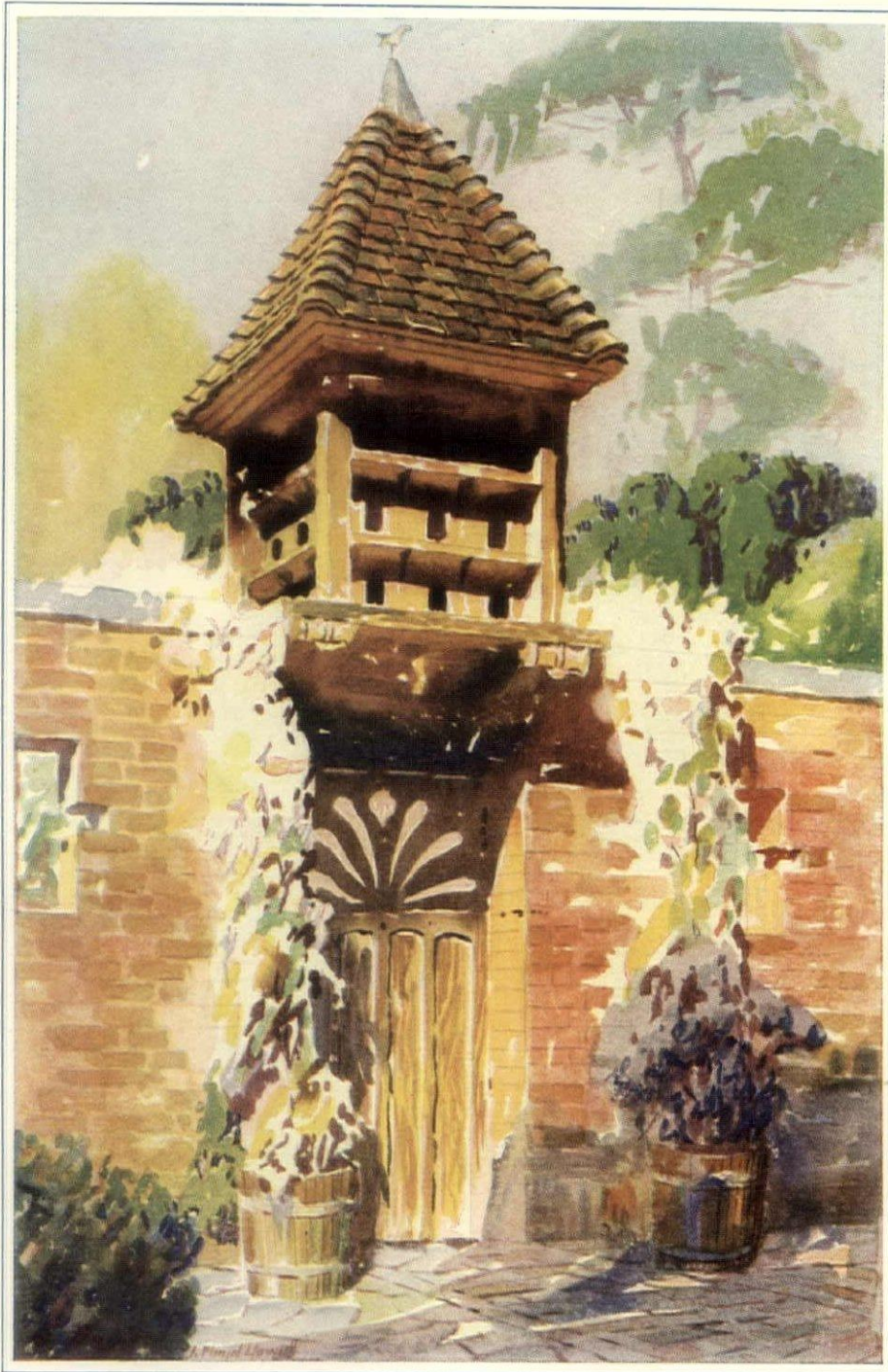
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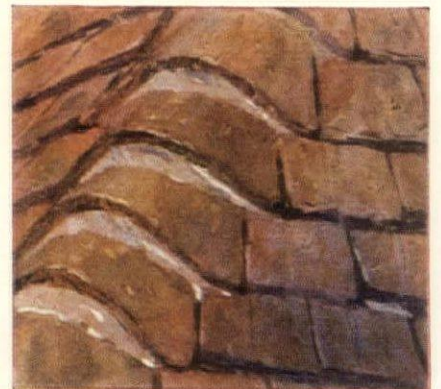
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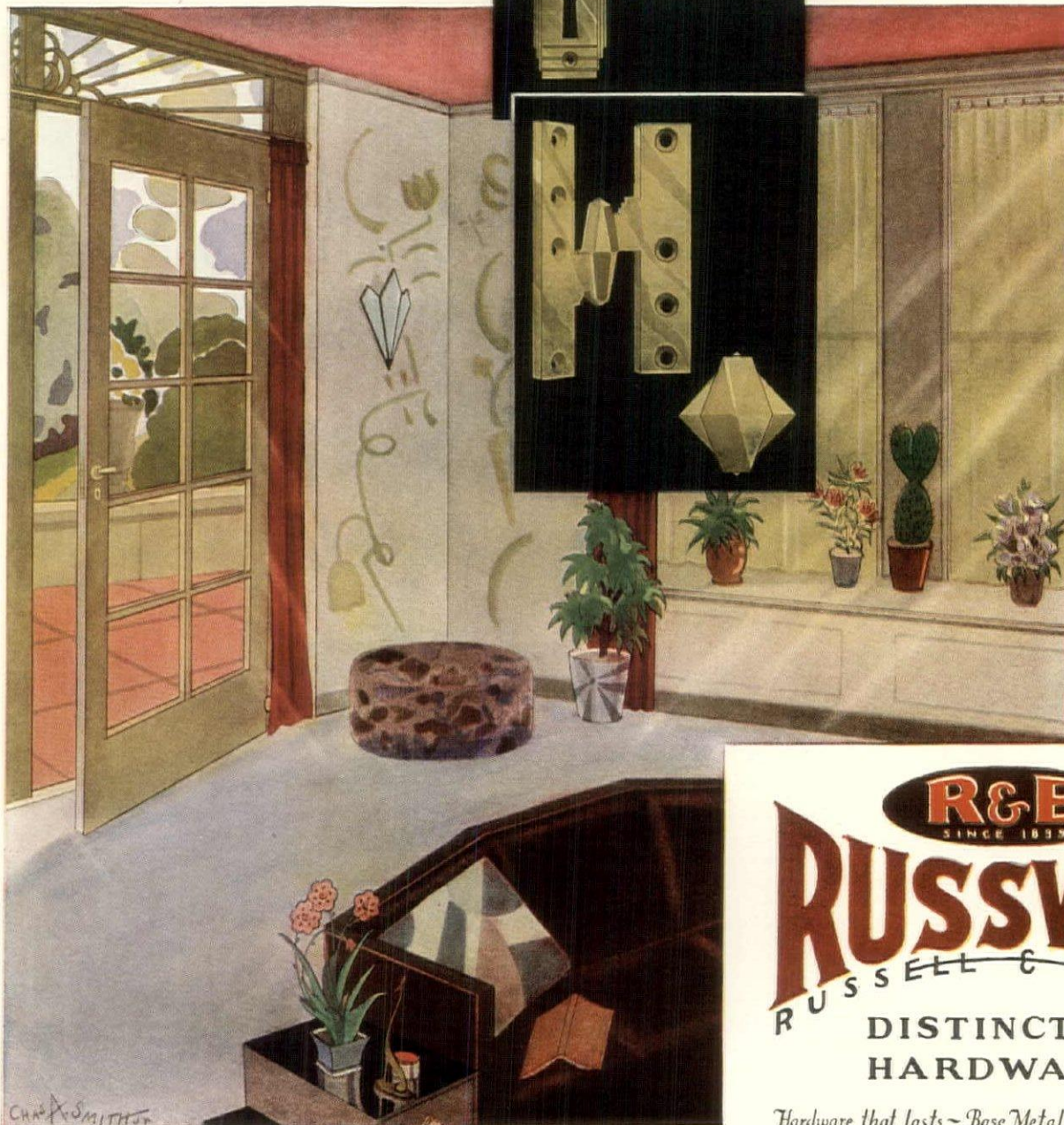


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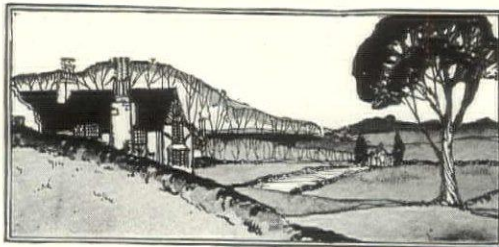


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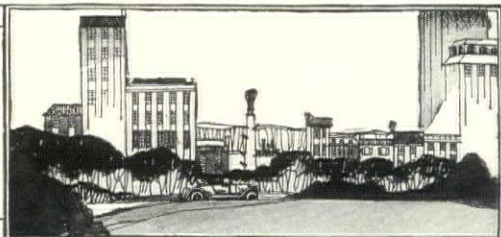
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Rosario Candela, *Architect*

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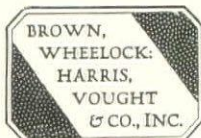
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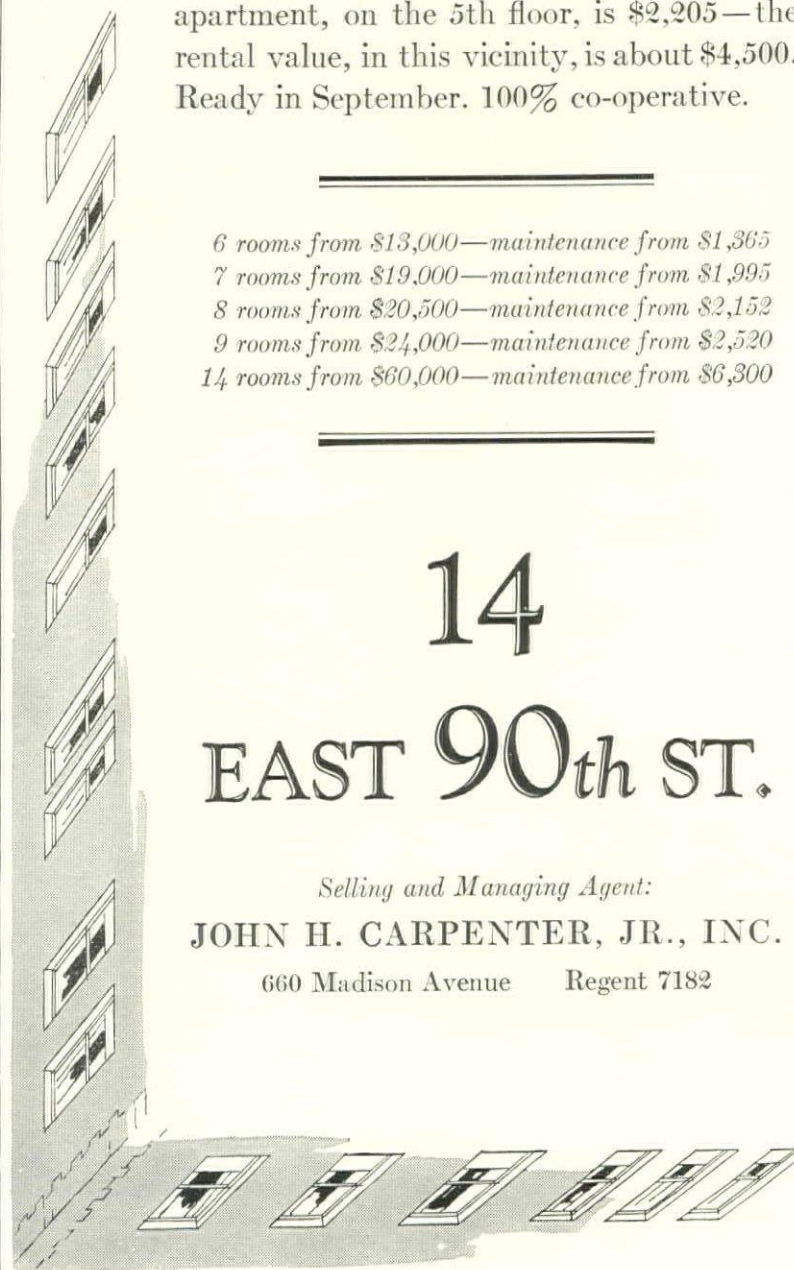
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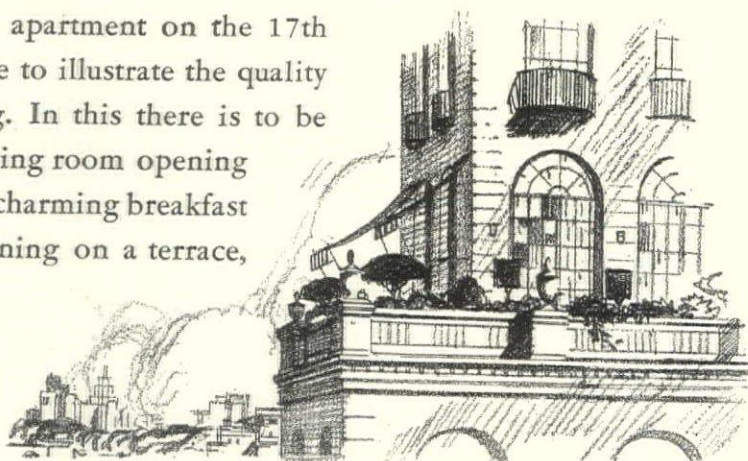
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room adjoining the large bedroom, a colonade running from the living room to the library, a gallery 12' by 27'. This building is to be built by a group of gentlemen who will themselves occupy apartments. Plans are by Rosario Candela. Completion will be in the early summer of 1930. 100% cooperative. Moderate purchase prices.

Selling and Managing Agent:



**I**N this new 17-story building most of the apartments will contain 17 rooms. A typical one has a gallery 11' x 36' opening into a living room 21' x 32'. There are three wide windows in the opposite wall and a door at each end, one opening

into the library and the other into the dining room. The perfect symmetry and beautiful proportions of these rooms make entertaining a delight. The apartment has 6 masters' bedrooms, 23 large closets, and ample provision for servants. The four principal bedrooms have southern exposure.

The smallest apartment is a duplex maisonette of 10 rooms; the largest

a triplex penthouse of 22 rooms, with 9 terraces as well as the penthouse terrace and roof, a private elevator, music room, conservatory. Above the 12th floor all apartments have terraces. Ceilings are as high as 12 feet. Plans by Rosario Candela. Occupancy the early summer of 1930. 100% cooperative.

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*standard*

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7 - 9 - 11 - 13 - 14

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CHARLES F. LEE , , REALTOR  
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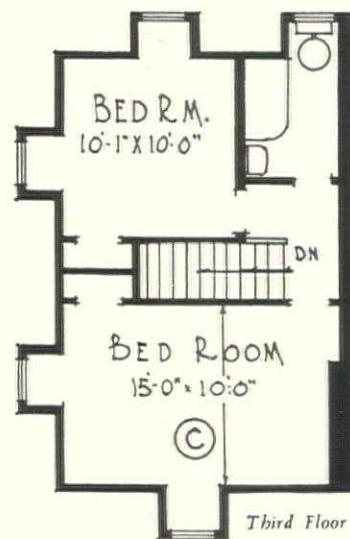
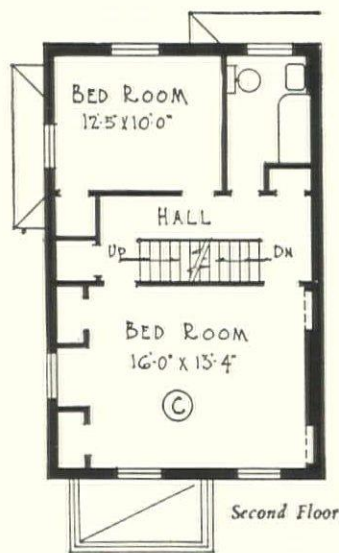
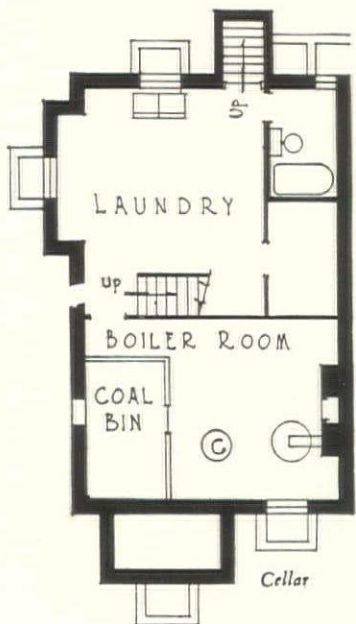


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A BEAUTIFUL Normandy type residence is offered for sale in one of the finest locations in this section—not far from the new Hutchinson River Parkway, which greatly shortens the motoring time to the city; it is situated on a high ridge. The house is beautifully built, with many features taken not only from the charming manor houses of Northern France but touches of the style of Versailles and the Chateau period of France. Stairway was designed from one in the Cluny Museum in Paris; the living room is particularly charming at the foot of three easy steps; in the main living room there is a rare old mantel taken from a house in France; the dining room and living room both open out on a stone flagged, walled terrace.

There are four good sized master rooms with two fireplaces and 2 baths; the owner's suite has also a dressing room; there are 2 servant's rooms and a bath; on the ground floor there is a combination study and extra guest room with lavatory and shower; good sized kitchen and pantry; thoroughly equipped laundry; finished attic; dual radio installation; electric refrigerator; house is beautifully decorated; 2-car garage; immediate occupancy; can be purchased below its actual value, \$80,000; terms can be made if desired; this property is within a short distance of nine of the leading clubs and is very close to the Westchester Biltmore.

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2 small bedrooms upstairs  
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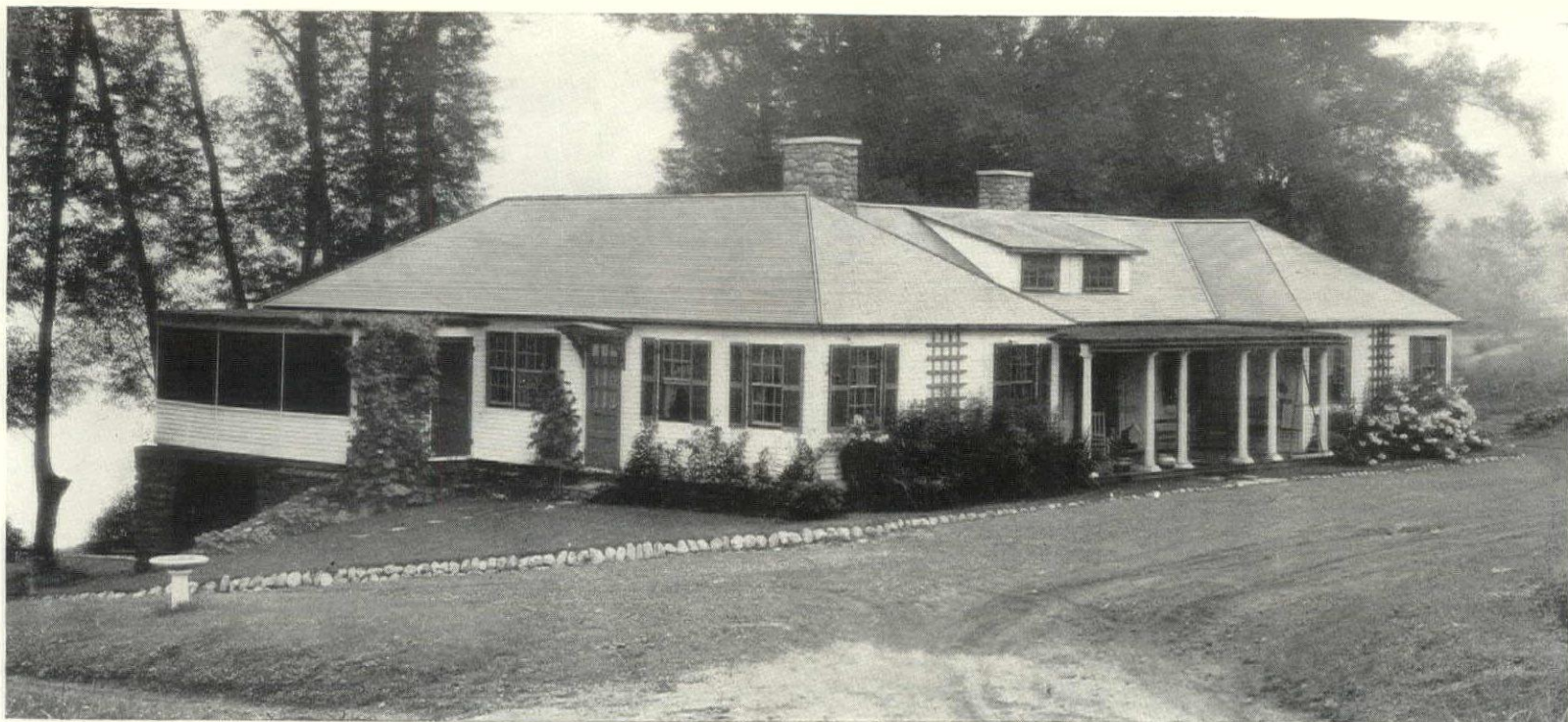
elevation 1,300 feet  
beautiful view in every direction

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*A Hodgson House like this is surprisingly moderate in cost. Send for booklet now.*

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*and the summer home of your dreams  
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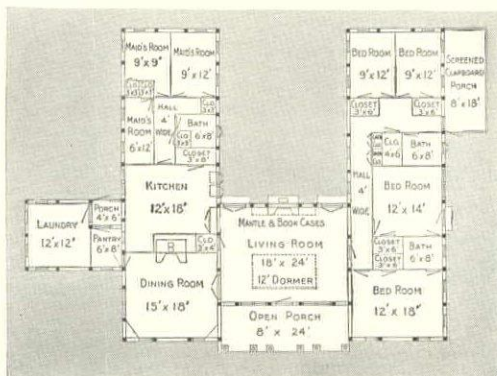
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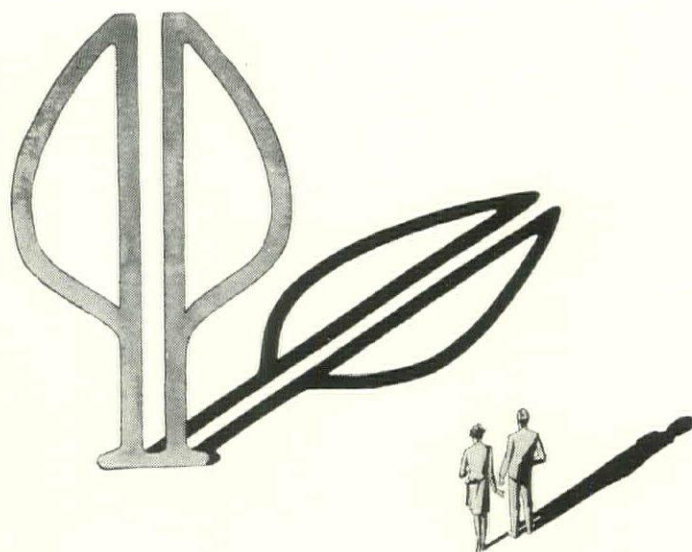


*We will be glad to help you furnish your Hodgson House. A separate Hodgson booklet pictures and prices furnishings, and lawn and garden equipment—bird houses, dog kennels, arbors, poultry houses, etc.*



# HODGSON Houses





"You'd never know it was the same room!"



"It isn't the same room by a long shot. Those book-shelves have done wonders."

"And it was *my* idea, Mr. Head-of-the-family!"

"*Your* idea! Well, I'll give in on that. But *I* selected the lumber."

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Pondosa Pine   
The Pick o' the Pines

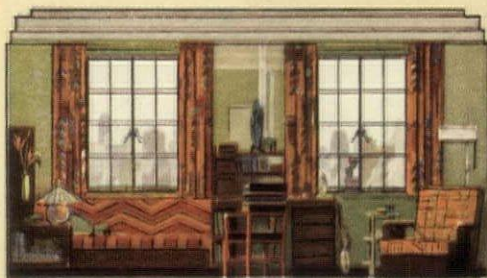


Kem Weber, for Barker Brothers,  
decorates a room in the modern manner

around  
Fenestra  
Steel  
Casements

FENESTRA Steel Casements, with printed linen curtains and hand-blocked upholsteries, have been made the focal points in this brilliant, modern-style living room by Kem Weber, famous Los Angeles artist-designer.

In satisfying the sense of *form*, the numerous small, casement panes develop the angular motif. They divide the wall-opening into small quadrilaterals, giving it texture. They



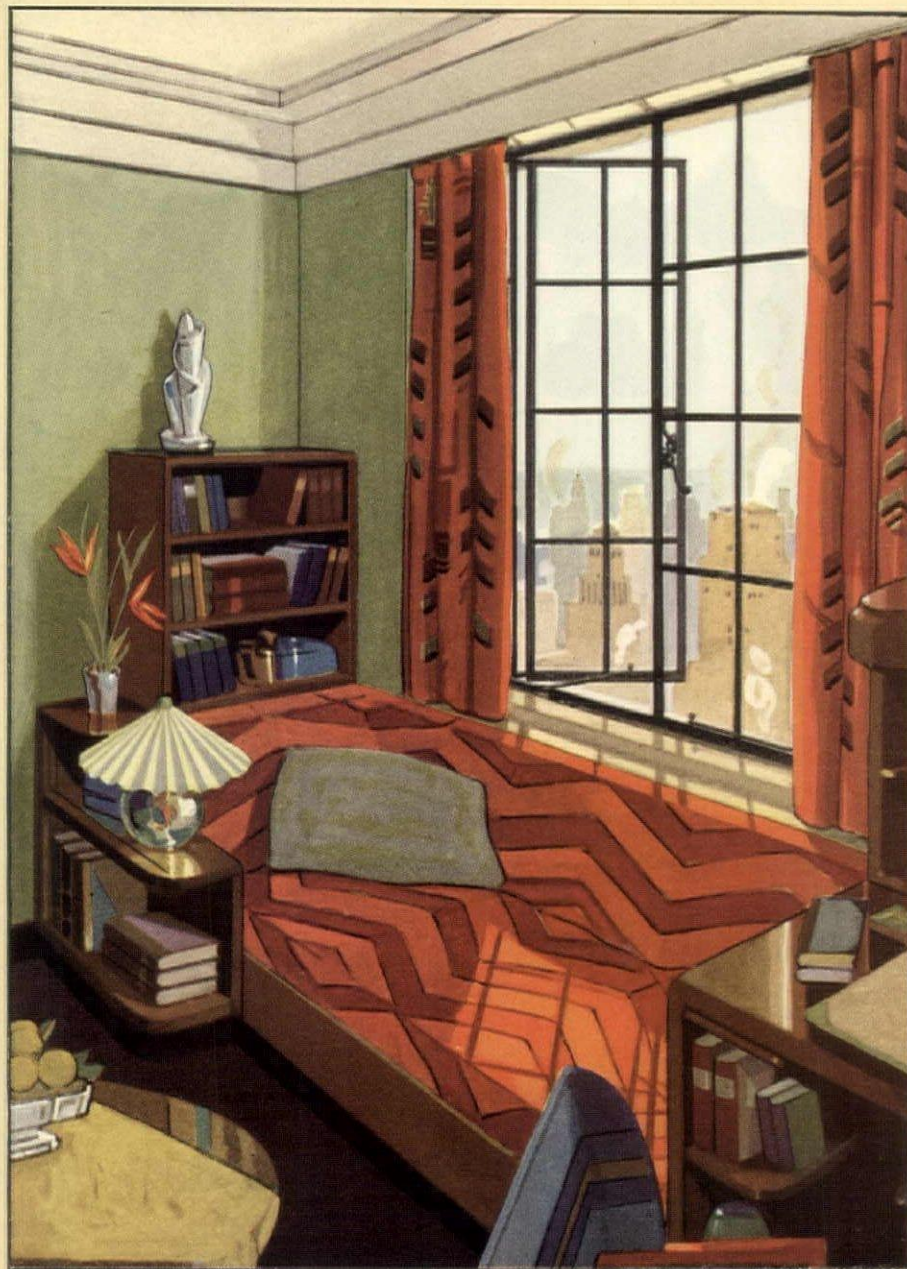
Modernism made delightfully livable—a perfect setting for Fenestra Casements.

add an intriguing, many-cornered pattern to the outdoor scene. Even the sunlight is broken into rectangles, diamonds, squares.

In satisfying the sense of *color*, the slender bars are silhouetted against the sky, contrasting with the wealth of enticing hue in curtains and upholsteries.

But modernity requires that materials be *useful* as well as beautiful. Fenestra's slender frames and muntins admit maximum daylight. Swing leaves reach out to welcome fair weather, but close tight against storms—always at a finger touch, because steel does not warp or stick. Extension hinges permit easy outside cleaning from within.

*Fenestra*  
steel casement windows



A modern style living room by Kem Weber for Barker Brothers, Los Angeles

Inside screens protect daintiest draperies.

Worth so much more than ordinary windows, Fenestra Casements actually cost little if any more, because fifty types and sizes are standardized and built in large quantities.



Easily opened without moving screens.



Screens easily removed when washing windows.

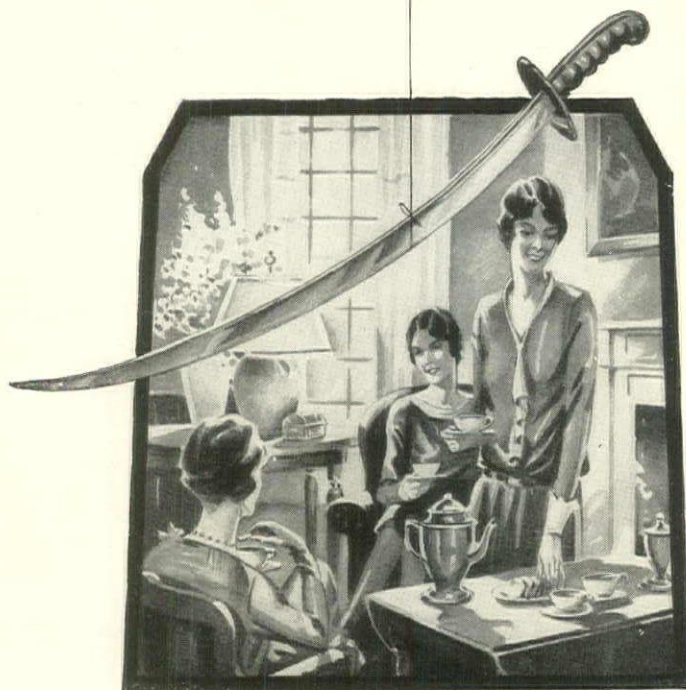
An attractive illustrated booklet "Decorating with Casements" will help solve your window problems. Ask for a copy FREE.

*New, Exclusive*

*Fenestra SCREEN Casements*

are now available—the most outstanding improvement since the inception of steel casement windows. They are the only *complete* steel casements—frames, swing leaves, hardware *and screens* all supplied by *one* manufacturer. The metal screen fits flat against the inside of the casement frame. The swing leaves can be easily opened and closed *through* the screens; which need not be touched. When washing the window, screens may be removed in a jiffy. Screened casements are *exclusively Fenestra*. Details on request. DETROIT STEEL PRODUCTS COMPANY, 2248 East Grand Boulevard, DETROIT, MICHIGAN.





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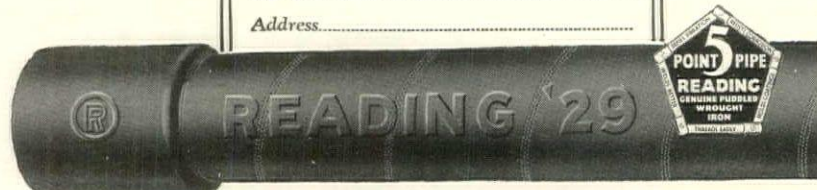
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with 32 colors



entrancing as Fashion herself



**A**RTLAC created this beguiling bedroom. The beds are painted with TOPAZ Artlac. The benches are done with BITTER-SWEET. The table is the Artlac BLACK. And the bookcase combines AZTEC and CHAMOIS. JASPER is the green on the lamp below. There are many other shades equally delightful to help you transform furniture, old or new, to blend with modern color harmonies.



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brings magic beauty  
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*Artlac is like no paint you have ever encountered before—in colors, in ease of application, in gorgeous, lasting results.*

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Please send me free your Artlac color card and booklet “Your Own Interior Decorator”.

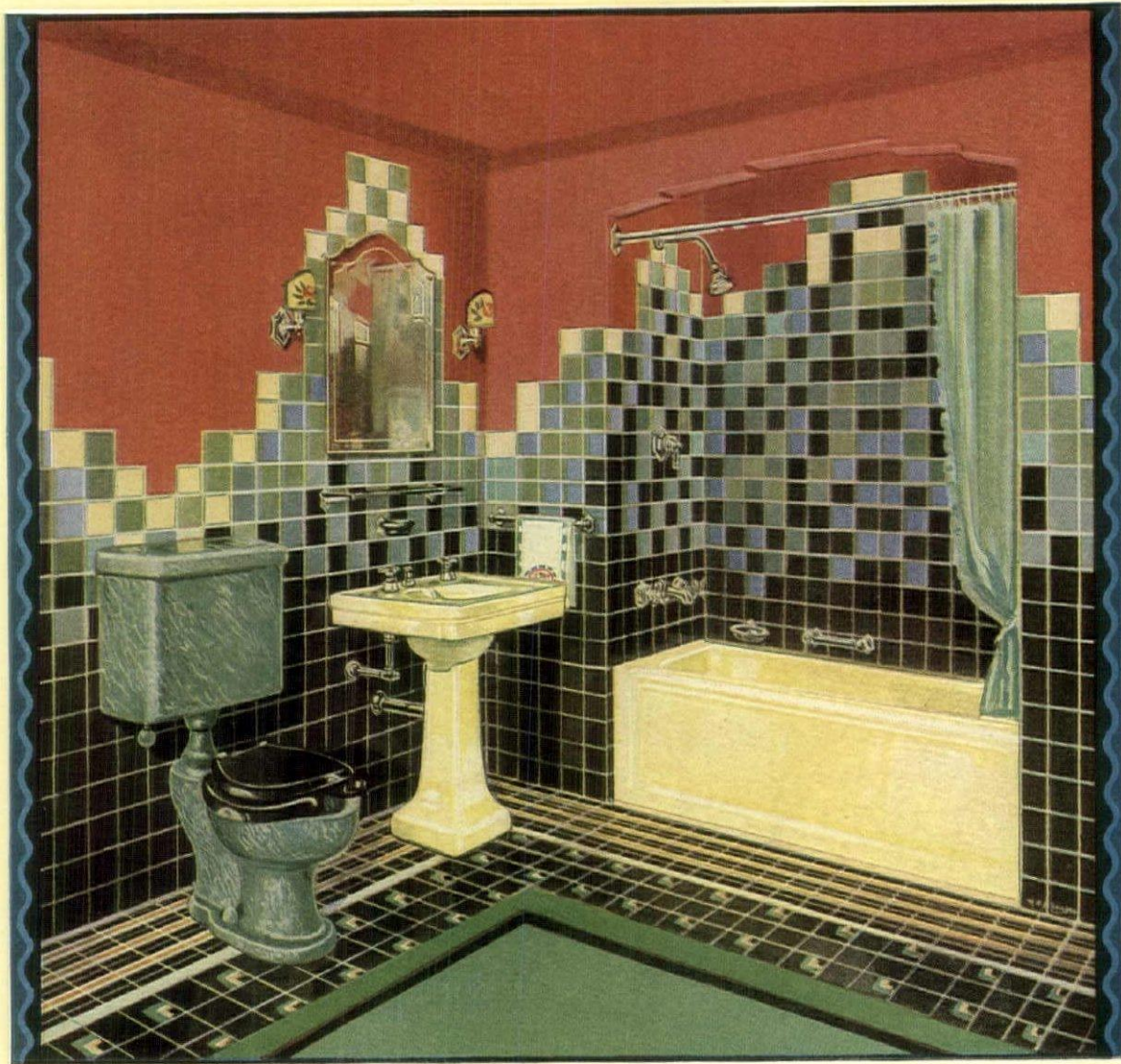
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**S**TRIKING in originality, this bathroom vibrates with the spirit of modern art. The pleasing variation in the color of its appointments and decorative scheme, is evidence of how greater interest, beauty and cheerfulness may be obtained by the artistic blending or contrasting of several harmonious colors. A marked departure from the conventional form of decorative scheme, it is an excellent

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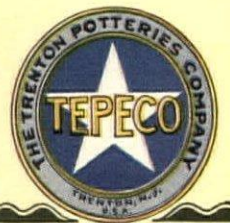
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*A copy of "Bathrooms of Character" Edition H—together with color chart showing the various tints and grainings of Te-pe-co ware, will be forwarded upon receipt of 10c in postage.*

**TE-PE-CO**  
ALL CLAY PLUMBING FIXTURES





The above roof is Pennsylvania VARITONE slate in Butt Cut and in Standard lay. Pennsylvania Slate Institute specification A-21. One of a series of sample roof types shown in "What You Need to Know About Slate."

# Roof *Your* Home with Natural Rock

**B**UT first a word about cost. The automobile you are driving and which you will turn-in in a year or two cost three or four times as much as a Pennsylvania Blue-Grey slate roof, which will last half a century—and become more charming with age. Figures on request.

Pennsylvania Blue-Grey slate is natural rock, so compact, so fine grained as to be practically non-porous. Even when completely immersed in water for forty-eight hours it absorbs less than one-half of one per cent of moisture.

Being natural rock, Pennsylvania Blue-Grey slate resists the blistering Summer sun, the driving Fall sleet and freezing Winter cold as no man-made, composition material can. Pennsylvania Blue-Grey slate is "Eternal Rock"—the common synonym for all that is indestructible. And of course it is fireproof.

These are the *practical* reasons for roofing your home with Pennsylvania Blue-Grey slate. There is another reason, an artistic reason. Slate is the one roofing that carries the age-old charm of hand craftsmanship. Roofing slate is natural rock—

—hand blocked    —hand split    —hand dressed  
into slate shingles. Just as no two leaves from the same tree are exact duplicates, so every slate in a Pennsylvania Slate roof has its own individuality.

## PENNSYLVANIA BLUE-GREY SLATE— THE SKY-BLEND COLORINGS

Pennsylvania roofing slate runs to the strong, cool blue-grey colors which blend perfectly with the natural background of lawn, trees and sky. The blue-grey tones also form the correct contrast for materials like brick and field-stone which are rich in the warm colors of the spectrum, and give the needed strength of tone to bring out the beauty of limestone, stucco and white or buff paint.

*Write for booklet, "What you need to know about Slate"*

## PENNSYLVANIA SLATE INSTITUTE, INC.

PEN ARGYL, PENNSYLVANIA

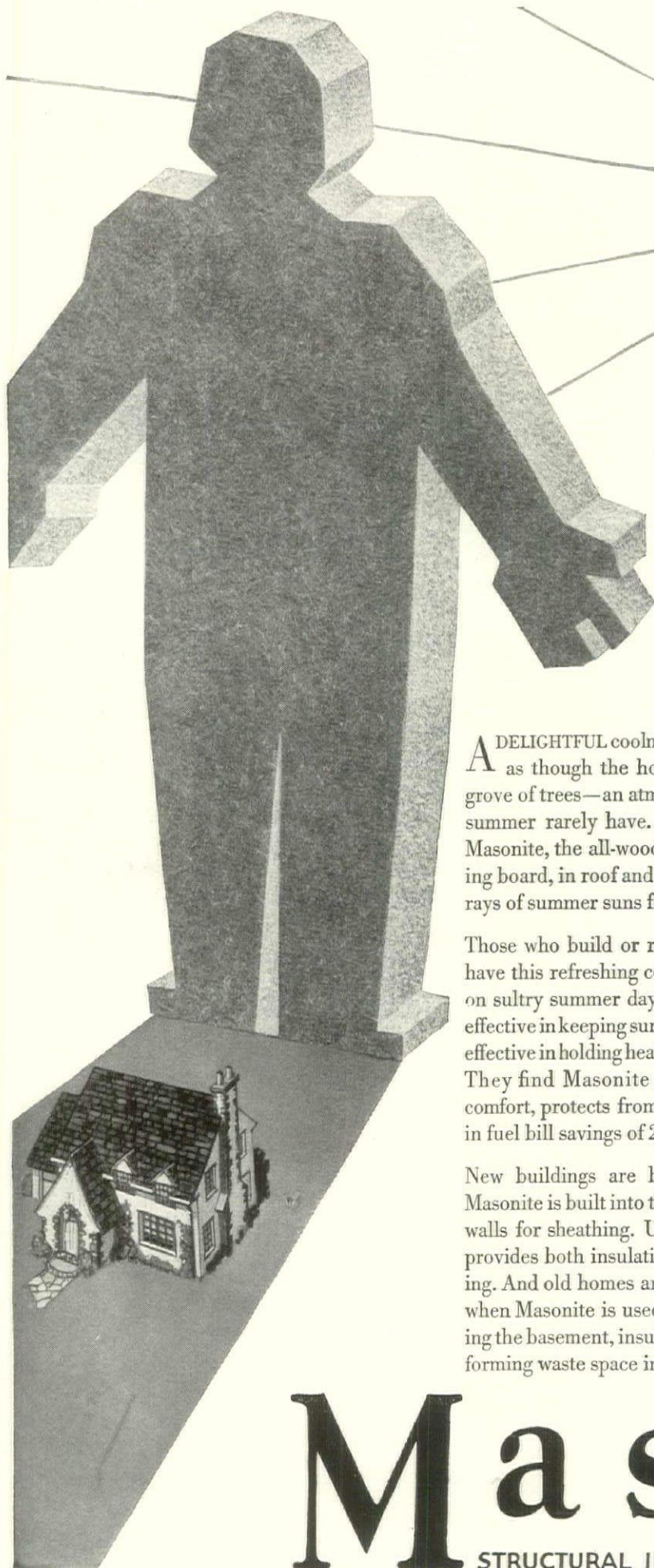
New York Office: 10 East 43rd Street

JACKSON-BANGOR SLATE CO. Pen Argyl, Penna.	CHAPMAN SLATE CO. Bethlehem, Penna.	VENDOR SLATE COMPANY Easton, Penna.
PARSONS BROTHERS SLATE CO. Pen Argyl, Penna.	KEENAN STRUCTURAL SLATE CO. Easton, Penna.	BLUE RIDGE QUARRIES, INC. Slatington, Penna.
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There is a natural affinity between Slate and Brick. The cool strong tone of the Pennsylvania Slate roof contrasts delightfully with the warm rich colors of the brick and each brings out the beauty of the other.







## This summer live in the cool of Masonite

A DELIGHTFUL coolness in the upper rooms, as though the house were nestled in a grove of trees—an atmosphere that homes in summer rarely have. It comes from using Masonite, the all-wood insulating and building board, in roof and walls to keep the fiery rays of summer suns from beating through.

Those who build or remodel with Masonite have this refreshing coolness in their homes on sultry summer days. They find Masonite effective in keeping summer heat out—equally effective in holding heat in when winter comes. They find Masonite gives greater all-year comfort, protects from dampness and results in fuel bill savings of 25%—often more.

New buildings are better buildings when Masonite is built into the roof or is used in the walls for sheathing. Under floors, Masonite provides both insulation and sound deadening. And old homes are made *really* modern when Masonite is used for partitions, for lining the basement, insulating the roof or transforming waste space into extra rooms.

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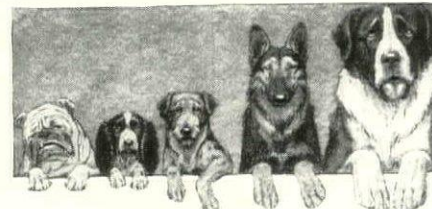
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## THE DOG MART



House & Garden does not sell dogs. But will suggest reliable kennels where purchases may be made

### LITTLE DOGS OF ROYALTY

By ROBERT S. LEMMON

IN the canine world the position of the Spaniels is somewhat akin to that of Adam and Hepplewhite designs in the field of furniture; they are ancient in origin and have held man's esteem through the generations by sheer beauty and all-around merit. It has not been given to many dog types to remain in favor for centuries, as these little fellows have done, so when such a case is found there is reason for inquiring into it with more than ordinary interest.

On various occasions in these pages I have spoken of the better known types of Spaniels, especially the Cockers and Springers. From them it is but a logical step to their much smaller cousins which for reasons which will presently be set forth are known as the King Charles.

The King Charles Spaniel (to use a sort of generic term which is sometimes subdivided into the King Charles, Ruby, Prince Charles and Blenheim) dates back at least to England of the 16th Century. As Mrs. Raymond-Mallock says of him in her excellent book on toy dogs:

"His first appearance in history is at the death of Mary Queen of Scots, where it is related that a small black and white Spaniel belonging to the unfortunate Queen was found huddled away in the folds of her gown after her execution. Since the time of 'Ye Merrie Monarch', after whom they were christened, they have been closely associated with Royalty and the favourite of many a crowned head. It was,

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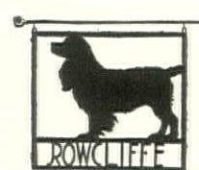
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go hand in hand with the thoughts that lightly turn to love! These sparkling little fellows are companionable, watchful, and, raised and trained at our kennels, are expert hunters and retrievers of game. A combination of superlative qualities that meet every demand for a dog—the kind you'll find at Rowcliffe.

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your dog  
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How to put dog in condition, kill fleas, cure scratching, mange, distemper. Gives twenty-five famous



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and hundreds of valuable hints to dog owners. Illustrated. Mailed free.

### Q-W LABORATORIES

Dept. H-G Bound Brook, New Jersey

however, in the reign of James II that they reached the zenith of their popularity. The King himself was quite daft about his little pets, and was seldom seen without a small pack of these pampered toys. They pervaded the Royal Apartments, Banquet Hall, and Council Chamber, and became so fashionable that no cortège was considered fully equipped without one or more of these soft-coated little creatures to add to the air of dainty elegance so characteristic of these days. On the fall of the Stuarts, large numbers of these beloved little companions followed their masters into exile, and their presence was no longer tolerated at Court. Some of the more powerful houses, however, kept up the breed at their country seats, and they eventually recovered their Court favor and have kept it ever since. Queen Victoria was very fond of them, and the little King Charles 'Dash' was one of her greatest pets and the constant plaything of the Royal babies at Windsor. He is to be seen in the arms of the young Prince of Wales in a famous portrait of the Queen and her children . . . An interesting old record . . . advertised the loss of a Toy Spaniel nearly 200 years ago: 'Whereas a little black and white spaniel bitch of the King Charles breed, about six months old (the white on her neck has been lately burned) broke loose out of Mr. Nash's shop in Bishopsgate Street on Thursday last about eight o'clock in the morning, with a piece of red worsted garter about her neck. Whoever has taken up the bitch and will bring her to Sign of The St. Martin in York Buildings, shall have 5s. reward for their pains.' "

There is a background for you! A dog with such a history deserves perpetuation, especially when he is as winsome, intelligent and physically beautiful as this smallest member of the Spaniel race. He is a toy breed in the best sense of the term and a very good one indeed.

(Continued on page 70)

## JESSFORD KENNELS

### SHEPHERD DOGS

OF QUALITY AND FEARLESS LOYALTY

The Ideal Companion



Int. Ch. Arko v. Sadowaberg of Jessford, Sch.H. heads our Kennels at Stud. Fee \$100.

German Sieger, '27 and Best of Breed and Grand Victor at 1927 and 1928 Specialty Shows, he has been Best of Breed 27 out of 29 times and never less than Best of Winners under 20 different judges.

We usually have a few choice puppies by Arko and other outstanding sires.

These are not just "more pups". They are of the best possible breeding, country raised in ideal surroundings and are the companions of adults and children from the time they leave the nest.

For particulars on puppies and stud information write

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**Great Danes**  
of Supreme Excellence  
Young and matured stock generally on hand. Inspection invited—Phone Morsemere 5252.

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A few puppies sound in bone—True in character—Out of and sired by Champions.

AT A FAIR PRICE.  
3 months—Fawn and Brindle  
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Brindles—Fawns—Harlequins  
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Beautiful Brindle Puppies

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All ages, handsomely marked, long headed, lusty, and affectionate pups. Pedigreed. Sired by three of the greatest sires of America—Imported Champion Land Lion, Starbuck Scythe, Tazewell Tuzedo. Wormed and vaccinated against distemper. A guarantee that is different. \$35.00 will buy a real one. Photos on request. Shipped C. O. D.



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Aberdeen, Md.

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## LITTLE DOGS OF ROYALTY

(Continued from page 69)

For many years there have been doubt and controversy over the correct names for the various strains of King Charles to which reference was made in the third paragraph of this short sketch. After all has been said and done, the plan adopted in England in 1923 seems the most logical and clearly defined. It provides that all varieties of the breed shall be known as King Charles Spaniels, subdivided into Blenheim, Black and Tan, Tricolor and Ruby King Charles. Of these, the Blenheim (a red-and-white dog) was so named after the Battle of Blenheim, the story being that one of these little dogs was with the Duke of Marlborough during that historic fight and that subsequently the Duchess adopted it as her favorite breed. The Ruby King Charles is an all-red dog, while Tricolor and Black and Tan speak for themselves as color descriptions.

Whatever his color and specific name, the Prince Charles is a thoroughly worthy representative of a famous race. The old hunting abilities of the Spaniels have been lost in him, of course, but he has other qualities to make up for it. The toy breeds will always have their staunch devotees, and justifiably—particularly so as long as the lovable, silky, long-coated little King Charles Spaniels retain their time-honored characteristics of temperament, size and inherent good looks.



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**Shipped on Approval**  
Champion stock of these 3 splendid terriers. Pedigreed puppies and grown dogs.

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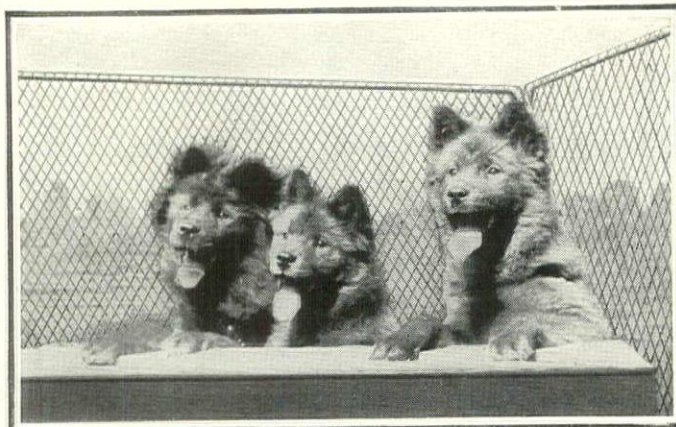
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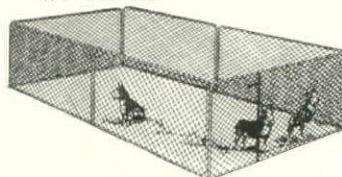
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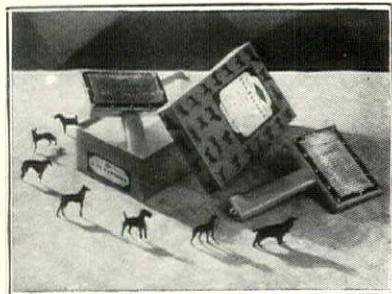
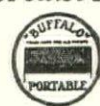
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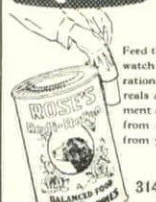
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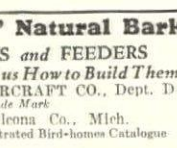
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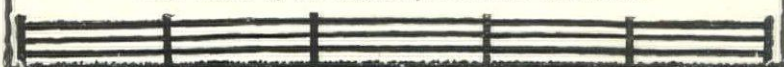
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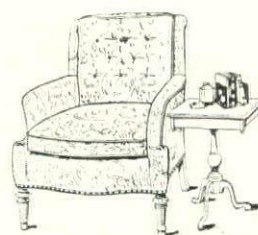
The modishly tailored English chair, with loose, tufted back and down-filled cushion, is covered with a most fascinating bit of fine damask in deep orange, with an all-over figured pattern. Linen frieze of the same orange tone is used on the arms and outside.

Valentine-Seaver Living Room Furniture is featured by the better stores and furniture departments. If you do not know where to see it in your vicinity, please write us for directions.



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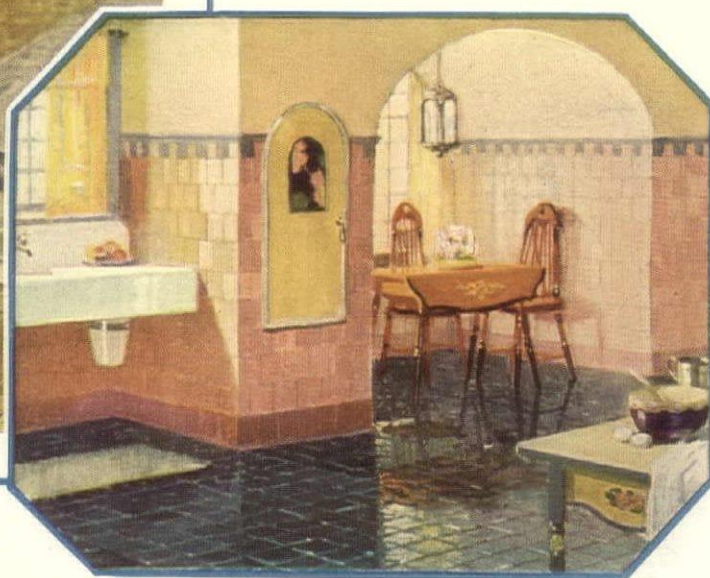
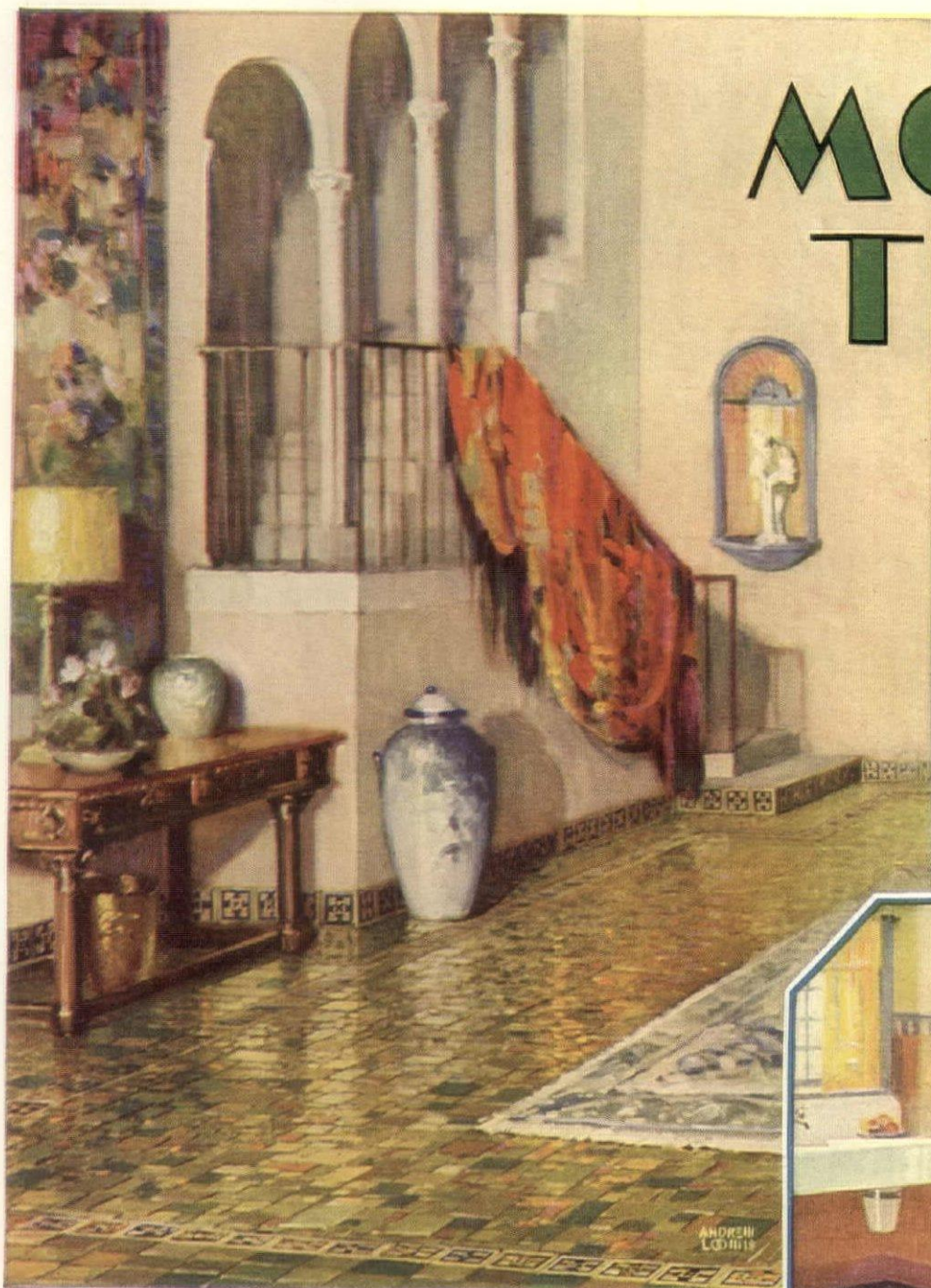
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...or to heat a house with a boiler  
*muffled in Soot?*

**CLEAN OUT** says the legend on the boiler door. Good advice — if you want economical heating. As soon as your fire is out, give your boiler a spring cleaning.

Flaky soot in the boiler passages forms an insulating blanket, often responsible for more than a 25 percent loss in efficiency of the Fire Surface. Clean it out for the same reason you knock the ash off a cigar before relighting. Give the Fire Surface a chance.

But more important still, be sure your boiler has enough Fire Surface. If the cigar is cracked above the ash, you will not be very successful in relighting it even with the ash knocked off.

Even with the soot cleaned out, a boiler with too little Fire Surface is the most wasteful thing you own. It loses up the chimney a large percent of the heat generated. It often lets your house go cold and uncomfortable. It lets your fuel bills climb sky-high.

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Then your home will



Too little Fire Surface wastes heat  
up the chimney.



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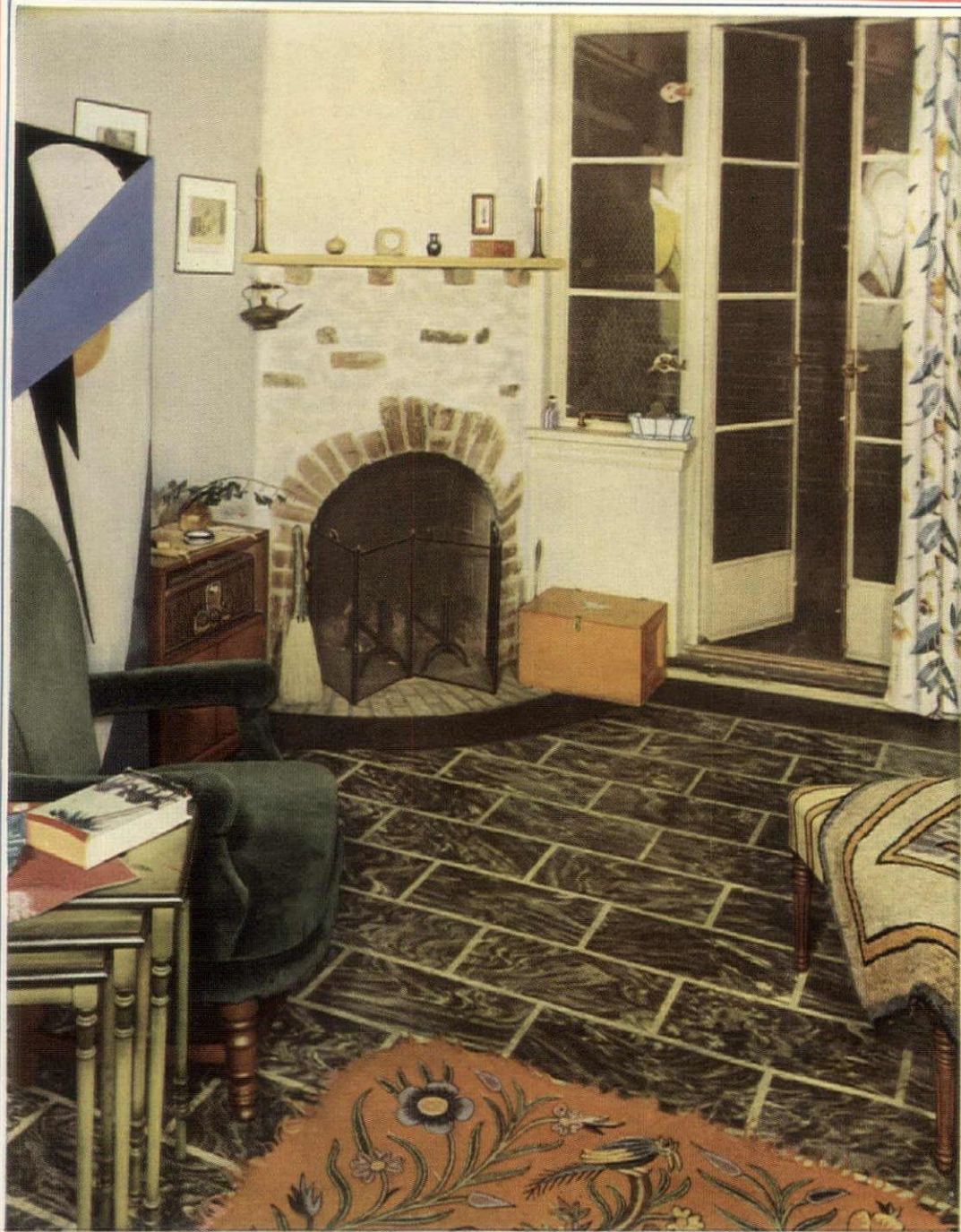
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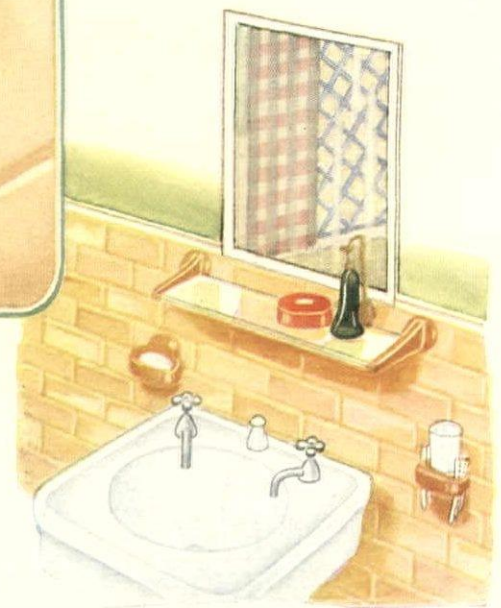
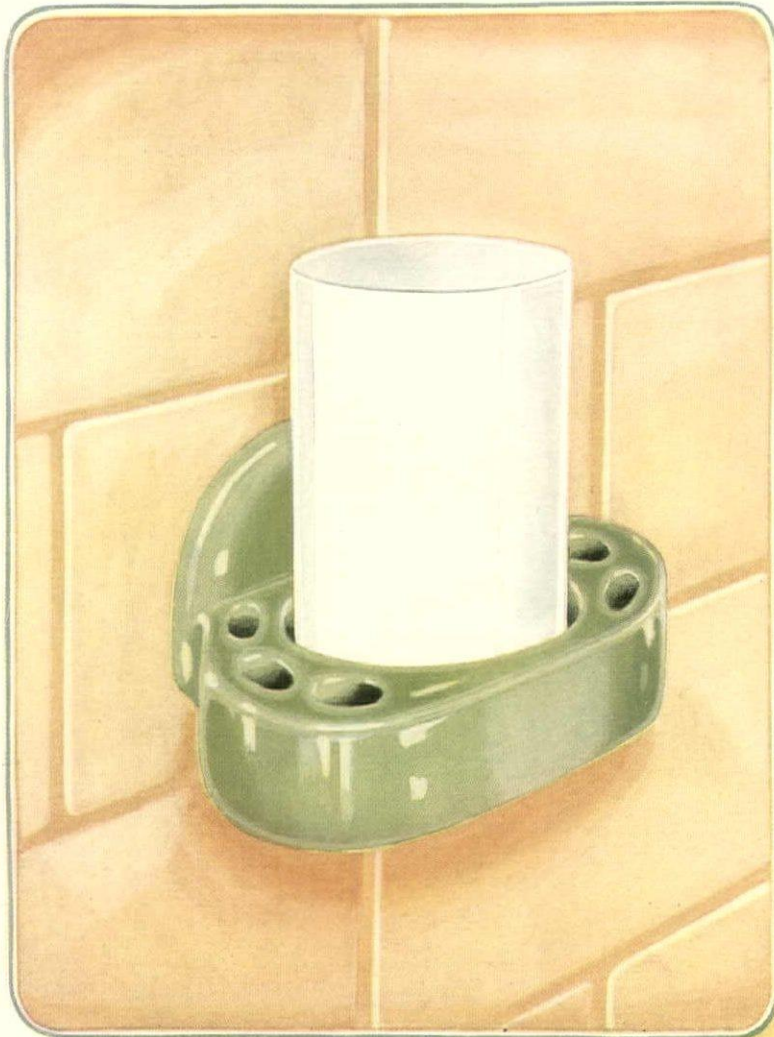
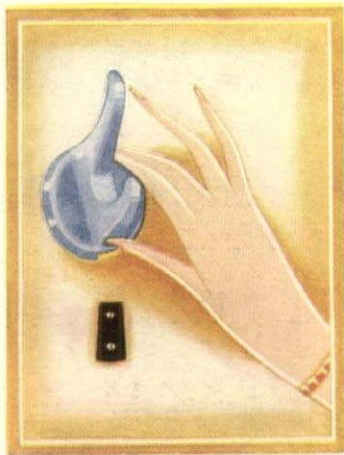
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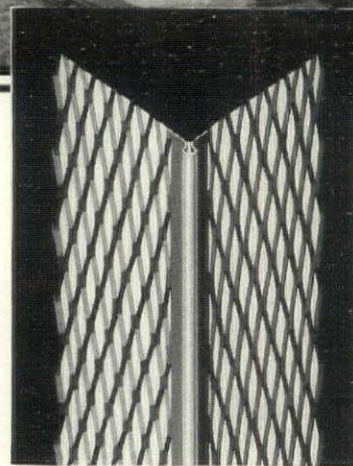
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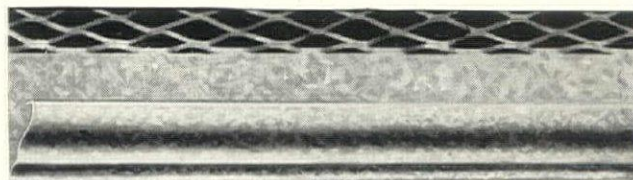
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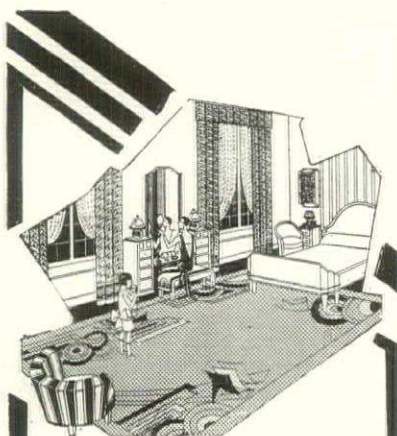
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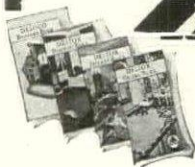
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**ROBERTSON DESCHAMPS GALLERY—**Ship and Sporting Prints. Booklet "Gift Suggestions" on request. Framing. Write or call. 415 Madison Avenue (at 48th Street), New York City, N. Y.

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**EDITH V. STOVEL** of the Associated Purchasing Agents N. Y. Interior Decorating and shopping no extra charge. Send for Shoppers' Magazine, 366 Fifth Avenue, New York City. Telephone Wisconsin 3288

**YOUR SHOPPING** made easier. We know merchandise, styles and economical ways to buy. Send for The Shopper. Spanish clientele invited. Mrs. Lewis Middleton, 366-5th Ave., N. Y. Wis. 1683

**"BEAUTIFUL THINGS FOR YOUR HOME."** Let me help you furnish your home inexpensively. No charge for service. Write for pamphlet. Helen L. Richards, 452-5th Ave., N. Y. Penn. 6862

### Social Culture

**SELF-CONSCIOUSNESS** overcome. Personality developed. Social coaching. Conversation-wit-repair. Personally or by mail. Est. 16 yrs. Mlle. Louise, Park Central, 56th St. & 7th Ave. Circle 8000, N.Y.

### Wedding Stationery

**ENGRAVED WEDDING Invitations & Announcements.** Everett Wadley Co. has for generations insured highest quality at reasonable prices, prepaid. Book Wedding Etiquette Free. 9 S. 11th St., Richmond, Va.

**WEDDINGS—**100 Engraved Wedding Announcements \$10.50. 100 Imitation Engraved \$5.00. Correct styles. Engraved Calling Cards. Write for samples. Adolphia Eng. Co., 826 N. Walnut St., Philadelphia, Pa.

**100 Wedding Invitations or Announcements \$9.60.** Panded paper, double envelopes, correct in every detail. Famous "Cameo Process" Raised lettering. Write for samples. Wallace Brown, Inc., 225 5th Ave., N. Y.

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## SCHOOLS AND CAMPS



### GIRLS' SCHOOLS

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ON-THE-SEA-SHORE

Accredited. Successful preparation for Wellesley, Smith, Vassar, etc. Graduates enter certificate Colleges without examinations. Elective general course. Music, Home Management, Int. Decorating. Also Junior College. 50 minutes from Boston. On a 40 acre sea-shore estate. Beach. Outdoor life. Gaited horses. Catalogue.

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PRIDE'S CROSSING  
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Near Boston. Thorough College Preparation; also Two Year Graduate Course. Art. Music. Household Arts. Fine Riding Horses. Separate Junior School. Gertrude E. Cornish, 50 Pine St., Norton, Mass.

## NORTHAMPTON SCHOOL FOR GIRLS

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**WARD-BELMONT** An accredited Junior College for girls and young women. Also preparatory school. Meets the exacting demands of a most discriminating entrance. Complete appointments. For information address The Secretary, Belmont Heights Box 411, Nashville, Tenn.

## LOW AND HEYWOOD A COUNTRY SCHOOL FOR GIRLS

Emphasizing college preparatory work. Also general and special courses. One year intensive college preparation. Junior school. 63rd year. Catalogue SHIPPAN POINT STAMFORD CONN.

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For the Girl in New York

A charming home away from home. Languages. Piano instruction if desired. Thirteenth year. Catalogue. Tel. Susquehanna 7653 344-346 W. 84th St., at Riverside Drive, N. Y.

### SCHOOL ABROAD—Girls

## Miss Barry's Foreign School for Girls

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Open during summer, offering study, home care, guest residence, travel. Regular term opens Oct. 1. Finishing School, Junior School, Day School. Registrar, Box 142 Cambridge, Mass.

THE directors of the schools and camps whose announcements appear in these pages welcome the opportunity of telling you about the particular advantages of their institutions. In writing to them, you will receive special consideration if you identify yourself as a reader of House & Garden.

### BOYS' SCHOOLS

## BLAIR ACADEMY

CHARLES H. BREED, Ed. D., Headmaster

For catalog address  
BOX J, BLAIRSTOWN, NEW JERSEY

**PEDDIE** Preparation for College Entrance Board Examinations. Six Forms including two grammar grades. Modern buildings. 150 acres. Athletics for every boy. 9-hole golf course. 64th year. Summer Sessions July 5-Aug. 31. Box 5-G, Hightstown, N. J.

## AT CAMP

### What do children do?

Activities at camp vary widely. There is the small canoeing and riding camp, where children are trained to the activities and hardships of the trail. There is the crafts camp, where manual training, pottery and basketry and jewelry making, and habits of neatness and order are taught. There is the sports camp, with expert instruction in all sorts of physical activities. There is the nature-study camp for the scientific-minded child. There is a camp offering all the joys and advantages of a well-managed country club. Some camps operate like a school, planning the child's whole programme hour by hour. Some are run on an elastic schedule, with regular hours for very little except meals and sleep.

Which type of camp one chooses depends on the bent of mind and the immediate needs of the individual.

Look over the camp advertisements in these columns. Most of them indicate their specialties. Or, if you have problems not readily answerable, the Condé Nast Educational Bureau will be glad to put its advice, and its personal knowledge of camps, at your disposal, without charge. In writing to camps, it is well to identify yourself as a reader of House & Garden.

## THE CONDÉ NAST EDUCATIONAL BUREAU

1930 Graybar Building, Lexington at 43rd, New York City

### SUMMER CAMPS



## CHILDREN TWO TO TWELVE YEARS

Wycombe, Pa., 70 miles from New York, 30 miles from Philadelphia, 200 acres. Many years' experience an important factor to the thoughtful parent. Strong permanent organization. Results for each child in conduct, health and happiness. Equipment complete for games, occupations and athletics. Pony Riding, Boating, Swimming. References required. Reservations limited. Rate \$300. July and August. "Story and Pictures of Montessori Camps" on request. MRS. ANNA PAIST RYAN, 42nd and Pine Sts., Philadelphia, Pa.



## LOCHEARN

CAMP FOR GIRLS  
On Fairlee Lake, Vermont

13th Season. Three Camps—Junior, Senior and Clan for Business and College Girls. Illustrated Booklet on Request.

Mr. and Mrs. F. M. Chubb  
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FRANK DAMROSCH, director. All branches of music. For students of ability and serious purpose. Catalog. 120 Claremont Ave., New York, N. Y.

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## THE WOODS' SCHOOL

For Exceptional Children Three Separate Schools  
GIRLS BOYS LITTLE FOLKS  
Booklet Box 181, Langhorne, Pa.

Mrs. Mollie Woods Hare, Principal

## THE MARY E. POGUE SCHOOL & SANITARIUM

Wheaton, Ill.

For children and young people needing individual attention, special training and medical supervision. College-trained faculty. Special instruction in articulation, hand-work. Gratifying results; many students become normal. Further information upon request.

### HOME STUDY

## SHORT STORY WRITING

A practical forty-lesson course in the writing and marketing of the Short-Story taught by Dr. J. Berg Esenwein, Editor of The Writer's Monthly.

150 page catalog free. Please address:  
The Home Correspondence School  
Dr. Esenwein Dept. 56 Springfield, Mass.

## Learn to be a — LANDSCAPE ARCHITECT

**At Home—By Mail**  
Big fees; pleasant, healthful work; a dignified, uncrowded profession offering remarkable opportunities to both men and women. Experts earn \$50 to \$200 a week. Some students pay for course from fees earned while studying.  
Write today for details  
AMERICAN LANDSCAPE SCHOOL  
Combined with National School of Landscape Design  
16 Plymouth Bldg.  
Des Moines, Ia.

### APPLIED ART

## INTERIOR DECORATION

### SIX WEEKS PRACTICAL TRAINING COURSE

Period and Modernistic styles, color harmony, draperies and all fundamentals. Personal instruction by New York decorators

SUMMER RESIDENT CLASSES  
start July 8 . . . Send for Catalog 1R

HOME STUDY COURSE  
starts at once . . . Send for Catalog 1Y

NEW YORK SCHOOL OF  
INTERIOR DECORATION  
578 Madison Ave. Est. 1916 New York

### HORTICULTURE

## SCHOOL OF HORTICULTURE FOR WOMEN

Courses in Gardening, Landscape Design, Fruit, Poultry, Bees, etc.  
2 year Diploma Course; 4 weeks Summer Course.  
Address, The Director, Box H, Ambler, Pa.

If at any time you feel the need of more complete information regarding schools or camps we shall be glad to help you.  
The Condé Nast Educational Bureau  
1930 Graybar Bldg., Lexington at 43rd, N. Y.

### HOME STUDY

## Learn at Home INTERIOR DECORATION



Amazing opportunities to earn unusually large incomes in professional decorating

THE tremendous interest in beautifying homes has created an unusual and urgent demand for women who have had a practical training in Interior Decorating. Gift shops, Department stores, Furniture houses and Decorating establishments everywhere are looking for women with trained taste to fill attractive positions.

To meet this urgent demand for Interior Decorators, the National School offers a practical Home-Study Course—which has already equipped hundreds to take advantage of these splendid opportunities. With our practical training, you too can, in six months, be earning real money in this profitable profession. Successful New York Decorators give you personal instruction and advice by mail. Everything about Interior Decoration is included—no previous education, training or experience is required—yet it takes only six months, or less.

If you are seriously interested in finding a pleasant way to earn more money, mail the attached coupon for FREE BOOK on Interior Decoration. National School of Interior Decoration, Dept. 155, 119 West 57th St., N. Y. City.

National School of Interior Decoration  
Dept. 155, 119 West 57th St., New York City

Without obligation and free of charge, please send me a copy of your book on Interior Decoration.

Name.....

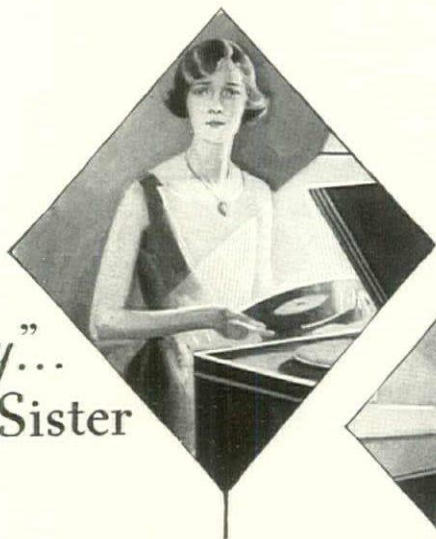
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City..... State.....

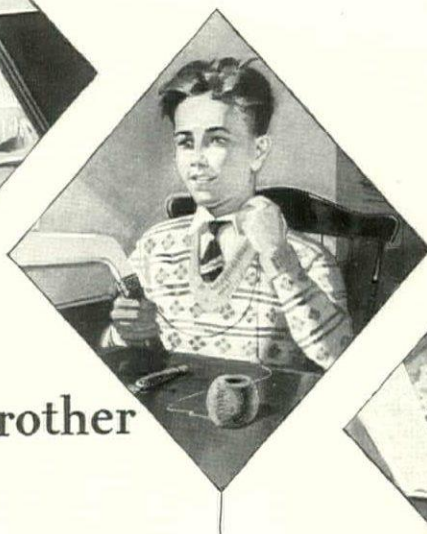
I am interested in decoration as a Profession ☐ Home Use ☐ Cultural Value ☐



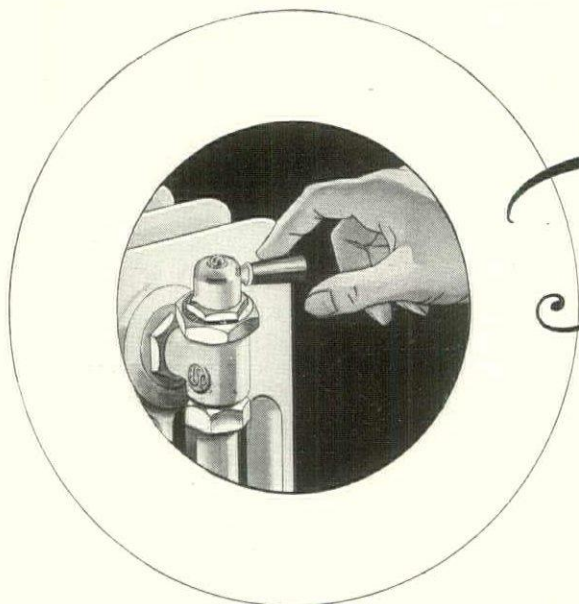
*"The house is too chilly"...  
complains Sister*



*"Too hot"...scoffs Brother*



*—When Dad thought it was  
precisely warm enough...*



## Finger-touch Control dispels {**TOO COLD** **TOO HOT**} complaints

LET Sister have a warm room. Let outdoorsman John's room be as cool as comfort dictates. Let the temperature of each room in the entire house be governed by its occupant.

Let the radiator valve in each room regulate the comfort of the entire family. Today there is a modern heating system that delivers locally to each room as much or as little heat as is required, with no effect on the temperature of other rooms. A system that *automatically* adjusts itself to the hour-to-hour need for heat. Hoffman Controlled Heat.

Whether you prefer coal, oil or gas—no matter what standard boiler and radiators you select—you can easily add the equipment that makes it a Hoffman Controlled Heat system.

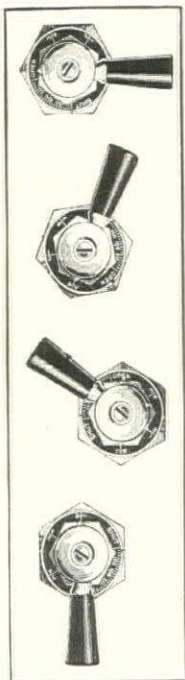
The action of the entire system is controlled from each room, by the pressure of a finger on the lever handles of the radiator valve. A finger touch com-

mands each radiator to give off full heat, three-quarters heat, half heat, one-quarter heat or none at all. As the call for heat increases the supply of steam accumulates. Thus there is no waste. Hoffman Controlled Heat requires only a few ounces of steam pressure to heat an entire home, even in zero weather. Fuel costs reach a record low figure.

This new-day system is guaranteed in writing by a conscientious maker, to operate perfectly for years.

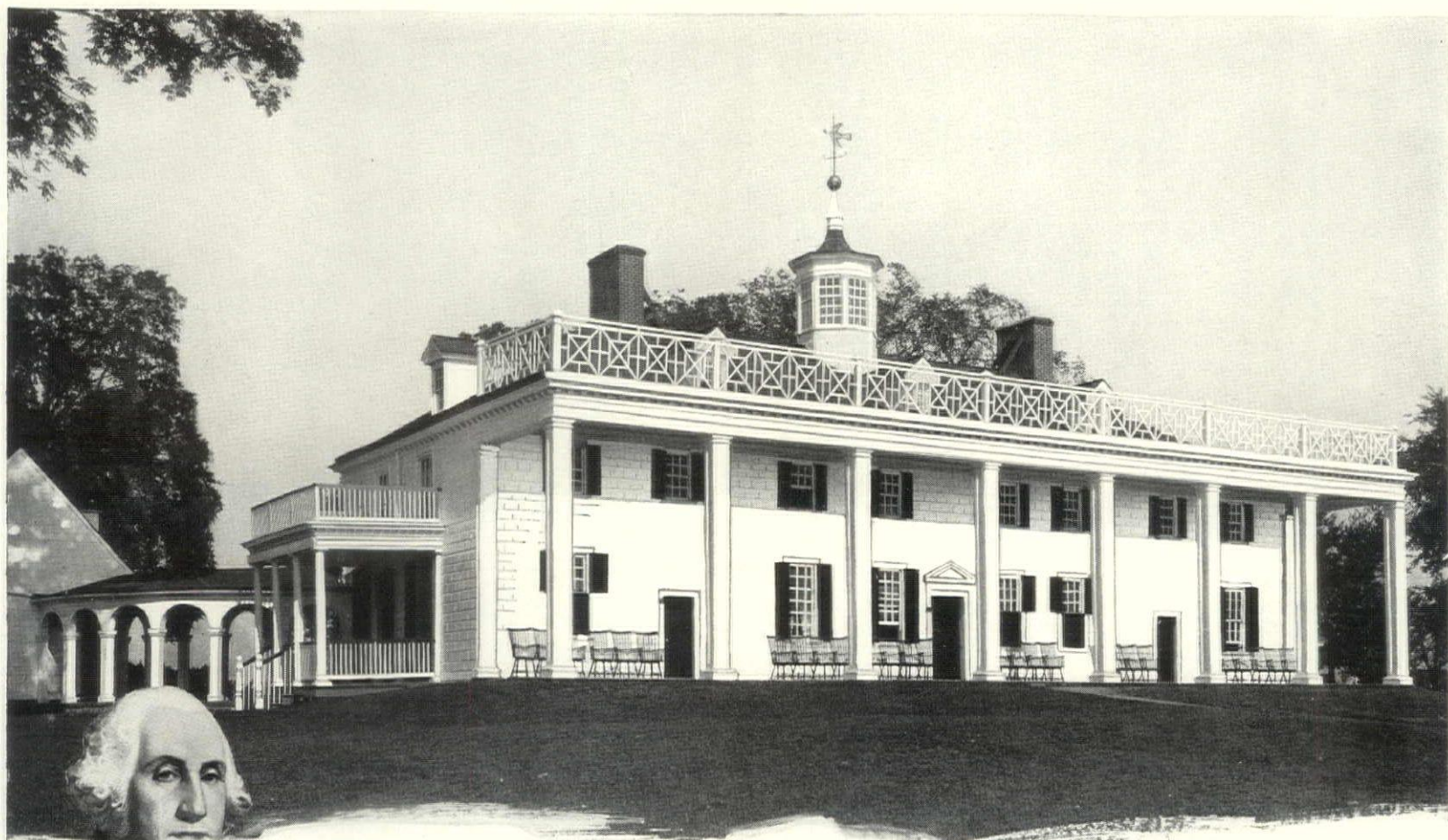
Such a radical advance in heating methods has aroused the interest of those who plan new homes. Whether or not you expect to build this year, you will want to know about this latest great step ahead in the science of heating. We have published an interesting booklet on Hoffman Controlled Heat. You are invited to write for a copy. Address Hoffman Specialty Company, Inc., Dept. H-16, Waterbury, Connecticut.

*When you've seen "Finger-touch" control in fine apartment houses, hotels, etc., have you wondered if this same luxury can be installed in private homes? Today it can. Many fine homes, large and small, already have it.*



# HOFFMAN CONTROLLED HEAT





Mansion House at Mount Vernon. All buildings on George Washington's estate are painted with Outside Barreled Sunlight.

## Beautiful "Mount Vernon" made still more beautiful . . .

VIEWED as a national shrine, the home of George Washington inspires deep reverence.

Regarded simply as a distinguished country estate, *Mount Vernon* delights the eye with the dignified beauty of its buildings, the serenity of its natural setting.

Today the proud task of perpetuating this national monument—the high privilege of maintaining and enhancing its classic charm—is shared by a distinctive painting finish, Outside Barreled Sunlight. Garbed now in this whitest of all whites—glowing with a lustre unmatched for soft richness—*Mount Vernon* fairly sings out with new beauty.

In the past twelve months, homes of distinction the country over have been painted with the new Outside Barreled Sunlight. Their owners are delighted—

painters enthusiastic—neighbors admiring and frankly curious. All declare that Outside Barreled Sunlight is whiter than any paint in their experience.

*It is the crowning achievement of twenty years' specialization on white paint exclusively. The gratifying result of our fixed determination to produce the very finest exterior white paint that we could make.*

Outside Barreled Sunlight costs a few cents more per gallon, but in addition to greater beauty it has extreme durability. So even-wearing, it is in good condition when repainting becomes desirable.

Mail the coupon for free booklet, "The Whitest White House in Town."

U. S. Gutta Percha Paint Co., 15B Dudley Street, Providence, R. I. Branches: New York—Chicago—San Francisco. Retail dealers everywhere.

*The twin products for cleaner, more beautiful homes—inside and out*

Outside Barreled Sunlight is made by an adaptation of the exclusive Rice Process which perfected Interior Barreled Sunlight, the satin-smooth, dirt-resisting paint enamel used on walls and woodwork in thousands of fine homes. The new product is in every way a worthy companion of the old.

Both forms of Barreled Sunlight are sold in cans of all sizes, 5-gallon buckets, and large drums. Extremely easy to tint with oil colors. Quantities of 5 gallons or over tinted to order at the factory without extra charge.



# OUTSIDE Barreled Sunlight

Reg. U. S. Pat. Off.

U. S. GUTTA PERCHA PAINT CO.  
15B Dudley Street, Providence, R. I.

Gentlemen:

Please send me a free copy of your booklet "The Whitest White House in Town."

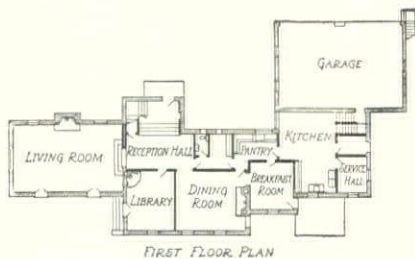
Name.....

Street.....

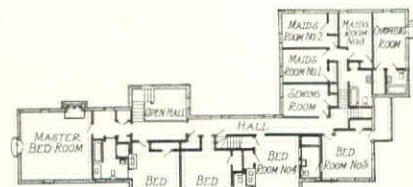
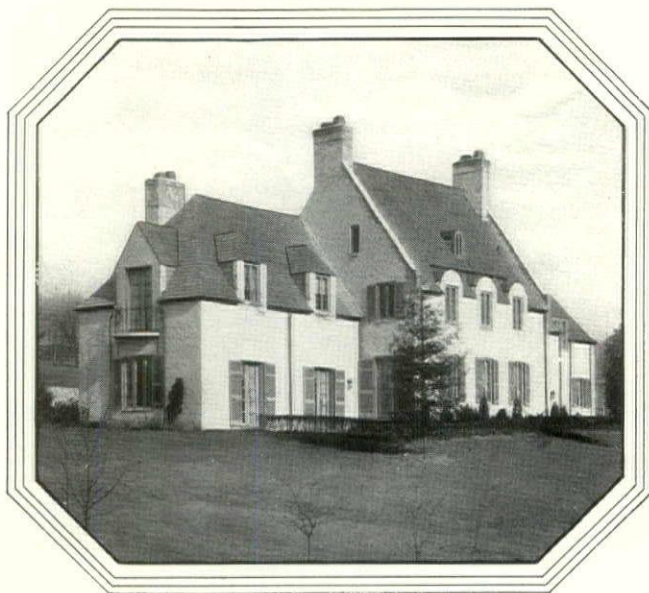
City.....State.....

Send free can of Outside Barreled Sunlight to my painter. His name and address are given in margin below.





FIRST FLOOR PLAN



SECOND FLOOR PLAN

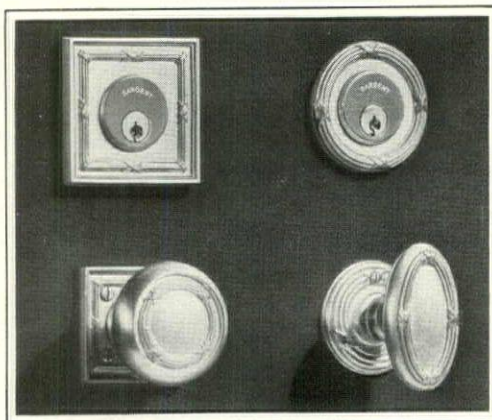
DUPHAM & IRVINE  
Philadelphia

*Sargent Hardware  
adds much to the beauty and convenience of this  
dwelling in the French style*

YET IT COSTS LITTLE MORE THAN ORDINARY HARDWARE THAT WILL NOT WEAR WELL

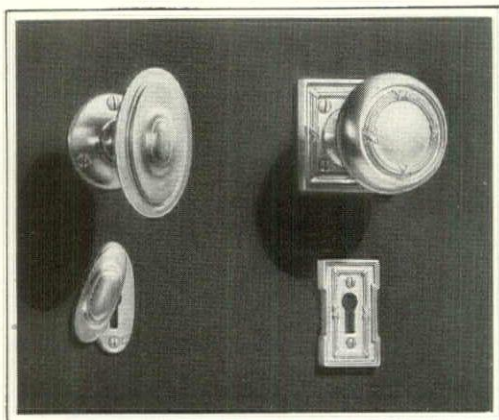
Your first home told every visitor of your tastes and your traits. And the personality of the new home that you are planning to build some day will further reflect you—as your ideas have broadened and developed. Whatever will help make this new home exactly as you wish it deserves special consideration.

Those who plan new homes for the first time seldom realize the importance of hardware. But sagging hinges, rust-streaked woodwork, and the necessary replacements, are convincing arguments.



Door Knob No. 1825FA, Rosette No. 1FA; Door Knob No. 1913FD with Rose No. 175FD, Rosette No. 1FD.

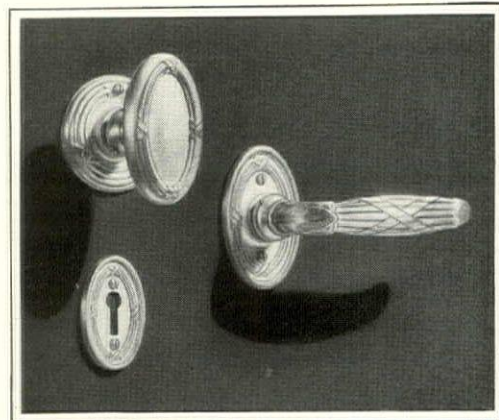
Sargent Hardware costs surprisingly little more than ordinary hardware. Complete equipment for the dwelling shown is only about 2% of the total building cost—varying somewhat, however, for different sections of the country, and according to the design and type of construction. Our illustrated booklet, "Hardware for Utility and Ornamentation," will be sent you on request. You will find its many designs interesting and instructive. Sargent & Co., 31 Water Street, New Haven, Connecticut.



Door Knob No. 1984, Key Plate No. 584; Door Knob No. 1822FA, Key Plate No. 870FA.

Your new home must have the best. The beauty of design and the high quality of Sargent Hardware give smooth operation and enduring satisfaction.

For the French-type dwelling pictured above, Sargent prescribes the two hardware designs illustrated on this page, both in keeping with the architectural style. Each piece is perfectly machined of solid brass or bronze, beautifully finished and non-rusting. The many Sargent designs offer a wealth to choose from for whatever type residence you are planning.



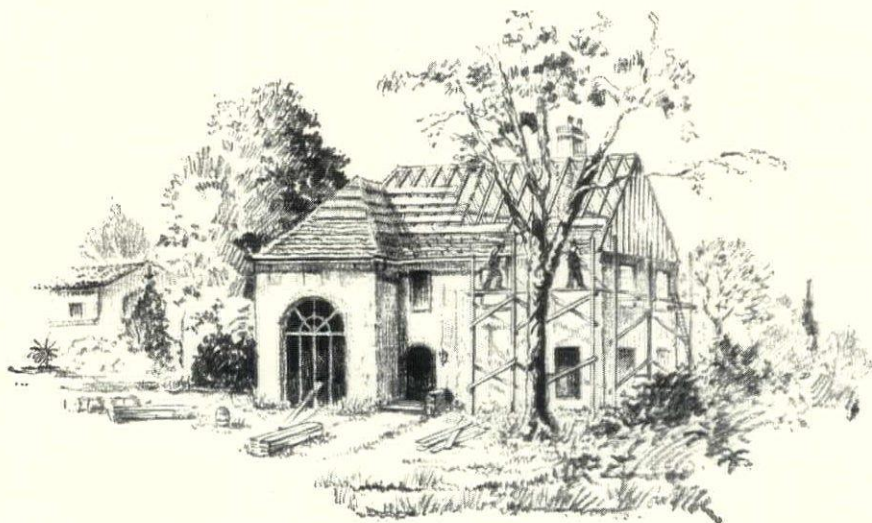
Door Knob No. 1912FD with Rose No. 175FD, Key Plate 870FD, Lever Handle No. 1155FD.

**SARGENT**  
LOCKS AND HARDWARE



# THE ONE EMBARRASSMENT in so many of the new homes

*Here is a simple and  
positive way to avoid it  
... when you plan!*



**H**OW proudly they show you through new homes today. Homes with a hundred little modern improvements. And then suddenly you come upon an old, old fault—and they know you notice it. A door that sticks! A door that fails to latch! It is the most common flaw in new homes.

The reason for it is plain. Temperature and humidity change markedly when a damp new house is heated. Ordinary wood doors react. Absorbing moisture, they swell and stick; drying, they shrink and warp.

Yet, in the home you plan to build you need not have such doors. There is a trouble-proof kind that is going into thousands of new homes, that never fails in the severest tests.

Built in a different and exclusive way by the largest door manufacturers in the world, Laminex doors are *guaranteed not to shrink or swell or warp*. Guarantee label appears on the bottom of every Laminex door.

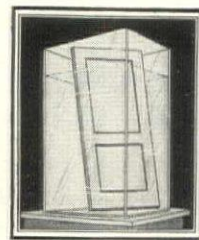
To be sure you get these trouble-proof

doors, have your architect or contractor write "Laminex doors" into the specifications. They come in beautiful designs and lovely woods. And they will cost you scarcely anything additional—perhaps five dollars more for *all* the interior doors in an eight-room home! On door repairs you would spend much more.

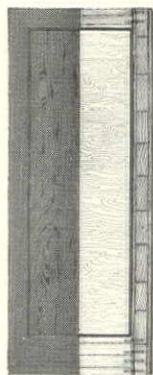
For names of progressive millwork and lumber dealers in your city who can supply you Laminex doors, mail the coupon below.



*The annoyance of doors that stick! In your new home you can avoid it*



*Amazing proof that Laminex doors withstand dampness—these famous soaking tests that thousands of builders have witnessed*



No other door is built like this—with a stile core of short separate blocks that counteract each other's tendency to change. With Laminex water-proof cement keeping moisture out, these doors can't shrink or swell.

## LAMINEX DOORS

*Will not shrink, swell, or warp*

THE WHEELER, OSGOOD COMPANY  
Dept. A-59, Tacoma, Washington

Please send me, free, your illustrated literature on Laminex doors and the name of a local dealer.

I am a:

Home Owner ☐

Architect ☐

Contractor ☐

Dealer ☐

Realtor ☐

Name .....

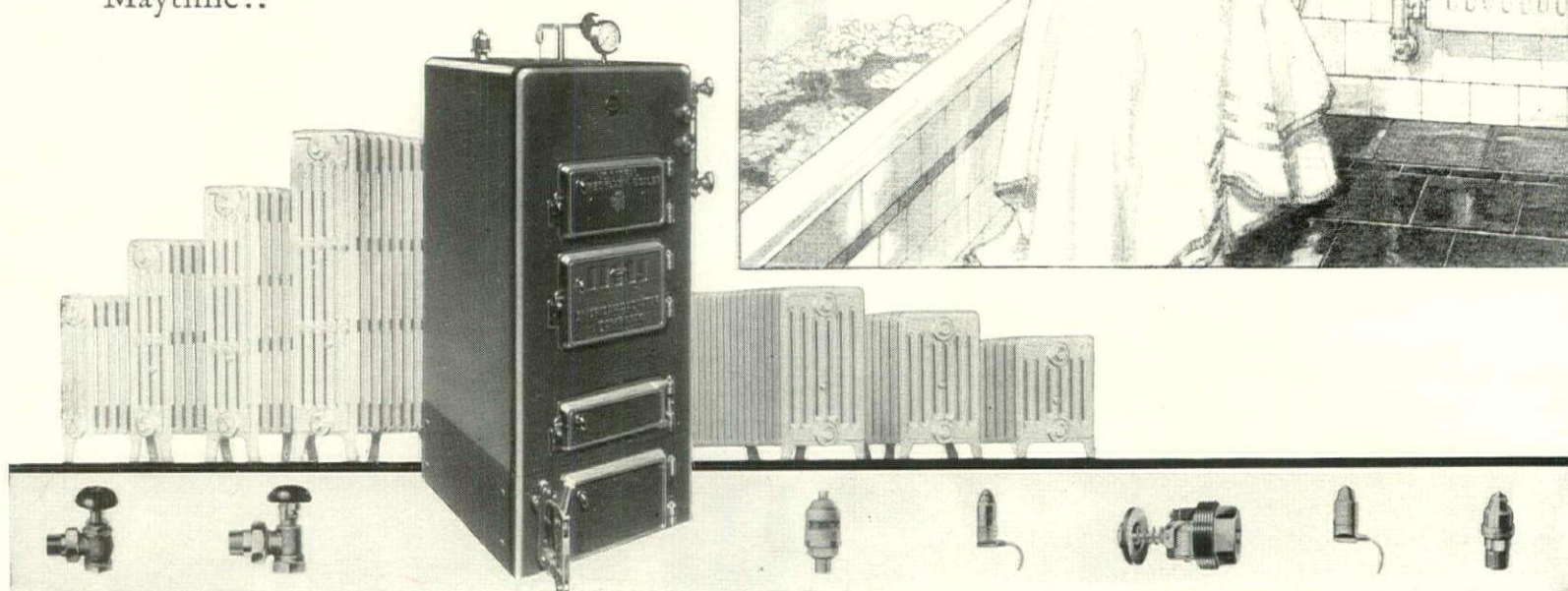
Address .....

City..... State.....



# A LIFETIME of MAYTIME!

MAYTIME is at hand . . . Summer is just round the corner . . . Nature is beckoning the world *outdoors* . . . but it isn't so long ago since Nature drove the world *indoors* . . . and she will do it again! . . . Maytime doesn't last forever . . . but you can make it permanent in the home . . . it's all right *now* to put the climate in charge of the family . . . but put American Radiator Heating in charge of the climate! . . . protect your loved ones against extremes in the weather . . . safeguard them four seasons instead of one! . . . lengthen their days and strengthen their bodies with A Lifetime of Maytime!!



SPECIFY for your Protection . . . an All-American Heating Plant  
BOILERS • RADIATORS • ACCESSORIES

**AMERICAN RADIATOR COMPANY**

40 WEST 40TH STREET, NEW YORK  
AND ALL PRINCIPAL CITIES

If you will sign your name below and send it to the American Radiator Company, 40 West 40th Street, New York, N. Y., we will send you particulars of our convenient plan by which you may have your home heated at a uniform temperature of 70°

My name is \_\_\_\_\_  
City \_\_\_\_\_

by an American Radiator Heating Unit at less than \$75 a room! . . . You can own the home of your dreams. Consult your local Building and Loan Association; let them show you how. There is no obligation whatever.

My address is \_\_\_\_\_  
State \_\_\_\_\_

NHG 5-29



# Frank J. Forster designed this Breakfast-nook to express the warmth and intimate charm of **REAL TILES**

FIRST of a SERIES  
of distinguished rooms  
designed with Ceramic  
Tiles . . . by America's  
leading Architects

+ + + + +

VIVID, arresting, individual  
interiors that charm you at every  
turn by their unexpectedness and  
originality—

Rooms that delight you the in-  
stant you cross the threshold by their  
rich color, their mellow beauty—

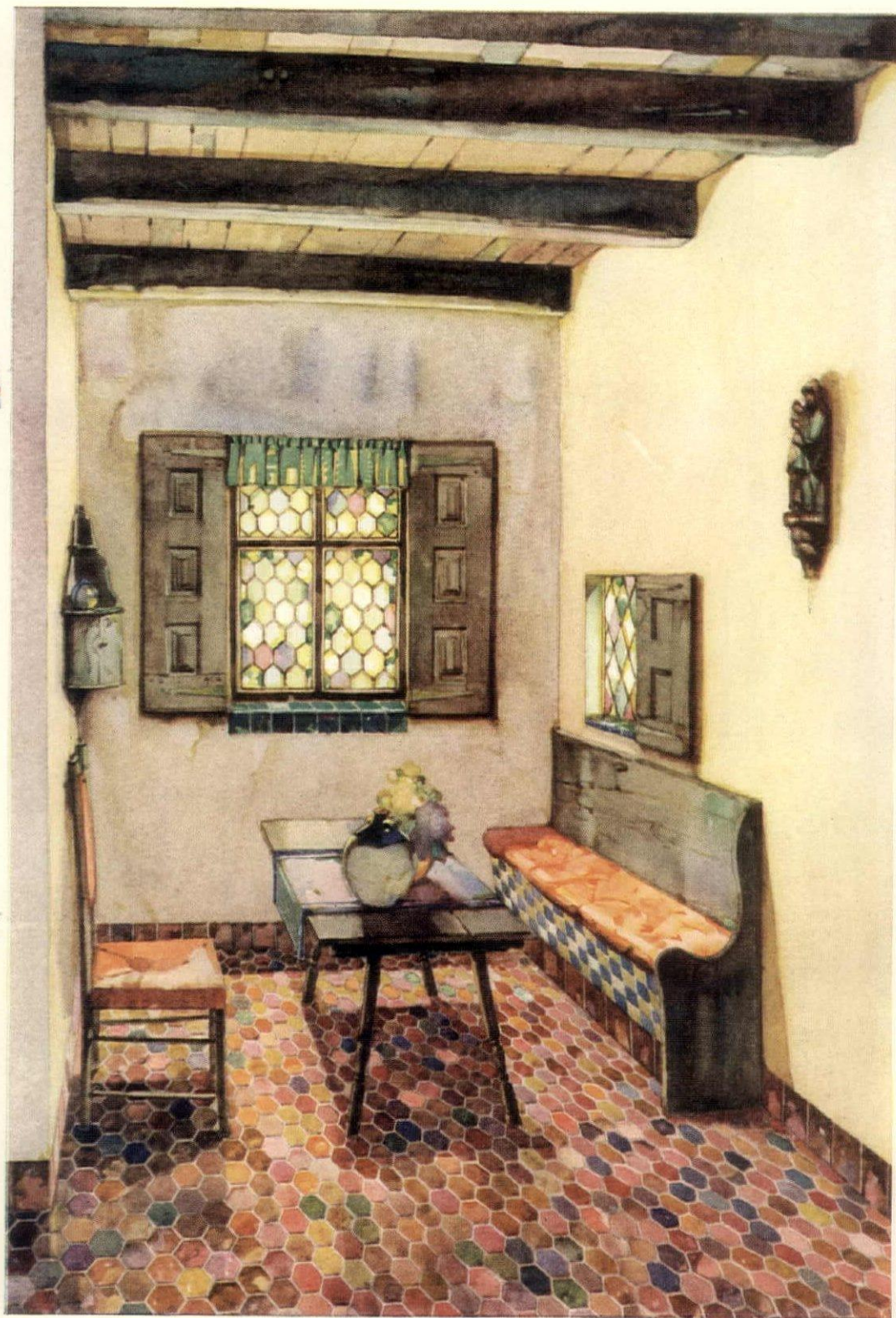
They are being created today by  
America's most distinguished archi-  
tects through the medium of Ceramic  
Tiles—*real tiles*.

There is no more *expressive* ma-  
terial in the world than Ceramic  
Tiles. Made in hundreds of lovely  
colors and shades of color—in a  
great variety of shapes, sizes, tex-  
tures—they lend themselves to the  
most diverse and beautiful effects.

The homeliness and warmth of  
French Provincial . . . the charm of  
the Dutch or Flemish interior . . . the  
glowing beauty of Spanish or Italian  
Renaissance—any of these treat-  
ments can be achieved, beautifully  
and satisfyingly, with Ceramic Tiles.

Let us send you—*free*—our illus-  
trated booklet, *Enduring Beauty in  
Your Home Through Ceramic Tiles*.  
Write to us today!

ASSOCIATED TILE MANUFACTURERS  
Dept. H-5, 420 Lexington Ave.  
New York, N. Y.



A FLOOR OF HEXAGONAL KERAMIC TILES,  
in warm, rich hues, gives a gay and picturesque charm to this  
French Provincial breakfast-nook designed by Frank J. Forster.



TILE SETTING is a true craft,  
requiring a high degree of skill  
and workmanship. In your  
community there is an experi-  
enced tiling contractor, who can  
show you the different types of  
Ceramic Tiles, and see that your tile job  
is efficiently and skillfully handled. *Asso-  
ciated Tile Manufacturers.*

K E R A M I C T I L E S



# The New Thrill in Motoring

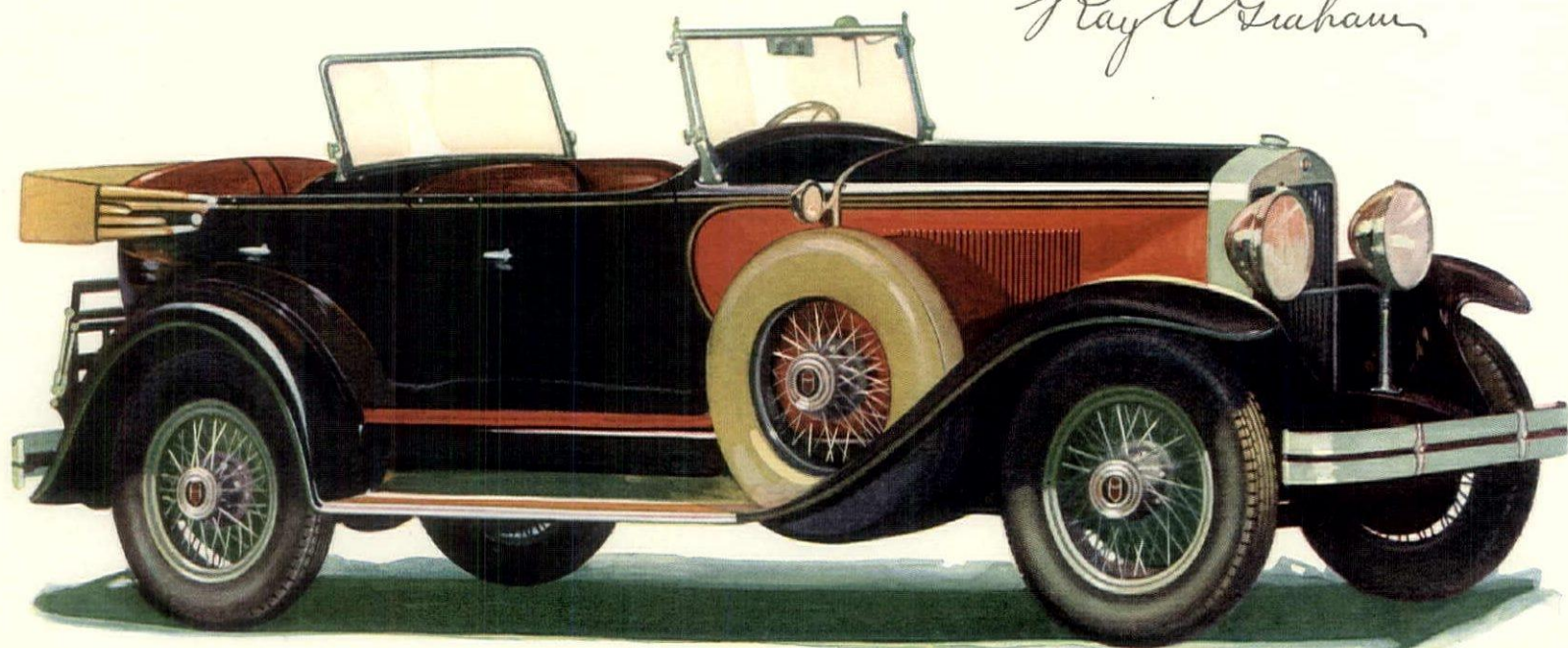
〔 Four Speeds Forward 〕  
Standard Gear Shift



OWNERS say that the only new motoring thrill they have enjoyed in recent years is the distinguished performance of the Graham-Paige four speed transmission, with its two high speeds and standard gear shift. The smoothness and swiftness of *fourth*, and the rapid acceleration of *third*, can only be appreciated by personal experience. There is nothing new to learn—you start in second; first, in reserve, is instantly available, but seldom used. We invite you to enjoy a demonstration of this new thrill in motoring.

Five chassis—sixes and eights—prices ranging from \$885 to \$2495. Car illustrated is Model 827, eight cylinder, five passenger Phaeton, \$2195 (special equipment extra). All prices at factory.

*Joseph B. Graham*  
*Robert C. Graham*  
*Ray A. Graham*



# GRAHAM-PAIGE





# First aid

## to mothers in safeguarding baby's health

*Frigidaire reduces risks that come with sultry days . . . .*

"Watch baby's health in summer!"

Down through the ages grandmothers passed this warning on to mothers. For with summer came the dangerous "critical period".

For years mothers faced warm weather with dread. The danger that confronted their children in summer were mysterious dangers. They knew not *what* to guard against.

But how different it is today! There's nothing mysterious now about the risks that come with summer. It's simply that foods spoil more quickly and bacteria develop more rapidly. And to meet these risks, health authorities everywhere



The Frigidaire Cold Control

A development of Frigidaire and General Motors engineers. Found only on Frigidaire.

prescribe better refrigeration.

You can provide this better refrigeration with Frigidaire... the automatic refrigerator which is powerful enough to keep food at temperatures well below 50 degrees . . . always.

*Power that gives a wide margin of safety* Frigidaire operates automatically. It has a wide range of *surplus power* . . . power that keeps foods fresh and wholesome . . . power that safeguards health day and night, summer and winter . . . unfailingly.

This surplus power means added safety . . . the difference between certainty and doubt... and as more than 750,000 Frigidaire users will tell you . . . a feeling of security beyond

all price. Call at the nearest Frigidaire display room and see the exclusive features of Frigidaire, including the new Cold Control . . . find out about the low prices and the liberal G.M.A.C. terms.

*Safe and unsafe refrigeration explained in free book . . . write for it*

We have prepared a new book that explains the dangers of inadequate refrigeration and tells how they may be avoided. It is illustrated with photographs taken through a microscope. Mail the coupon for a copy of this book . . . today. Frigidaire Corporation, Subsidiary of General Motors Corporation, Dayton, O.



Frigidaire Corporation,  
Dept. P-108, Dayton, Ohio.

Please send me your book on healthful refrigeration, also the Frigidaire Recipe Book.

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Address . . . . .

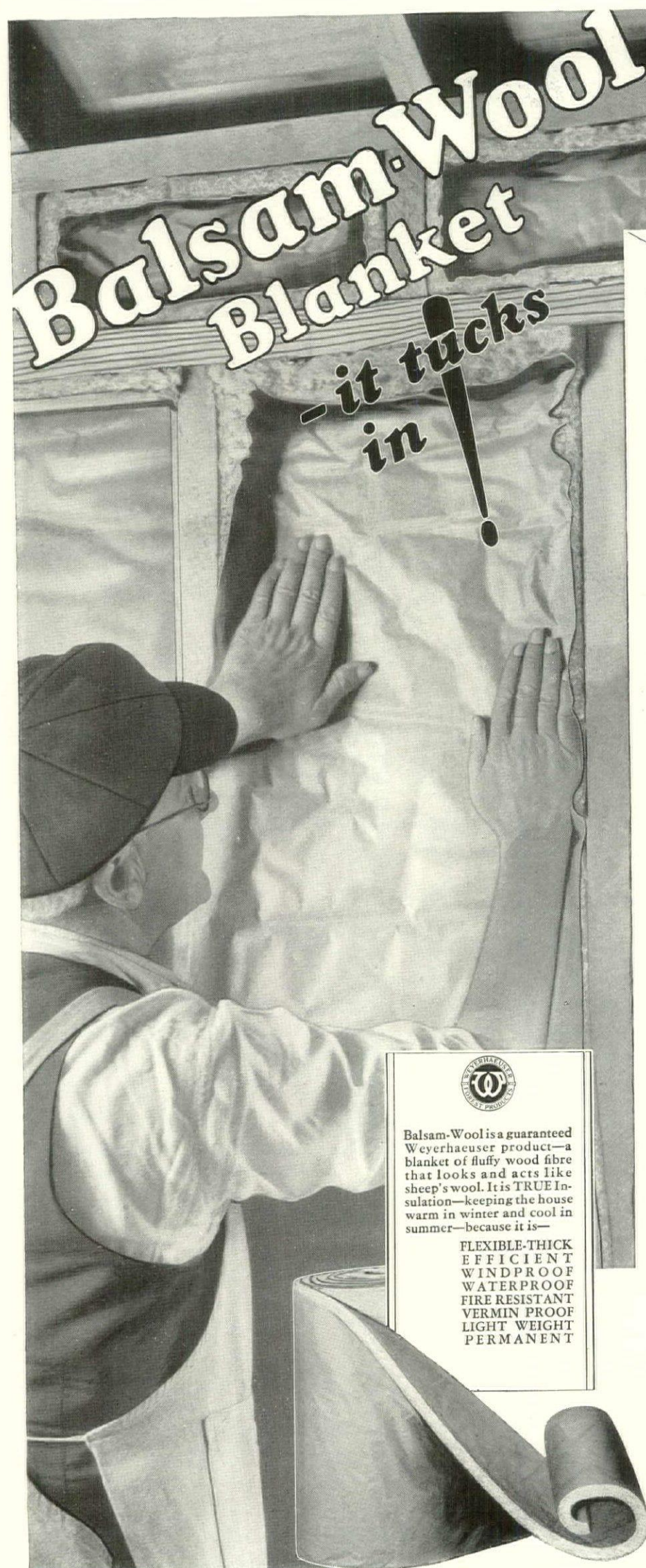
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# FRIGIDAIRE

*The QUIET Automatic Refrigerator*







Balsam-Wool is a guaranteed Weyerhaeuser product—a blanket of fluffy wood fibre that looks and acts like sheep's wool. It is TRUE Insulation—keeping the house warm in winter and cool in summer—because it is—

FLEXIBLE-THICK  
EFFICIENT  
WINDPROOF  
WATERPROOF  
FIRE RESISTANT  
VERMIN PROOF  
LIGHT WEIGHT  
PERMANENT

## The HEAT SAVING part of your Heating Equipment determines your fuel bills . . . .

**H**ERE'S a fine house. A good boiler and good radiators. And a third or more of the heat *wasted*—passing out through the walls and roof.

Here's another. Everything exactly the same—with *one exception*. The heating system has been made *complete*. To the boiler and radiators which make heat and put it in the rooms has been added the Balsam-Wool Blanket which *saves* it.

One house will use three tons of coal, or three gallons of oil, or three cubic feet of gas—while the other takes *two*.

One house will be hard to keep comfortable—one will be easy. One house will be drafty—the other not.

Which do you think should be considered a *modern* home?

♦ ♦ ♦

In a new house the Balsam-Wool Blanket permits the purchase of a smaller boiler and fewer or smaller radiators. This saving alone pays all or at least a large part of the cost of the Balsam-Wool Blanket.

While in an old house—which can easily have a Balsam-Wool Blanket put in the attic—the fuel saving quickly pays for it.

Do not confuse Balsam-Wool with thin, rigid “insulating boards.” Balsam-Wool is *flexible*—it tucks in tight—seals every crack and cranny. It is *thick*—the *full inch* thickness is recommended. It is not a substitute for some structural material. It is made to keep heat where you want it—and it *does* it.

You should know more about Balsam-Wool. Send the coupon for free sample and free booklet.

**WOOD CONVERSION COMPANY**  
CLOQUET, MINNESOTA

*Makers of Balsam-Wool, the Flexible Insulating Blanket. Also Makers of Nu-Wood—the All Wood Insulating Wall Board and Lath*

Sales Offices in Principal Cities

**WOOD CONVERSION COMPANY**  
Dept. 81, Cloquet, Minnesota

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Gentlemen: Please send free sample of Balsam-Wool and booklet “House Comfort that Pays for Itself.” I am interested in insulation for

☐ A new house

☐ The attic of my present one

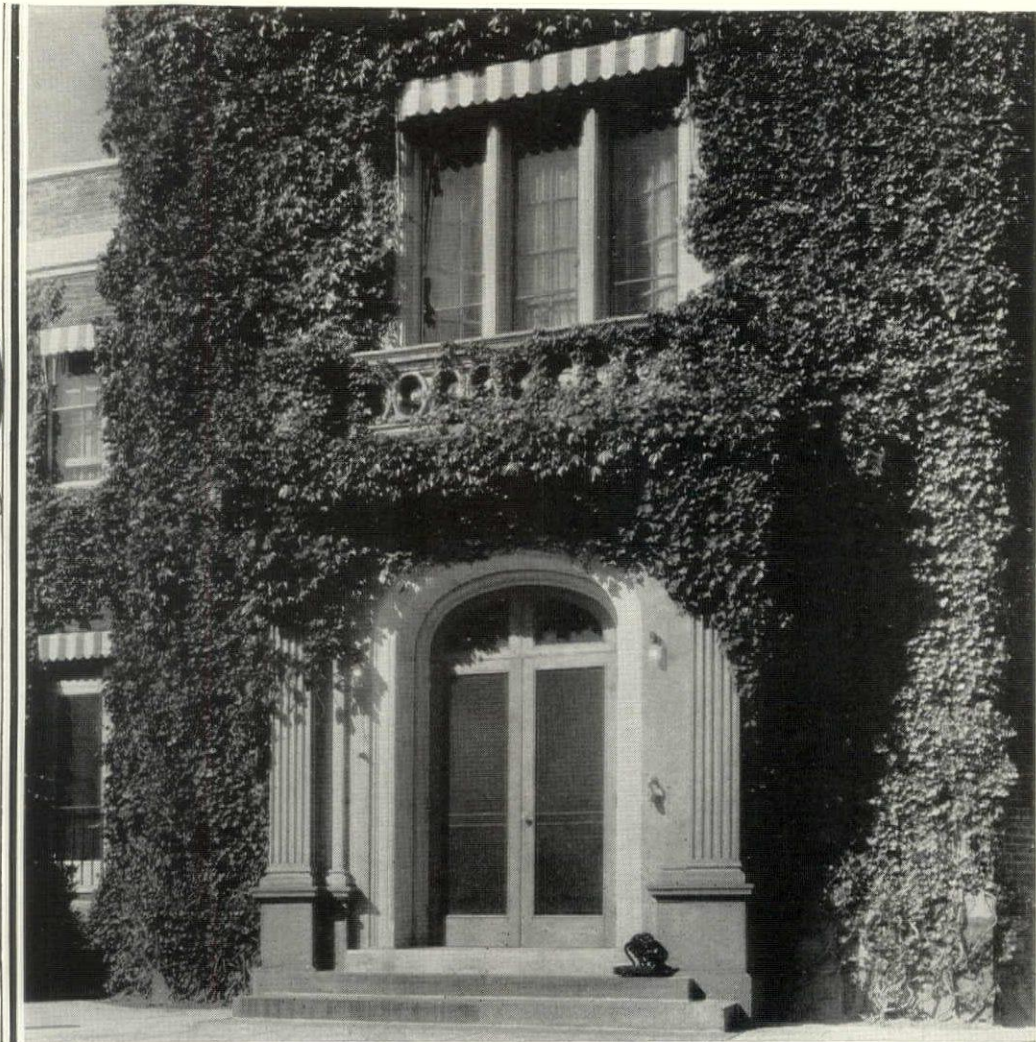
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## Greater Convenience - Longer Service

### *They're Yours, in These Finer Screens!*

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# The *first* name and the *greatest* name in Electric Refrigeration

The difference between Kelvinator and all other refrigeration is that Kelvinator embodies every worthwhile new feature of performance, *plus* a proven reliability found nowhere else.

It is natural that Kelvinator engineers should incorporate all the desirable features, because Kelvinator is the pioneer. Kelvinator inventions, and improvements, and experience have influenced the whole trend of this industry since its beginning.

From the outset, in 1914, Kelvinator manufacture has never lost sight of the ideal of unfailing reliability. Test and inspection devoted to every part and process in building Kelvinator are applied to the purpose of insuring dependability before ever a single unit may leave the factory.

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You will be better served by the reliable Kelvinator.

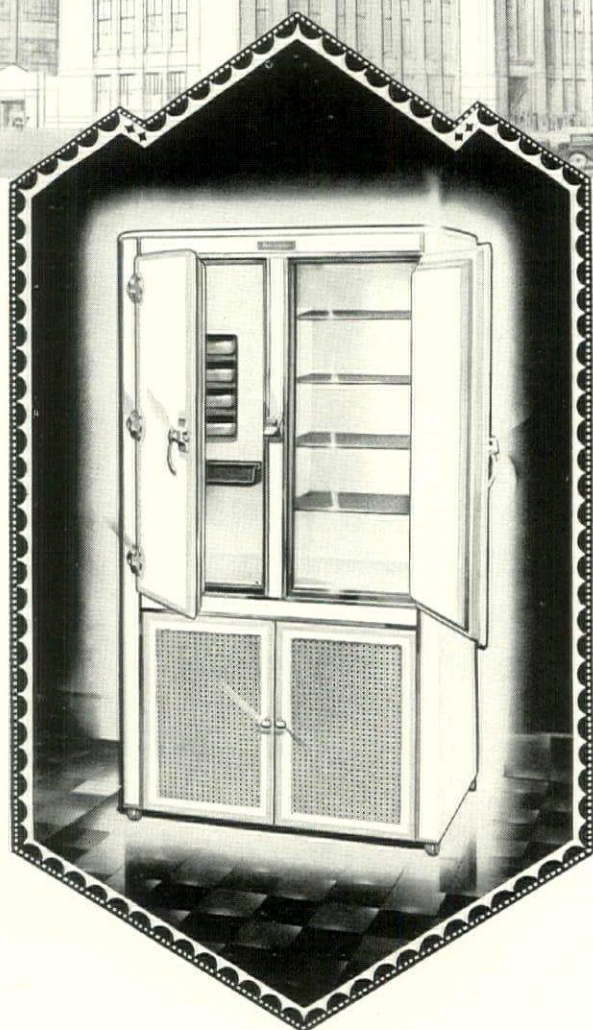
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## In the New 1929 Kelvinator

*Silence—Positive and Permanent... Completely Automatic Operation... Flexible Rubber Tray for Ice Cubes*

The new 1929 Kelvinator is the latest word in modern electric refrigeration offering true and lasting silence of operation, wholly automatic service and the reliability which the name Kelvinator has consistently meant for 15 years. New flexible rubber ice trays enable you to extract the ice cubes in a flash, simply by bending the tray. Beautiful new cabinets—any one of them a gem in any kitchen. Do not wait to buy your Kelvinator. Enjoy it now on Kelvinator's attractive ReDisCo monthly budget plan. Be sure to see the new 1929 Kelvinator at the nearest Kelvinator display room.

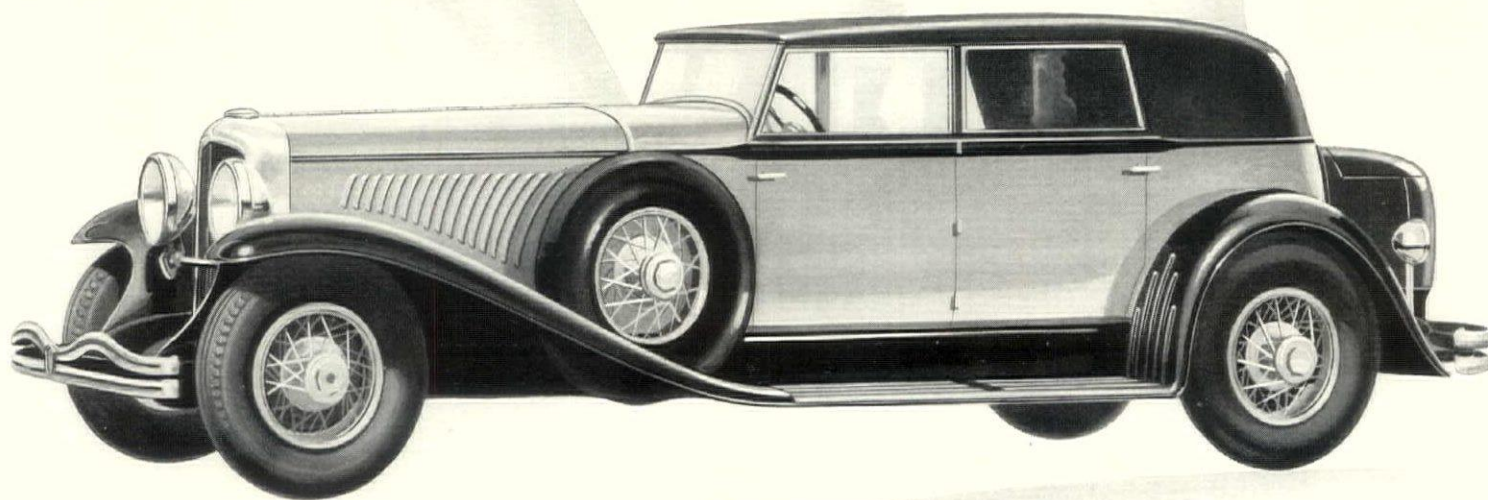
KELVINATOR CORPORATION, DETROIT, MICHIGAN



*The Kelvinator manufacturing plant pictured herewith belongs to the greatest group of plants in the world devoted exclusively to the manufacture of refrigeration*

T H E R E L I A B L E  
KELVINATOR





*"The World's Finest Motor Car"*  
**Duesenberg**

The same motive which actuates the creation of any masterpiece, prompts the building of this, the world's finest motor car: unswerving devotion to one ideal... to produce the best, forgetful of cost, or expediency or any other consideration. A Duesenberg definitely excels every other automobile in the world, in every way.

*Chassis, \$8,500*

DUESENBERG, INC., INDIANAPOLIS, IND.





## RITTER FLOORING

Manufactured Exclusively from

*Appalachian Oak*

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FLOORING USED

## FOR HOMES

*that make no compromise  
with cheapness*

Not gaudy but rich -- not flashy but beautiful -- Ritter Appalachian Oak Flooring suggests the culture of the home in which it is used.

Out of the Appalachian Highlands comes this finer flooring . . . from timber slow grown amid ideal conditions of climate, soil and drainage, producing a texture of velvet-like appearance -- a grain of exquisite harmony.

Consult your architect about Ritter Flooring. He will tell you how it will blend with the other fine appointments in your home.

W. M. RITTER LUMBER COMPANY  
Largest Producers of Appalachian Hardwoods  
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## LETTER WRITING

*Letters are the most tell-tale marks of one's character and breeding. By them one is severely judged. Are you sure that your letters create a flattering impression of you?*

Do YOU know, for instance, whether sealing wax is still considered good form? . . . or what are the "don'ts" to be observed in the choice of letter headings and monograms? Are you quite certain that your letter paper for social correspondence is correct? Do you use a different paper for your business letters? Should you?

VOGUE'S BOOK OF ETIQUETTE discusses all the kinds of letters that one writes at one time or another in the normal course of events . . . letters of introduction, of condolence, of congratulations, of acceptance, of refusal, "bread and butter" letters, business letters, formal and informal invitations, how to write and how to answer them.

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The foundation of good breeding; formal and informal entertaining; distinction in dress, speech and correspondence; alterations in present-day social usage; and many other questions are set forth in Vogue's new Book of Etiquette. By the editors of Vogue, the acknowledged court of authority in America on all debatable niceties of good form.

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Please send me one copy of Vogue's Book of Etiquette. I enclose \$4.

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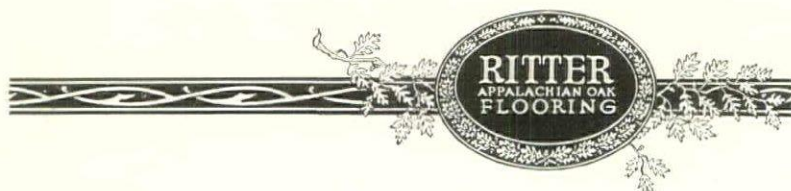
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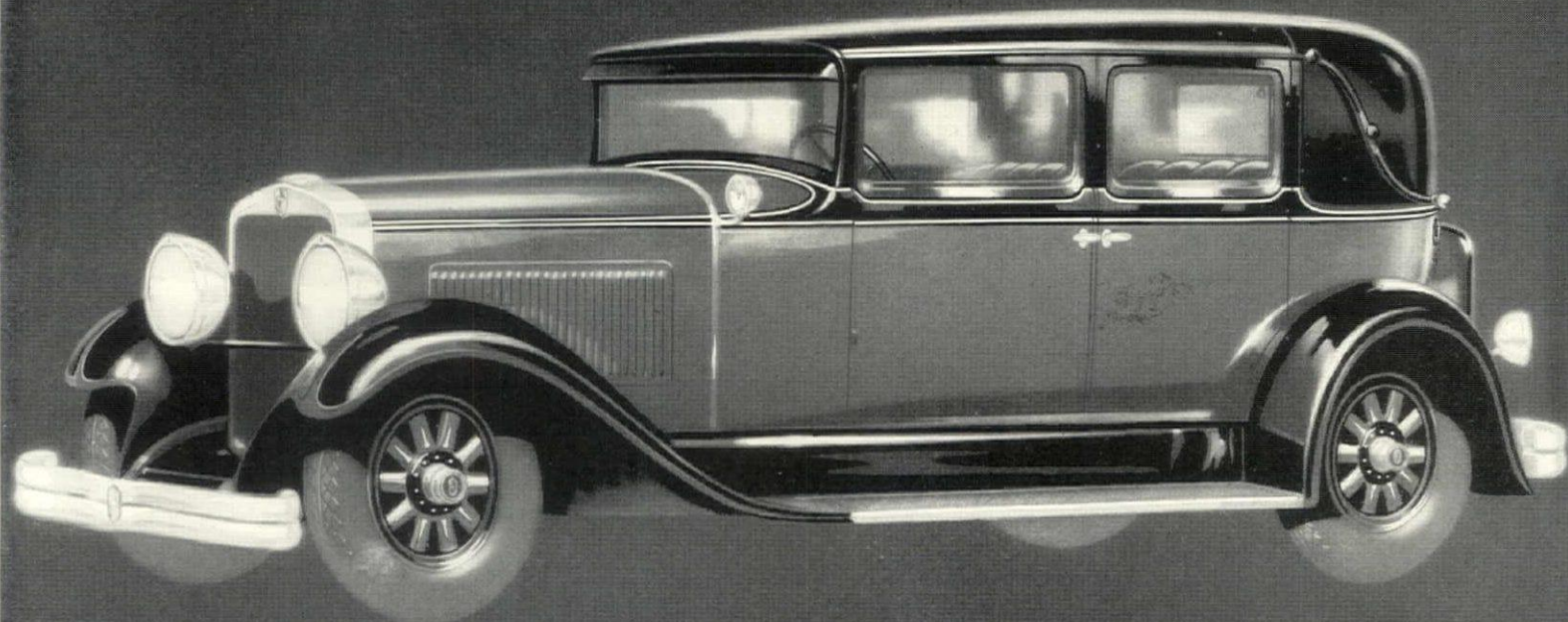
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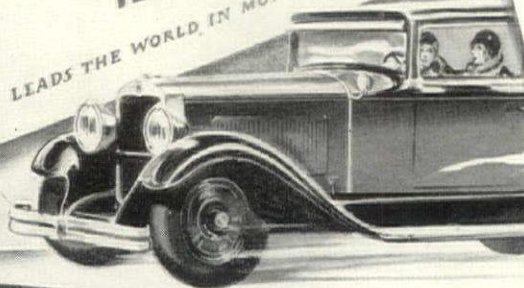


# THE FINEST TYPE OF CENTRALIZED CHASSIS LUBRICATION



## THE NEW NASH "400"

LEADS THE WORLD IN MOTOR CAR VALUE



**F**INALLY, a system of centralized chassis lubrication has been perfected which operates easily, immediately, and invariably.

Nash now offers it on every Advanced and Special model of the new "400" series . . . Nash-Bijur . . . the finest device ever produced to supply chassis bearing points with necessary lubrication.

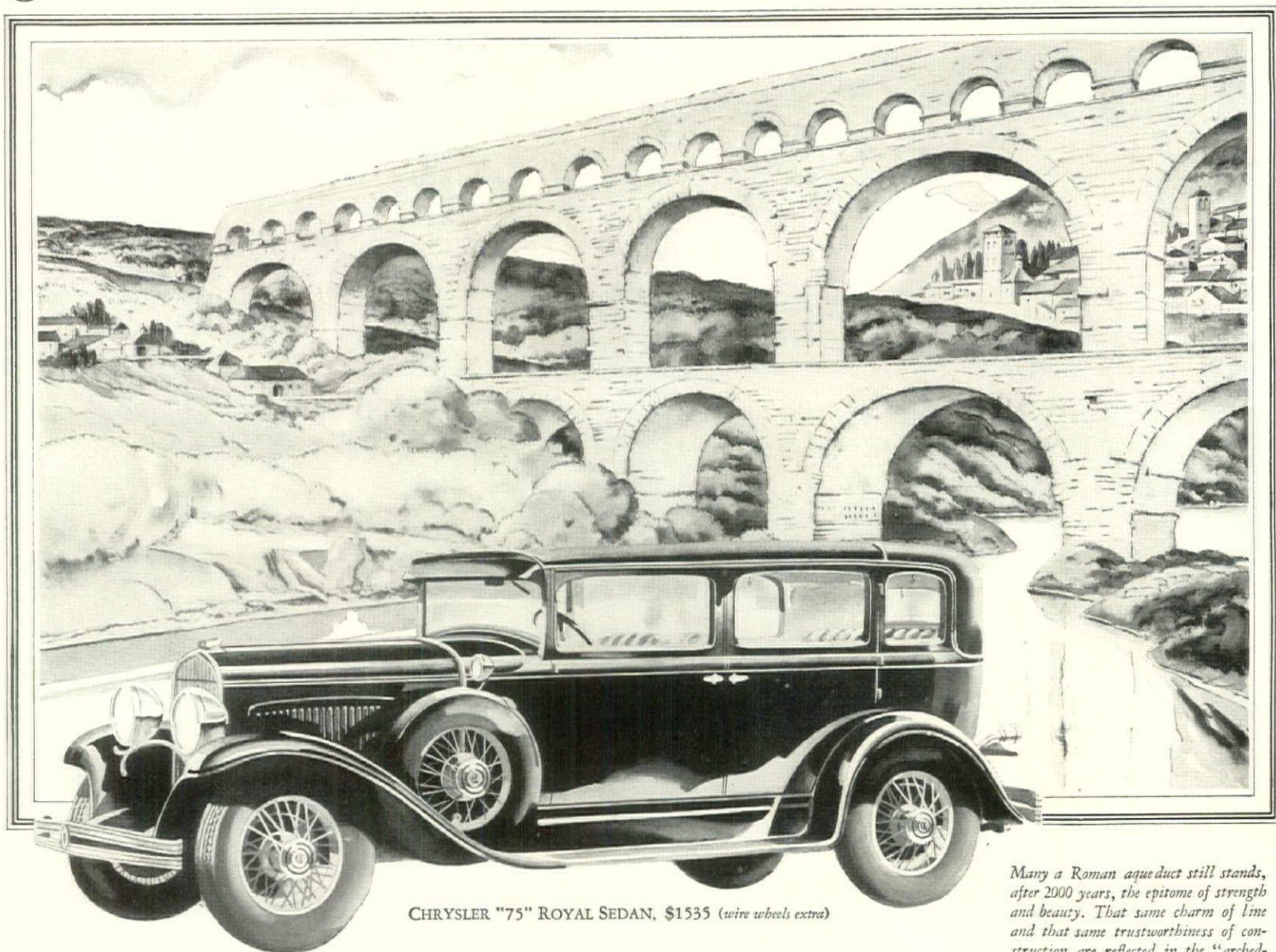
You simply press a convenient pedal (a child can do it), and twenty nine chassis points, spring shackles, steering knuckles, clutch bearing and the like . . . are bathed in fresh, clean, wear-resisting oil.

Nash-Bijur centralized lubrication does away with all the bother and expense of old-fashioned chassis greasing. Press the pedal once a day, lubrication follows. Chassis squeaks are avoided, chassis wear is prevented . . . when you drive the new and finer Nash "400."





C H R Y S L E R M O T O R S P R O D U C T



CHRYSLER "75" ROYAL SEDAN, \$1535 (wire wheels extra)

*Many a Roman aqueduct still stands, after 2000 years, the epitome of strength and beauty. That same charm of line and that same trustworthiness of construction are reflected in the "arched-window" silhouette of the Chrysler today.*

## *A Wealth of Strength* Beneath Its Classic Beauty

WHEN the first Chrysler overthrew traditions of motor car beauty and behavior, there was a twofold reason for devising those new practices in design and construction which it introduced.

Chrysler engineers determined to replace awkward bulk with lithe grace, stodginess with alert and zestful performance. Guided by the canons of classic art, they translated authentic principles of beauty into automotive terms.

The second reason for Chrysler's new design was to enhance the utility and dependability of the Chrysler car.

The sturdy arches of the Roman aqueducts which have stood for 2000 years have been recognized as among the finest achievements of man's handiwork.

Not appearance alone directed Chrysler engineers to the aqueduct. The true arch is the acme of strength and rigidity, and so it was the Roman arch that served as a model for Chrysler windows and doors. Thus, solidity and trustworthiness were concentrated at an important point, masked by classic curve and flowing line.

It was not haphazard experiment and accidental achievement that developed

Chrysler cars into symbols of grace in motion. They give greater value in performance as well as appearance because Chrysler engineers have never relinquished that twofold purpose of combining beauty with utility, swiftness with sturdiness, and luxury with dependability, in the proved integrity of Chrysler cars.

New Chrysler "75" — Nine body styles priced from \$1535 to \$2345. \* \* \* \* New Chrysler "65" — Six body styles priced from \$1040 to \$1145. \* \* \* \* New Chrysler Imperial — Nine custom body styles priced from \$2675 to \$3855. Wire wheels extra. All prices f. o. b. factory.





# HOUSE & GARDEN

RICHARDSON WRIGHT, *Editor*  
ROBERT S. LEMMON, *Managing Editor*

WHILE in an unfamiliar country district some time ago, there was pointed out to me the summer residence of a man who as head of one of the world's largest corporations had made for himself an enviable name as well as a large fortune. Expecting to find a huge house and a large estate, I was greatly surprised to note that the estate was only a few acres in size and the residence a restored Colonial farmhouse. The most amazing thing, however, was the fact that, assisted by a handy man and his wife (who acted as cook), all the work about the place had been done by the owner, his wife and their two sons. Upon acquiring the house and grounds they had engaged an architect to plan the remodeling of the house and a landscape architect to make a simple planting scheme for the grounds, after which the owner and his two boys had begun the actual work. At the time I saw it, the house had been almost completely finished and the planting of the grounds was well under way.

The contrast of this simple dwelling with the country homes of other men on the same financial plane was so marked that it raised a question. Were these people happier in their extremely rural retreat than if they had built a great summer mansion in which all the luxuries that wealth permits were embodied? Obviously, or they would not have made this choice.

It is one of the penalties of present-day life that even in our pleasures many of us cannot forego the urge to carry things out on a

large scale. The little place in the country where we were to lead the simple life, when business cares could be dropped for a short period now and again, more often than not comes to be an estate as large as our means permit, by the time it is realized. Contemplated joys of real dirt gardening easily devolve into the business of dictating to workmen, inspecting work done and checking bills of materials. Satisfaction of actual doing is thus replaced by routine cares of management and the simple life is led for us in proxy.

The pleasures of having a magnificent garden in which, as a result of professional gardeners' skill, grow rare flower and plant specimens from all over the world, cannot even in part make up for the particular satisfaction which comes from knowing that a little plot of ground is blooming solely as a result of one's own toil. Nor can the possession of an elaborate mansion mean the same thing as does a little house in which every room has for us some intimate memory of this thing or that done with one's own hands.

Life in the city is hedged about with various restrictions which we cannot alter. Our city homes are more or less governed by certain observances which we must carry out. Business demands and considerations for entertaining have always to be kept in mind. Time spent in country living, then, during the brief time which we can safely allot to relaxation, should for best results be given over to the pursuit of the simpler things of life.

J. F. H.

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MAY, 1929

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# A Loving Thought for Mother

Back of the gift is the giver.

It's the loving thought that mother craves, whether it be expressed in a diamond or a box of chocolates.

If you choose chocolates, select the same assortment you give the debutante—Whitman's Sampler. Mother will appreciate your thought.

The symbolism of the package expresses the beauty of Mother's Day. Starting with a quaint and quiet sentiment, the Sampler has acquired a particular and special niche in the regard of candy-lovers.

It is not merely "a box of candy," it is a message, a token, a fit symbol of "a loving thought for mother."

Order it early from the Whitman agent near you—usually the leading drug store. He gets his supplies *direct* from Whitman's.

An added touch of sentiment is the special wrap for Mother's Day illustrating—"A Loving Thought for Mother."



Mother's Day  
May 12, 1929

Started in 1842

HAL

W28

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**WHEN Birds Come North.** May brings to the middle and northern tier of States the height of the spring bird migration, and brings it with remarkable regularity. Practically every migrant species arrives from the South within a few days of the same date year after year. The season may be two weeks behind or ahead of the normal, but not the birds.

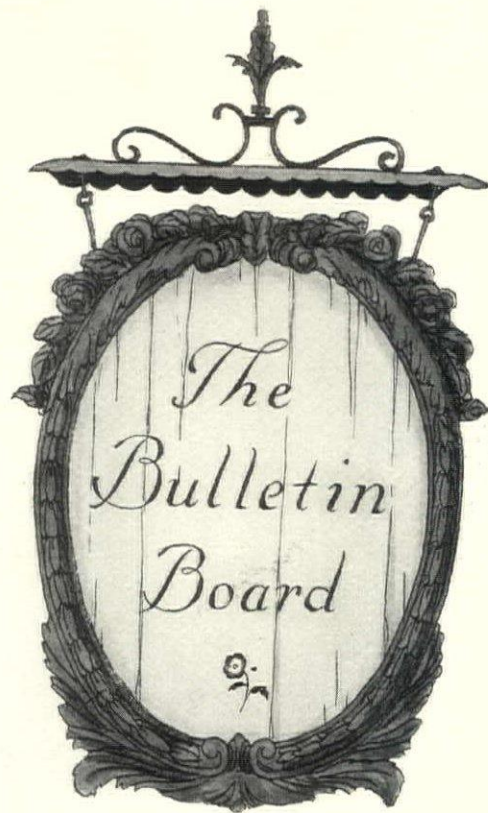
This almost slavish adherence to the calendar sometimes leads to fantastic anomalies. The robins and phoebes look strangely out of place in the midst of a driving though belated snowstorm; the flaming red and glistening black of a male scarlet tanager seems utterly miscast among still leafless branches. Not infrequently, too, the less hardy insectivorous species pay with their lives for their faithfulness to one of Nature's greatest mysteries, for they cannot withstand the rigor of a bitter northeast rain. Such a three-day storm drives insects to cover and so numbs the warblers and other wee fellows that they lack the physical strength to seek them out for food—a dangerous combination.



**THE Sporting Spirit.** Of late we have come to an odd conclusion: dogs have quite as much sporting spirit as mankind can boast. It came about in this fashion:

We chance to be the owner of a pair of Scottish Terriers, brother and sister, endowed with personalities entirely out of proportion to the stature of their sturdy, underslung, grizzled bodies. Also, our Connecticut domain adjoins a really extensive tract of field and woodland wherein two small and eager busybodies can skirmish all day without let, hindrance or peril of speeding motor-car. The combination is fraught with possibilities, to put it mildly.

Now, in that rocky, secluded near-wilderness there are rabbits—thousands of them, the Scotties



evidently believe. Healthy, swift, scent-laden, wholly tantalizing rabbits—sportsmanlike rabbits, given to unexpected leaps out of brush piles, to bold dashes along the Oak ridges, to devious dodgings through brier-choked swamps. Not rabbits to be caught, of course, for the speed of long legs is not to be matched by short ones, however frantic; but then, who wants to catch a rabbit? If you did that you couldn't chase him any more, couldn't thrill to the sight of his white cotton tail bobbing away down the ravine, couldn't run yourself breathless while the ledges echoed to your frenzied yapping, couldn't feel your eyes blaze with the glorious excitement of the hunt. For swift-footed game was born to be pursued, not captured. Therein lies the true sport of the thing, as every Scottie knows.



**STRAINING at Gnats.** Not long ago an ocean liner steamed into New York Harbor, docked and discharged a cargo in which were 4,000 tons of Holland-grown vegetables—Carrots, Onions and Cabbages.

Such an importation is interesting from the standpoint of world food distribution; it also illustrates another quite different situation: the astounding inconsistencies in the provisions and enforcement of the Plant Quarantine Act. For consider:

Here was an enormous quantity of plant material entering the country virtually without official inspection or disinfection. Ten billion bugs and blights could well have ridden undetected among those innocent looking crates (if we were to believe the doctrines of the Plant Quarantine Board) but no hand was raised against them. Yet if a passenger on that same liner dared to come down the gangplank with a nosegay in his buttonhole or a wee potted plant in his hand, an inspector would have confiscated it on the spot, on the grounds that it might harbor some unspeakable insect plague. And if the passenger should be such a renegade as to carry in his pocket one single flower bulb from that same Holland—well, he would almost as well think of trying to run rifles and ammunition into a revolutionary Latin-American republic!

**SAVE The Redwoods.** Among the wicked destructions going on today is the gradual cutting down of the Redwood forests of California, one of the finest stands of noble trees in the world. To prevent this, citizens of national standing have leagued together to save such of the forests as can be preserved. Permit us to recommend to your generous support this work of the Save-The-Redwoods League. Information may be obtained from J. D. Grant, University of California, Berkeley, Calif.

## RENEWAL

In through my window the wan sunbeams slide:  
I had a dream insuperably fair—

*It was that Spring would really come again  
And sow its quickening in the hearts of men!*

There is one small bird on a bough outside  
Singing and singing, though the bough is bare,  
One small, prophetic bird on a bare bough,—  
He waked me with a vision even now!

That branch is richer for its being bare:  
Bare?—when within there waits the leaves' vast  
green?—

Each branch must bud, each tree now black and  
lean

Must sing in dawn, make whisperings for the  
moon!

What seems impossible must happen soon:

There works a mighty principle unseen,  
And its almightiness is striving there:

The branch must move, the tree dance into leaves,  
And the flowers make their marriage with the air  
And bring forth colours laughing everywhere;  
Illimitable confusion of song and light

Till all must dance as children at the sight!

If music is a thing you've never heard

How can I tell you of it?—prophecy?

And you will strike the truth down for a lie!

Yet you "have seen the Spring before, and know!"

As if what once has been, must come again

From grim earth, grey, unaltering grim sky!—

Suppose it didn't come?—*why should it come?* . . .

I wouldn't blame God if he held it back

A hundred years, just to teach men its lack;

To let them know it's something more than just

Cold measurements of sun and rain and dust!

Wonder must speak and Logic must stand dumb;

Wonder alone, and Miracle behooves

Even this working world, beyond its grooves . . .

From bare bough standing in a barer sky—

Sing, bright bird on bare bough—dare prophesy!

One favour, friend, I ask you: when it comes,

This Wonder leaping from the heart of God,

Waking the pulse like trumpets, flutes and drums;

The granted miracle of the barren rod

Accepting wealthy blossom—I must ask

(While all the living in the day-stream bask)

That you don't mix it with the commonplace

When even blind men feel it with the face,

And Unbelief can touch it with both hands!—

Don't just say "Spring, and nothing more!"—  
instead,

Stormed by a thing that ought to frighten you

To great triumphant gladness, bow your head

When wonder has burst from the bough that's

bare,

When something rich has happened to the air,

When what that little bird sings has come true!

HARRY KEMP



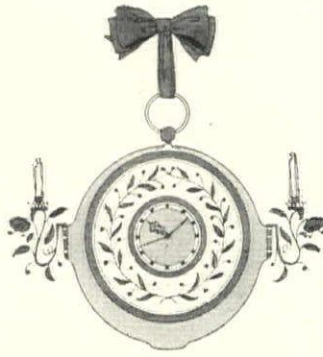


G. W. Harting

## FROM HARNESS ROOM TO HOME

*This living room corner of a converted barn in southern Connecticut shows steps mounting to what was originally the hay loft. The doorway at the left gives into the tap room which boasts a large stone fireplace almost hidden beneath a glittering array of brass skillets, ladles and warming pans. Chamberlin Dodds, decorator*





## THE CONVERSION OF AN OLD BARN

*Showing How a Decorator Went About Turning a Hayloft Into a  
Comfortable and Colorful Country House*

CHAMBERLIN DODDS

**Y**OU have to get your philosophy straight on this sort of thing before you undertake it. You have to find out why you want a summer home, because the reason why you want it will determine the sort of house you seek or make or build, and you will be completely happy with it only if it satisfies those requirements.

Some people visualize themselves as embryonic gentlemen farmers. That sort of a summer place entails a farmhouse, meadows, cultivated fields, farmhands, barns, chickens, pigs and cows. Others, who

have a taste for the sea, aren't happy until they're in a sort of Viking environment—boats and a beach and a big spy glass on the front porch and a lot of nautical gear around, and all that sort of thing. Still others do it for the wife and the kiddies and they're usually satisfied with any old kind of house just so long as it's within easy

commuting distance and they can escape the family for six days out of each week.

When this urge to have a country place seized me and when it became so persistent that I couldn't resist it, I began setting down on paper the various things I wanted. The list ran this way:

- (1) An old mill
- (2) Dense woods
- (3) A waterfall under my window, to put me to sleep
- (4) A tiny, flower-spattered meadow

*The living room in the converted barn shown in this article has white walls with exposed beams, and is furnished with peasant pieces of Spanish, French and English origin*

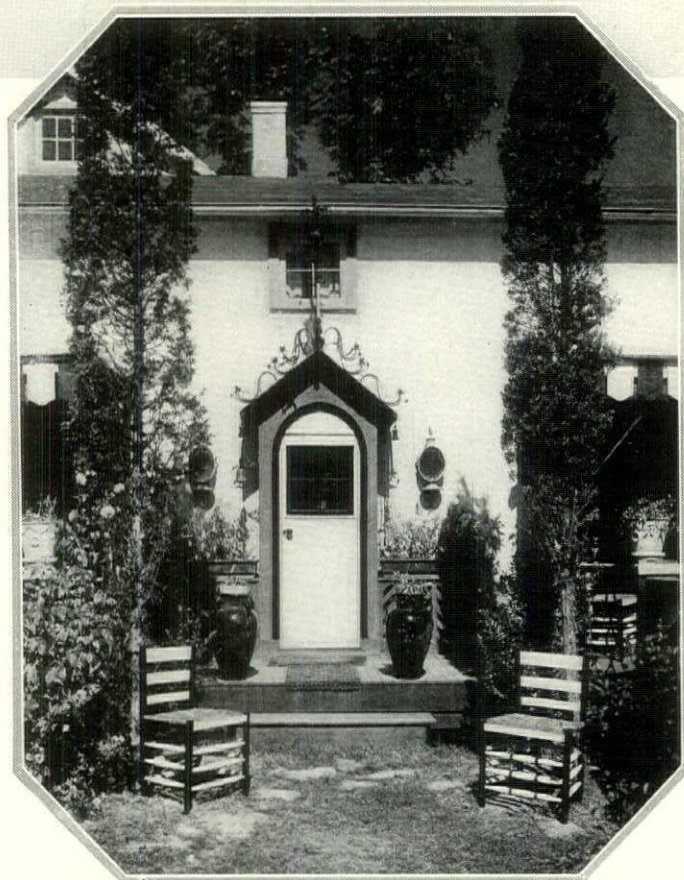






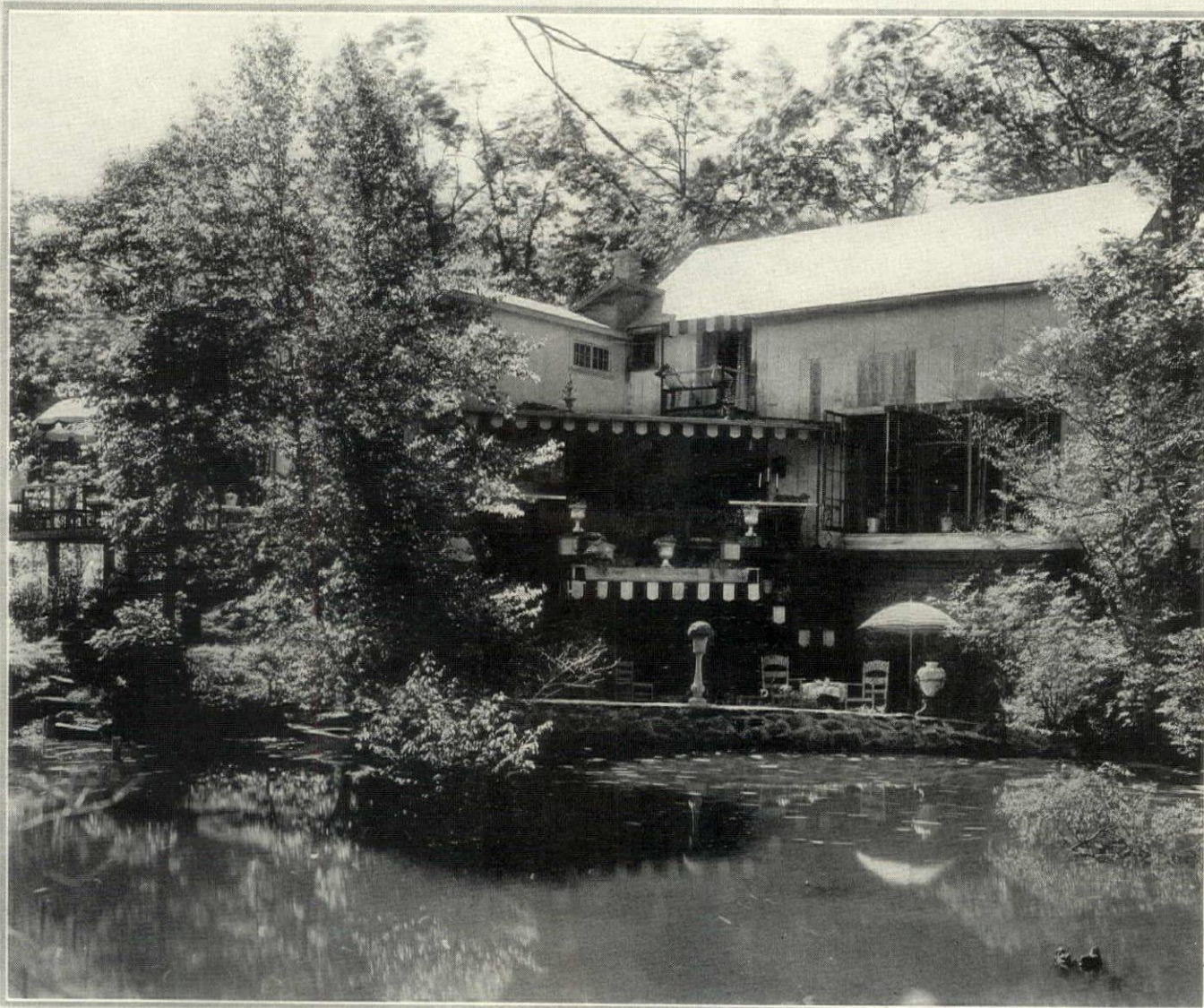
G. W. Harting

*The outside of this remodeled barn near New Canaan, Conn., of which Chamberlin Dodds is the owner and decorator, is painted white with a black roof. Window casings are jade with black mullions; tin awnings are yellow and black*



*The entrance shown at the left once served as a sentry box. Over the door is an old Venetian chandelier of black wrought iron fitted with tall electric candles which give a festive appearance to the front of the house at night*





(5) A dark green glen rushing with fresh cool water

(6) A little pond to splash in

That, I soon discovered was a large order; the mill and a pond we found, but no glen. Or a waterfall and woods, but no mill. Sometimes a meadow with no barn or mill in sight. Or vice versa. I didn't want to be a gentleman farmer or a sailor, nor did circumstances make it more pleasant for me to park a family in the country. I wanted these six things and I wanted to tinker with all of them. And having gotten all these I'm beginning to believe that the man who is happiest in his country place is one who first hopes for the unattainable and then goes out and attains it. He may start with a shack, a house, a barn or a corner, but the more he plays with it, the more he fusses around here and adds there, the more fun he will have. That is the history of Doddam House, and as the pictures show, it has all of the six circumstances I required.

The woods, the waterfall, the meadow,

*Breakfast balconies overhang a pond bordered on one side by Weeping Willow slips, which are the great-great-grandchildren of the Willows planted by Napoleon at St. Helena*

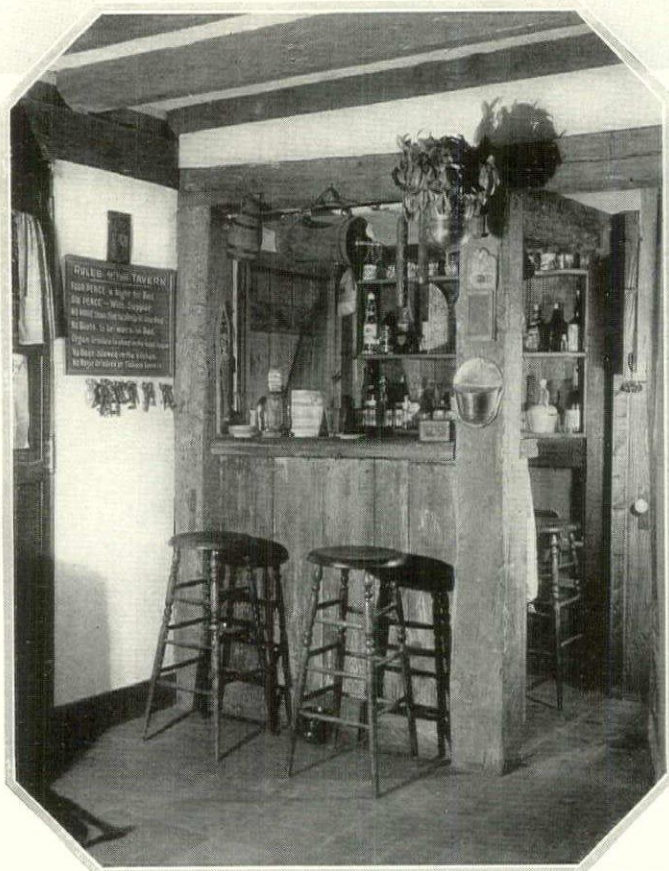
the glen and the pond were all found tucked away in southern Connecticut not an hour from town. Five out of six essentials. The mill alone was missing.

Luckily an old barn with enormous hand-hewn timbers, wide oak floors and solid rafters was found twenty miles back in the country. With much care the roof was removed in sections, the sides taken off, and the framework unpegged and carted across country to its new locality and "hung" over the little pond in the woods by the waterfall, next the meadow. A modern "L" was then attached for the morning room, guest rooms, service and servants' quarters, with a garage hidden behind all. This completed the house. From the house a series of terraces lead down to the old dam and water-wheel. The pond is surrounded with big trees and bordered on one side by Weeping

Willow slips, which are the great-great-grandchildren of the Willows planted by Napoleon at St. Helena. A rare example of a wooden cigar-store Indian stands upon a rock at the end of a small peninsula, while in the pond swim white Pekin ducks and huge black Chinese geese. Here is also moored a miniature Venetian gondola.

Doddam House is painted white with a black roof and the window casings are in jade green with black mullions. Yellow and black tin awnings form the roofs of the front extension "decks" while from every bedroom is a breakfast balcony covered by one of these tin awnings. One color—black, yellow or white Spanish jars are filled with purple Petunias, and in their season a triple row of giant sunflowers bloom across the front of the house and grace the terraces and "decks" that surround. The entrance once served as a sentry box. Over the door is an old Venetian black iron chandelier rearranged with electric candles which give a festive spirit to the front of the house at night. Black tin flowers in green wooden





*The dining room has yellow walls, yellow hangings with printed valances and painted furniture. The "spattered" floor is decorated with yellow roses*

*In one corner of the tap room is the bar, laden with old tankards and wooden cider pitchers from Normandy. The Tavern rules are displayed at the left*

urns surmount the posts which are used as supports for the tin awnings.

On the right of the entrance hall is the morning sun room, which also serves for a dining room. Here one is greeted by an inspiring mélange of color: yellow walls and ceiling, with hangings of old satin in yellow hung under valances of a Regency linen, printed in jade greens, Saxe blue, oyster whites and mauve. The valances are hung from old wooden cornices in green and gold and the corner china cupboards are in green and yellow with découpage decorations. An old painted table is surrounded with *Régence* chairs painted green, and two armchairs of the Spanish peasant painted type are also used. The floor is painted and "spattered" in greens, yellows, lavenders, and white dots and lavishly decorated with yellow roses that give a redolent spirit of gaiety to the whole room.

At the extreme left of the entrance is the tap room, tiled in red and furnished with fine old examples of French provincial





things. Here were the stalls of the original barn. A large stone fireplace is almost hidden beneath a glittering array of brass warming pans, skillets, ladles, toasting forks, and old lamps. Here swings the iron kettle on its crane. At the right is the bar, laden with old tankards, water jugs, leather wine carriers and wooden cider pitchers from Normandy. The "Rules of the Tavern" are conspicuously displayed at the left of the bar and are copied from the original set still hanging, I'm told, in an old tavern. They run:

Four Pence a Night for Bed  
Six Pence—With Supper  
No More than five to sleep in one Bed  
No Boots to be worn in Bed  
Organ Grinders to sleep in the wash house.  
No beer allowed in the kitchen  
No Razor Grinders or Tinkers taken in

*Above is a view of the tap room which gives onto a deck overhanging the pond. This has white walls, a red tiled floor and French provincial furniture*

*The guest room walls are blue with a gold starred ceiling. Bed hangings are cerise organdie, valances of blue muslin banded in cerise and yellow*

The tap room gives onto the deck over the pond, and also into the big high living  
(Continued on page 172)





# GHOSTS AT FLOWER SHOWS

*A Possible Explanation of Why It is That the Aisles At*

*Our Flower Exhibitions Are Always So*

*Uncomfortably Crowded*

AMONG the encouraging developments in the past decade of American life is the rise to popularity of flower shows. Twenty years ago they were rare and, in the light of our present accomplishments, meagre. The past decade has seen them grow in numbers, in size, in beauty, in appreciation and in distribution. Towns and cities that never dreamed of holding flower shows now account them a desirable and necessary adjunct to community development. Philadelphia, New York and Boston, where the great horticultural societies function, are constantly raising both the standards of display taste and of plant material. Detroit, Chicago, Cleveland, Buffalo, Miami, the cities of the Pacific Coast, the cities of the Southwest and the inland cities all reflect in their exhibitions this rising taste. What cities are doing, innumerable towns and hamlets echo. We American people are becoming flower conscious.

APART from the work of the horticultural societies, the botanic gardens and arboreta in various sections of the country, the credit for this awakening interest goes to two great groups of women gardeners—to the Garden Club of America and to that vast network of societies now being consolidated all over the country under the name of the Federated Garden Clubs. These organizations have done great works—they have set high standards of taste in displays at flower shows, they have set and solved concrete and definite garden problems, they have made a knowledge of flowers and the practice of gardening desirable accomplishments for women, and in so doing they are changing the aspect of towns and cities as no legislation or politicians or commercial interests ever could do.

Before their entrance into the world of flower shows these exhibitions were merely displays of plants; today they are displays of gardens and parts of gardens—definite problems that hundreds may be trying to solve; or they are table and flower arrangements such as people want in their homes. In short, thanks to these intelligent, indefatigable and pleasantly persistent organizations, the American people are learning that horticulture is a necessary part of our everyday life. They are teaching thousands of home owners that it is not enough merely to grow plants well, that it is not enough to be satisfied with a few commonplace kinds of plants such as every corner florist and country nurseryman can furnish. They are teaching home owners that the design of gardens and the selection of plant material to go into them, arrangement of flowers on the table and in windows all have bearing on the sort of life one lives and that life is richer for having them.

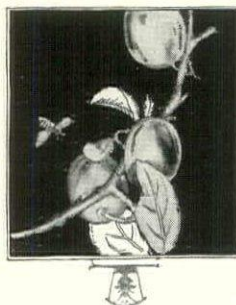
FROM those who enjoy seeing flower shows at their leisure there has lately arisen the complaint that the aisles are so crowded and the exhibitions so deeply surrounded by the gaping populace that there is little chance to appreciate the displays. Look down from above on any spring flower show in our larger cities, and this fact is evident. But for the people who are there, pleasantly jostling one another, are scores of others who can never be seen save by those who look for such spectres. Through these flower shows stalk the ghosts of innumerable intrepid men whose labors now bear fruit for us today—plant explorers and plant hybridizers.

Behind those magnificent displays of Roses, stand the ghostly shades of Pernet-Ducher smiling beneath his walrus moustaches, of beneficent Dean Hole with beautiful Roses in his heart, of Fr. Hugo and all that glorious company, whose patient labors and searching have made the Rose, the traditional Queen of Flowers.

BEHIND displays of American wild flowers may well stand Peter Kalm remembered in Kalmia, John Clayton whose name the wee Claytonia bears and David Douglas immortalized in a Spruce. Plant explorers all of these. Behind the Lilies an innumerable company of missionaries and plant stalkers, from the earliest Jesuits who brought home new bulbs from Asia to our own Ernest Wilson, fortunately in the flesh, carrying the limp that was the price he paid for bringing to our gardens the Regal Lily. There were Lemoine, the French Lilac hybridizer and Jan van Tol, who likewise worked with Lilacs, and Père Delavay and F. N. Meyer who discovered new kinds; Dickson and Jackson Dawson and M. L. Walsh, all giant Rosarians; de Vink and the Kisters who did so much for Azaleas and van Houtte whom we remember in the popular Spirea; Joseph Jacobs of Tulip fame and Wilkes of Poppy renown and Peter Barr of Narcissus; Professor Sargent in whose memory any noble tree can stand; W. R. Dykes and Sir Michael Foster who labored long and lovingly among their Irises; Farrer, the novelist and plant-stalker, and Robert Fortune the tea searcher and Dr. George Hall who gave us the Auratum Lily and the Honeysuckle that bears his name. Some lived to ripe old age and passed away in comfort; some perished miserably in the hinterlands and no stone marks their resting place.

These men who made the world richer for their discoveries and plant creations form a mighty host. And it is they, if the truth be told, who crowd the aisles of our flower shows today.

R. W.







Drix Duryea

## DOWN FROM THE HILLS

*That brook is most alluring whose busy course is through a woodland, for here are intimacy, play of light and shadow, and the phantom voices of falling water. There is such a stream on the estate of Paul D. Cravath, Locust Valley, L. I. Morse & Morse, landscape architects*





*Every hostess should occasionally occupy her own guest room to inspect the equipment. No amount of beauty compensates for bureau drawers that always stick at the crucial moment*

## COLOR AND COMFORT IN GUEST ROOMS

*The Thoughtful Hostess Insists on Comfortable Equipment, Then Makes  
The Guest Chamber as Attractive as Possible*

IRENE SIDLEY

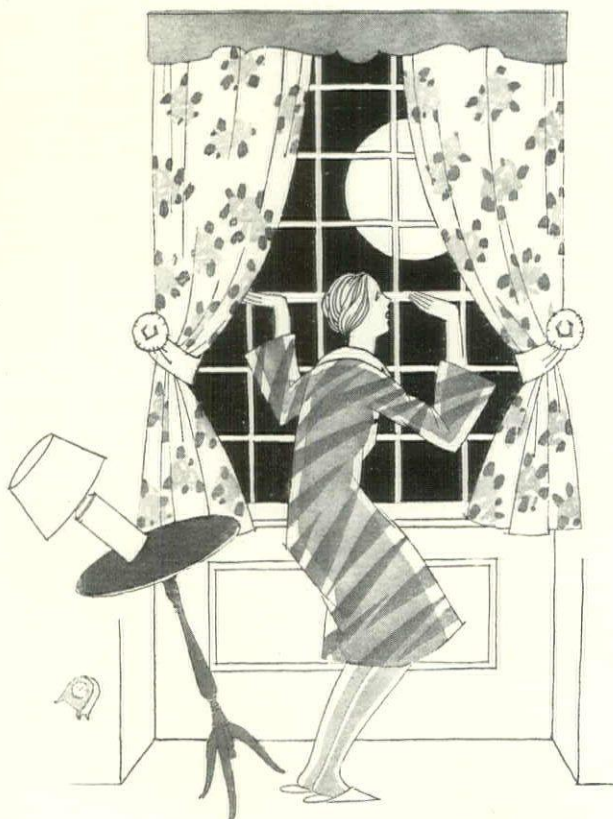
ONCE visited some newlyweds who stored their liquid hospitality in the guest room closet, and between mothproof bags, cedar boxes and an unusually pungent pine pillow I was nearly asphyxiated trying to find a single hook on which to hang my entire equipment. Imagine my dismay on retiring in this same room to find it impossible to open the bureau drawers, while the windows, either from heat or a painter's carelessness, were stuck fast and refused to move an inch.

What then, in capsule form, constitutes the perfect guest room? Surely not the ensemble of beds, chairs and chintzes, although the decorative scheme helps in large measure. But the acid test of an interior of this kind is its thoughtful equipment, and to determine this every housekeeper should occupy her own guest room for a few days, have her breakfast tray sent up, and be, for the time being, the guest of the household. She should ask herself, "Are my beds comfortable, my windows well-shaded, the coffee well-made and served hot on a tray that bears attractive china, spotless linen, good food and the morning paper? Has the desk the fittings necessary for its

usefulness and is there a good light to read by near both the bed and the chaise longue? Is the dressing table completely equipped and well lighted? Is there an efficient sewing kit, a variety of pins in the pin cushion and plenty of clothes hangers in the closet? And, finally, is there at least one comfortable

chair and footstool in the room, or better still, a chaise longue for the tired guest to rest on in those few precious moments before descending to the dinner table?"

After attending to the comfort of her guest the thoughtful hostess concentrates on making the room as attractive as possible. Here color plays an important rôle and should be among the first considerations. In one of the most successful guest rooms that I know of, a room that combines every comfort with an effective color scheme, the walls were paneled and painted restful Adam green, with a hand-blocked floral paper in the Chinese taste used to form large panels. The coloring of this was green, arbutus and primrose yellow on an old ivory ground. The carpet was the soft green of the walls and the spreads of green moiré on the satinwood beds repeated the fabric and color of the window draperies. These were tied back over glass curtains of yellow taffeta bound with green. The furniture com-



*After a strenuous evening this tired guest has reached the moon-flooded window with great difficulty, only to find that it is stuck fast and is without a shade*



*Whether your guest reads romance, garden books or poetry, she will appreciate a reading light near the bed. All sensible people read in bed.*



prised a satinwood commode with painted decoration, placed under an 18th Century gilt mirror with yellow marbled columns, a draped taffeta dressing table in yellow, with underskirts of green and arbutus color, two comfortable overstuffed chairs done in arbutus satin and a large wing chair slip-covered in an Adam chintz which repeated the coloring of the wall paper. A chaise longue in the same chintz as the wing chair had many small pillows covered in shades of green, arbutus and yellow. The crystal lamps on the dressing table were fitted with shades of butter colored lace.

In addition to these pieces of furniture there was a secretary painted green and decorated in the Angelica Kauffmann manner. This was filled with all kinds of stationery—telegraph blanks, stamps, pens, time tables and a road map to town. Besides the ordinary ink, fountain-pen ink was provided, and on a small card, tucked in the corner of the desk pad, was engraved the hours for meals and the method of ordering one's breakfast tray. Adjoining this colorful room was a bath with a green tiled floor and a recessed tub. Yellow marbled paper on the walls accented with a Greek key border in green and yellow was varnished for protection against steam. A green porcelain lavatory, toilet and tub lining repeated the green of the floor. All the linen and rugs were a soft yellow, with window and bath curtains of yellow rubberized taffeta trimmed with bands of green and arbutus color. The cabinet over the bowl had a mirror door with gold drapery etched across the top, and its contents were a joy to a tired traveler. Dusting and face powders, cleansing creams of unquestionable

make, tooth paste and brushes in their wax paper cases, hand lotion, aromatic spirits of ammonia, and even aspirin. A small veranda just large enough for two chintz covered chairs and a low table for the breakfast tray in fine weather completed this haven of comfort.

"The east room is yours! Make yourself at home!" called my hostess. My bags had preceded me and I was soon at home, indeed, in a room whose furniture of the Federal era, handed down from generation to generation, spoke of "family" in the best sense of the word. "The bed and chest were my great-grandmother's and the dressing table my grandmother's" proudly explained my hostess. As a background for this fine

old mahogany the walls were covered with an English chintz paper and old hooked rugs adorned the floor. The four-poster tester bed, which required a step to reach it, was hung in white dimity, edged with cotton ball fringe, and a hand-crocheted bedspread of intricate design, also an heirloom, covered the top. The curtains were of ruffled dotted Swiss, tied back. The appointments of the dressing table were all old silver—a beautiful pair of Georgian candlesticks were wired for lights, and the easel mirror was old Sheffield. The large bath-dressing room adjoining was all in ivory white with blue sandwich glass accessories. Here white dotted Swiss curtains had valances of flower-sprigged glazed chintz with a bright blue ground. An old hooked rug covered the floor and a painted wall clock of other days, with hanging pendulum, had been placed here so that the steady, persistent recording of the hours should in no way dismay the sleeper.

I have always maintained that guest rooms could and should be brighter and gayer than other rooms, as they are intended for fleeting friends and are not lived in for any length of time. The wise decorator often uses notes of startling color in a room of this kind as first impressions are apt to be lasting. For this reason I decided on a scheme of flame, blue, brown and yellow for a guest room and bath in a country house. Here the walls were papered

*(Continued on page 164)*



*Don't fill the guest room closet with your husband's golf clubs, liquid refreshments and odds and ends. This harassed lady is hunting vainly for space in which to hang her week-end wardrobe*



# USING WHITE IN DECORATION

## *A Color Outline for Four 19th Century Rooms in Which*

### *White is the Outstanding Note*

H. G. ERWIN

**F**ORMERLY the harassed householder, when planning to redecorate, turned to neutral wall tints, feeling that brilliant materials would appear at their best against them. Then came the era of tinted backgrounds, and we welcomed the advent of such refreshing tones as Adam green, robin's egg blue, yellow and peach. The cycle of decoration now brings white to the fore again and this color, once almost universally used, returns to favor for modern rooms as well as for period styles.

Following is a color outline for four rooms in which white is the main theme.

#### LIVING ROOM

*Walls:* Lacquered white.

*Ceiling:* Flat white calcimine with cornice molding in gold leaf.

*Floor:* Carpeted in 19th Century rug of the much beflowered type in bright colors.

*Door and Window Trim:* Painted white. The baseboard is white with the bottom member painted the darkest color of the rug so as not to show cleaning marks.

*Mantelpiece:* Cream white marble with pair of figures in full relief of a romantic shepherd and shepherdess flanking a round top opening with brass trim.

*Curtains:* Red satin, damask or brocade hanging from carved wooden valance boards in the shape of a conventionalized archer's bow, the central carved motif symbolizing various country activities, such as agriculture, hunting, etc. Glass curtains white mull, fringed with silk covered wooden tassels in red and yellow.

*Furniture:* On one side of fireplace a 19th Century sofa with carved, curving frame upholstered in blue corduroy, horsehair or moire and tufted. Opposite are two arm chairs of corresponding type, covered to match the sofa flanking an English Regency mahogany table holding a ruby glass lamp with ruby tinsel paper shade.

In one corner a low, upholstered chair beside a slim *étagère* about 18 inches square, holding a white alabaster urn lamp with white paper shade hung with swags and tassels of crystal beads. In the other corner a 19th Century card table with green baize top and the mate to the *étagère*.

Between the windows at ends of room are long mirrors in carved gilded frames. In front of one is a marble top rosewood commode holding a bell glass protecting a basket of flowers made of shells. In front of the other is a drum table, which will also serve as a desk, holding a blue glass

lamp with blue paper shade edged in gold embossed paper. In each window is an overstuffed chair which is covered in millefleur glazed chintz.

Opposite the fireplace is a rosewood bookcase with glass doors in upper part and solid wood panels below.

*Accessories:* Oval mirror overmantel in gilded frame flanked by half round rosewood brackets in design of carved grapes holding Parian marble busts.

On the mantel is an alabaster and ormolu lyre clock, Bohemian ruby glass vases with cast brass filigree bases in the form of grape leaves and three-branch candlesticks in cast brass with central shaft of white glass and crystal pendants.

#### DINING ROOM

*Walls:* Paneled with simple moldings and dado rail. At the corners of the panels the molding is cut out to receive a motif of a shell and scroll. Painted light lemon yellow, with moldings and rail white.

*Ceiling:* White.

*Floor:* Painted brown or brown linoleum, or carpeted in a brown and honey colored pattern of leaves.

*Door and Window Trim:* White, baseboard marbleized in brown, pink and yellow on white ground.

*Windows:* No draperies but white Venetian blinds surrounded by shaped palmettes.

*Furniture:* Two corner cupboards, a buffet, dining table and chairs of amber colored maple, with columns and decoration of ebony in the simplest Biedermeier manner. The chairs are upholstered in white horsehair. The table service consists of candlesticks and epergne of etched glass with crystal pendants, smaller candlesticks, and small dishes of old tinsel glass, pink and white china and a luncheon set of early American white milk glass.

*Lighting Fixtures:* Brackets supported by masks in the Egyptian Empire manner, painted black and white, holding tinsel candlesticks enclosed in hurricane globes.

#### BED ROOM

*Walls:* Papered in white embossed moire, printed tempera moire, or flat and glossy moire stripes.

*Ceiling:* Calcimined pale pink.

*Floor:* White linoleum or painted white, with rugs of white bearskin, white angora goat, or white cotton chenille.

*Trim:* White enamel.

*Draperies:* White linen with a double fringe  $2\frac{1}{2}$  inches wide. Glass curtains of white cross-barred Chinese gauze hung under white Venetian blinds.

*Furniture:* The bed, chiffonier, wardrobes and bureaus are Victorian maple furniture designed in the 1860 concept of Chinese Chippendale bamboo, painted white, with the interstices relieved in gold.

Slipper chair, rocker and two side chairs with seat cushions of white cotton quilting.

Upholstered chair in white corduroy, with a slip cover of white satine.

Upholstered chaise-longue in white moire.

Bedspreed is an old white candlewick.

Mantelpiece is white marble over which is a mirror framed in porcelain flowers.

On the mantel shelf are two pairs of white china candlesticks and a garniture in white marble depicting the seasons.

*Lights:* The bedside lamps are white marble columns with shades of white pleated bookcloth. Fire-lamps are white *tôle*, with gold and black Chinese *décor*, with shades of white celluloid.

#### ENTRANCE HALL

*Walls:* Papered in two or three-inch blue and white stripes to dado, which is white enamel. Baseboard marbleized in black, blue and green veins on white.

*Ceiling:* Calcimined flat white.

*Floor:* Hardwood stained and waxed to dark oak color and covered with a turkey red runner and red carpet on the stairs.

*Door and Trim:* White enamel.

*Curtains:* No windows. Fan lights over the door have curtains of white net.

*Furniture:* A pair of 19th Century pedestal tables in curly maple, over which hang pictures in wool work in maple frames. On these tables are cast iron mirrors, familiarly known as "Jenny Lind", but which really commemorate the Civil War and show the women of the North and South at either side of the frame.

A pair of cast iron hat racks painted in naturalistic colors and representing crossed guns and the paraphernalia of Civil War soldiers. Cast iron umbrella stand depicting an early 19th Century English sailor.

A maple bench, upholstered in red and blue stripes over which hangs a gilt mirror.

*Lighting Fixtures:* A chandelier of clear and frosted glass with white paper shades edged in gold embossed paper.

On the table are white glass lamps with white paper shades.





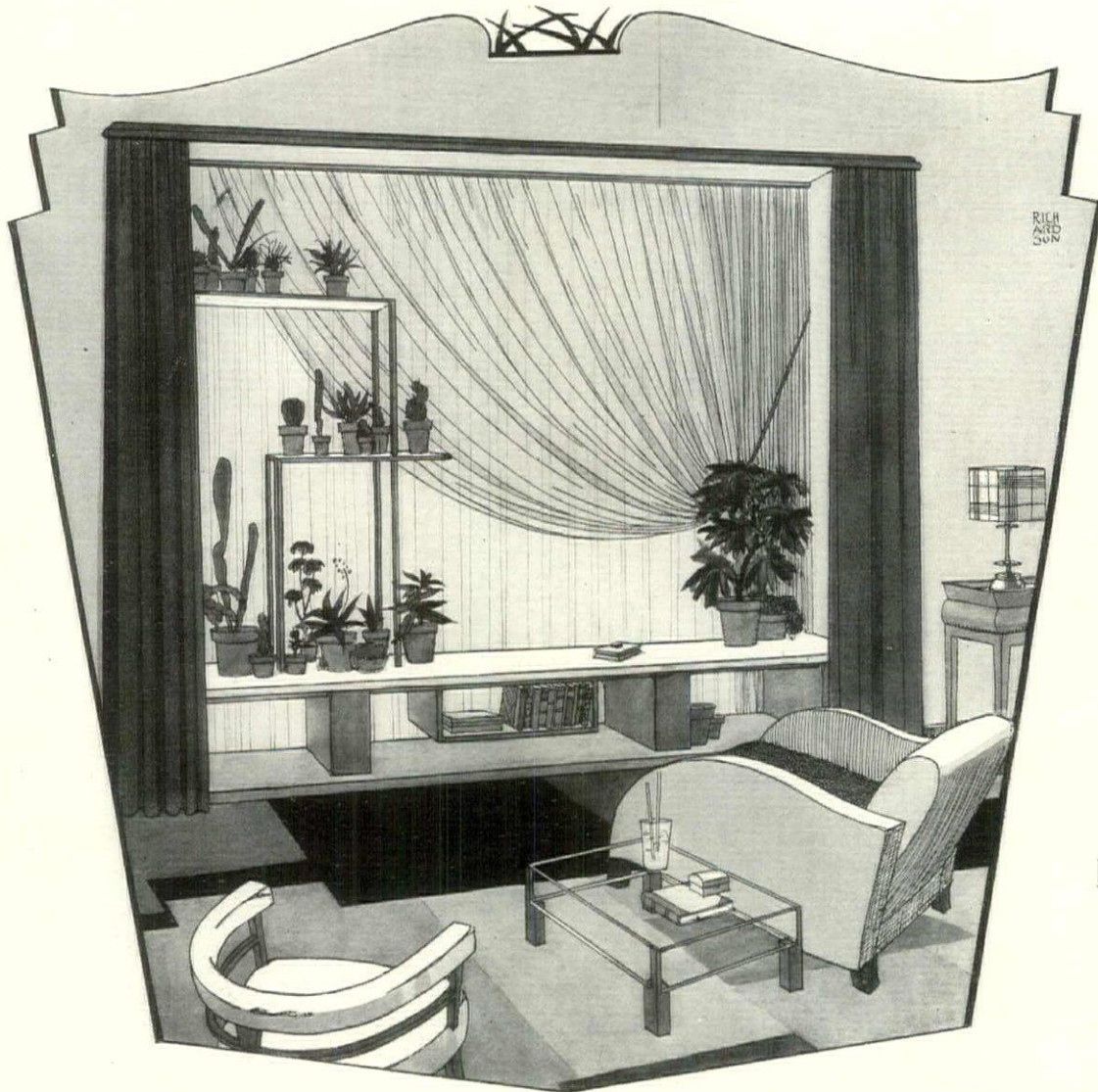
G. W. Harting

*Above is a striking treatment for a summer window in a room that combines modern furniture with old Chinese pieces. White Venetian blinds have a valance board of ebonized wood designed in the Chinese taste. In the New York apartment of Mrs. Jay Gould, Jones & Erwin, decorators*

*These bouffant curtains are white glazed tarletan bound in dark blue braid. This material, usually used for dress bags, offers a new medium for summer curtains. It comes in interesting colors, is inexpensive and delightfully cool-looking, its glistening surface suggesting ice. Blossom Trimming Co.*

## SUMMER WINDOWS IN TOWN





## DESIGNS FOR COUNTRY CURTAINS

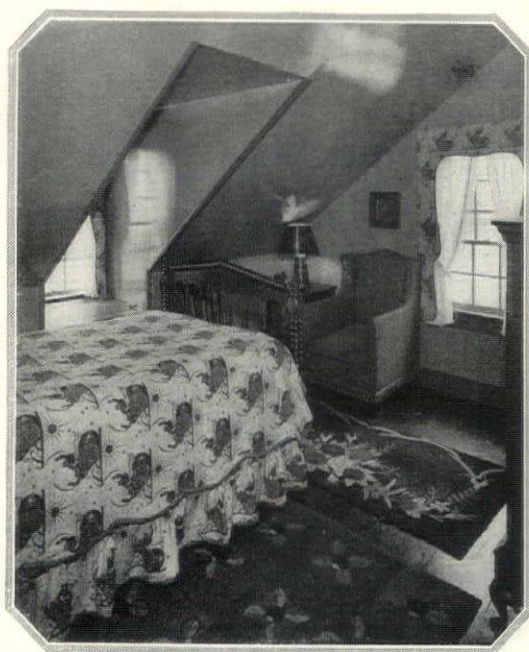
The illustrations on this page show modern curtain treatments. Above is an interesting window hung in sheer materials—chiffon or one of the rayon voiles in three shades of chartreuse, the palest tone being next the glass. In the recessed portion is a built-in shelf supporting a plant stand



This French door in a modernist room is simply curtained with voile or chiffon, pleated and stretched onto a wooden frame which is hinged at one side. Uncovered spaces between draped sections permit a view of the garden

Yellow chiffon curtains the double window shown at the left. Next the glass is one layer, slightly full. Over this are pleated sections attached to a narrow wooden frame fastened to the trim. The Park Avenue Galleries





The rooms illustrated on this page, with their graceful curtain treatments, are in the Long Island hunting lodge of Colonel H. H. Rogers. (Above) Scenic paper, curtains of white mull

(Right) Double curtains, one side of old chintz, the other of white mull, make interesting window treatments in a room with green walls and Early American furniture. McMillen, decorators

A linen which was specially designed for Colonel Rogers strikes a gay note in this room located under the eaves. The shaped curtains hang flat over mull glass curtains edged with fringe. McMillen, decorators



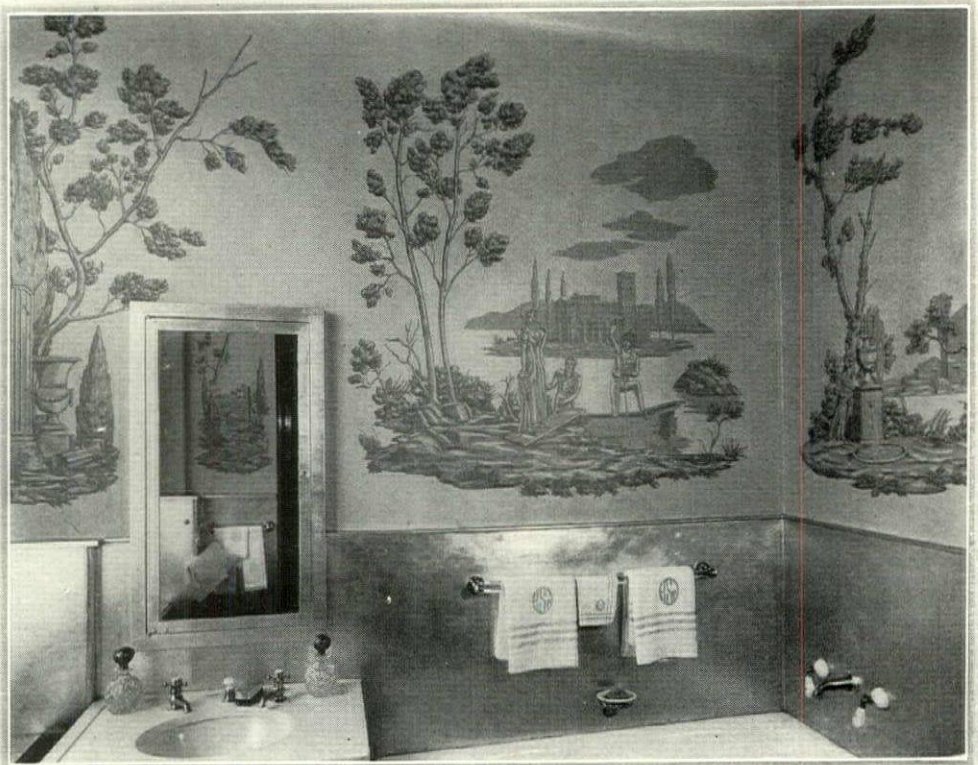




*A black and white scheme offers a pleasing change from color. (Above) White walls with stencilled design of black fish. Black and white fixtures, black linoleum and modern hangings in black and silver. Park Avenue Galleries*

*(Above) Silver walls and ceiling with undersea motifs in black. The tiled dado is in ochre surmounted by black trim. Black and white tiled floor; modern accessories. Painted by Louis Bouché*

*In the attractive bathroom at the right the walls are painted in pale pink and decorated with 18th Century scenes painted in umber grisaille. The dado is silver. Louis Bouché was the artist*



## FOR THE SUMMER BATH





Drix Duryea

Modern wall paper brings color and gaiety to bathrooms. The paper above has flowers in pastel shades on a cream ground. The tiles are green and the rubberized flooring is blue and green. Courtesy of Frances T. Miller



Minga Duryea Patchin painted the pale green walls of a country house bathroom in a design of gold and white urns containing ivy which trails over flower prints framed in green

Another bathroom in a country house has a dado of green marbled paper. Painted pots of spring flowers decorate the cream colored wall above. It was painted by Minga Duryea Patchin

## WALLS IN COOL COLORS



# IMPORTANT FACTORS IN HOUSE HEATING

*Data for the Home Builder on Creating and Maintaining*

*A Satisfactory Indoor Temperature*

ELIZABETH HALLAM BOHN

IN one of the recent issues of *House & Garden*, Richard Le Gallienne remarked that when an American cannot live in an old Colonial house, he builds a new house as much like one as possible and then spends no end of money in the collecting of old Colonial furnishings, so that if he may not live in the house of his ancestors, he may at least be surrounded by his ancestral atmosphere.

But the modern home builder's ideas of atmosphere, taken literally, are highly developed over those of the sturdy pioneers whose architecture he is proud to copy. Today the broad hearthstone, with its roaring fire, is of purely esthetic significance. No longer does it stand for life itself. For whether the new home be in the style of Colonial America, of mellow English inspiration or reflecting the charm of Italy or Spain, there is a central heating system designed to heat it adequately. The great developments in this field of engineering and the scientific study given to the relation between human efficiency and temperature and quality of air have focused on this largest single item in home building a far greater ratio of interest than the nine and a half percent apportioned from the building budget to the first cost of installing steam, hot water or warm air.

## FOR EFFICIENT HEATING

Several factors will influence the efficiency of any heater, even before it is installed. The chimney which runs through the middle of the house will, as a rule, draw better than if designed to run along an outside wall. And the boiler or furnace should be allotted a flue all its own. The heater itself can only generate and distribute heat in a steady flow. The walls and roof of the new home must be so constructed that precious warmth will not leak out. Thick walls and sturdy construction alone will not keep the heat within the house in winter and successfully repel the summer sun. It is the non-conducting quality of the many excellent insulating materials on the market which cuts fuel bills and makes for an equable temperature in any weather.

Insulation is not one of the extras which can be "added later". It should go right into the first construction of the house—in the form of flexible quilting under shingles or clapboards, or in large sheets of non-conducting fiber or cork. In some cases these sheets can take the place of

wood sheathing, building paper, wall boards and laths, adding weather protection at little extra cost and in addition absorbing the sound vibrations of hard, paved streets.

One ingenious method of construction uses the insulating material in the form of permanent molds for a poured concrete wall. Inside and outside treatments are then applied direct, giving a high type of construction at a reasonable cost.

Other forms of heat conservation may be suggested by the architect who builds for the future. Steel window casements, as an example, defy the worst of weather, refusing to warp, swell or shrink. Or weather-stripping may be used to prevent unwanted drafts from creeping into homes situated on windy hilltops.

## PROPER TEMPERATURE

Sixty-eight degrees of moistened heat has been discovered by scientists to be most conducive to efficiency in normal persons. Yet every home builder must adapt this arbitrary degree to his own individual needs, as well as considering the type of house to be heated and the first cost of installation. Some older people need the home warmer for comfort. For them one of the colorful "portable furnaces", which plug in at an electric outlet, will give three stages of supplementary heat, within a limited radius of 660 or 1000 watts of current. Or where, on account of very young children, the home must be warm and cozy at night, the more lasting heat of a hot water system may be preferable to steam or warm air.

Individual needs should be discussed with a heating engineer who can then advise what system and size of equipment will best fit into the human, technical and financial situation. He will recommend that whatever form of heater is used, it should be of sufficient capacity so that expensive "forcing" will not be necessary and that all the heat will be utilized through enough fire surface to absorb the heat generated. If radiators are to be installed, he will conjure up from the cubic feet of air in the room, the window area, size of exposed wall surface and the various relations of these figures to each other, the formula which will finally express itself in just the right size of radiator for that particular room. If the radiators are to be camouflaged by decorative covers or set within the walls this will bring in a new problem through the possible change

in air circulation. Heat from the up-to-date steam radiator is regulated at the touch of a finger, for control valves make it possible to adjust it to full heat, three-quarters, half, or none as desired.

Steam heat is a quick heat, easily controlled but cooling down rapidly when the fire is banked. Hot water heat, which carries water instead of steam, through larger radiators, is more even and less flexible. Once the water in the pipes is hot, it keeps on circulating through the system as long as the temperature of the boiler is greater than that of the house. At night the home remains warm, even though the fire is banked, for water cools slowly. An added refinement is the automatic circulator which reduces the operating cost by increasing the circulation, by pressure, at least five times. Steam and hot water systems cost about the same in upkeep though the installation of hot water is higher because two sets of pipes are needed.

The latest development in efficient home heating is a system whereby a vacuum is maintained in the pipes. Where first cost is of lesser importance than final performance, this slightly more complicated principle has completely justified itself by the most satisfactory results.

## THE WARM AIR SYSTEM

If warm air is to be installed, the prevailing winds will determine the location of the furnace in the cellar. Fresh air is brought in from outside, moistened by a water pan located in the furnace itself and sent in a continuous flow through large insulated pipes to registers inconspicuously placed in walls, or floors. Lowest in initial cost, this flexible heat producer quickly responds to a hurry call and gives satisfactory results in compact homes of moderate size. The "one pipe" furnace takes advantage of the laws of gravity, gathering the cooled air from the house itself and returning it, warm and sterilized by its passage over the heated castings of the furnace, into the room where the single register is located. Thence it circulates through the house. A warm air central heater does more than just warm the air. It keeps it in circulation. Recently one manufacturer introduced for this type of heating equipment, a "super-circulator" in which a fan unit combined with the heating plant to increase the turnover of air from four to six times an hour.

Today the householder has a choice of  
(Continued on page 170)

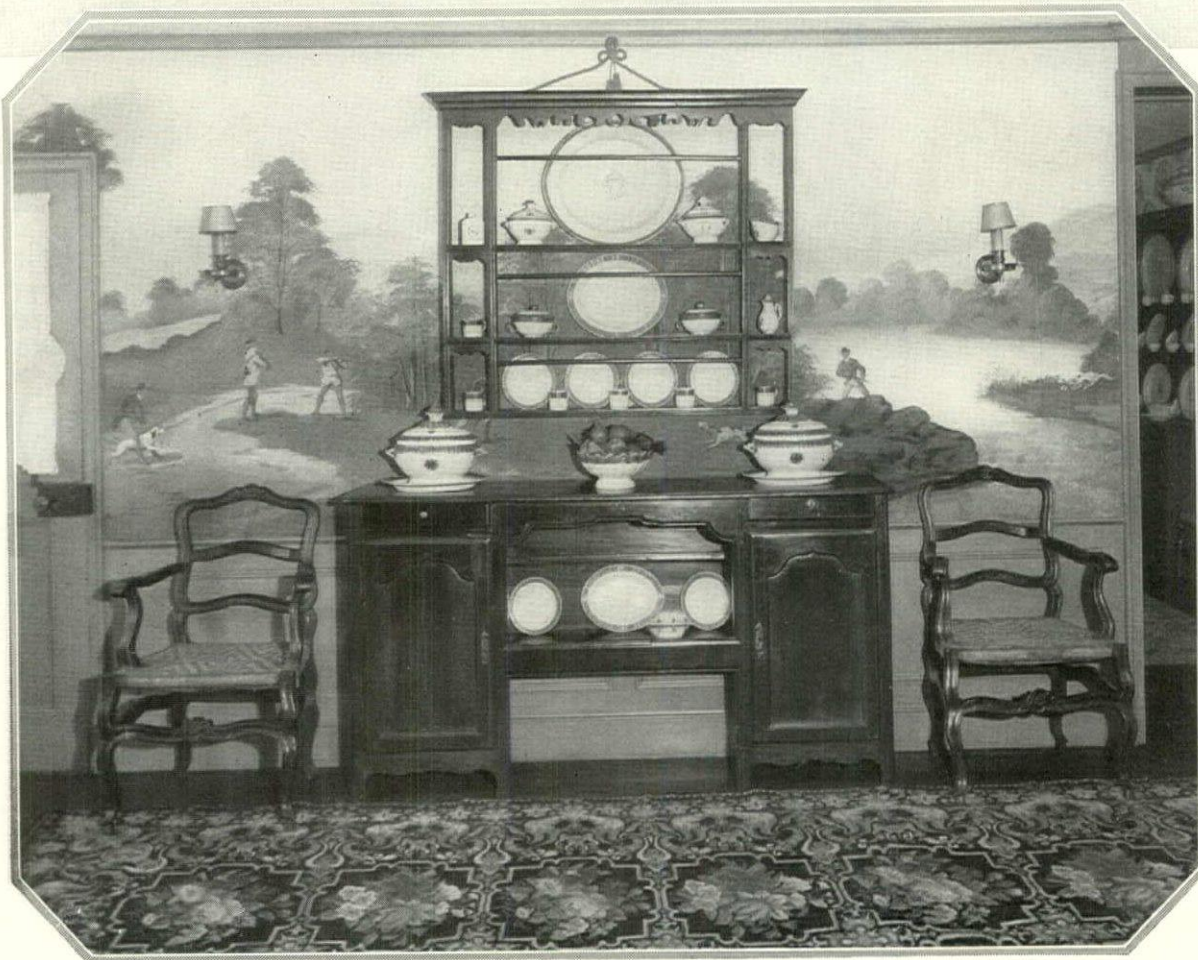


A LITTLE PORTFOLIO *of* GOOD INTERIORS

Doris Duryea

*Fine old American furniture in maple, a background that brings the interest of both color and design, and the sharp accents of hooked rugs are reasons for the engaging effect of this hallway in a country house on Long Island. The wall paper is green on gray, the woodwork green. Diane Tate & Marian Hall, decorators*





*The country house in the Portfolio this issue is furnished mainly with French provincial pieces. The dining room has a colorful old wall paper in 18th Century hunting scenes, green woodwork and walnut furniture*

*On one side wall is a provincial sideboard and hanging shelves holding a collection of old blue and white Lowestoft china. The rug has a black background with a formal pattern of gaily colored flowers*





Drix Duryea

*A small morning room has wall paper in gray and soft pink, gray glazed chintz curtains with pink and gray fringe and French furniture in fruit wood. The sofa and Aubusson rug are in mulberry*

*The walls are white in the breakfastroom, with white curtains under painted canvas valances. The furniture combines early American and French provincial styles. Diane Tate & Marian Hall were the decorators*





# PRODUCE YOUR OWN ROSES

*Hybridizing Is an Absorbing Experiment Which Is Easily Made*

*And Yields Interesting Results*

J. H. NICOLAS

IT is not generally known that many of our best Roses have been produced by amateurs. Many a professional hybridizer has built his reputation on amateurs' productions which he has bought. It is a common practice abroad and is gaining ground in the United States, although here credit is generally given to the original raiser.

As a pastime for the amateur, hybridization is a natural sequel of the successful culture of Roses. The process is very simple, the thrills are many, the results at least interesting, the financial recompense variable. While Rose culture has limitations imposed by seasons, hybridization and its attendant operations sustain a constant interest that knows neither time-clock nor season.

Words fail me to picture the dreams of hope, expectations, surprises—yes, disappointment, sometimes despair—that are the lot of the hybridizer; and there is also an undiluted joy of living and desire to improve one's "game" in producing one's own novelties, with the possibility of erecting for oneself a lasting memorial. Who would know General Jacqueminot, Maréchal Niel, Mme. Caroline Testout, Frau Karl Druschki, but for the Roses of these names?

Hybridization is not a science within reach of the elected few only; it is an art that needs not be innate but can easily be mastered by any one possessed of imagination, the gift of observation and unlimited patience. Any one really and honestly loving Roses will easily acquire these faculties.

Hybridization, meaning artificial or hand pollination, has long been known but was regarded as an occult science.

Its general application to the production of new Roses is comparatively recent, having been given its momentum in the early 19th Century when Empress Josephine built her roseraie of Malmaison and surrounded herself with the elite of horticulturists of the day, urging them to take up Rose hybridization. Up to that time, novelties, few and far between, were obtained by planting a large amount of natural seeds of existing

varieties and watching for possible variations due to accidental admixture of foreign pollen. Josephine's superintendent, André Dupont, is looked upon as the premier rosarian since he is reported as having been the first to have practiced hand pollination. It was said of him in a contemporary publication, "He is an enchanter who submits the Rose to his magic wand and forces it to undergo the most surprising and agreeable transformations." There were also Descemet, Vilmorin, Noisette, Cochet, Vibert, Prevost and others, some of whom carried on their work with financial help from Josephine's private purse, the forerunners of the great hybridists of our time. We may understand the progress accomplished through hybridization when we know that Josephine's collection comprised 250 varieties while today the total nomenclature of the Rose reaches about 18,000 names, in which there are, of course, to be found many duplications.

Properly speaking, hybridization is the mating or crossing of two varieties through artificial means, generally by hand, in order to obtain seeds that will grow plants with mixed characters, or hybrids. Nature has but one law governing the reproduction of the species, be they animal or vegetal: the union of two life cells of opposite sexes. In the vegetal kingdom, some species have plants entirely either male (staminate) or female (pistillate); others have both male blooms and female blooms, and still others have both sexes in the same bloom. This last class is called hermaphrodite and it belongs to the Rose.

*The male organs of the*  
(Continued on page 210)

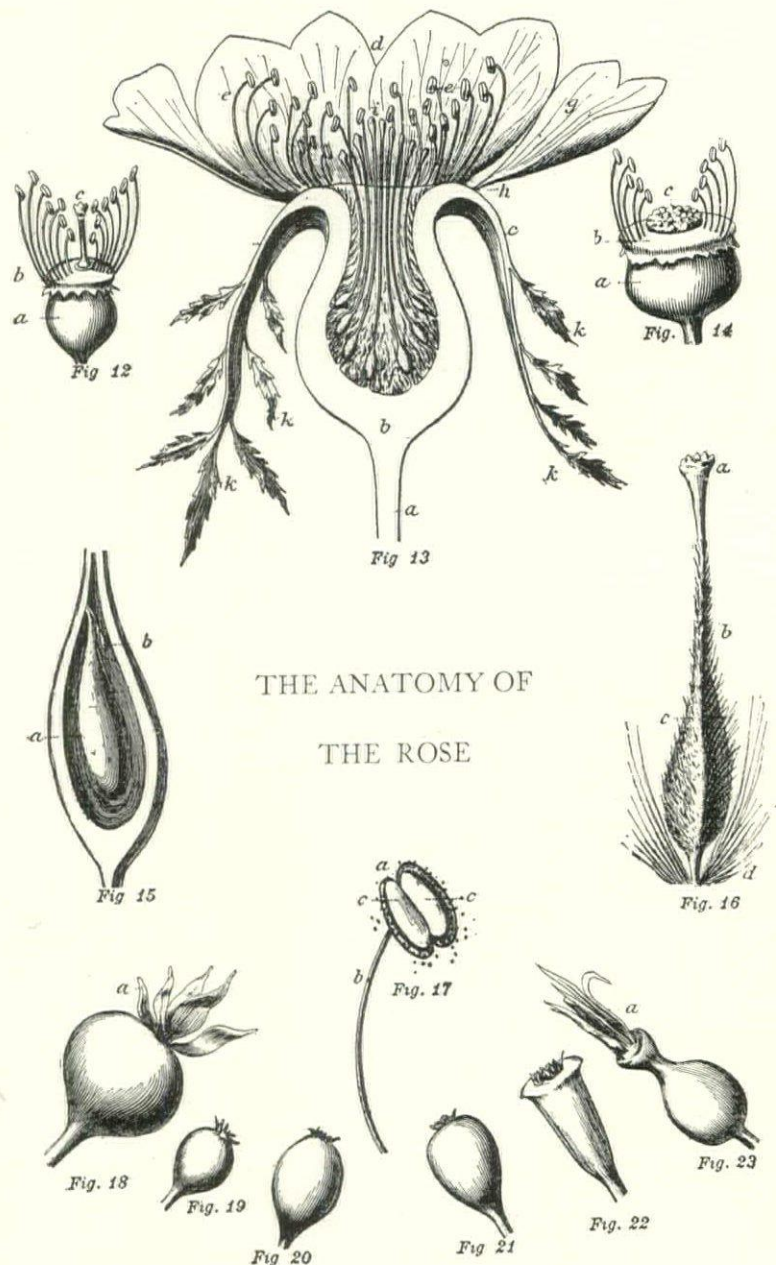


Fig. 13: Single bloom cut lengthwise; A, Pedicel; B, Receptacle or calyx; C, Sepals, recurved after fecundation; D, Corolla; E, Stamens; F, Ovaries; G, Blade of petal; H, Aiglet (base) of petal; I, Styles free showing above opening of calyx; K, Appendices. Fig. 12: Styles bunched in column; A, Envelope of calyx; B, Disk of calyx; C, Styles. Fig. 14: Stigmas covering orifice of calyx; A, Envelope of calyx; B, Disk of calyx; C, Stigmas. Fig. 15: Ovary

cut lengthwise; A, Fertile germ; B, Sterile germ. Fig. 16: Carpel; A, Stigma; B, Style; C, Ovary; D, Expansion hairs. Fig. 17: Stamen; A, Anther; B, Filament; C, Pollen cases. Fig. 18: Fruit, depressed; A, Persistent sepals. Fig. 19: Fruit, round headed. Fig. 20: Fruit, ovoid. Fig. 21: Fruit, pear shape. Fig. 22: Fruit, funnel shape. Fig. 23: Fruit, gourd shape; A, Sepals persistent, spear shape. Anatomy plate shown by courtesy of Roseraie de l'Hay.





Thomas Ellison

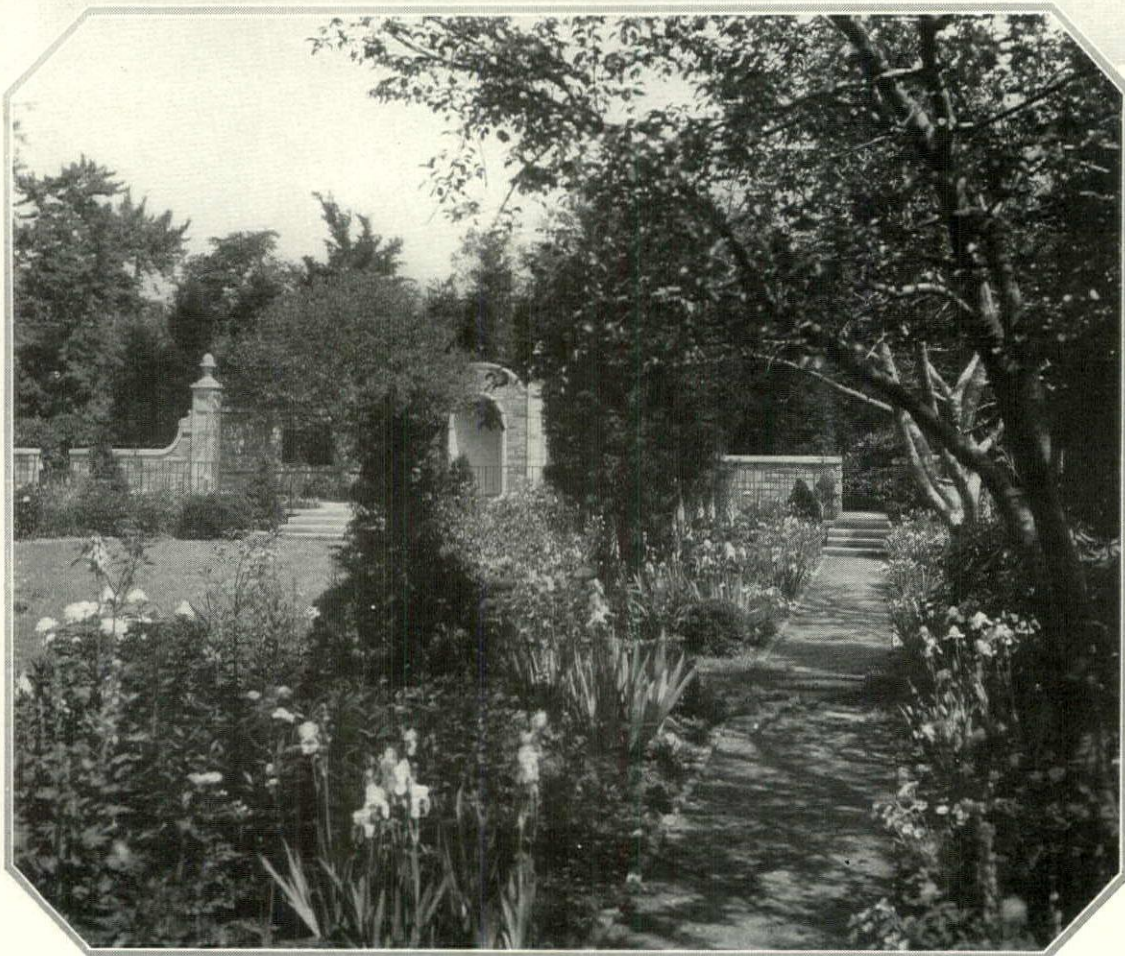
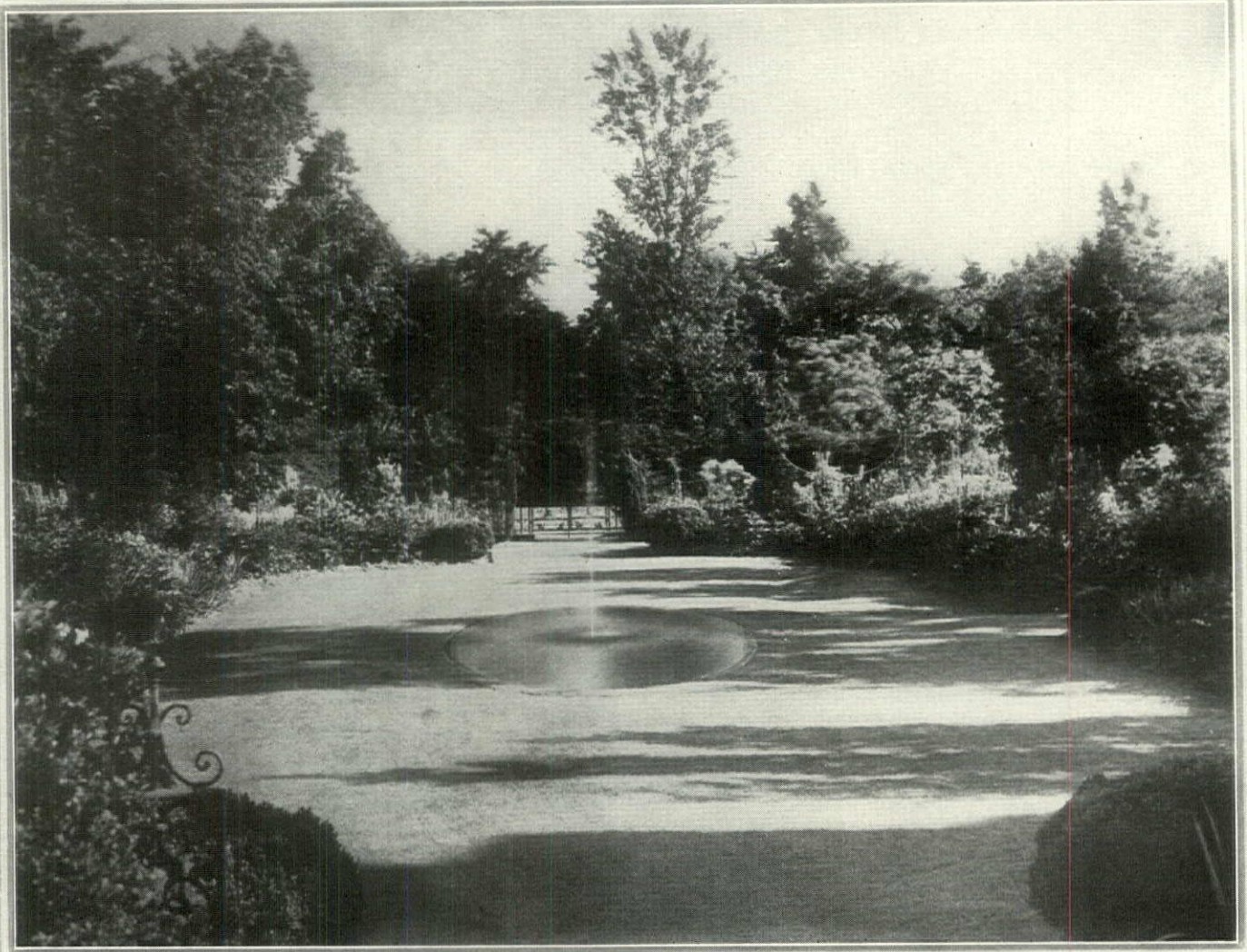
(Right) The delicately patterned wrought iron gate leading into the Rose garden of Willard N. Clapp, Cleveland. Ellen Shipman, landscape architect



(Above) One of the features of the Clapp gardens is the wide perennial border with its Boxwood accents which incloses a turf panel and a simple pool

WHEN IT'S SPRING IN AN OHIO GARDEN





*The reverse of the view at the top of the preceding page looks toward the wrought-iron gate and the Rose garden. In the right background can be seen two interesting ovals in the fence*

*One of the walks, shaded by fruit trees, is planted with flowers for early spring bloom, such as Iris, Peonies and Sweet Williams. At the extreme left can be seen part of a pool in the grass panel*

BEAUTY IN  
SIMPLICITY





*There is no more effective feature in the Clapp plantings than the naturalistic pool which, with its irregular, flower-sprinkled outline and clear water, lies at the foot of the lawn*

*The walk which passes by the pool is fittingly informal, as are all the plantings and other effects in this part of the grounds. In spring and early summer this spot is fairly alight with bloom*



## ALONG THE POOL'S EDGE





John Kabel

## ARISTOCRATS OF THE WOODLAND

*In those most vibrant days of spring when new leaves cast soft shadows and the forest floor is a mosaic of greens, the Trilliums come into their own. Cool, pure and gleaming, straight-stemmed and courtly in their perfection, they are the spirit and essence of the woodland's aristocracy*



## MAY CALLS FORTH THE TRILLIUMS

*The Garden in the Shade Profits Richly from the Presence  
Of These Showy Native Flowers*

LOUISE BEEBE WILDER

MAY is the month when the Trilliums, or Wood Lilies, come forth in the woods and open copses and with their grace and distinctive beauty charm the eyes of all who behold them. One or two species bloom in April, and one at least lingers well on into June, but for the most part May is their festal month.

I have often thought how great must have been the delight of the early settlers when first they came upon a colony of the great white Trillium, *T. grandiflorum*, gleaming in the shadows of some woodland glade. It is one of the most beautiful of our wildflowers and must certainly have been an object of interest and admiration to the colonists, for no Trillium is to be found in Great Britain or on the continent of Europe. Indeed, save for one or two Asiatic species, the tribe belongs wholly to North America, and one species or another is to be found in nearly every State in the Union. In the *Cyclopedia of Horticulture* twenty distinct species are listed; of these less than a dozen are in cultivation, and only two or three in what might be termed general cultivation.

Trilliums are essentially woodland plants, growing in situations where the soil is deep and rich and cool. Some are found along mountain streams or about springs, but they do not desire boggy conditions, though they are happy where the roots may go down to moisture. They are hardy perennials, growing from a tuberous

root-stock and after flowering and seeding have been accomplished the stout stem and leaves die away, long before the frosts of autumn have signalled the time for general departure. As one writer has pointed out, the whole plant is curiously governed by the rule of three. The flower, sometimes on a short stem, again quite stemless, arises from a whorl of three leaves; it has three petals, three sepals, twice three stamens, three styles and a three-celled ovary. It is not surprising that one of its common names should be Trinity Flower. Country people call it Birthroot or Birthwort, and it has acquired numerous other pet names, none prettier than Wake-robin, which, however, it does not quite deserve, for no self-respecting robin ever awaits the flowering of the Trillium before making its eager appearance.

Trilliums are among the choicest and most lovely flowers that the countryside has to offer. It is not surprising that we should aspire to have them close at hand, in our gardens, for the woodland places where these flowers foregather have a way of receding, getting further and further away, so that to see them in their natural haunts means an expedition. I find that many persons are deterred from bringing Trilliums into their gardens, however, because of a belief that they are difficult flowers to grow. This is not at all the case, and it is quite possible for any one possessing a garden of whatever size to

know the pleasure of going forth upon a May morning to seek Trilliums no more than a minute or two from his own front door. For while shade is a first necessity in their successful culture, one does not require a forest, and very happy colonies may quite readily be established on the north side of a boulder in the rock garden or in the north border, planted against the house or other building or wall.

I would urge, however, any one intending to plant Trilliums, thoroughly to prepare a place for them before the plants are received. Unless this be done, while they may give a gratifying display of bloom the first season, the plants will steadily deteriorate until finally they quite disappear. On the contrary, if proper provision for their comfort be made in the first place, the colonies will increase in strength and beauty year by year, and will require no great attention beyond the application of an occasional top-dressing of leaf mold and sand to keep up the fertility of the soil, and a covering of leaves in winter.

The happiest situation wherein to make a planting of Trilliums is a lightly wooded slope where colonies of the different species may be settled among such congenial neighbors as Ferns, Solomon's Plume, Solomon's Seal, Foamflower, Mitrewort, Bloodroot, Bellworts, yellow Lady's Slipper, Violets and wild Phlox. Ferns seem their most natural companions. One of the

(Continued on page 194)

*The Nodding Wake-robin (*T. cernuum*) is a fragrant species that hangs its recurved, waved pink blossoms well below the leaves*



L. W. Brownell



*Trillium grandiflorum is the finest of the race—snowy white when its great blossoms first open, gradually suffusing with pink*





*Syringa reflexa*, one of Mr. Wilson's discoveries in central China, has gracefully hanging clusters of rosy pink blossoms. Photograph by courtesy of Mrs. Charles W. McKelvey

## LILACS WILD AND OTHERWISE

*For Six Full Weeks, If the Right Choice Is Made, This Worthy Tribe*

*Will Furnish the Garden with Bloom*

ERNEST H. WILSON, V. M. H.

*Keeper of the Arnold Arboretum*

**T**WENTY-EIGHT years ago—in June 1901, to be exact—when hunting for plants on the mountains of central China, I chanced to gaze across a broad, noisy but shallow mountain torrent to its forest-clad farther bank and there beheld hanging clusters of rosy pink blossoms. With the aid of field glasses I noted that the leaves were simple and that the flowers were small, so the plant could not be a *Wistaria*. What could it be? It did not take long to wade the stream and investigate and to my surprise I found it was a Lilac, a Lilac with hanging clusters of flowers, something unheard of in the whole Lilac family! I gathered specimens, marked the locality and went my way happy at having made so remarkable a discovery. It was given the name *Syringa reflexa* a few years later.

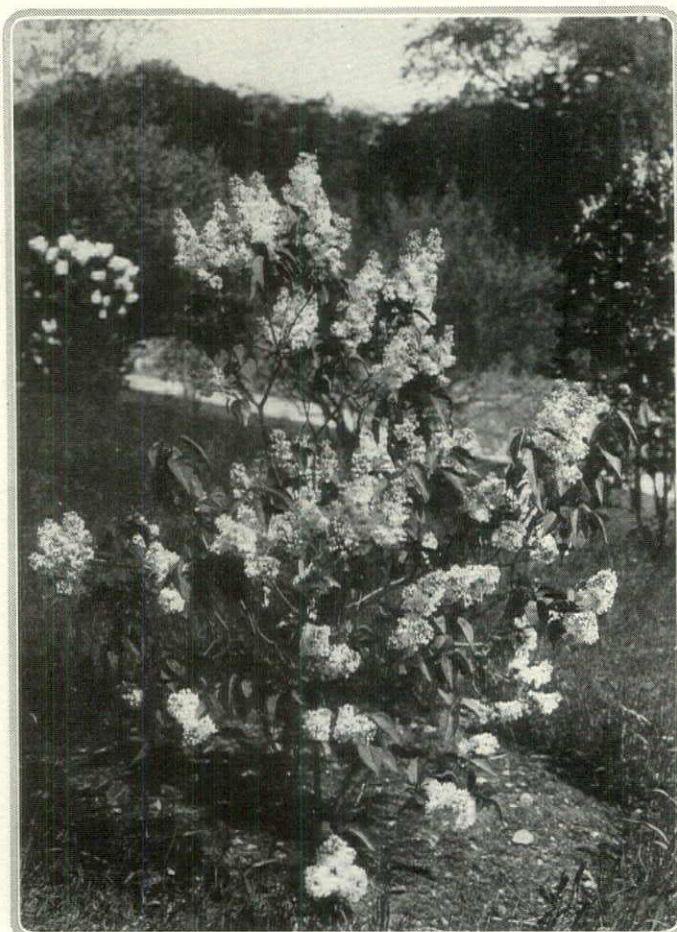
In the autumn I revisited the place but the plant bore no fruits. In June 1907 I again waited on my Lilac, caught him in flower, but the autumn again showed no fruits. June of 1910 saw me on another pilgrimage to my Lilac friend. This time I was fortunate in taking a photograph of the shrub and in the autumn succeeded in securing a goodly quantity of seeds, for, as if to reward my persistence, the plant fruited abundantly. The seeds were freely distributed by the Arnold Arboretum, where a portion sown produced a number of plants. Some of these were planted

and others distributed among friends. In every other garden, save the Arnold Arboretum, the plant immediately made itself at home. It has grown well and flowered freely since 1915. Under cultivation the flower clusters vary from eight to twelve inches in length and may be cylindric or much branched, suberect, nodding or quite pen-

dent, as in the original plant I happened upon. The color is a rich reddish pink in the bud and rosy pink as the flowers open. The plant itself, when growing happily, is a vigorous, broad-topped spreading shrub fully ten feet high and as much in diameter with long, oblong-pointed dull green leaves.

That a Lilac so distinct should be welcomed by the hybridist is perfectly natural and, moreover, being a very hardy plant it possesses additional advantages. At the Central Experimental Farm in Ottawa, Miss Isabella Preston has succeeded in crossing this pendulous Lilac and *S. villosa*; the result has recently been named *S. Prestoniae*. This hybrid bloomed for the first time in 1924, the color of the flowers varying from pale to deep mauvish pink; spreading or nodding inflorescences are the rule. Miss Preston's success will no doubt be emulated by others and in the years to come we may enjoy a multitude of late-flowering Lilacs of this parentage even as we do forms of the Common Lilac.

This Lilac with pendulous flower clusters (*S. reflexa*) is but one of several Chinese Lilacs it was my good fortune to introduce into  
(Continued on page 180)



The French Hybrid Lilac *Edith Cavell* is a double-flowered white, whose buds are a pale sulphur color. It is one of many excellent forms derived from the Common Lilac



From northern China comes *Syringa pubescens*, free-flowering and one of the loveliest of the race. Its blossom trusses are pale lilac, fragrant and the flowers have dark violet anthers



(Left) The last true Lilac to blossom is *Syringa sweginzowi*, a rather recent arrival from China. Its flowering season is followed by that of the Tree Lilacs, a cascade of white



(Right) Dark red-purple single flowers are borne by Congo, one of the numerous named French hybrids developed from the Common Lilac. A wide range of colors is found within this group



(Below) About two hundred named varieties of the common Lilac are growing in the Arnold Arboretum. This border planting between a walk and driveway shows a portion of the collection





# THE CHARMS OF THE MODERN DAYLILIES

*The Old Forms of These Popular Flowers Have Been Greatly*

*Improved by Careful Hybridizing*

A. B. STOUT

A MANTLE of imposing color spread over a compact mound of graceful grass-like foliage—such is the Daylily (*Hemerocallis*) of the flower garden. On a well-established plant, numerous flowers open in succession day after day to continue the canopy of color throughout a rather extended period of bloom. A proper selection of varieties will provide these islands of color in the garden continually from early May until late August.

Upon close inspection, the individual Daylily flower reveals a rare beauty in richness and abundance of color and an exquisite grace in form. The green foliage comes early in spring and holds its place attractively throughout the season. With many of the best varieties, new leaves continue to appear and the foliage is freshly green until the freezing temperatures of autumn arrive. In the different varieties there is a wide and pleasing variety in size and habit of growth. There are Daylilies all the way from dwarf forms only a few inches tall to those whose flower stalks rise to a height of six feet; but it is to be noted that at the present time the best varieties range to a height of about four feet. Furthermore, all of the Daylilies are among the hardiest of perennials. They thrive in an ordinary flower garden without special care or attention. Garden weeds cannot crowd them—cannot compete with their compact and sturdy habits of growth. The fleshy roots of Daylilies withstand and defy

ordinary periods of drought. The home gardener may take a vacation in summer without fear that his choice Daylilies will suffer for want of care. No garden plant is more reliable, more self-sufficient.

As a group the Daylilies are remarkably free from insect pests and fungous diseases. The virus diseases so destructive of the Lilies (*Lilium*) apparently do not attack Daylilies. Year by year the plants spread compactly in circumference through the extension of creeping rhizomes or of short branches, the total number of flower stems and flowers increases proportionally. A plant may readily be divided and transplanted at any time, whenever the need arises. With such an array of worthy qualities the Daylilies rank as most desirable plants for growing in the flower garden.

Color is a primal quality in any flower. In Daylilies color is a dominant feature both in quality and quantity. The basic colors are yellow, orange and red.

In the older types that come to our gardens as species transplanted from the wild, yellow and orange predominate. There is the pale lemon yellow of Thunberg's Daylily (*Hemerocallis thunbergi*), a somewhat deeper shade of yellow as in the Lemon Daylily (*H. flava*), the shades of orange in flowers of *H. dumortieri* and *H. middendorffi*, the delicate combination of orange and a thin fulvous red overcast seen in *H. aurantiaca*, and the still darker and more copious fulvous red which character-

izes the old familiar type *H. fulva* *Ion Europa*.

Especially have the shades of yellow and orange of these original types been somewhat extended in varieties produced by breeding that are already available in the trade, such, for example, as Apricot, Luteola, Shirley, Yellow Hammer, Sovereign, Gold Dust and Tangerine.

But there are still greater diversity and a much wider range of colors in the seedlings that have recently been obtained in breeding. In some of these the flowers are a very pale lemon yellow that approaches white and gives hope that a pure white-flowered Daylily may yet be produced. There is practically every known shade of yellow and orange, and the red colorings include not only the fulvous shades intensified to more copious darker red but also some entirely new colorings of bright red and delicate pink.

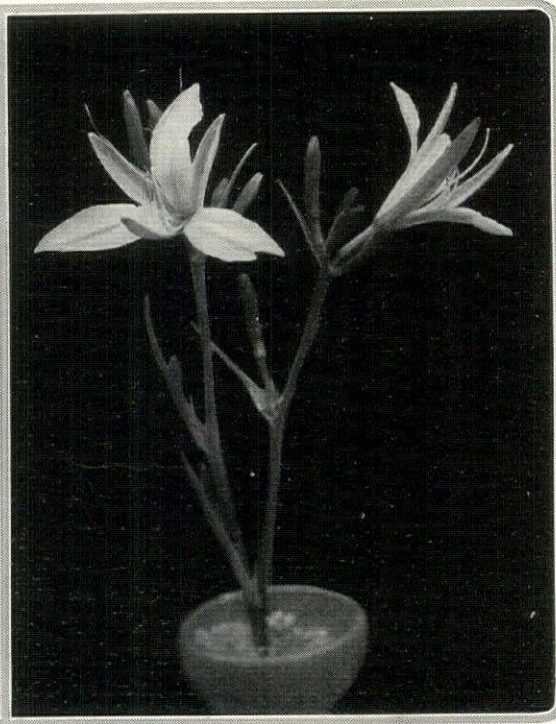
There are several elements in the coloring of flowers of Daylilies and several aspects in the distribution and development of these elements.

The plastids and pigments which are responsible for yellow and orange effects lie in the inner tissues of the flower, and when these exist alone there are clear colors usually of one shade and rather uniform throughout. When there is also a smooth glassy or waxy surface there is an air of depth, purity and solidity to the color. Among the various wild species this is perhaps best developed in *H. dumortieri*.

The blossoms of *Aureole* are a clear, uniform light cadmium, with somewhat pointed petals forming a lovely star



In the variety known as *Hippeastrum* the sepals often stand quite erect after the narrow petals gradually become reflexed

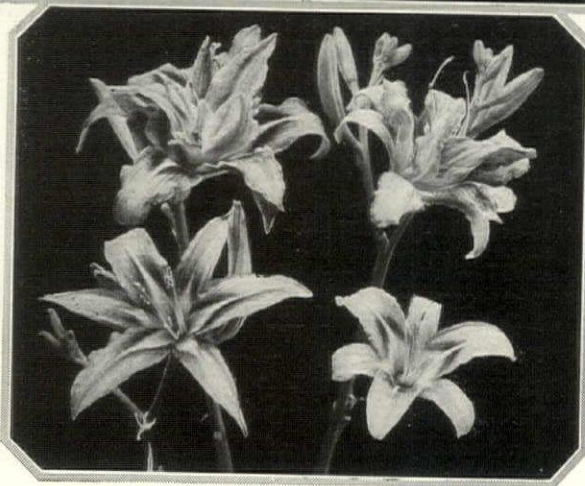






*Maggie Perry*, one of the newer varieties, is really star-like. Its color is cadmium yellow at the throat, running out in stripes

The fulvous, brownish and red pigments lie chiefly in the surface layers above the yellows and the oranges with which they blend and for which they act as filters. They tend to be absent or weakly developed in the throat of the flower and to develop best in the outer two-thirds of the inner surface of the opened flower. In the banded pattern the red is most intense in a zone just outside the center of the face of the flower. Frequently the petals are more strongly colored than are the sepals, and when this difference is extreme the flowers have a distinctively bicolored aspect.



There are single and double forms of *fulva*. Lower right is the type long cultivated; lower left, a wild plant in Japan. Above, *Fulva floreplena*

*Fulva maculata* resembles the well-known *fulva*, but its color is somewhat paler than the type and the blossoms are larger

When the petals are thin and somewhat transparent the red coloring, if present, is often most intense in veins which are either parallel or interlacing.

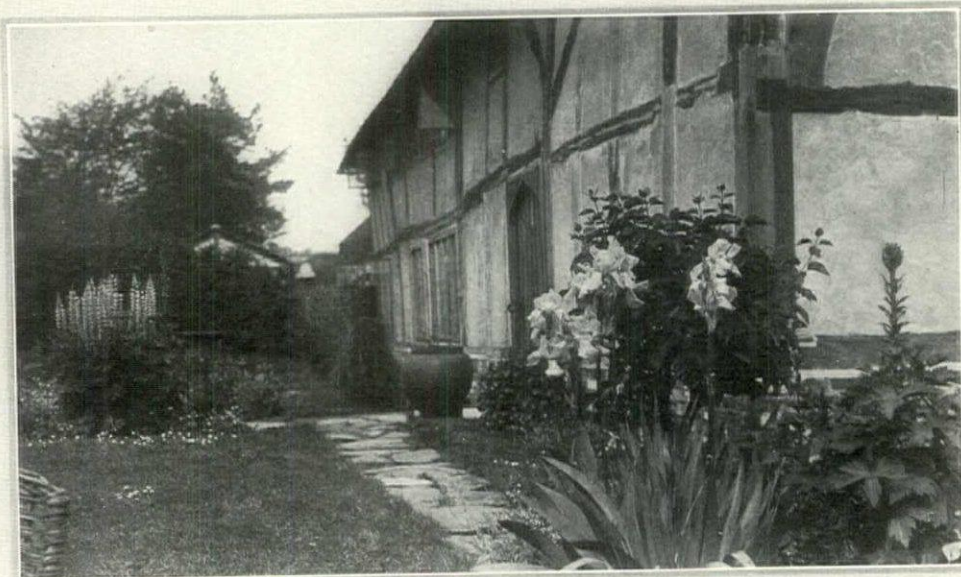
The inner surface of the flowers of various Daylilies has a velvety aspect due to epidermal cells which project into the air as tiny finger-like elevations. This gives depth to the coloring by increasing the surfaces for dispersion and reflection.

Still another important element of color is produced by bundles of minute needle-like crystals that lie in the  
(Continued on page 202)



The shades of yellow and orange in the original types have been extended in the newer varieties such as *Tangerine*, shown here





*The author's house, Coggers, Benden, Kent. This residence, in crude half-timber and stucco, dates to the 13th Century*

## ENGLAND'S GARDENS OVERSEAS

*To the Farthest Flung Corners of the Empire English Garden*

*Lovers Carry Their Passion for Flowers*

MARION CRAN

GARDENS over-the-sea-and-far-away have a magic often unsuspected at first blush of meeting. Sophisticated travelers, accustomed to the mellowed traditional gardens of England and aware of the great movement toward flower growing in its cities, are inclined to look lightly upon scattered gardens in remote and sparsely populated lands. Only under close observation and after intimate acquaintance does the essential difference between Britain's gardens and those of the Colonial possessions reveal itself and is the vital charm of the latter brought to light. Where ignorance of climate and general conditions makes the whole game a struggle results are particularly to be appreciated.

Thoughtfully surveyed, the position is really a curious one. Much in Nature's rhythm escapes the ear of today, yet never perhaps in any of the prior civilizations has there been one in which the troubled ear of humanity has strained in a more humble and universal effort to catch the life-beat in the great heart of the soil.

Town dwellers, herded close in the industrial cities of England, have their Garden Guild, under the banner of the National Gardens Guild, to help them in the planting of window boxes, yard gardens, bulbs indoors and little front door gardens. Every newspaper has its "Today in the Garden" paragraph, each weekly and monthly its garden editor and garden page. Informative garden talks are broadcast regularly. Learned horticultural periodicals and popular garden magazines are plentiful,

*To English gardeners Marion Cran is a familiar name. Founder and director of the Garden Club, she is one of the most intelligent amateur gardeners in England. In addition to her many delightful garden books she has published several volumes of poetry*

as are books on every sort of gardening. The researches in the Royal Horticultural Society and the experimental gardens of Kew and Wisley are followed eagerly by thousands of keen amateurs. Cups, trophies and medals are offered annually for the best of each new fruit, flower and shrub collected or raised. Each flower has its own society, from the National Rose Society downwards. The round of the seasons is cataloged and parceled out almost to the minute; the public is told when to plant and when not to plant every seed, bulb, bush or tree. Today the road of horticulture is thoroughly mapped out and signposted, for this age of mechanical transport has enabled city men by the millions to have their suburban plots of earth.

The impulse is very interesting to watch, although to the discerning eye this movement has in it a kernel of artificiality, odd as that may sound. One observes that while the people do as they are told, they discover little for themselves—they do not read the "Book of the Lanes" which is the wisdom of the real romantic; they do not study Nature at first hand, they accept advice without question and garden mechanically.

The way to garden knowledge has, of course, been made too easy. People are warned to plant, let us say, *Primulinus Gladioli* at a certain time. They write to a nurseryman or visit the nearest seedsman's shop for corms, plant them conscientiously according to instruction, and enjoy their bloom—but seldom does the vision of those delicate flowers in their native habitat come to their minds as they so easily garden. Never do they see in dreams the swaying *Gladioli* among the grasses of the African veldt, or experience anything approaching the joy of the great engineer who first found that yellow-hooded one in the mists where the Zambesi throws itself headlong over a cliff and breaks into a million raindrops. The "Maid of the Mist" they called the delicate yellow *Gladiolus* he sent home to England. It is the ancestor of our loveliest *Gladioli* race today.

These new gardeners plant the multi-colored hybrid *Primrose* in cool soil on shady borders as they are bid, but do not trouble to visit the lanes in which it grows wild contentedly under last year's Oak leaves, wherever a bed of leafmold has rotted in a kind, shady place, wherever the lime-hating shrubs abound. What they do is done blindly, without a foundation of shrewd observation. A good gardener is a self-made one.

The joy of the collector who finds a new species in some wild unspoiled place—the long patient task of hybridization, the thrills of experiment and acclimatization are very far from these spoon-fed gardeners



of the Motherland who, with all their zeal, remain unaware of the pathetic quality in their communion with Nature.

Those who garden in the farther lands of the Empire have all the pleasure of a quest with them still. Romance is living yet in gardens where people cannot work by rule of thumb, where all is to learn and to do, where the beginner is not tyrannized by "now is the time to". In time, of course, the way will be mapped out for those gardeners, too, and the last fastnesses of happy ignorance will be left only, perhaps, upon the mountain-tops or in green glades under the sea. But by that time we may have learned the road to Mars and have new worlds to conquer, new mysteries to solve, new soils and climes to study!

The colors of gardens under the Southern Cross are impossible of realization by the people of the North; words can convey but little of their striking beauty. Of little avail is it to endeavor descriptions of the amber and orange of Cannas against a rich wine-red Hibiscus, the heavy-scented waxen Gardenias or flame-red Poinsettias. The ebb and flow of Moonflowers at dawn and dusk, poured out streams of *Bignonia venusta*, "the golden shower", passionate draperies of Bougainvillea in orange, red and purple, blue mantles of *Petrea volubilis* and the festooned mauve of the Jacaranda trees, lovelier than any Wisteria, would tax the descriptive powers of the most gifted minstrel.

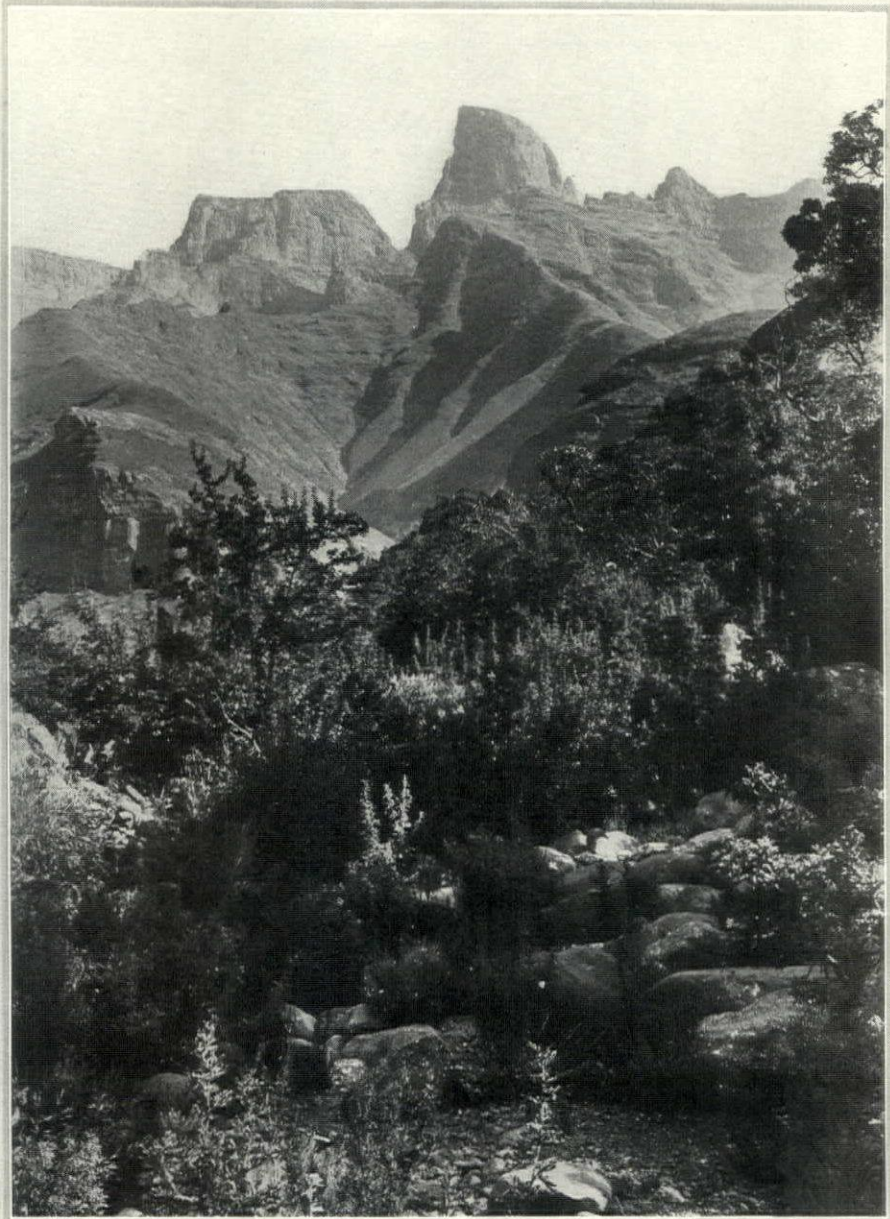
Whatever else they may lack—and they do miss much that English and American gardeners take for granted—the gardens of the younger nations do not lack for inspiration; they are made by eager amateurs who have boundless enthusiasm and are created as full of character as of color.

The three most important things to learn in starting a garden in a new country are the climatic and soil conditions and the facts about local labor. In Canada, Australia and New Zealand the last is mostly a question of the household, for labor is white, expensive and scarce. In other lands there is the native to count upon—the much-derided native who is the most admirable help to those who trouble to understand and treat him well. This is not always a simple matter, for the various races have their different characteristics. A Basuto will make a better gardener than most Zulus or Matabeles. For those who can afford him, the Chinaman is the best gardener in the world. A Tamil

(Continued on page 188)

*The native wildflowers of South Africa contribute generously to our own flower lists. They are constantly being improved. In the view above they are seen in their native habitat*

*The English resident's first instinct is to make a garden, and the outposts of the British Empire are marked by them. This is part of the Residency garden at Maseru, Africa*







*This log cabin stands among trees on the edge of a forest preserve twenty-five miles from the heart of Chicago. It is the summer home of Lewis Barker and was built for him by C. S. Johnson*

## A PIONEER HOUSE WITH PLUMBING

*A Log Cabin, Twenty-five Miles from Chicago, Combines Primitive*

*Outdoor Features with Modern Indoor Comfort*

ANNE FORESTER

**B**EFORE the days of sawmills, brick kilns, or cement mixers, man turned to the forest when he wanted to build a home. These log houses were constructed for shelter and protection and the esthetic found no place except as it expressed itself through natural things for natural needs. Inventions of man having kept pace with complex living needs, the simple log house has grown into a vast beehive of steel, brick and concrete, with a resulting divorce from privacy, peace and personality. This condition obtaining today, it is a matter of note when a man desires to return to the primitive, and builds a log cabin in the manner of our ancestors, eliminating the inconveniences of early pioneer days and adding grace to the solidity of cabin construction. The high cost of logs and the disappearing knowledge of cabin building, however, have

resulted in a dearth of men who understand this type of house. That such an one could be found made it possible for a young Chicago manufacturer, retired temporarily through ill health, to go back to nature and live an outdoor life with indoor comfort,—and led to the building of the cabin illustrated in this article.

This cabin is fittingly placed among trees in a fifteen acre area adjoining a large forest preserve twenty-five miles from the heart of Chicago. Mr. C. S. Johnson, who has had a great deal of experience in log cabin building, supervised its construction. He is a woodsman with abounding faith in the far reaching influence of this type of building. His own words, part of which are quoted, are enlightening: "For you and your family, I hope the log cabin will always be what you conceived it to be—more than a shelter.

My standard, in embarking in the enterprise of building log cabins, is that these should not be oddities, but sanctuaries or retreats wherein the owner may find seclusion and peace. Someone has said not everybody can afford to have a good log cabin and I say that not everyone deserves one. Log houses are designed and built with regard to the purpose desired; they exhibit character, and to a certain degree they will breed character. My sole guide so far has been practical experience and contact with nature."

While the owner and the builder were painstakingly bringing into existence this ideal cabin home, the decorator was in Europe in pursuit of the elusive antique for several other decorative schemes. But the cabin constantly obtruded itself. One can

*(Continued on page 166)*





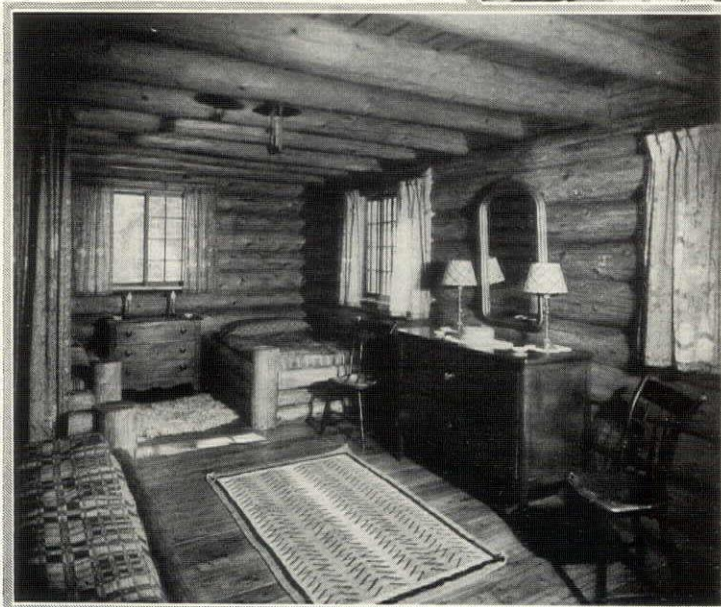
*This cabin has none of the inconveniences that characterized the pioneer log houses. Modern comfort is found in overstuffed chairs, in conveniently placed furniture and in up-to-date equipment*

*(Below) Bunks in the main sleeping room are covered in purple and white hand-woven spreads. Curtains are of a Java print with a yellow ground that tones in with the red cedar logs*



*(Left) The colors of the main room are from Indian rugs—red, orange, black and gray. Cream colored linen barred and banded in red makes curtains and table linen. Anne Forester, decorator*

*On the wall under the stairs hangs an Indian tapestry in black, gray, white and red. The chaise longue in this group is Italian willow, the table and chairs early American pine and the rug Indian*







G. W. Harting

*Fashioned after the pattern of the river houses along the Seine's banks, the week-end house of John Emery White, at Talmadge Hill, Conn., stands on a rocky knoll overlooking a wide brook that runs into the mill pond beyond*



*The house is painted pale lemon yellow with jade trim. Window frames and trelliage are black. White porcelain Normandy cats in fantastic attitudes crawl up water pipes and along the roof edges spying on porcelain birds*

## A FRENCH WEEK-END HOUSE





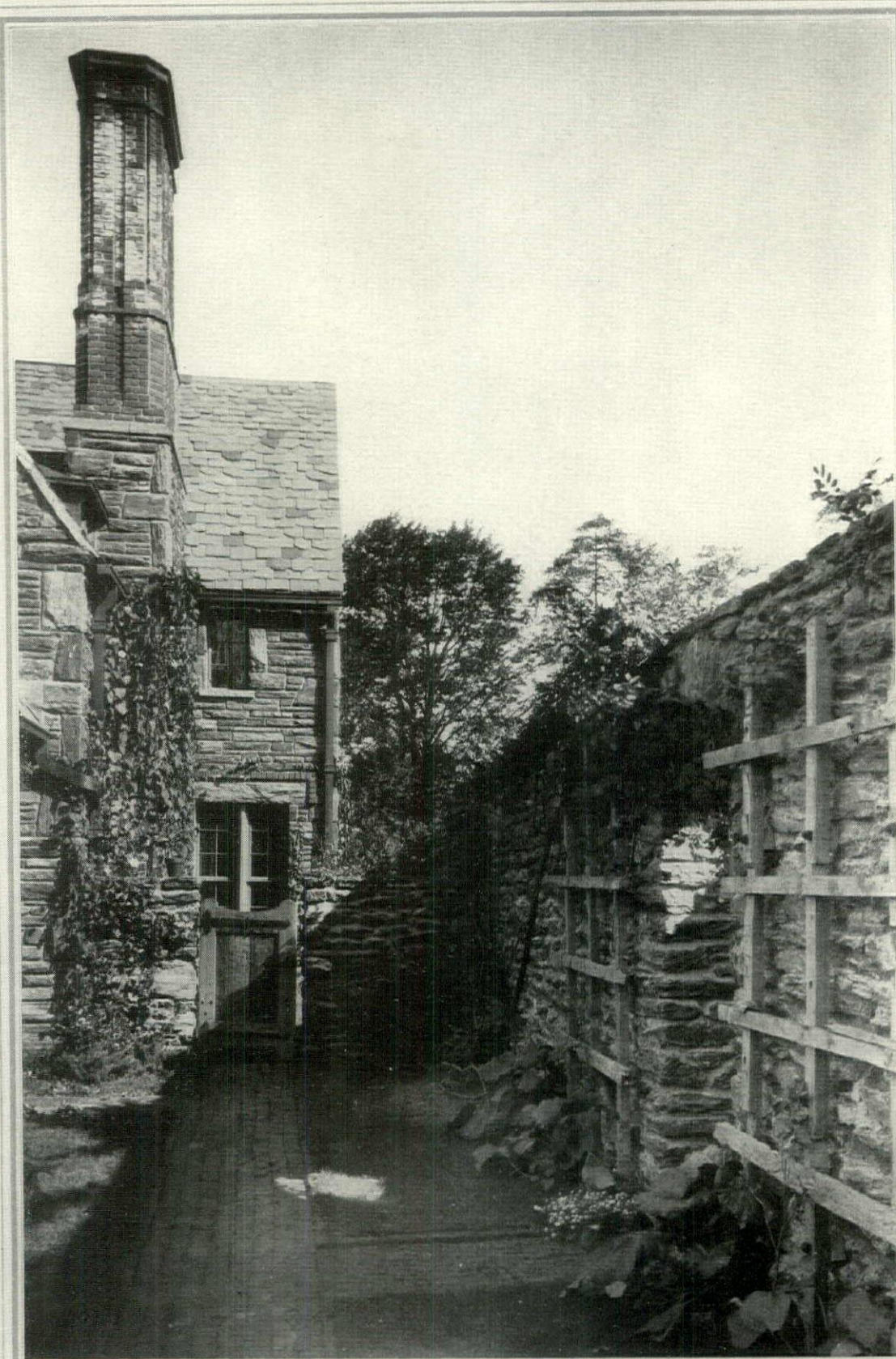
AS FOUND  
ALONG THE  
SEINE



*Where the stone crops out, a number of informal rock gardens surround the house and spread from the driveway steps. Other colorful flower beds lead up to the stone tea terrace that overlooks the mill pond set below the house*

*The terrace and the porch afford ample room for outdoor entertaining. Here the colors are gay—awnings and table umbrellas in tones of yellow, orange, jade, green and black, with wicker furniture and flowers in abundance*





Philip B. Wallace

## A WALLED-IN TERRACE WALK

*About the living porch of the Morris L. Cooke residence at Chestnut Hill, Penn., runs this narrow, brick-paved walk, bordered with squared grass plots and enclosed by a high wall laid up in the natural ledge-rock of Pennsylvania. Walter T. Karcher and Livingston Smith were the architects*

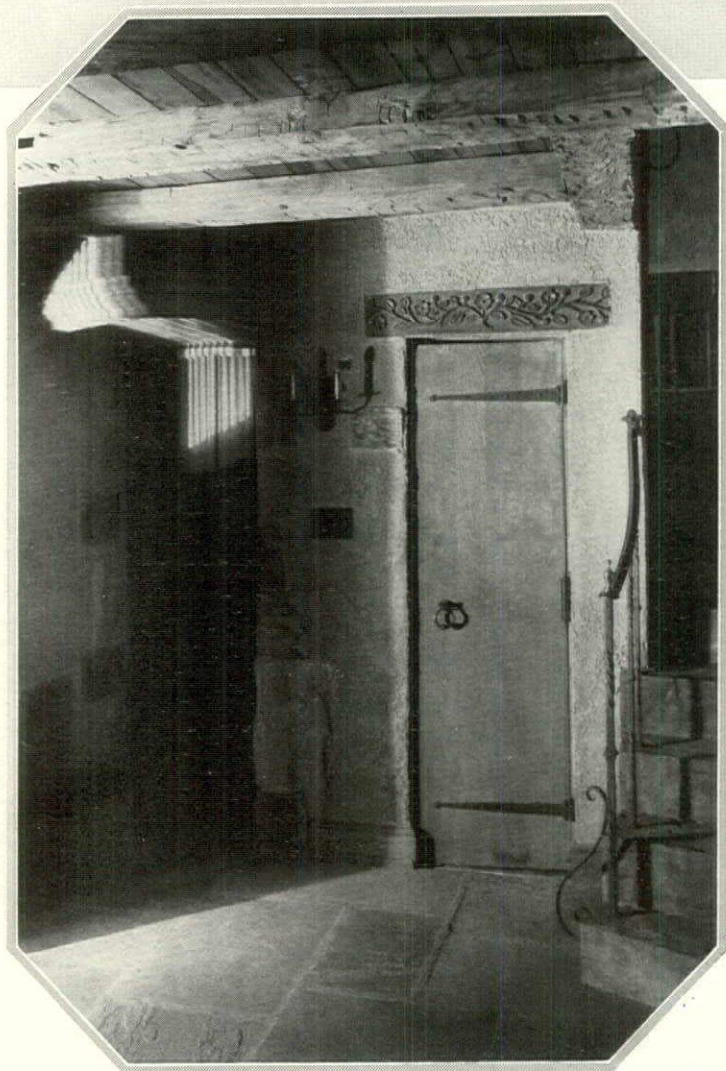




## THE DOVECOTE DOORYARD

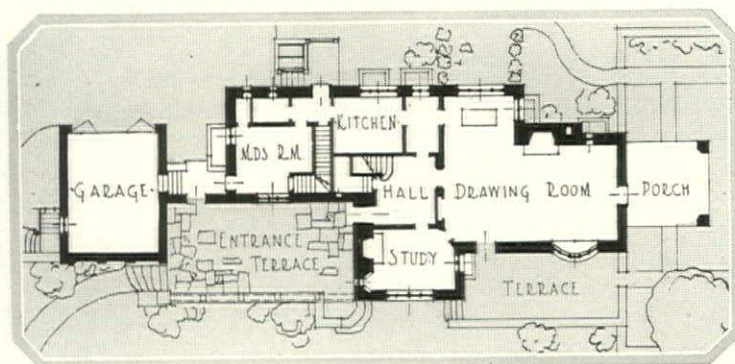
*House walls of roughly dressed ledge-rock in the Cotswold manner, Tudor detailed doorway and windows, and a thatch-roofed dovecote lend to this flagstone-paved dooryard the atmosphere of 15th Century England. Other photographs of this house are shown on the two following pages*





*(Left) The massive front door of the Cooke house opens into a small paved hall whose walls are of masonry and rough plaster. The narrow doorway shown leads to the basement*

*A particularly outstanding feature in the appearance of this house is the mellowness, as of age, which has been achieved by the excellent textural treatments of both walls and roofs*



*The centrally located entrance hall connects with drawing room and study. The drawing room is used as a dining room and the kitchen connects with it by a small breakfast room*

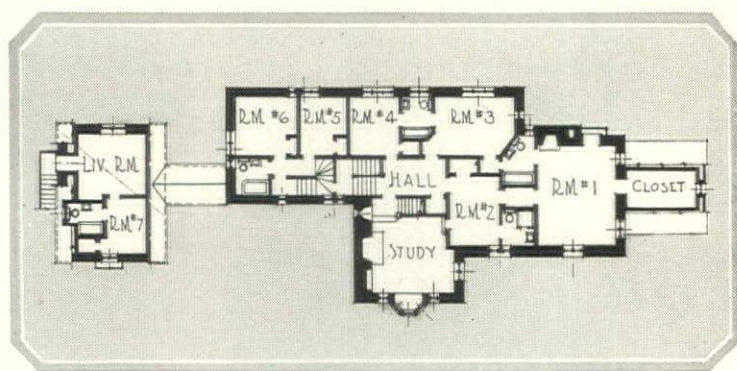
## A PENNSYLVANIA HOUSE





*The first floor study is an intimate apartment with plaster walls and a ceiling whose paneling is made from two Spanish doors. Old linen-fold paneling is used as an overmantel*

*At one end of the entrance terrace is the garage, presenting an extremely picturesque façade. Above the motor space is the chauffeur's apartment, reached by an outside stairway*

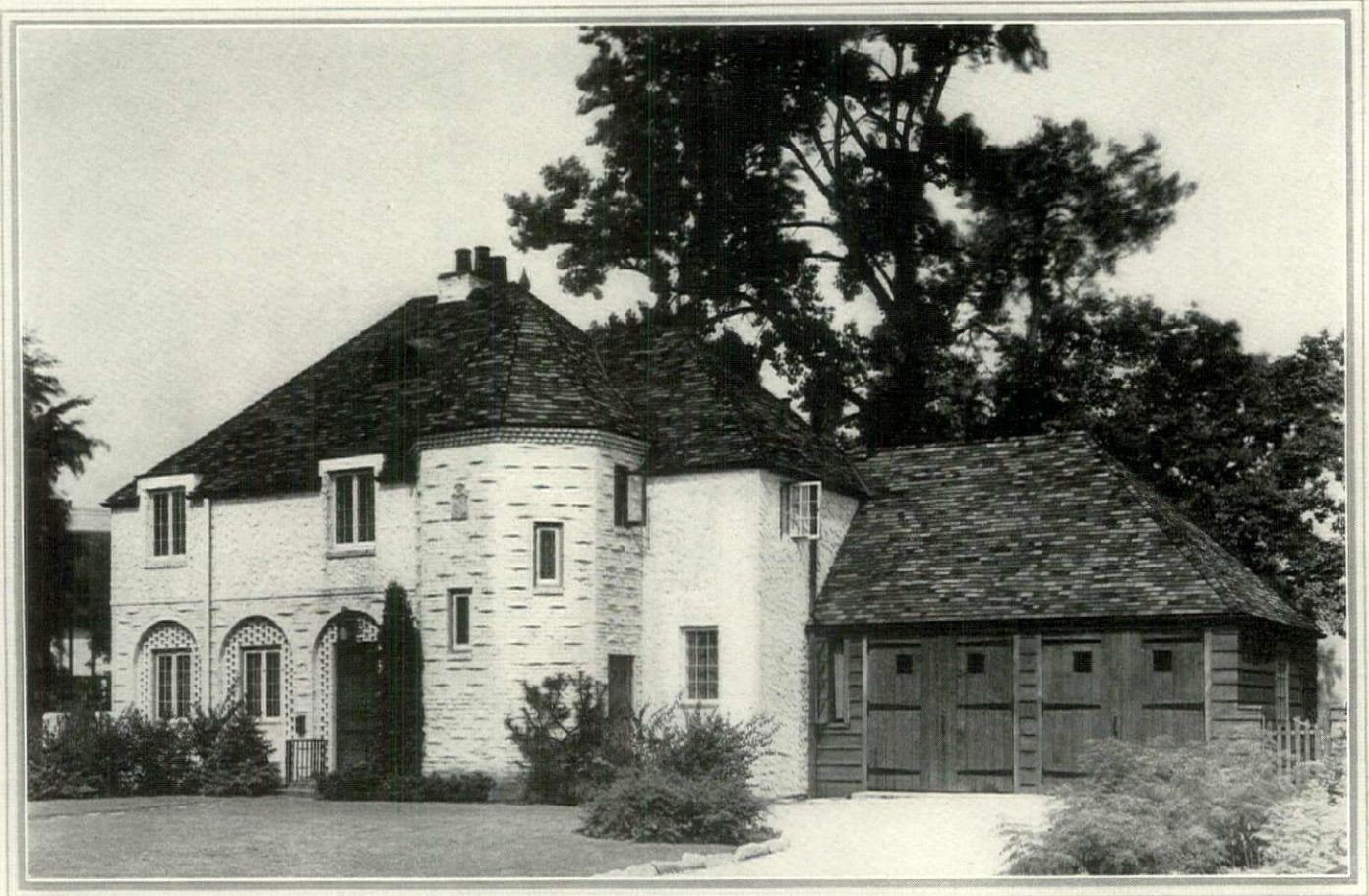


*On the second floor of Mr. Cooke's house are six bedrooms, a study and four baths. The master's room connects with a smaller one. Walter T. Karcher and Livingston Smith, architects*



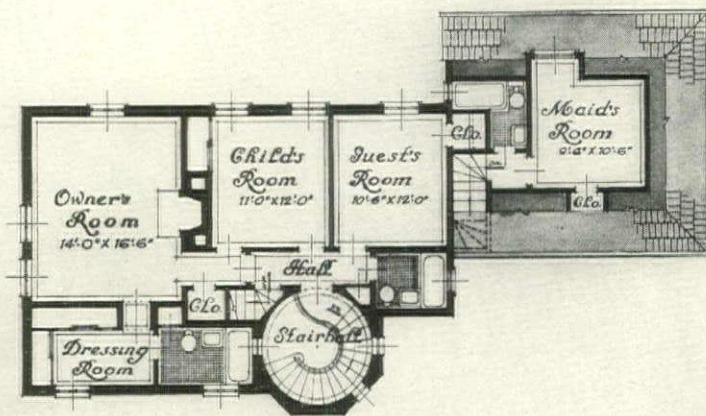
OF OUTSTANDING MERIT



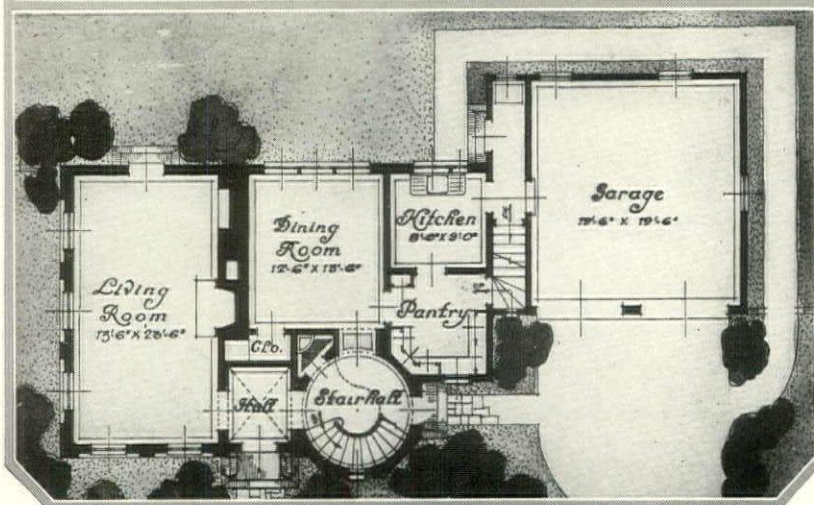


Trowbridge

In design the Winnetka, Ill., home of Ralph D. Huszagh shows evidence of French inspiration. The walls are of whitewashed brick and stucco and the roof is covered with wood shingles. Huszagh & Hill were the architects

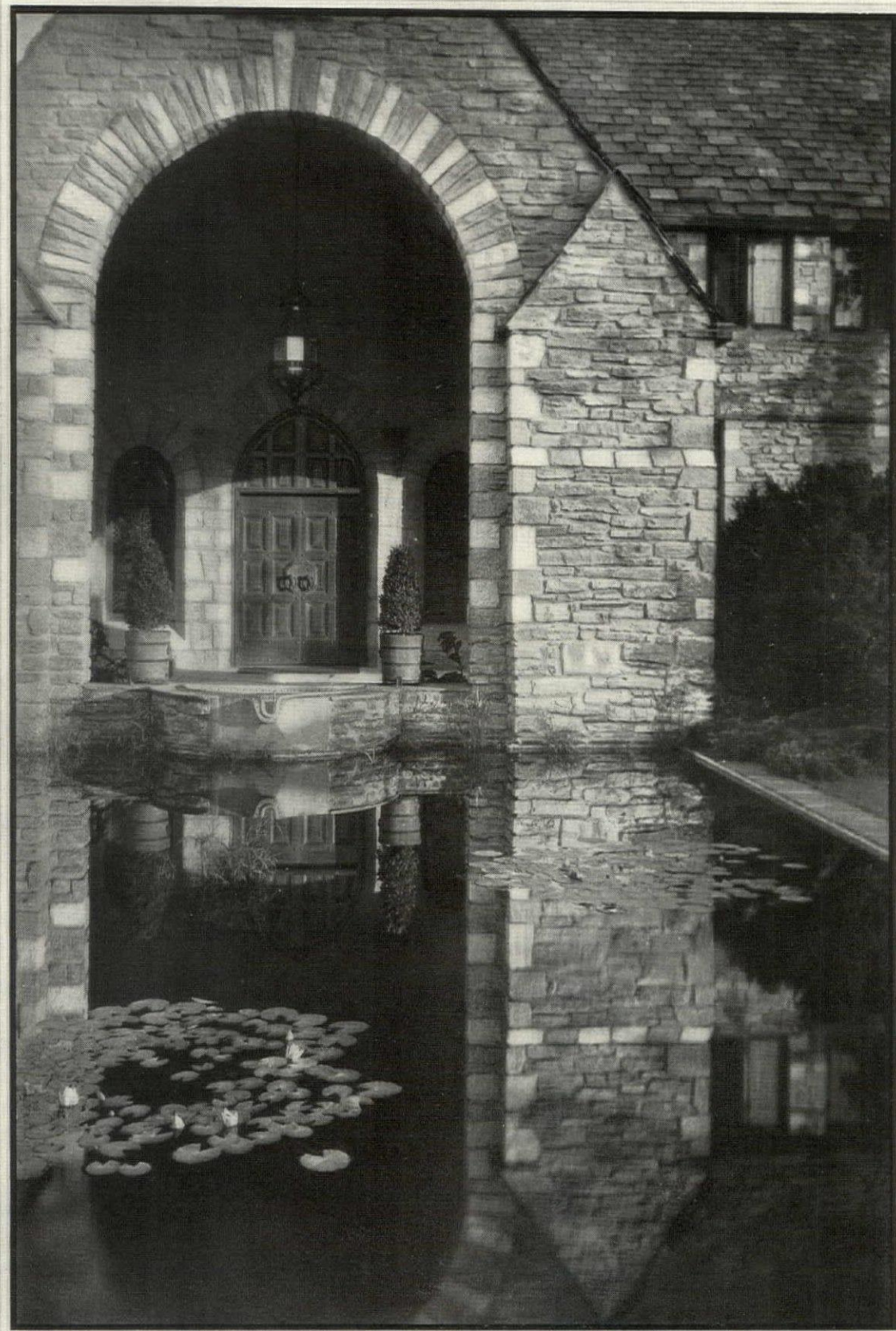


The entrance hall opens only to living room and stair-hall, which also is used as a passage to the dining room. On the upper floor are located three master bedrooms, a dressing room, two baths and a maid's room and bath



ADAPTED  
FROM  
THE FRENCH



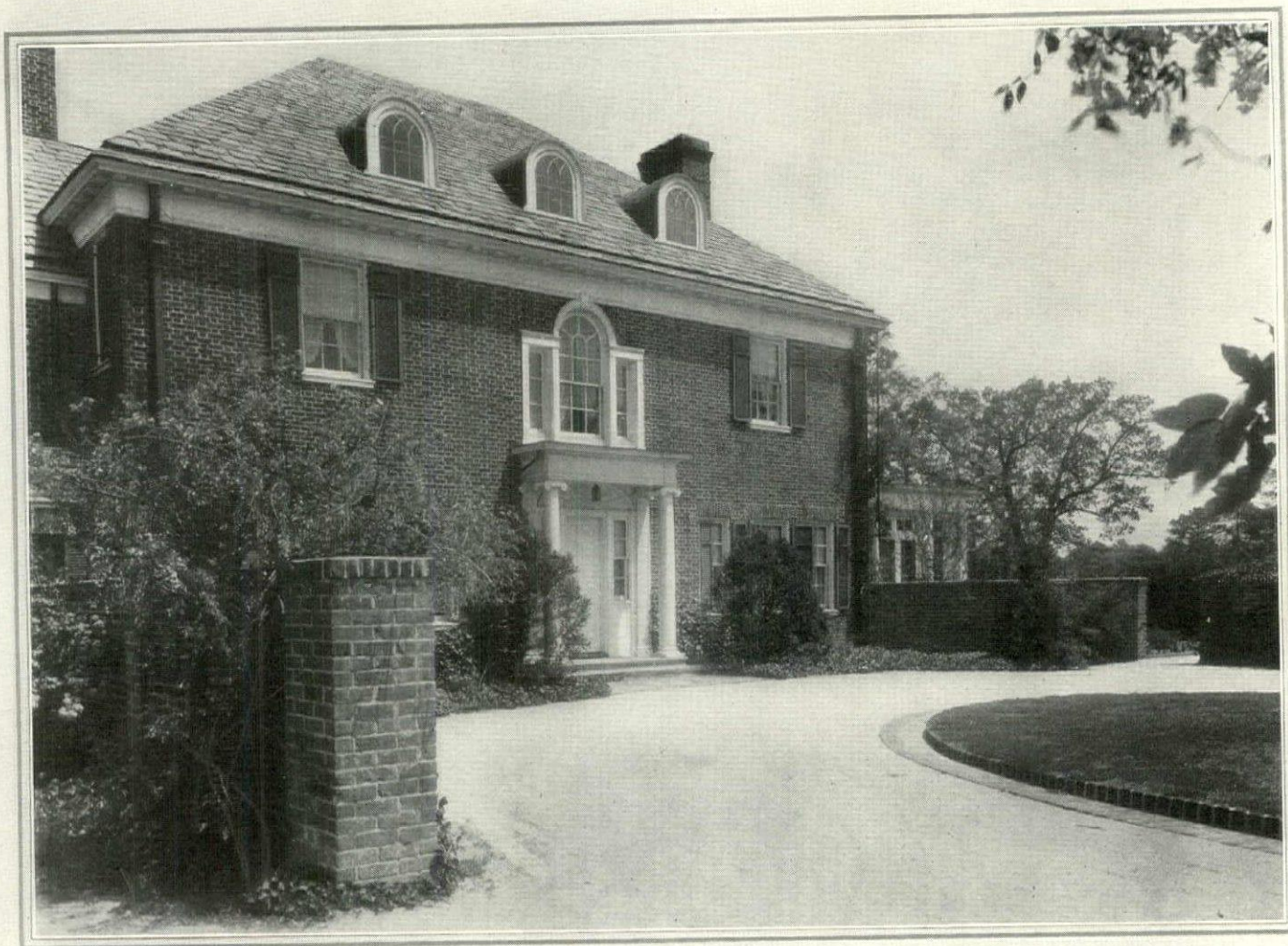


Margaret Bourke-White

## THE DOUBLE HOUSE

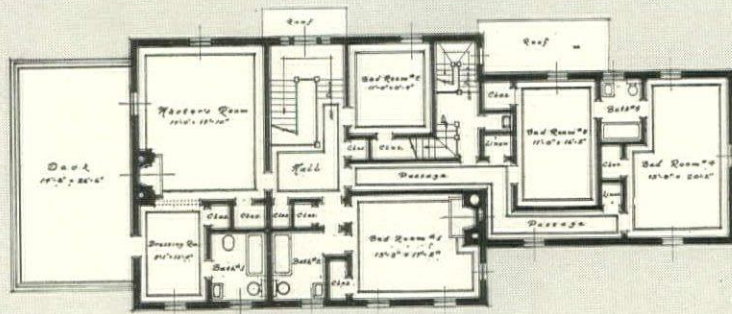
*The man who has a house-side pool has two houses—a house in which to live and a house of shimmering and illusive dreams. Such is the home of William H. Albers at Cincinnati. Bloodgood Tuttle was the architect and Albert D. Taylor, landscape architect*



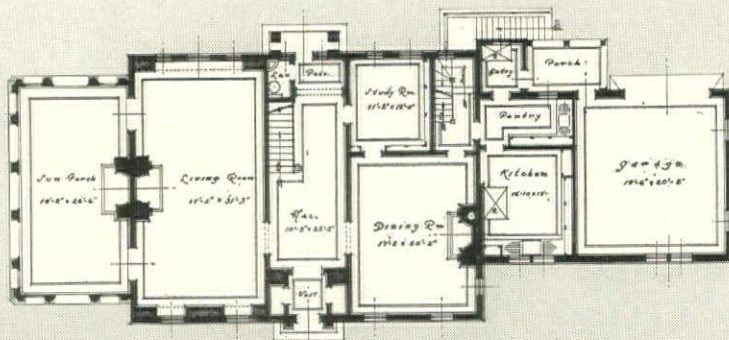


John Wallace Gillies

The rear façade of Henry Clark Bridgers' Georgian residence at Tarboro, North Carolina, facing upon a motor drive, achieves a distinction almost equal to the front. A house-depth hall connects the front and rear entrances



Spacious, well-proportioned rooms make up this house. The living room opens upon a large glassed-in sun porch with fireplace. Service wing and garage are not visible in the photograph above. Dwight James Baum, architect



GEORGIAN  
for  
CAROLINA





*Sloping roof sides contrast pleasantly with the flat terrain of the house site and give accent to the horizontal effect created by the long range of second story windows and the repeated lines of the cornice*



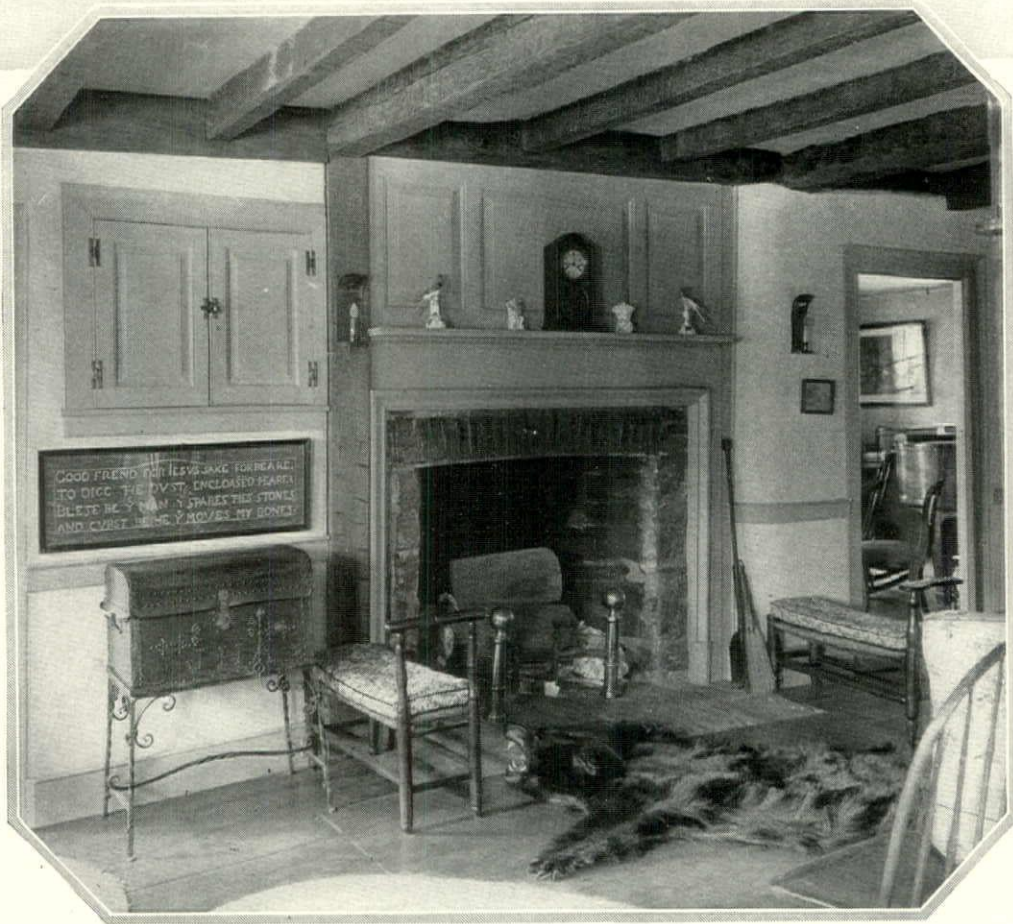
*Seen against the red brick walls the white painted trim of the various details is extremely effective. Well-considered shrubbery plantings soften foundation lines and relate the house to its site*





S. H. Gottsche

*The residence of Frank C. Root at Greenwich, Conn., is a Colonial house built fully two hundred years ago. It has lately been enlarged and restored under the general direction of William F. Dominick, architect*



*All of the interior timbering and floor boards date from the time of the original house. The distinctive living room mantel at the left was designed by Mr. Dominick to replace an early one which had been destroyed*

## AN EARLY COLONIAL HOUSE RESTORED





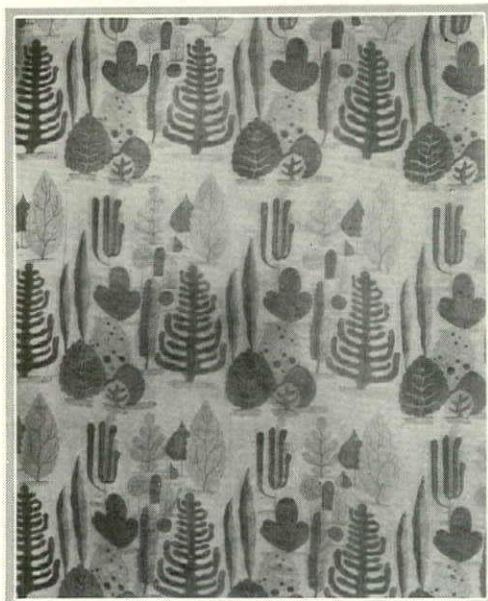
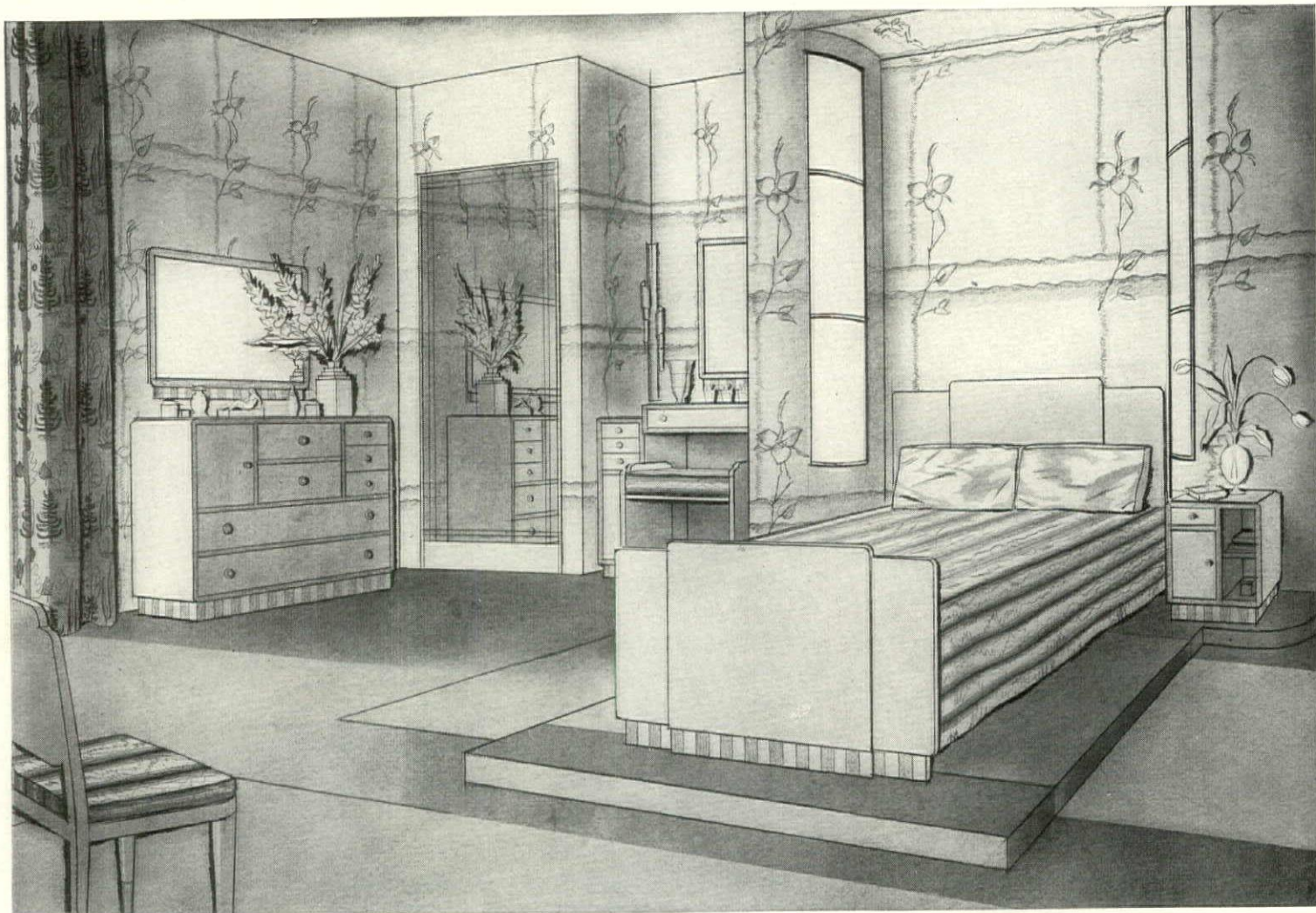
*Soft yellow and blue are the dominating colors in the bedroom. Curtains and wall paper have blue figures on a yellow ground. The bed niche is painted blue*



*Another view of the combination living and dining room shows how well the architect has kept the Colonial spirit. The cupboards were especially designed*

RENEWING THE LIFE OF OLD TIMBERS

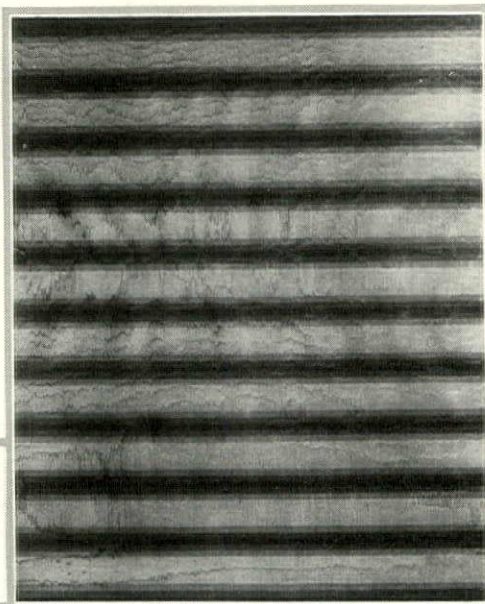
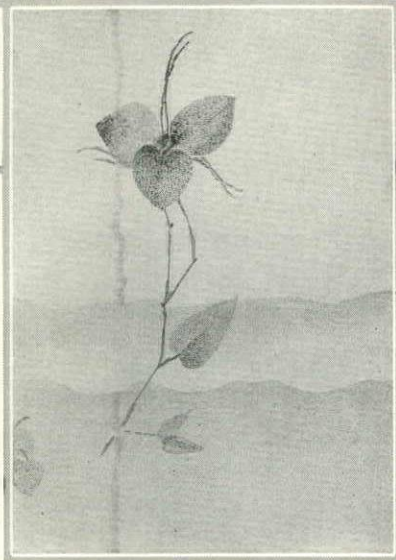




(Right) A modern wall paper with shaded yellow ground and leaves in deep coral, with touches of lavender and green, gives character to this summer bedroom. From Thibaut

The modern furniture shown in these rooms is well designed, simple in line, with an interesting fluted base. In this scheme it is old white and gold with black knobs

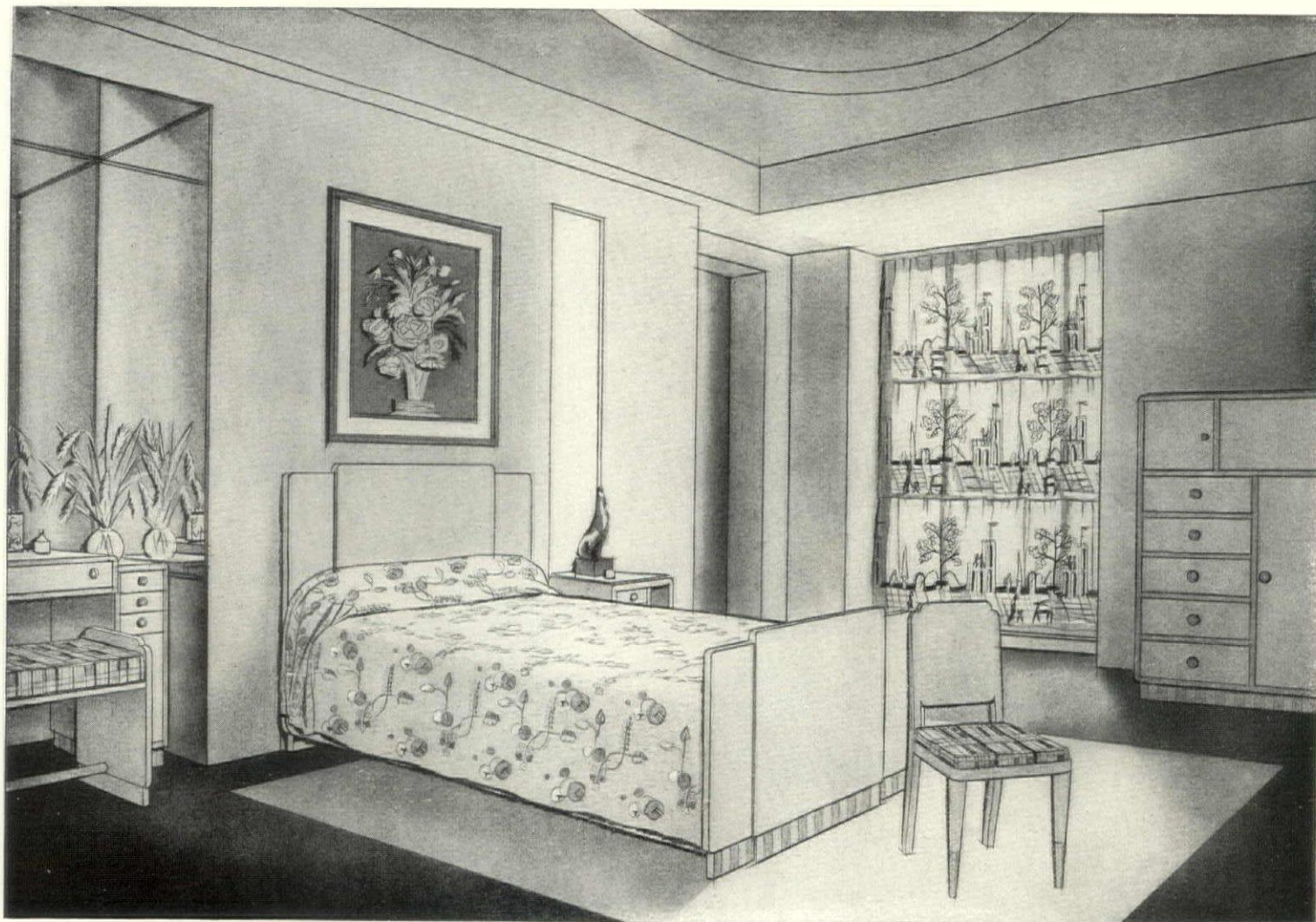
The color scheme of this summer bedroom is coral, yellow and beige. At the left is the curtain material—a modern hand-blocked voile patterned in deep coral on a beige ground



(Above) The material used for the bedspread and chair seat is a moire stripe in beige and light and dark coral color. The furniture and fabrics illustrated are from R. H. Macy & Co.

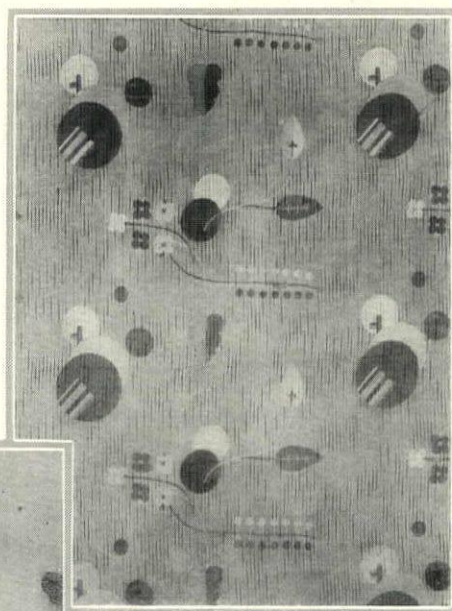
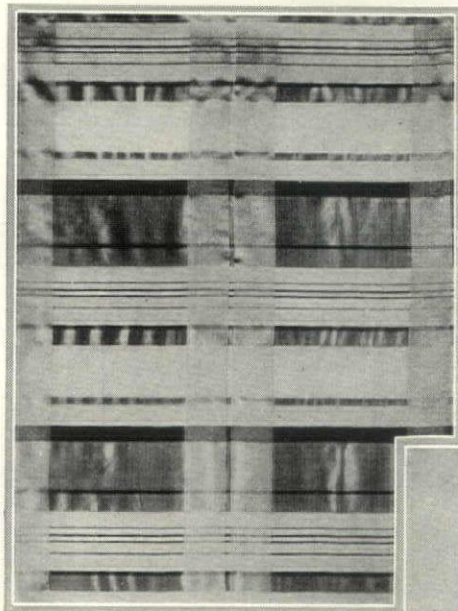
## TWO SCHEMES FOR SUMMER BEDROOMS



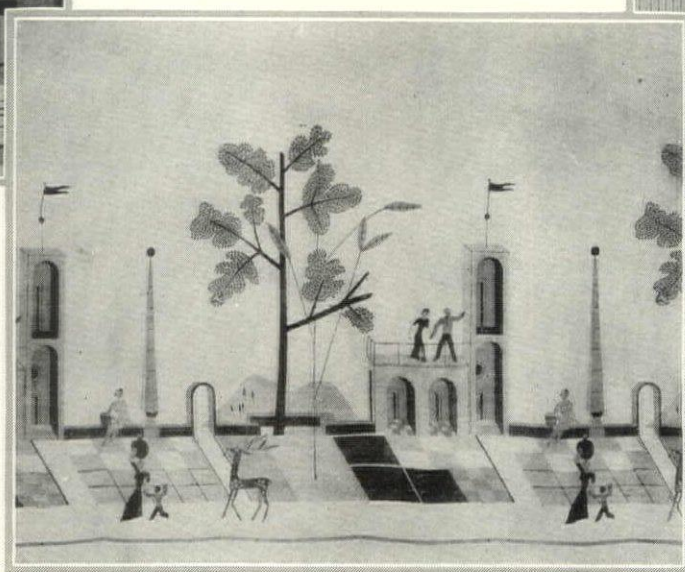


*In this scheme the same bedroom furniture pieces are used, painted apple green with a darker green trim and base. Here the walls are painted in pale gray with doors and window trim in green*

*Below is the glass curtain material—modern voile with chartreuse yellow ground and designs in brown and yellow. The pattern is printed horizontally, necessitating double or triple curtains*



*A rayon and cotton plaid colored in orange, green, tan and yellow is used to cover the cushions on the chair and dressing table bench*



*A modern damask in shades of green, with touches of blue and silver, is used for the spread. Fabrics and furniture from Macy*

WITH MODERN PAINTED FURNITURE





*Above is a gay slip cover using both plain and figured materials. Ruffle and cushion are of dark blue glazed chintz with rose red flowers; chair of blue chintz piped in red*

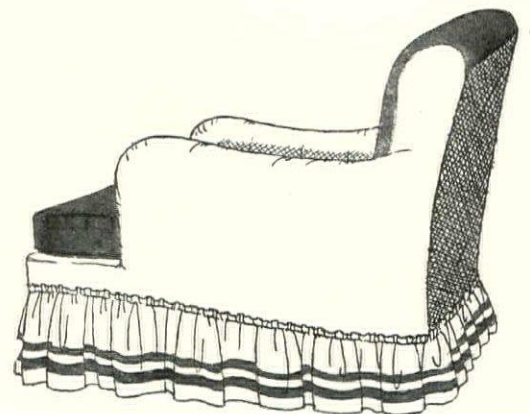
*(Left) A chaise longue cover in a room with flowered wall paper is yellow of sunfast cotton material in narrow, self-tone stripe. Bands and cordings are of turquoise glazed chintz*

## GAY COVERS FOR SUMMER FURNITURE



*Slip covers of semi-glazed percale printed in moire design are especially interesting when used with flowered chintz hangings. At the left is shown an example in blue and white*

*An armchair for a man's room might well have a slip cover of linen in two shades, using the darker tone on seat and back. The graduated flounce is trimmed with darker bands*

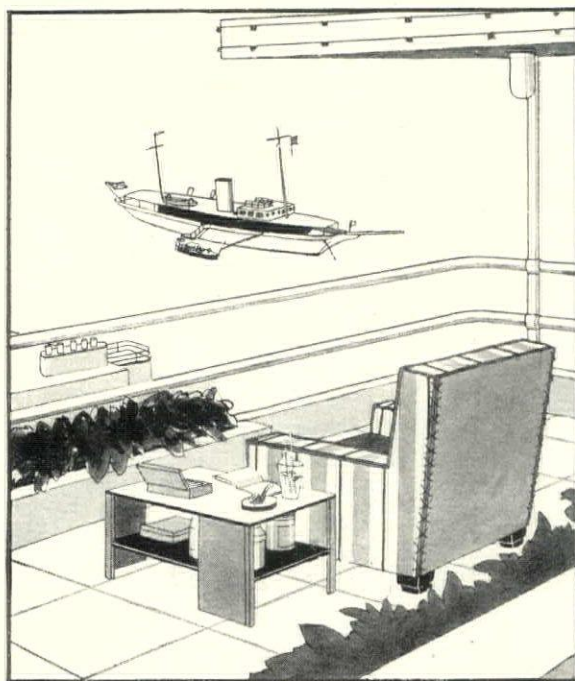
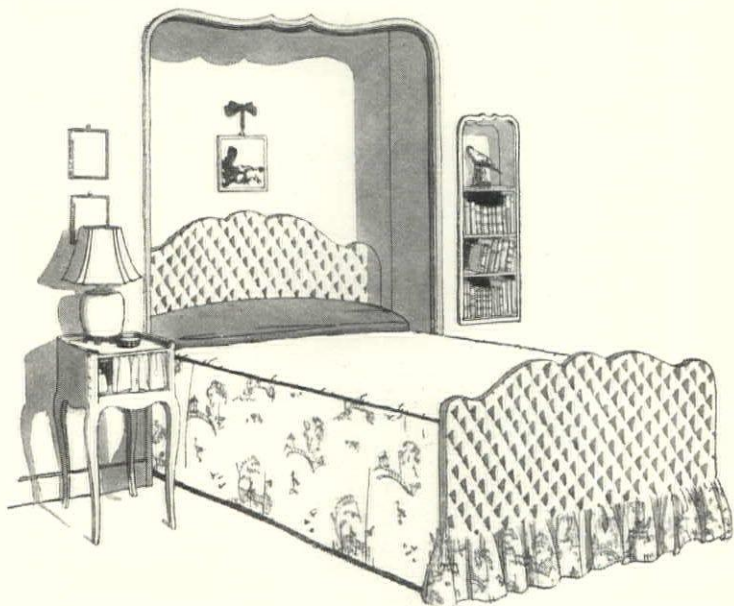






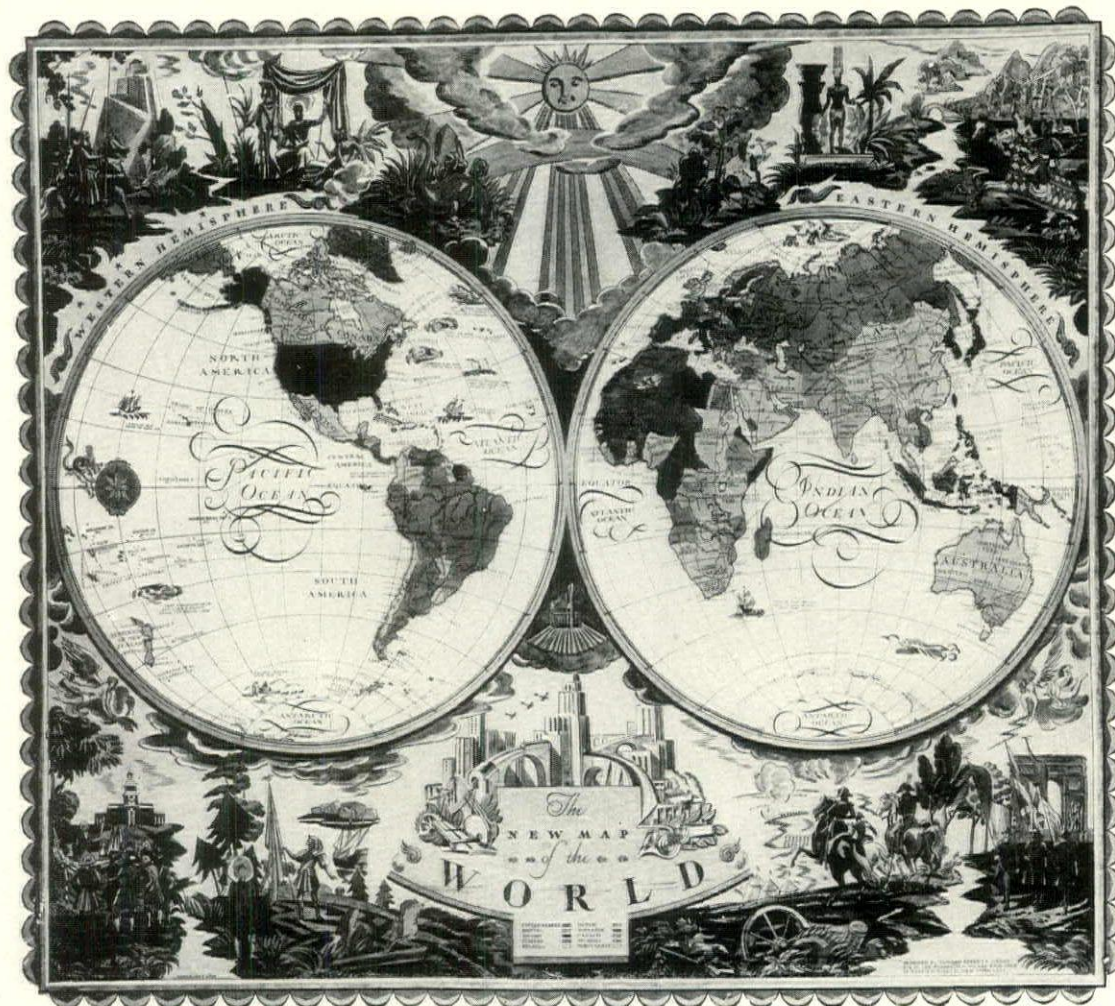
(Above) In this attractive group the chair has a slip cover of canary yellow taffeta, hand quilted. A plain fabric is used here on account of the figured wall-paper and screen. Pierre Dutel, decorator

Beds with head and foot boards upholstered in brocade should be protected in summer. (Below) Plain color quilted cotton or linen covers on head and foot board; spread to match, with toile de Jouy flounce

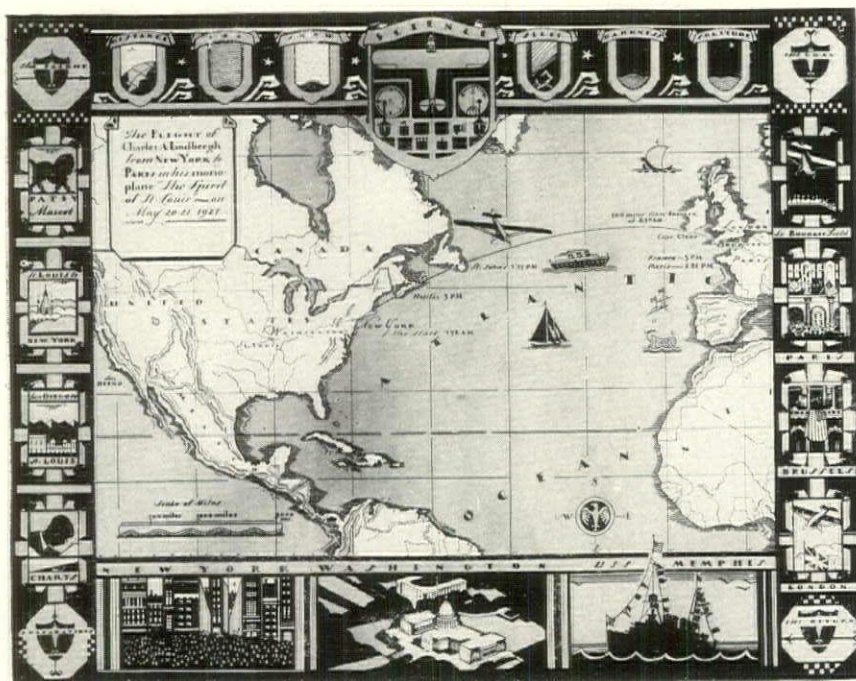


An overstuffed living room chair may be used on a porch if protected by a durable slip cover. (Above) Coarse linen in colorful stripes has been used to make this slip cover which has an interesting laced closing





Those who find it difficult to keep up with changing boundaries will find the New Map of the World helpful. It was designed by Edward Everett Henry, and may be had framed or unframed at the Washington Square Book Shop



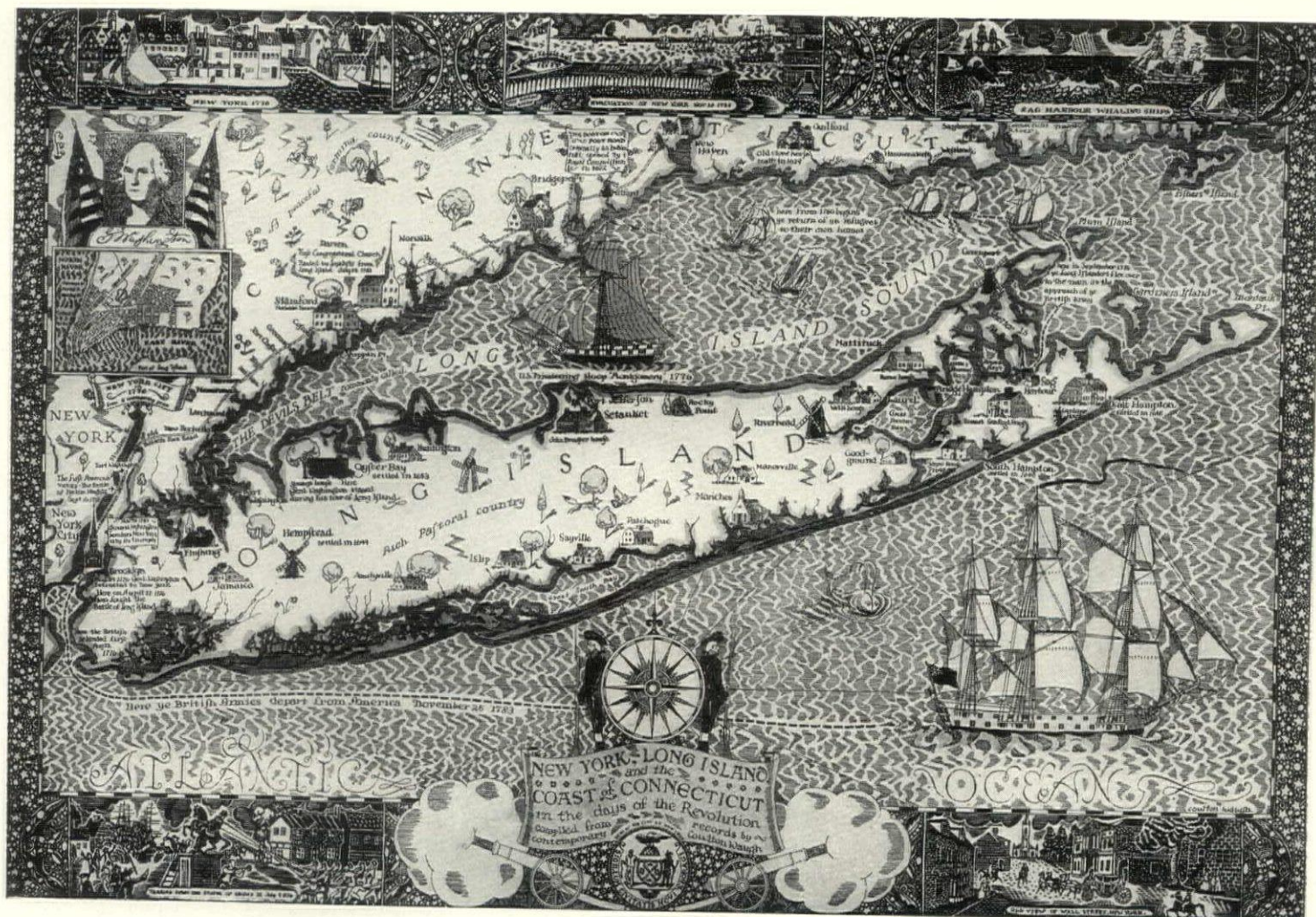
(Above) The historic flight of "We" on May 20-21, 1927 is commemorated by a decorative map designed and published by Amy Drevensstedt. This map comes in four colors—sea green, Chinese red, blue or tan. Japanese vellum paper

(Right) The student of English literature will enjoy this colorful map which shows the localities of authors' homes as well as the sites of famous incidents in British fiction. It was designed by Paul M. Paine. The Children's Book Shop



## NEW MAPS FOR DECORATION





A map of New York, Long Island, and the Coast of Connecticut in the days of the Revolution was compiled from contemporary records by Coulton Waugh. This may be had in black and white, or tinted and antiqued. Childhood, Inc.



No Early American interior should be without at least one of these reproductions. Cape Ann and the North Shore (left) and Cape Cod (above) were both designed by Coulton Waugh to depict maritime development. Childhood, Inc.

Maps have interested man since the beginning of things and old maps have long been a favorite medium for country house wall decoration. These modern versions with their entertaining motifs from old documents are particularly well designed.



## REVIVING OLD DOCUMENTS



# The GARDENER'S CALENDAR for MAY

*This Calendar of the gardener's labors is planned as a reminder for taking up all his tasks in their proper seasons. It is fitted to the climate of the Middle States, but may be made available for the whole country if,*

*for every one hundred miles north or south, allowance is made for a difference of from five to seven days later or earlier in the time of carrying out the operations. The dates are for an average season.*

## FIRST WEEK

**F**ROM now until the close of the season, regular weekly cultivation of all planted soil will be an important activity in every well-kept garden. It makes no difference whether you are growing flowers or vegetables, the advantages will be the same—better root development because the soil is kept loose and friable, better development above-ground because the entire plant is healthy and well fed, and practical immunity from weeds. So cultivate thoroughly, early and late, at least once a week.

By this time, also, most of the young flower and vegetable plants which were sown early in hotbed or coldframe should be well started on the hardening off process which necessarily precedes their migration to their permanent places in the garden. By gradually accustoming them to more and more fresh, open air for a week or so you will avoid the shock of moving them suddenly from protected conditions to full exposure.

In the rock garden there is generally a good deal to do this week. Young, but aspiring weeds will call for attention, some of the plants will need fresh top dressings of peat, sand or stone chips, as the case may be, and here and there will often be found miniature slopes where the spring rains have eroded the soil and perhaps even exposed some roots. All of these conditions are important, though individually they may seem trivial.

Out on the lawn and along the driveway the Maples are coming into leaf, recalling the fact that here and there is a branch which droops too low or in some way spoils the contour of the tree. This is the time to remedy the trouble by pruning, notwithstanding the time-honored custom of doing such trimming in fall or winter.

## SECOND WEEK

**A** GOOD many of our loveliest spring wildflowers vanish completely within a few weeks after the flowers pass, so if you contemplate transplanting any of them later on, you will do well to mark their locations exactly while they are in bloom. Trout-lilies and Dutchman's-breeches are particularly skillful in this disappearing act, and Bluets (*Houstonia*) have a baffling way of hiding when one looks for them along in June. Incidentally, if you collect any Trout-lilies, seek only the largest bulbs unless you are willing to wait a good while for flowers, for the bulbs of this delightful little wilding are said to take seven years to reach blossoming size.

Of all the spring tonics which can be administered with excellent effects and perfect safety to the garden in general, perhaps none is as good as ground bone. Its effect is reasonably quick, long-lasting and it is devoid of all unpleasant odor and messiness. It can be scratched in as a top-dressing for Roses or herbaceous clumps, or dug into the drills and hills where vegetables, Gladiolus and Dahlias are planted. The coarse and medium grades of raw bone are better than the fine, steamed bone-meal.

In most seasons, the second planting of Gladiolus bulbs can go in now in the Middle Atlantic States, to be followed by the third in about ten days. By this method of succession plantings the flowering season can be greatly prolonged, of course. Full sunlight and a well-drained soil are the best, for the Gladiolus came originally from a region where these blessings were abundant (Africa) and has never got over its preference for them.

## THIRD WEEK

**W**HEN a young plant is first transplanted to a literal place in the sun, it suffers something of a shock. Its whole system of roots and top growth is disturbed and, for a day or two, cannot get settled again. Consequently wilting takes place unless the gardener is one of those careful souls who provide some kind of temporary shade—inverted berry baskets, newspapers or cheesecloth stretched on a frame.

About this time, the Sweet Peas are putting forth some of their strongest growing efforts, reaching higher and higher every day. It sometimes happens that this aspiring habit is underestimated by the gardener, who fails to provide a sufficiently tall support in the way of trellis, netting, brush or other suitable material. The result is that the plants flop over and, instead of producing long, straight flower stems that are good for cutting, twists and distorts them into all manner of unsatisfactory shapes.

Many of the other early garden flowers will be needing attention, too, that they may blossom their best and longest. Whether they are being grown to lend their beauty to the border or to the vases in the house, they ought not to be allowed to ripen seed for, that task once accomplished, they will make no further effort. So, when a flower has withered on the plant, it should be nipped off.

And in the vegetable garden don't forget the Melons, Squashes and other vine crops which were started early under portable forcing frames. If these have reached the stage where they are beginning to spread out over the ground their future health will be improved by nipping off the tips of the runners. This makes them more stocky.

## FOURTH WEEK

**C** LIMBERS of all kinds—annual, herbaceous and woody—will benefit by a little attention this week. They are doubtless making rapid growth now, which means that the success with which they are making connections with their supports is of some importance. Those which cling with stem feet, like the Ivies, will probably be all right, but others, like the climbing Roses, are not so self-sufficient. A bit of soft, thick twine here and there—or, better yet, a collar of leather and a couple of small nails—will do a lot to hold wayward shoots in place and distribute the plant evenly over its support.

House plants of many kinds can advantageously be planted outdoors during the summer, most of them in a partially shaded situation. The change of soil, air and all-around conditions sometimes works wonders with them. Cacti and the various succulents so often grown in indoor bowl gardens are in this class.

The end of May finds the Peonies well in bud. At this stage they are putting forth a deal of effort and will especially benefit from the liberal application of liquid manure to the soil immediately around their crowns. As a matter of fact, this particular kind of quick-action stimulant is excellent for practically all kinds of flowers just before their buds open, for it supplies the final push needed to produce the best color and size of blooms.

When the Lilacs are through flowering, the unsightly skeletons of their trusses had better be broken off at their bases for the sake of appearance and also because such removal will facilitate the development of new wood and flowers for next year.

*OLD DOC LEMMON SAYS—"When ye stop to think o' whut a turrible lot o' land there must be into this country it's kind o' ridic'ous how much store some folks set by the leetle smitch of it thet's took up by roads. To hear 'em talk ye'd say thet roads was built o' gold an' d'monds.*

*"I'm thinkin' 'bout the howdydo over the new highway thet the State is goin' to put through our neck o' woods. The hull blame county's all het up over it, gassin' 'bout whether it'll run through Bill Thomson's farm or Hen Pillikins's or Joel Ewalt's an' figgerin' how many thousands o' dollars Bill or Hen or Joel will git for his land if it does. As if thet warn't enough, half the folks are schemin' to buy this or thet tract o' property, hopin' the highway'll come near it so they can sell out at a wallopin' profit. Meanwhiles the State fellers they just keep on runnin' more survey lines an' not lettin' on to nobuddy which one they're really goin' to use.*

*"It's all plumb foolishness, to my way o' thinkin'. Mebbe I'm old-fashioned, but these here new cement roads strike me as bein' a dern nuisance, anyway. They ain't purty an' they're hard on a hoss's hoofs an' they cost a lot o' money. Chickens are allus gittin' killed onto 'em, an' so are dogs an' folks, all b'cause they're so blamed smooth thet people tear along 'em like all-possessed. There ain't nothin' to 'em except gittin' where ye're goin' a few minutes ahead o' Pother feller.*

*"Twarn't like thet in the old days. A road was a real road, then—frien'ly an' full o' leetle hills an' hollers. Flowers an' bushes growed along it an' a man hed time to see 'em. Whut if there was ruts an' thank-y-ma'ms an' mud in the spring? A good hoss an' buggy didn't mind thet, an' ye allus knowed ye'd git to where ye was goin' 'thout bein' knocked to Kingdom Come by some gol-dinged ottermobile."*



# How the hostess gives charm to her table!



Look for the  
Red-and-White Label

## — and nourishing too!

In the subtle art of entertaining, Campbell's famous French chefs are valued lieutenants. Especially when the hostess delegates to them the blending of a Pea Soup which will give the exact note of dainty charm.



Delicate and exquisite in flavor, yet splendidly nourishing as such a soup should always be, Campbell's Pea Soup is a favored social selection.

Puree of the sweetest little peas is enriched with nutritious creamery butter and seasoned to an irresistible perfection in Campbell's Pea Soup.



Prepared with milk or cream instead of water, Campbell's makes the most delicious Cream of Pea Soup imaginable. And there are 20 other Campbell's Soups listed on the label for your selection. 12 cents a can.

WITH THE MEAL OR AS A MEAL SOUP BELONGS IN THE DAILY DIET





## "Now Peter, —first they all must be Vernaxed"

"BEFORE you put the furniture back into place, go over each piece thoroughly. Have you used Vernax before? No—I hadn't discovered it myself when I opened the house last summer. But now I use it all the time in town, and you'll soon like it as much as I do.

"You'll find it gets better results than anything you've used—and it's easier on your arms and back! First you put some on a clean cloth—don't use too much . . . it's very rich and creamy. Rub it in well—you'll see from the dirt on the

cloth how well it cleans the wood. On very bad places, dab some Vernax over the surface and leave it awhile, then rub it off the same way.

"After you've given this first rub, take a clean cloth, without any Vernax on it, and go over each piece again. You don't need to work and work over it, the way you used to do—this second quick rub brings out the natural lustre. Hereafter the furniture will have to be Vernaxed only once a week.

"Here's the bottle — Got your cloths? All right—you don't need me to supervise you. Just let me know when you're ready to do another room."

To prove the efficacy of Vernax\* (distributed by Schieffelin & Co. for Arthur S. Vernay, expert in fine woods), pin a dollar bill to the coupon for an 8 oz. bottle, or send 10¢ for a trial size.

# Vernax

## Furniture Cream

Sold through Department, Hardware, Drug and Furniture Stores—60¢ and \$1.00 a bottle.



\*Reg. Trade Mark

Laboratory of Schieffelin & Co.,  
20 Cooper Square, New York City

- ☐ I enclose \$1 for 8 oz. bottle (to be shipped through my dealer).  
☐ I enclose 10¢ for trial bottle.

Name .....

Address .....

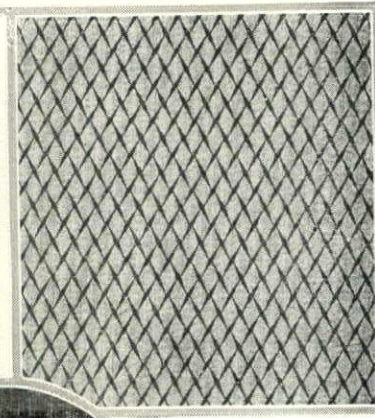
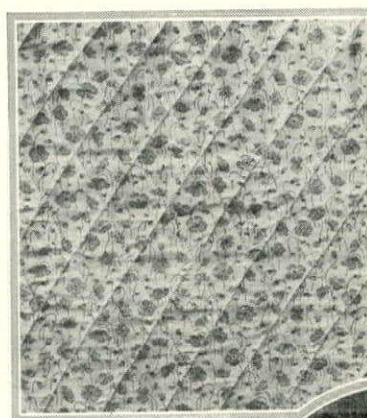
Dealer's Name .....

Dealer's Address .....

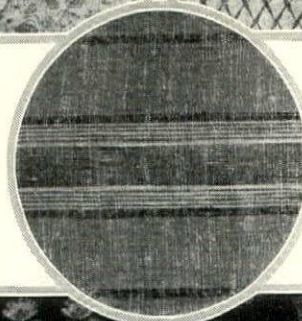


Above is an unusual slip cover for small chairs, of plain and flowered chintz. The silk dressing table drapery is protected by an organdie cover

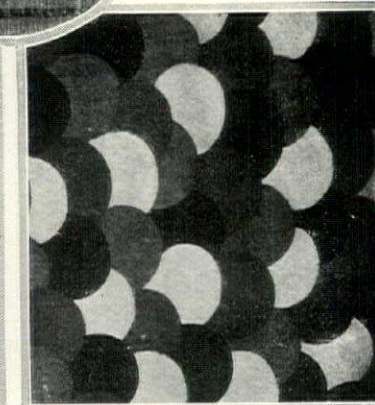
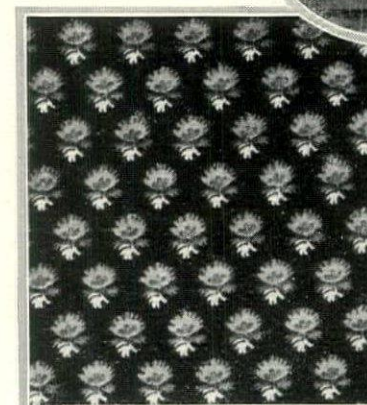
## FABRICS FOR SLIP COVERS



(Above) Old-fashioned calico, machine quilted, makes interesting slip covers. Wide color range. McCutcheon



Latticed glazed chintz for use with flowered chintz. Mulberry, orange, blue, or green. Chintz Shop



(Above) This glazed chintz with small flower design has brown, green, light or dark blue ground

(Center) Heavy linen in antique weave for curtains or slip covers. Wide color range. Chandler Ireland

Modern chintz with moon design in brilliant orange, black, lavender and green. The Chintz Shop

A-19



# Have you thought about a permanent towel trousseau for your bathrooms?



Did you ever stop and count up how many bath towels, face towels, hand towels, wash cloths and bath mats it takes every week for your family, your guests, your maids? Do it; then double that number, and allow extra items for emergencies.

It makes a good many, doesn't it? Yet with Cannon towels you can have all the towel equipment you need. You can have towels you are always proud to see in your bathrooms, towels that wear wonderfully well. And you can buy them at astonishingly reasonable prices.

Here is an estimate of the number of towels needed for a bride's trousseau, figured for a six or eight room house with two bathrooms, and a maid's bathroom.

Towels for family and for guests	Towels for maid
Bath, 1 dozen fine	(desirable to have these in special colored border)
1½ dozen heavy service	
Small hand, 1 dozen	Bath, 1 dozen heavy service
Small face, 3 dozen	Wash cloths, ½ dozen
(many people like the same color but a different design for each member of the family)	Face, 1 dozen medium
Bath mats, 4	Bath mats, 2
Bath sheets (European type), 4	
Face cloths, 2 dozen	

About a hundred! Ample—generous—but not lavish. You might require more or fewer things for your permanent towel trousseau. Salespeople in department stores and drygoods stores everywhere will gladly show you Cannon towels. . . . You will find designs as Modern as the most Modernistic Bathroom, conventional stripes and decorative borders too. Cannon colors, rose, turquoise, jade, peach, maize, orchid are *guaranteed absolutely fast*. Cannon prices range from 25c to \$3.00, depending on sizes and weights. Cannon Mills, 70 Worth Street, New York City.

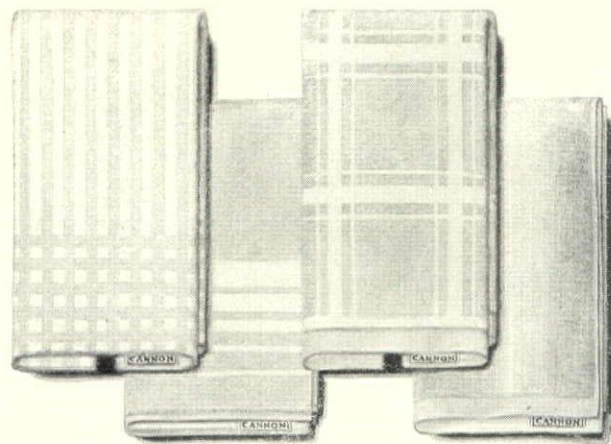
• • •

CANNON LAVENDER LAWN is a textile achievement, the finest cotton sheet in the world woven of real Egyptian cotton, famous centuries for its long staple. . . . It is packed scented with Yardley's English Lavender. Average size in white sells for about \$5.00 each.

Cannon Lineen is a wonderfully substantial sheet, and a very fine buy. Average size in white priced about \$1.75.

Cannon Muslin is an exceedingly satisfactory service-weight sheet. Average size, white, about \$1.50.

All three grades are made plain and hemstitched, in snowy white, orchid, canary yellow, sea-shell pink, Nile green, azure blue and peach.



## CANNON TOWELS



These newest Cannon towels are reversible. There is no "wrong side." The smart colorful patterns show clearly on each side of the towel. In six new colors—rose, turquoise, maize, peach, jade and orchid. Cannon prices, even for these new towels, are amazingly reasonable. From 25c to \$1.50.



# To Lovers of Gracious Living



ALL paper made by the Thomas Strahan Company has been used for two generations by people whose homes were planned for gracious, pleasant living. Modes of decorations come and go, but beautifully designed wall paper will endure long after fads of the moment have grown tiresome and been laid aside . . . Appropriate paper for any room in a wide variety of charming colors may be found in the distinguished collection of the Thomas Strahan Company.

Ask your dealer or decorator to show you Strahan Papers.

## • THE ADAM •

How many minuets have been danced against such a dignified background as this medallion paper affords. The delicate lines and the balanced proportions blend especially well with furniture of classic design. Width of paper 30 inches.

### THOMAS STRAHAN COMPANY

ESTABLISHED 1886

Factory: CHELSEA, MASSACHUSETTS

New York Showroom  
417 FIFTH AVENUE



Chicago Showroom  
6 NO. MICHIGAN BLVD.



*Toile de Jouy wall paper in green and white, green carpet and French chairs and day bed painted old white are features of this bedroom. Pierre Dutel, decorator*

## SCHEMES FOR SUMMER ROOMS



*Colorful scenic paper makes a distinguished background for Georgian furniture in this library which was decorated by Pierre Dutel*



*As a change from chintz this country house bedroom has soft taffeta curtains edged with gathered ruffles. The chaise longue cover is toile de Jouy, bringing a pleasing note of design. Diane Tate and Marian Hall, decorators*



# More exquisite than Words can tell ... this lovely new pattern in Sterling Silver

These stores will be pleased to show you  
the GRANADO pattern

Albany, N. Y.—THE VAN HEUSEN CHARLES CO.  
Atlanta, Ga.—MYRON E. FREEMAN & BRO.  
Augusta, Ga.—L. J. SCHAUL & COMPANY  
Baltimore, Md.—A. H. FETTING COMPANY  
—HENNEGEN-BATES COMPANY  
Birmingham, Ala.—JOBE-ROSE JEWELRY CO.  
Boston, Mass.—JORDAN MARSH COMPANY  
Brooklyn, N. Y.—WILLIAM WISE & SON  
Buffalo, N. Y.—T. C. TANKE, INC.  
Charleston, S. C.—W. P. CART COMPANY  
Charlotte, N. C.—JOHN M. LITTLE  
Chattanooga, Tenn.—L. C. LEACH & COMPANY  
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—MARSHALL FIELD & COMPANY  
Cincinnati, Ohio—THE FRANK HERSHEY CO.  
Cleveland, Ohio—THE STERLING & WELCH CO.  
Dallas, Texas—LINZ BROS.  
Dayton, Ohio—HUGHES & NEUBAUER  
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Detroit, Mich.—HUGH CONNOLLY & SON, INC.  
—WRIGHT, KAY & CO.  
Duluth, Minn.—BAGLEY & COMPANY  
Evansville, Ind.—CHARLES F. ARTES, INC.  
Grand Rapids—J. C. HEKNER JEWELRY CO.  
Hartford, Conn.—HENRY KOHN & SONS, INC.  
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Indianapolis, Ind.—CHARLES MAYER & COM-  
PANY  
Jacksonville, Fla.—V. E. JACOBS CO.  
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Knoxville, Tenn.—W. J. HEINS, INC.  
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Los Angeles, Cal.—DONAVAN & SEAMANS CO.  
—MONTGOMERY BROS.  
Louisville, Ky.—VIC LORCH & SONS  
—CHAS. C. WRIGHT & CO.  
Milwaukee, Wis.—BUNDE & UPMAYER CO.  
Minneapolis, Minn.—WHITE & MACNAUGHT  
Montgomery, Ala.—KLEIN & SON  
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New York City—JOHN WANAMAKER  
Norfolk, Va.—D. P. PAUL COMPANY  
Oklahoma City, Okla.—ROSENFELD JEWELRY CO.  
Omaha, Nebr.—THE C. B. BROWN CO.  
Philadelphia, Penn.—JOHN WANAMAKER  
Pittsburgh, Pa.—JOHN M. ROBERTS & SON CO.  
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Portland, Ore.—FRANK A. HEITKEMPER, INC.  
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—SPILLING'S  
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St. Louis—HESS & CULBERTSON JEWELRY CO.  
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San Antonio, Texas—E. HERTZBERG JEWELRY CO.  
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—SMITH JEWELRY COMPANY  
Spokane, Wash.—MEMHARD & MILLER  
Springfield, Ill.—JOHN W. FEE  
Springfield, Mass.—TRUE BROTHERS  
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—OWEN-COTTER JEWELRY CO.  
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Tulsa, Okla.—SANDERS RONES & CO.  
Washington, D. C.—R. HARRIS & COMPANY  
Wichita, Kan.—CLEON A. WHITNEY  
Wilmington, Del.—BANKS & BRYAN  
—BAYNARD'S, INC.

Only a partial list of cities and stores where  
the GRANADO pattern is being presented  
can here be given. If the name of your fa-  
vorite shopping place does not appear, please  
write us.



The GRANADO

ONLY by seeing the GRANADO design in  
actual silver can you properly appreciate  
the rare beauty and loveliness of this new pattern  
in Sterling Silver tableware. Only then can you  
note its exquisite modeling, its delicacy of orna-  
mentation, its mellow, rich finish. Not until you  
take a piece in your own hands can you sense its  
generous weight, perfect balance and unmistakable  
Sterling feeling.

At any of the jewelers listed, you may see and ex-  
amine at your leisure the GRANADO pattern. You  
will be welcomed as a visitor, whether or not  
you may be a purchaser at just this time. And  
we know you will thoroughly enjoy becom-  
ing acquainted with this latest creation in lovely  
Sterling.

Send today for a copy of the Granado Brochure,  
which awaits just your request.



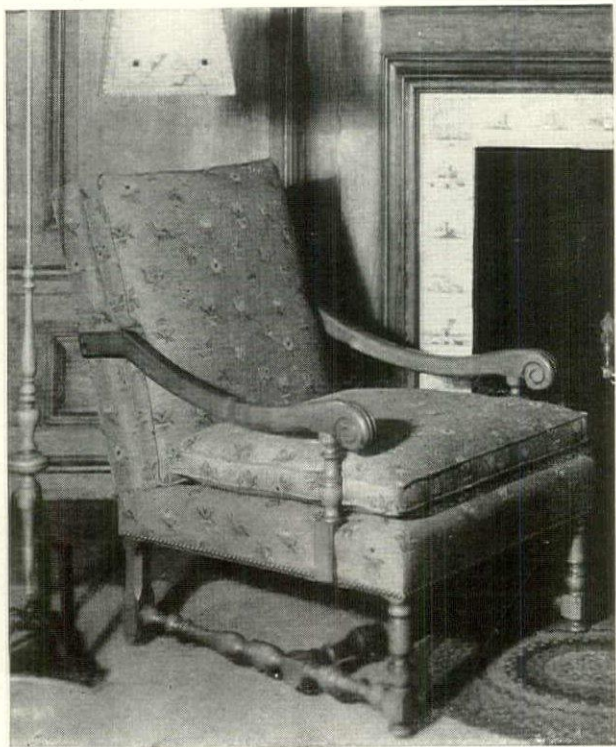
ROGERS, LUNT & BOWLEN CO. Silversmiths  
GREENFIELD MASSACHUSETTS



Member of the Sterling Silversmiths Guild of America



# What is Modern Furniture?



**T**HE designs of Danersk furniture are developed with a definite conception of what is most truly modern in home furnishings.

We believe that nothing—be it art, literature, or furniture—can survive from the past unless it has some real meaning in our lives today.

This is true of antiques. The finest are, in a sense, the most modern; they have a beauty which lives today. Otherwise nothing in furniture would become antiquated, and much more has vanished into righteous oblivion than has survived to become priceless.

Every Danersk piece, original or period, is designed and made with this thought: that its character, its grace, its comfort must be in harmony with the modern art of living, must bring an intimate and lasting charm to your home.

We believe you will sense this creative spirit the moment you step into our showrooms. And here you will find a lovely collection of individual pieces and related groups for every room in the home.

## DANERSK FURNITURE

ERSKINE-DANFORTH CORPORATION  
Designers and makers of choice furniture

NEW YORK: 383 MADISON AVE. CHICAGO: 620 N. MICHIGAN AVE.

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LOS ANGELES: 2869 WEST 7TH STREET

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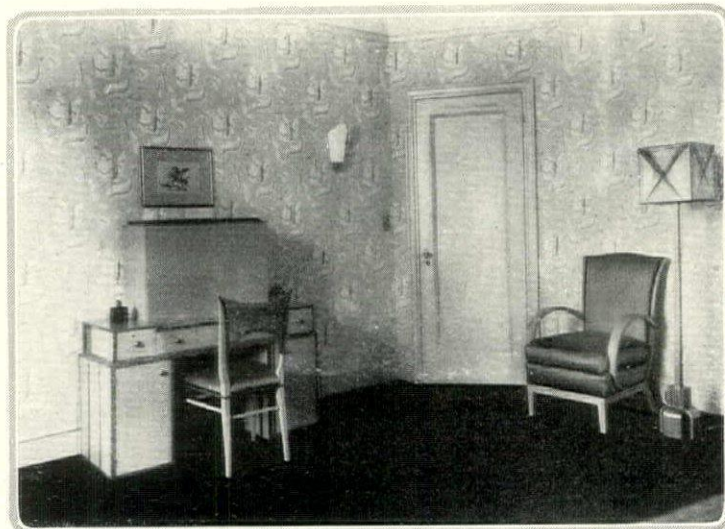


*This wall paper in a Long Island country house is egg plant color with design in yellow, magenta and green. The woodwork is pine, and the carpet bottle green. Diane Tate and Marian Hall, decorators*

## SCHEMES FOR SUMMER ROOMS



*A slip cover of sunfist cotton in a narrow self tone stripe is used as contrast to flowered chintz hangings*



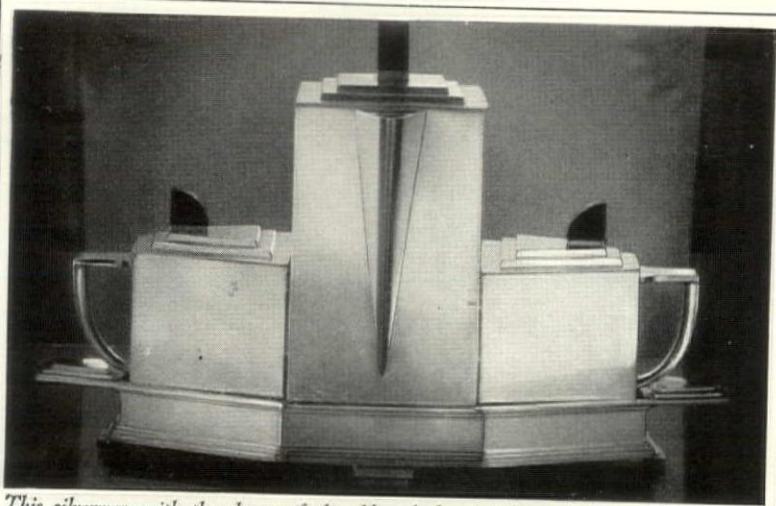
*A cool color scheme distinguishes this modern room. The wall paper is gray and green; the furniture is two shades of gray with green satin upholstery piped in black. Black carpet. Pola Hoffman, Inc. Decorators*



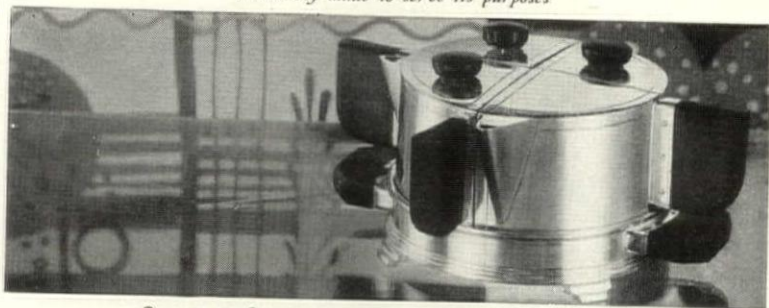


Note the simplicity of design and the beautiful emphasis on the quality of the silver itself

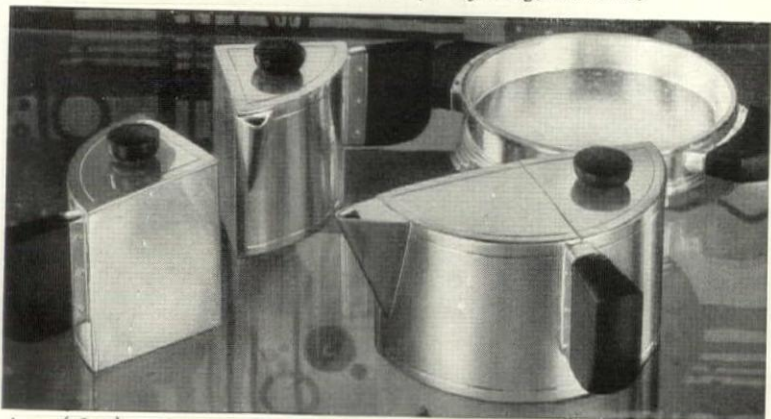
Decorative expressions of today, these tea services in the modern manner are ideal from the practical point of view for use in dinettes, breakfast nooks, on little tables, or for tea wagons. They are easy to care for and take up little space. The tea services above and below are made by the Wilcox Silver Plate Company Division.



This silverware with the charm of the old and the significant freshness of the new is admirably made to serve its purposes



Compact to fit into the scheme of daily living, this service



shown (above) in its tray, and (here) with teapot, sugar and cream holders separate, forms a striking and efficient unit

## *new* SOPHISTICATION in keeping with fine old traditions of SILVERSMITHING



With the return to elegance established by the mode, this gracious and formal new pattern has been created by the Barbour Silver Company Division (above)

A SIMPLICITY at once classic and modern marks the new hollowware in International Silverplate. Whether your taste dictates the sophisticated severity of the newest silver, or the gracious elegance and formality of Period designs, you may choose International Silverplate not only with certainty you will secure harmony of shape and pattern, but also a service thoroughly in keeping with the fine old traditions of silversmithing.

Twentieth century craftsmen have simplified silverware to suit the needs of today, making it beautifully appropriate for modern apartments with smaller rooms, where an effect of spaciousness is desired, although space is at a premium. New designs of International Silverplate are in no sense "experimental." They are creations of practical designers who have sensibly studied the decorative trends of our times.

International Silverplate does not go out of fashion. Platters, vegetable dishes, tea services are ideal gifts. They last and are in style for a lifetime. They are guaranteed by a maker whose name has long represented high quality and fine workmanship; yet they are not costly.

When the dealer tells you that silverware is an INTERNATIONAL brand you are assured of value. Should he not have the particular piece or pattern wanted, he can get it for you. For illustrations of a wider variety of such goods, as are shown on this page, write for booklet No. HW-131. Address Dept. E, International Silver Company, Meriden, Conn.

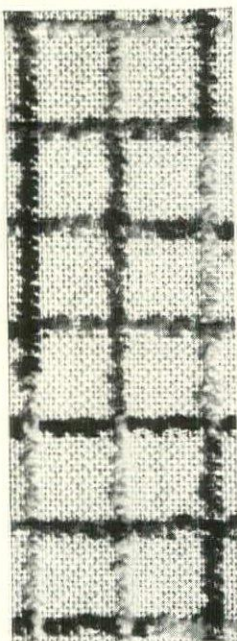
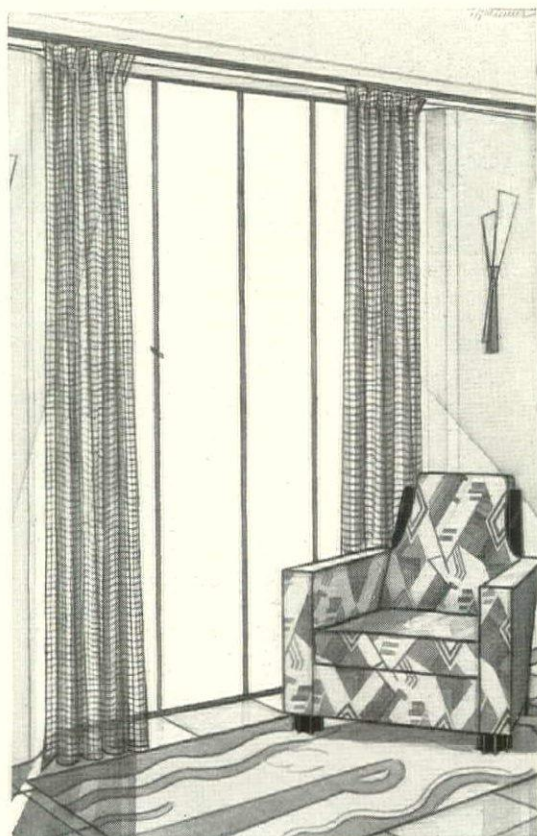
### *Matching the well-known flatware patterns*

In addition to designs as illustrated, special patterns are made to match the knives, forks and spoons of the well-known brands of 1847 Rogers Bros., Holmes & Edwards and Wm. Rogers & Son.

INTERNATIONAL SILVERPLATE  
TRADE INTERNATIONAL S. CO. MARK



The Colors of  
Carnival Days in Romantic  
**Sardinia**  
are guaranteed fast in this new  
**Orinoka**  
**Draperies Fabric**  
of Variegated Chenille



**GUARANTEE:** These goods are guaranteed absolutely fadeless. If color changes from exposure to sunlight or from washing, the merchant is hereby authorized to replace with new goods or refund the purchase price.

PERHAPS you have heard them, the tales of ancient Sardinia . . . sparkling with the audacity of her brigands . . . glowing with the brilliance of her religious festivals . . . all tinged with a gorgeousness of color—the rich, vibrant color that is her true personality . . . they have been famous for centuries.

Today these same captivating colors are found in the newest Orinoka drapery fabric—"Carnival Chenille." It makes draperies that are gay with the radiance of Italian sunshine. Upon a linen-colored ground, chenille threads in perfect Sardinian colors are woven into a smart, square design.

This fabric is especially effective in a sun-room, for light brings out the splendor of it. And then, because it is sun and tubfast, neither the brightest sun nor washing will fade it. The colors are so nicely varied and the design so simple, that they blend perfectly with other furnishings. The texture is fine and sturdy.

Ask to see Orinoka Guaranteed Sunfast Carnival Chenille, No. 2886. If you will mail the coupon below, we shall be pleased to send you a copy of the Orinoka booklet. It is full of practical suggestions for draping windows, and illustrates room interiors and new fabrics in full color. It is free.

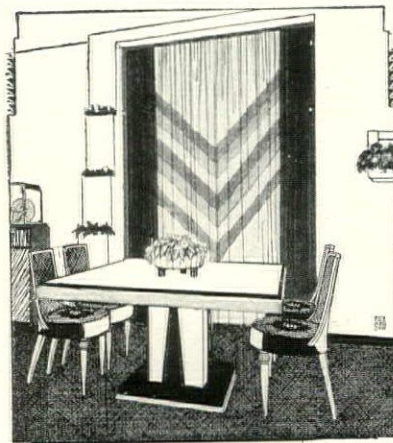
THE ORINOKA MILLS, 215 Fourth Avenue, New York

Please send me, without charge, the new 24-page Orinoka booklet, "Color, the Secret of Beautiful Homes."

Name \_\_\_\_\_ Street \_\_\_\_\_ 1410

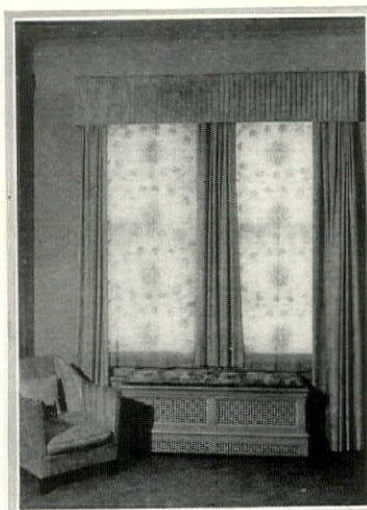
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# Orinoka

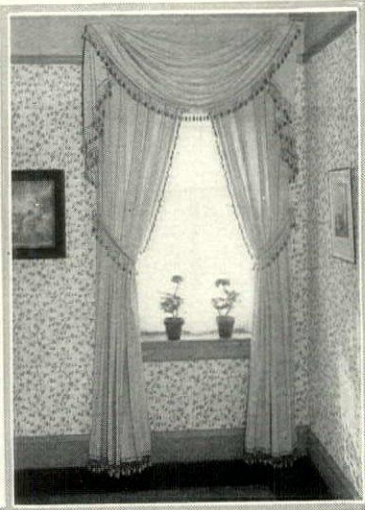


Glass curtains of pale peach chiffon or voile are trimmed with two bands in darker shades. Draperies are pinkish orange

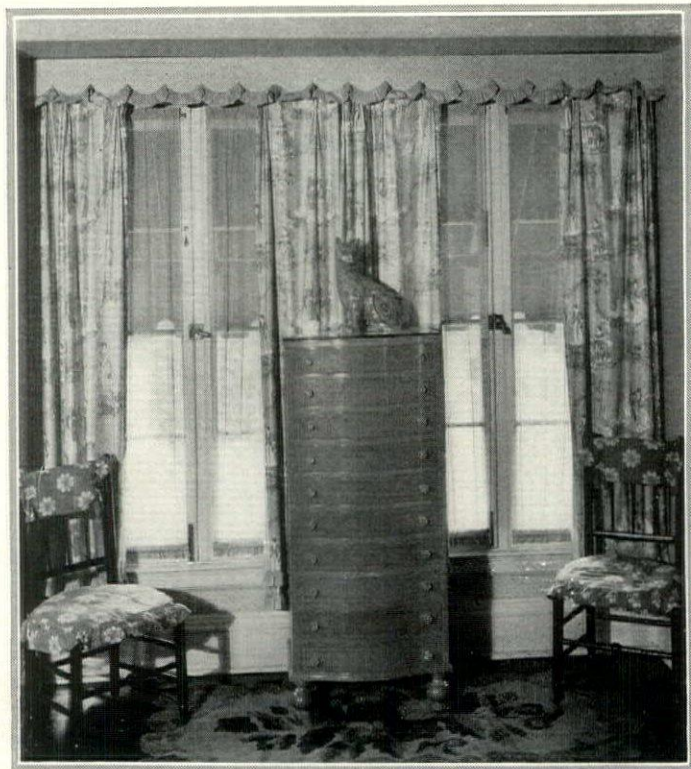
## COUNTRY CURTAINS



(Above) Modern glass curtains of white embroidered voile. Hangings, pink and silver damask. Park Avenue Galleries

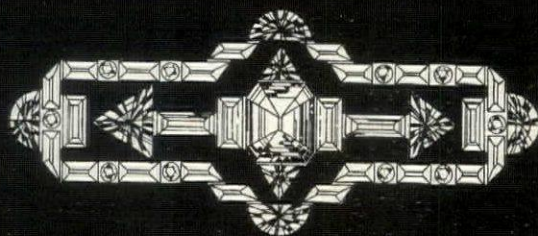


(Above) Graceful curtains of casement cloth dyed blue and white, trimmed with fringe. The glass curtains are cream organdie



In this little girl's room the polka dot wall paper covers the valance board which has a scalloped edge outlined with glazed chintz ruffles, Whitehall, Inc., Decorators





© S. S. &amp; F. '29

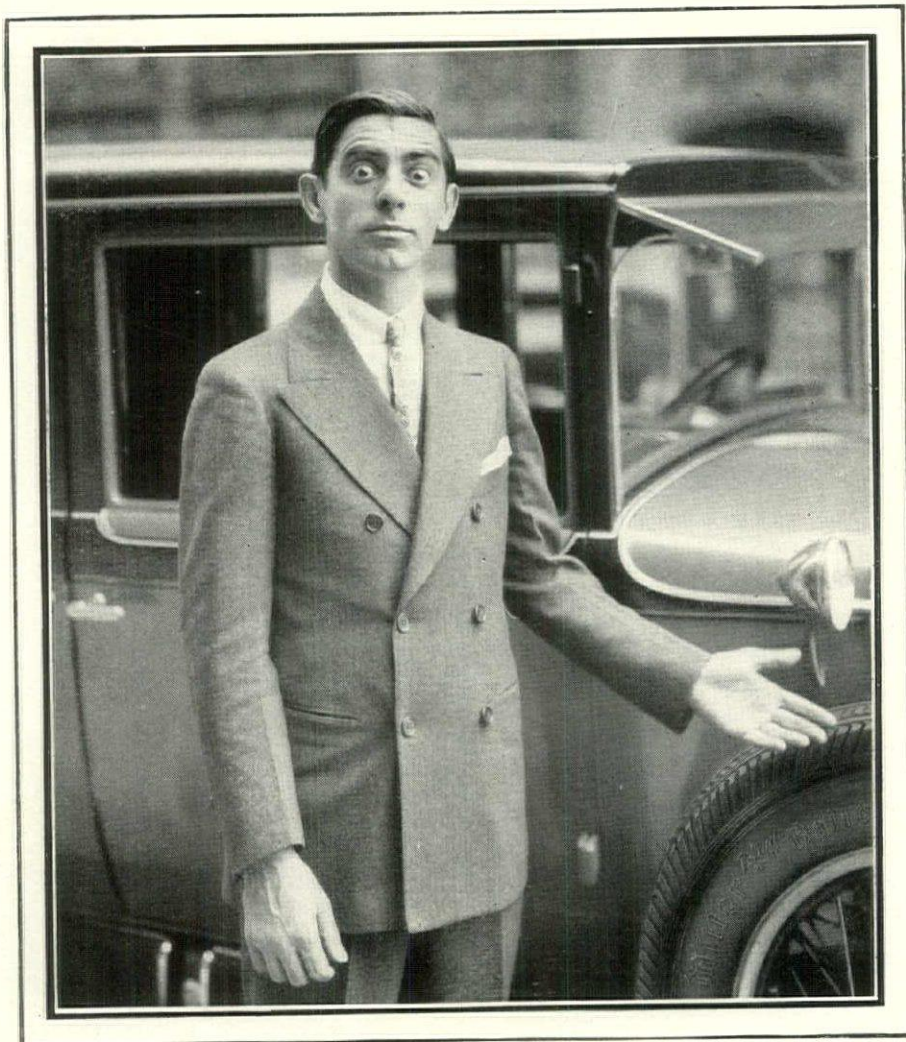
*Modernism in jewelry today demands that precious stones  
be cut with sharp angles and long slim facets. And,  
certainly, these new cuttings . . . the baguette, the trapeze,  
the parallelogram, the triangle, and the half-moon . . .  
reveal a hitherto undiscovered beauty in the diamond.*

## BLACK STARR & FROST

JEWELERS IN NEW YORK FOR 119 YEARS

FIFTH AVENUE, CORNER 48TH STREET, NEW YORK • • • PARIS • PALM BEACH





"Despite the fact that I am always supposed to be funny, it was not until recently that I could see the fun in driving a car. Bumps and holes in the road used to come from nowhere just to get a shot at me. But all that is over now. I have just equipped my car with Miller Tires. It's the greatest feeling in the world—I'm riding along on smiles, sunshine and music. I sure was pleased to meet you, Miller Tires."

EDDIE CANTOR.



# "I sure was pleased to meet you, Miller Tires"

*Eddie Cantor*

**I**F ever a tire was manufactured to justify the confidence of its users—Miller is such a tire.

If there is a tire of longer mileage on the market, the Miller Test Fleet has failed to find it. They drive year in and year out—not only Miller Tires, but *all* tires—in their relentless search for improvement.

If there is a tire that can better resist the hard usage common to the new-day driving conditions, they have not found it.

If there is a tire built that can give you greater safety of travel, they do not know about it. And their safety tests include non-skid effect, freedom from the puncture and blow-out hazard, strength to resist stiff jolts and

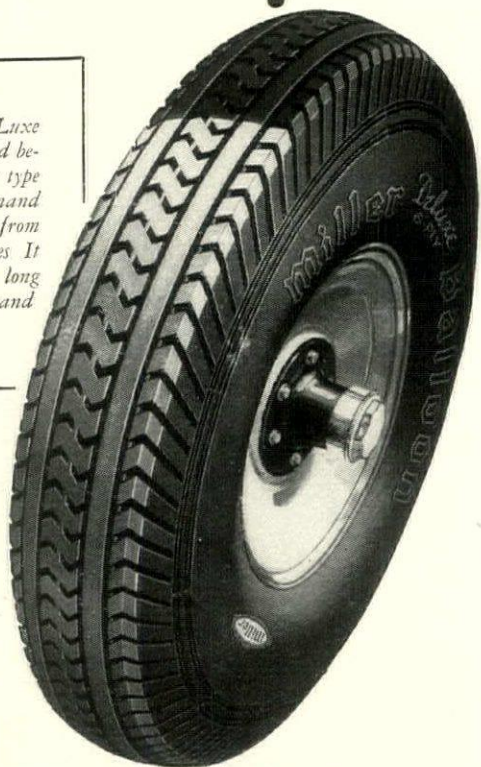
blows from stones and rough roads.

And the engineers who build Miller Tires are just as searching in their efforts toward improvement. They know of no better materials than those employed in the making of Miller Tires. No richer, broader experience than theirs is available to any tire manufacturer.

Thus it is—that Millers are able to justify, during a longer period of service, the confidence and enthusiastic praise of all who use them.

Thus also—that Millers are conceded, by the vast majority of automobile owners, to be among the *very few best* tires manufactured today.

The new Miller De Luxe 6-ply Balloon pictured below is a new super type tire for those who demand the utmost freedom from blowouts and punctures. It is built to give extra long mileage and to withstand the roughest service.



# MILLER

TIRES  
BATHING WEAR

TUBES  
SHUGLOV FOOT-GEAR

ACCESSORIES AND REPAIR MATERIALS  
RUBBER BALLS AND TOYS

DRUG SUNDRIES  
MOLDED RUBBER GOODS





**When Cadillac Makes Such A Statement You Know It Is So . . .** Cadillac can honestly say that in twenty-three years it has never exaggerated or over-emphasized and Cadillac can still truthfully, honorably say: *There are no motor car manufacturing plants in the world in which every other consideration is so completely set aside for the attainment of the highest possible quality and precision as the magnificent manufacturing laboratories in which Cadillac and La Salle are produced.*

**W**ITH the wealth of surpassing new engineering and manufacturing refinements in today's Cadillacs and La Salles, it becomes more obvious than ever before that if you want the kind of luxurious motoring that Cadillac provides, you simply must drive a Cadillac or La Salle. ♦ Three new safety features incorporated in both Cadillac and La Salle would, for themselves alone, lead you to these cars to the exclusion of everything else on the market: The new Cadillac-La Salle Syncro-Mesh Silent-Shift Transmission; the Duplex-Mechanical System

of Four-Wheel Brakes; and Cadillac-La Salle Security-Plate Glass in all windows, doors and windshields. ♦ Prestige, beauty, long life, brilliant performance—these you know Cadillac and La Salle possess. Now have these newest features explained to you, and experience them for yourself. Drive a Cadillac or La Salle, and see if you can find their equal elsewhere.

La Salle is priced from \$2295 to \$2875; Cadillac \$3295 to \$3995; Fleetwoods up to \$7000—all prices f. o. b. Detroit. Cadillac-La Salle dealers welcome business on the General Motors Deferred Payment Plan.

# CADILLAC - LA SALLE

CADILLAC MOTOR CAR COMPANY • DIVISION OF GENERAL MOTORS • DETROIT, MICH. • OSHAWA, CAN.



# THE • PERFECT • ENSEMBLE



VITAL...IN YOUR SILVERWARE  
AS IN YOUR PERSONAL WEAR

"My dear! Imagine this! Mrs. Llewelyn Jones appeared at her dinner party in an exquisite formal dinner gown, but with sport shoes and gypsy jewelry!"

Fantastic? Yet hardly more so than a formal dinner with the table silver all at discord—the tea and dinner ware in one pattern, jangling with the spoons, forks and knives in another.

Today, the "Ensemble Idea" is the mode, in silverware as well as in frocks... Which is another big reason for choosing 1847 ROGERS BROS. Silverplate. For it affords unlimited pattern matching.

Start with the PIECES OF 8, in knives, forks and spoons, in any one of its illustrious patterns. (Service of 34 pieces, \$43.75... slightly higher in Canada.) And at any time you choose, you may add your other pieces, all in the same pattern.

You can see the PIECES OF 8 sets at any silverware counter, or write for booklet E-16 to Dept. E, International Silver Co., Meriden, Connecticut.



ON THE TABLES OF AMERICA'S  
FIRST FAMILIES... SINCE

# 1847

Presenting the LEGACY Pattern, the modern flair in silverware. LEGACY five-piece tea set \$100... LEGACY pastry forks "eights"... \$11.30... "sixes" \$8.50.

• 1847 ROGERS BROS •  
SILVERPLATE

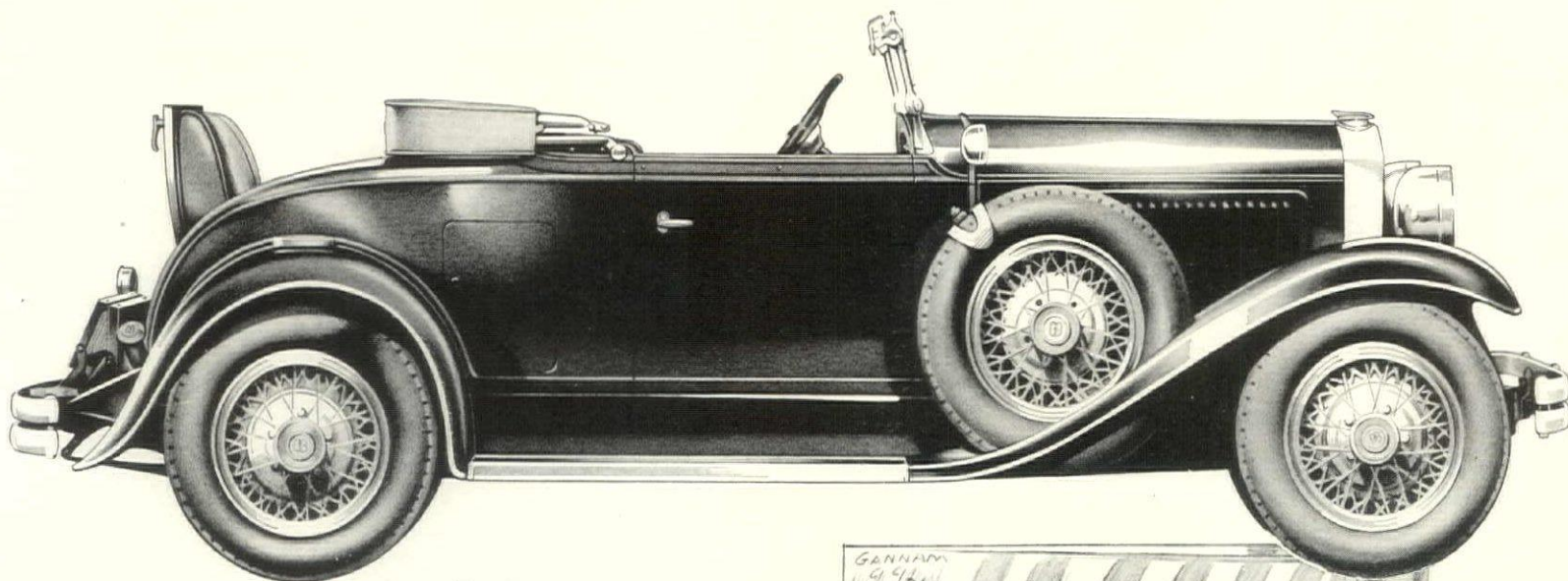
◀ INTERNATIONAL SILVER CO. ▶

SALESROOMS... NEW YORK • CHICAGO • SAN FRANCISCO, CANADA: INTERNATIONAL SILVER COMPANY OF CANADA, LTD., HAMILTON, ONT.





A custom-car in all but price—  
and the price is now still lower



THE ROADSTER (*wire wheels extra*)

LARGEST, handsomest and most luxurious of all Dodge Brothers motor cars—the Dodge Brothers Senior is a custom car in all but price. Its performance and long life bear out that conviction with finality. Walter P. Chrysler inspired the Dodge Brothers Senior—fashioned, tailored and equipped it in the Chrysler way. Dodge Brothers offer it as an example of that skill and craftsmanship so characteristic of Dodge Brothers motor cars. At present much lower prices, the Dodge Brothers Senior transcends in value, in style, in beauty, and in its intrinsic worth, cars costing much more.

NEW LOWER PRICES: \$1495 TO \$1595 F. O. B. DETROIT



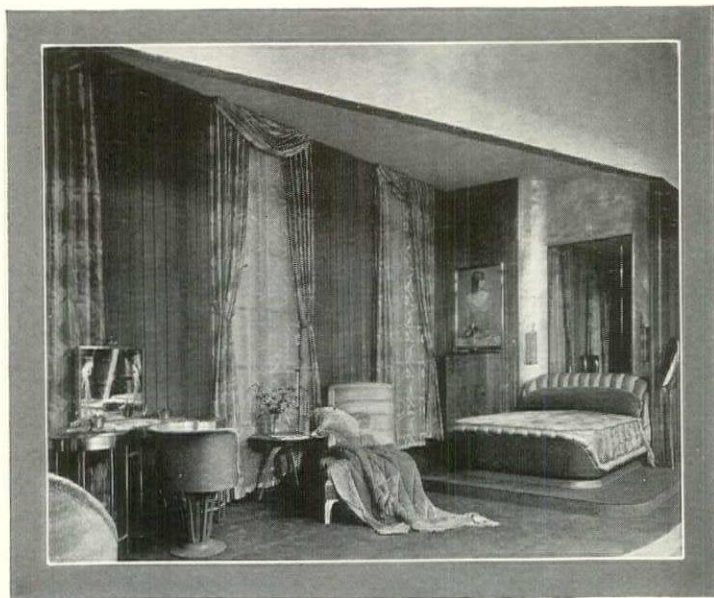
**DODGE BROTHERS SENIOR**



CHRYSLER MOTORS PRODUCT



# Carlin Comforts



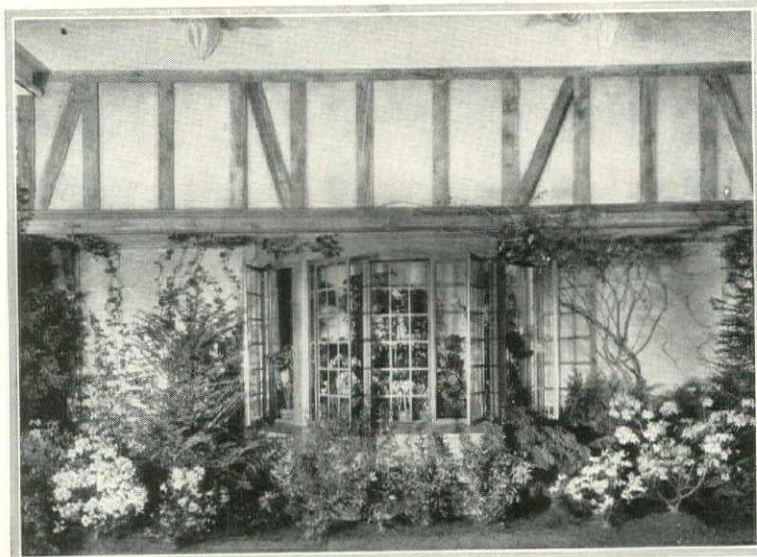
*A Woman's Bedroom by John W. Root*

## Selected for the Metropolitan Museum of Art

We are permitted to announce that by invitation of the Metropolitan Museum of Art in New York City, we participated in the recent Exhibition of Contemporary American Design. In the illustrated setting the Bedspread, Pillow and Chaise Longue Throw, which received so much favourable comment from interior decorators and the visiting public, were designed and created by the Carlin Shops. We are devoted exclusively to intimate and divine feminine things — Silken Puffs and Pillows, Couch Throws, Chaise Longue Covers and Blankets, Pajamas and Bed Jackets and Travel Accessories — lovely beyond expression but modestly priced.

CHICAGO  
662 N. MICHIGAN AVE.  
at Erie St.

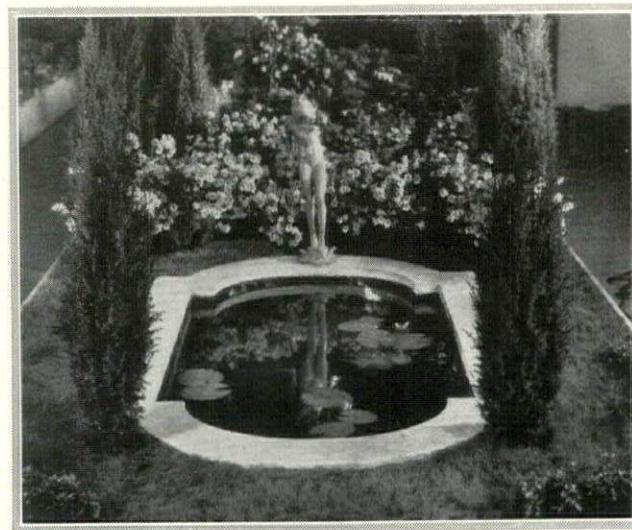
NEW YORK  
528 MADISON AVE.  
at 54th St.



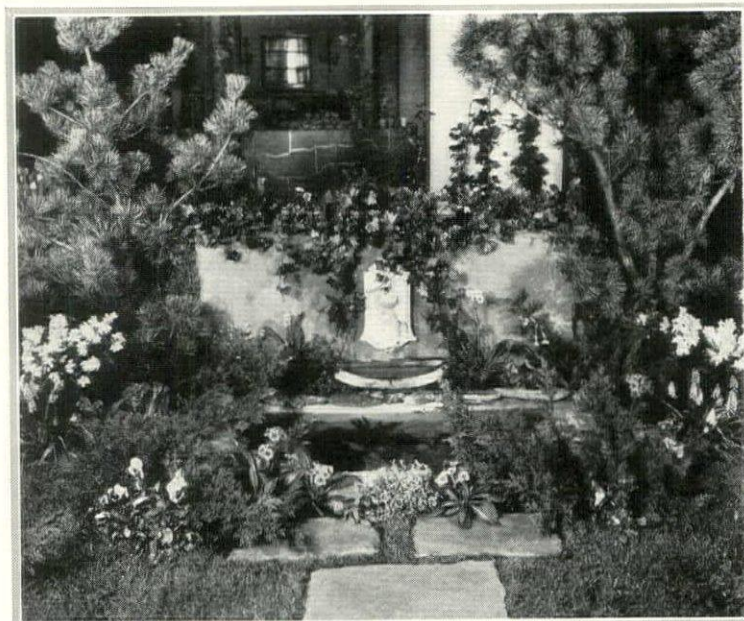
Harry G. Healy

*The Garden Club of Rye, N. Y., presented a prize-winning composition of a bay window planting which featured Azaleas and conifers with Wisteria and Ivy against the wall and potted plants indoors*

## THE NEW YORK SHOW

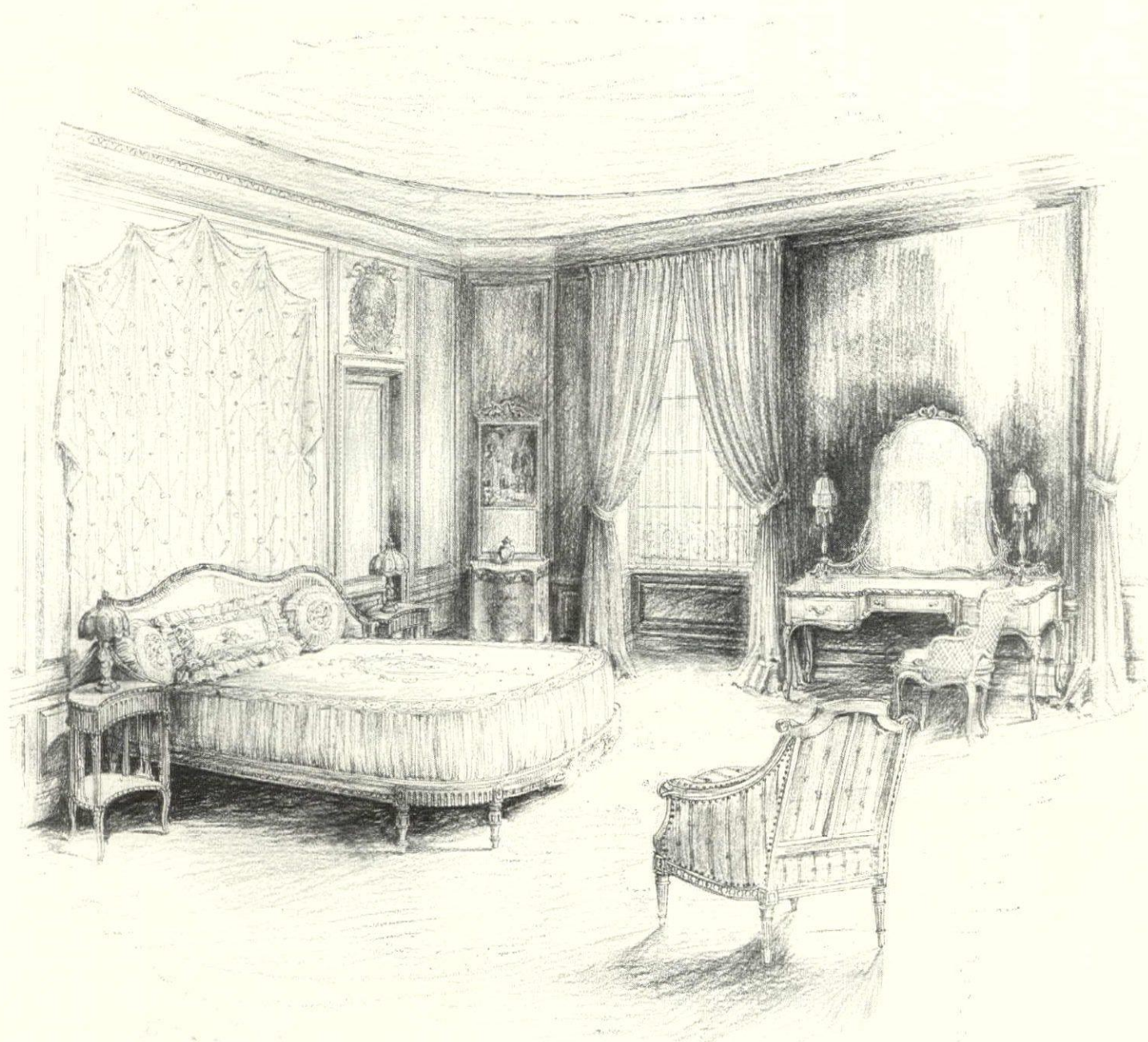


*In the Federated Garden Clubs competition a first prize was given to the simply designed little pool garden above. This was entered by the Club of Douglaston, Long Island*



*Second prize in the Federated competition was awarded to the Hempstead Community Club for its splendid pool composition against a house wall. Well-chosen flowers accented the conifers*





*French Furniture, exuberant with color and the sheen of rare woods, is silhouetted here against a simple background of soft pastel tones.*

NEW YORK GALLERIES, INC., Decorators

**P**RAGRANT with the blithesome spirit of XVIII Century France, the decorative treatment of this room suggests an environment in which a *penchant* for the exquisite finds expression. ~ ~ ~ ~

**I**f you happen to be engaged in the fascinating pursuit of decorative ideas, a leisurely half hour or so in our Galleries will reveal a source of inspiration to the sophisticate, intolerant of the commonplace. ~ ~



## New York Galleries

INCORPORATED

Madison Avenue, 48th and 49th Streets

CABINETMAKERS    DECORATORS    ANTIQUARIANS  
ARCHITECTURAL REMODELING



# And now... du Pont offers a new and improved Tontine washable window shade

Test in Your Home a Window  
Shade of This Beautiful New  
Material for Only \$1.00

LABORATORY research and constant experimentation, backed by a fundamental and inherent desire to furnish the public with a good window shade made better, have made this development possible. The perfecting, at no greater cost to the consumer, of a more beautiful, more washable and longer-lived Tontine window shade, is in keeping with the general policy that has established the leadership of du Pont in the window shade industry.

## Heavier in Weight—More Durable

The two most important features of the new and improved du Pont Tontine are its greater weight and beautiful smooth finish. By impregnating the base fabric with an additional amount of that most durable, water- and wear-resisting material known as pyroxylin—the same basic substance used in making the famous du Pont Duco—du Pont Tontine has been made materially heavier in weight, which makes for greater washability—and longer life. Soap, hot water and a brush will restore Tontine's original beauty and freshness always. Rain or dampness will not harm it—nor will it crack, pinhole, fray or fade, and with this new and improved Tontine years of service are added to the life of your window shades.

## Smooth Finish—Added Beauty

The soft, smooth finish of this new Tontine greatly enhances its appearance. Then, too, with this smooth finish dust and dirt will not cling so readily, thus reducing the number of times your shades will require washing. For maximum shade satisfaction, always ask your dealer to mount your Tontine shades on the companion product—Tontine Rollers.

## THIS SPECIAL OFFER

Test In Your Own Home a Window Shade of This Beautiful New Material for Only \$1.00.

In order that you may become acquainted with the merits of this new and



Tontine shades can be washed clean—freed from every trace of dust and stain with soap, water and brush.

improved material, we will make you an introductory offer, for a limited time only, of a window shade of the new du Pont Tontine for only \$1.00. You may select from any one of four of our most popular colors—white, cream, green, ecru. Send in the coupon below—test a shade of this beautiful new Tontine for yourself. Place it on the bathroom window. Here the test is usually more severe than in any other room. Deliberately smear dirt across it—then scrub with a brush, soap and plenty of hot water. See how the original beauty and freshness of du Pont Tontine are instantly restored.

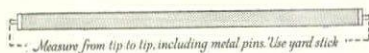
## Send in Your Coupon Now!

This special offer of a new Tontine washable window shade at \$1.00 remains open only until July 1st, 1929. This Tontine shade at \$1.00 is for introductory purposes only, and for this reason we can allow only one (not exceeding 40 inches in width) to a home. The retail price of Tontine washable window shades, depending on the length, width and accessories, is from \$1.75 up. Mail us the coupon today. You will receive your Tontine window shade in a few days.



## TONTINE THE WASHABLE WINDOW SHADE

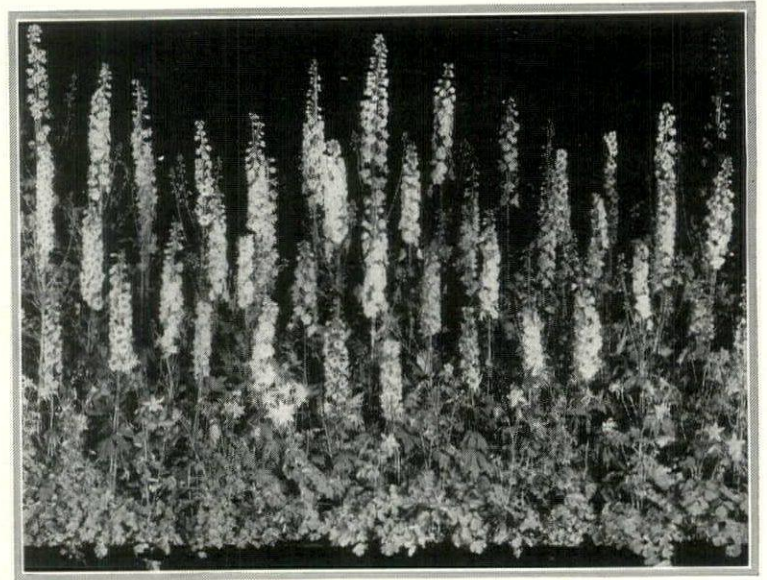
### Follow These Details



Measure width of shade you wish to replace with the Tontine test shade. Measure tip to tip, including metal pins at ends of roller (see diagram above). Measure also length of shade unrolled. Specify which color is wanted: White, Cream, Ecru or Green. Fill out coupon fully. Pin \$1.00 to coupon.

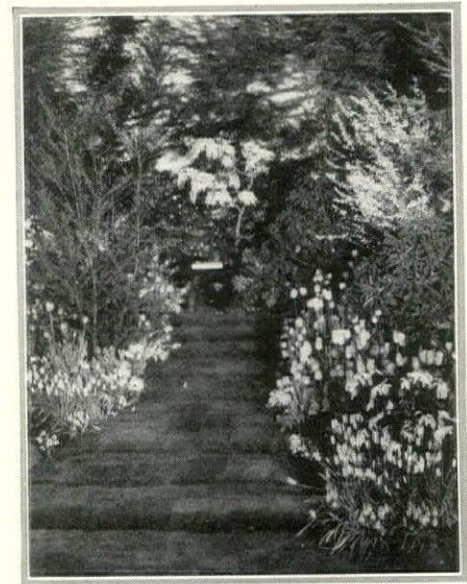
(This offer closes July 1, 1929)

E. I. DU PONT DE NEMOURS & CO., Inc.  
100 Du Pont Avenue, Newburgh, N. Y.  
HG-May  
Canadian subscribers enclose \$1.50 and address coupon: Canadian Fabrikoid Limited, New Toronto, Ontario, Canada.  
Herewith \$1.00 pinned to coupon. Please send me complete Tontine shade..... inches wide, tip to tip (cannot exceed 40 inches), and..... inches long (shade unrolled).  
White ☐ Cream ☐ Ecru ☐ Green ☐  
Name.....  
Address.....

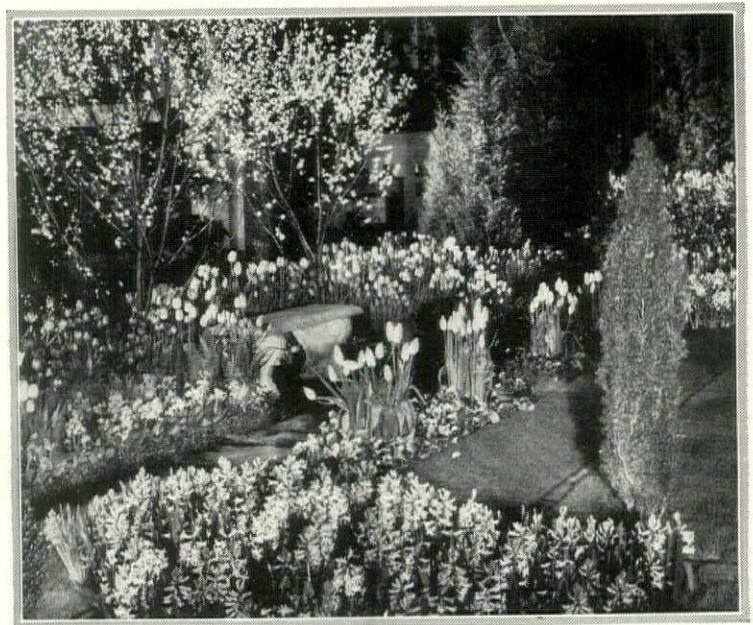


William Duckham's Delphinium groupings attract much attention at every International Show. This year they were made against a black cloth background

## THE NEW YORK SHOW



Percy Chubb was awarded the gold cup of the Holland Bulb Growers' Association. This, Mr. Chubb's third victory, gives him permanent possession of the trophy



Bloom bordering the walk around the gold medal winning garden of John Scheepers, Inc., was supplied largely by Tulips, Hyacinths, Primroses and Pansies



# One of the Smartest Brides in Washington

## MRS. EDWARD CORTLANDT PARKER

*chooses this silver for its "Distinguished Beauty of Design"*



HER distinguished connections in Baltimore and Washington—her recent brilliant wedding at Emanuel Church, Baltimore—her delightful blonde beauty and sparkling personality—make Mrs. Edward Cortlandt Parker one of the most interesting and important brides of the season.

Mrs. Parker's new home is in Washington. There, as a leader in the smart younger set, she entertains charmingly.

### *A personal decision*

Graciously, she has consented to reveal one of her very personal decisions as an important young hostess—the selection of her silver.

Mrs. Parker's choice was Gorham Sterling, in the beautiful Fairfax pattern.

As she says—

"Every bride instinctively desires the most distinguished of all silver. Gorham Sterling meets her every wish. Each lovely Gorham piece seems a miracle of beauty in design.

"I selected the Fairfax pattern because I admire its exquisite simplicity. What a magic touch this Gorham artist had, to create such perfect things as are these Fairfax pieces, from coffee spoon to dinner knife!

"Fairfax has such classic lines and yet it so

MRS. EDWARD CORTLANDT PARKER,  
THE FORMER MISS CHARLOTTE RIGGS OF  
BALTIMORE, IN HER EXQUISITE WED-  
DING VEIL OF ROSE POINT LACE

marvellously fits into the most modern table setting . . . It has the timeless beauty of a superb design."

To many distinguished brides, their Gorham Sterling is—as it is to Mrs. Parker—"a most treasured, most admired possession."

### *Artists-in-silver*

Nowhere in the world is there a more gifted group of artists-in-silver than the Gorham designers. In their delicately precise hands, silver, the subtlest, the most elegant of metals, achieves the sweeping grace, the distinction of sculpture. On each lovely Gorham piece they bestow the indefinable touch that comes only from a genius of design.

That is why Gorham Sterling has been for nearly



A DINNER SETTING IN MRS. PARKER'S HOME,  
SHOWING HER BEAUTIFUL FAIRFAX STERLING

a century and is today the choice of women of inherited position and distinguished taste.

### *Amazingly low cost*

And the amazing thing to know is how small an investment purchases this most beautifully designed of all Sterling—perfect for today and for all time. There are many sets of hollow ware and flat silver in matching patterns which may be had at surprisingly low cost.

Your jeweler will be proud to show you the Fairfax and many other beautiful patterns in Gorham Sterling. The Gorham Company, Providence, R. I., and New York City.

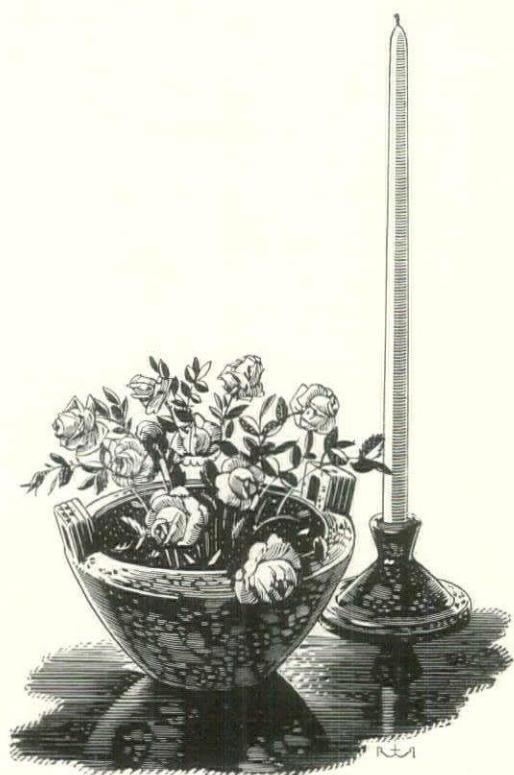
SIX FAIRFAX TEASPOONS COST ONLY \$12; SIX DESSERT KNIVES, \$20; SIX DESSERT FORKS, BUT \$21.50

# G O R H A M



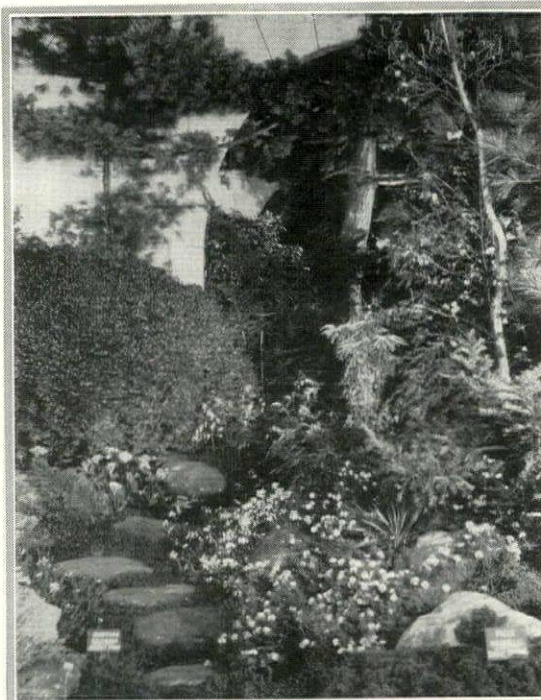
AMERICA'S LEADING SILVERSMITHS FOR OVER 90 YEARS





FLOWERS beautiful in any vase are doubly beautiful in the right vase—such as the full richness of red roses in a Weller Pottery bowl of Copper-tone. Here the bowl in its shape and texture resembles a piece of ancient copper that centuries have mottled with green. . . . Other Weller bowls and vases have an unusual freshness of luster—or are overglazed or underglazed, with any colors in living fire. . . . Besides Weller flower holders, observe massive old candlesticks, fruit platters, lamp bases, jars for plants—and some thick fruit-patterned cups and plates as in the days of monasteries. Prices for any of this pottery are doubtlessly less than you believe. Write for descriptive folders. The Department of Decorative Arts, The Weller Potteries, Zanesville, Ohio—*Potters since 1872.*

WELLER POTTERY

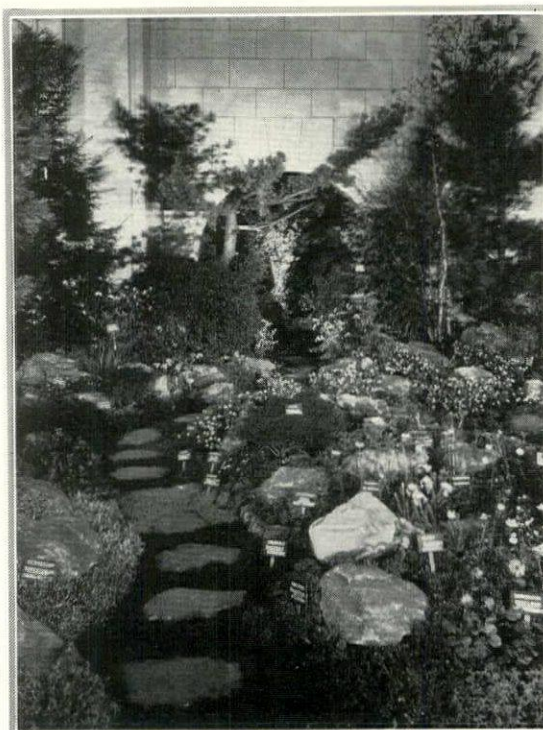
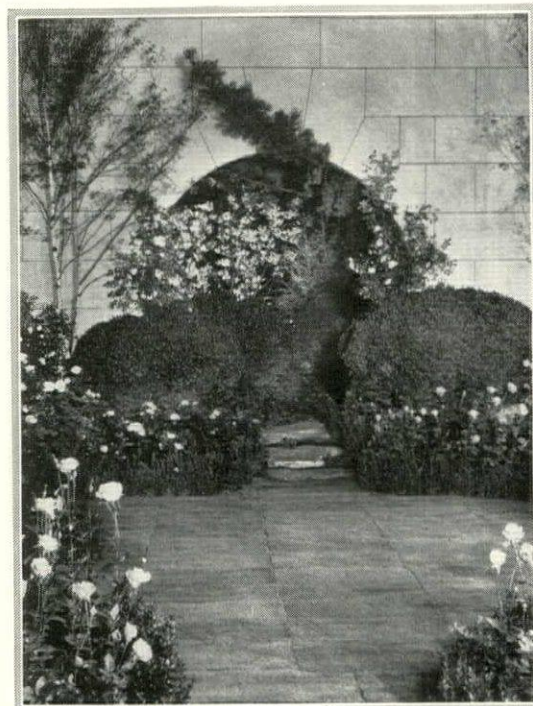


Harry G. Healy

*An outstanding feature of this year's show was the exhibit of F. R. Pierson, three views of which are shown on this page. Old Box-wood was well used*

## THE NEW YORK SHOW

*One section of the Pierson garden was a little lawn refreshingly simple, enclosed with Roses and leading through an archway to the rock garden area*



*In the rock garden choice appropriate plants were arranged on both sides of the path-way. These were legibly labeled—a helpful and important feature*



# OXFORD

A DESIGN ADAPTED FROM THE  
CLASSIC BEAUTY OF THE  
WINDOWS OF CHRISTCHURCH



Set of six  
DESSERT KNIVES \$21.00  
with stainless Mirror-  
steel blades, new  
French shape.

TEA SPOONS . . . 13.50  
DESSERT FORKS . . . 22.50

TO HAVE this beautiful Sterling Silver on your table is to bring to it the glorious associations of centuries of English history. For the design was inspired by the high-arched windows of Christchurch Cathedral in ancient Oxford—celebrated in the annals of kings and poets, artists and erudite scholars of every period.

This pattern has distinctive character. The silver is substantial, and has lasting value. It is wrought with the same pride of perfection that has marked the work of Reed & Barton for more than a hundred years . . . See the Oxford Design at your jeweler's and select it for your own.

TAUNTON, MASS. REED & BARTON NEW YORK, N. Y.

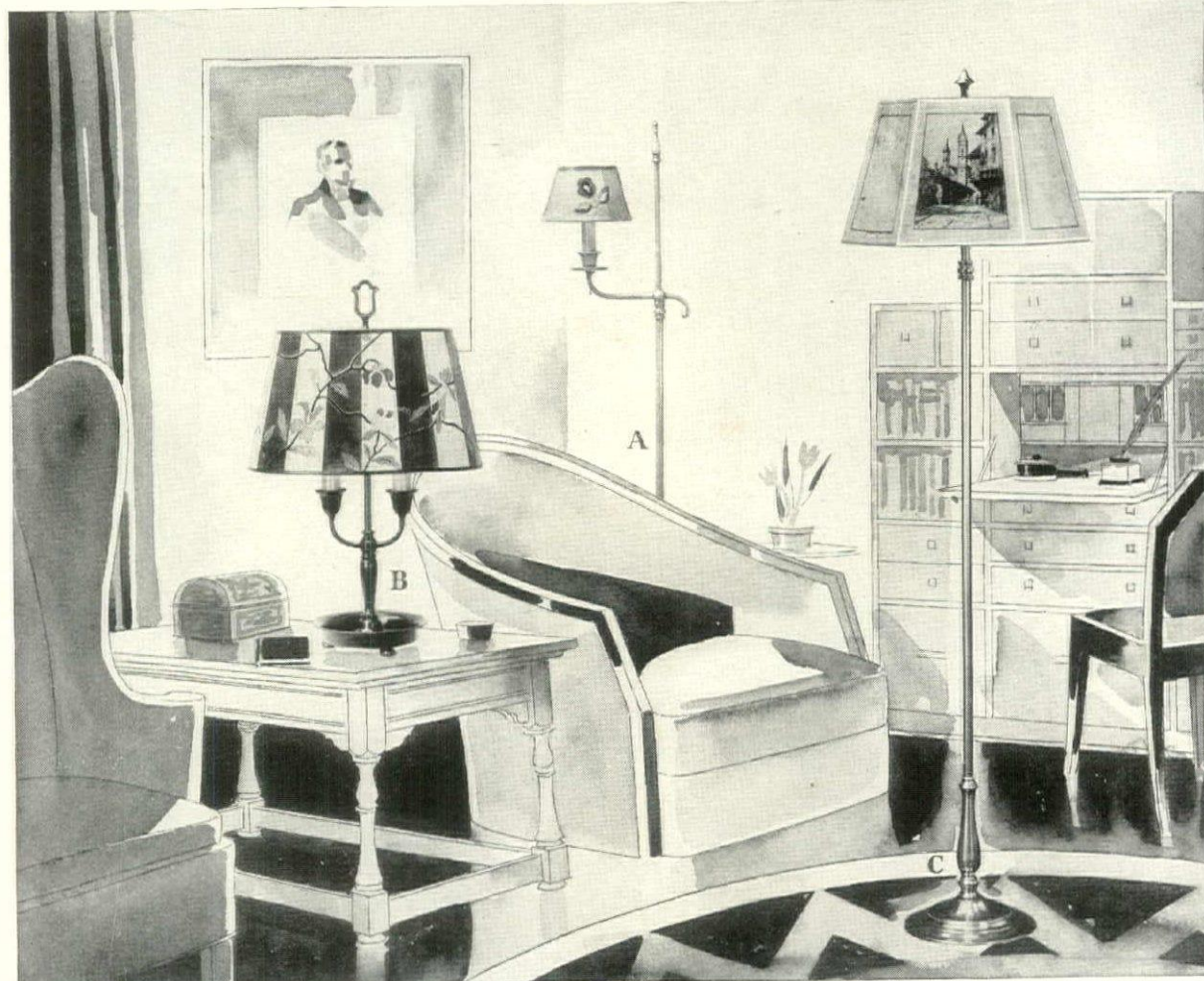
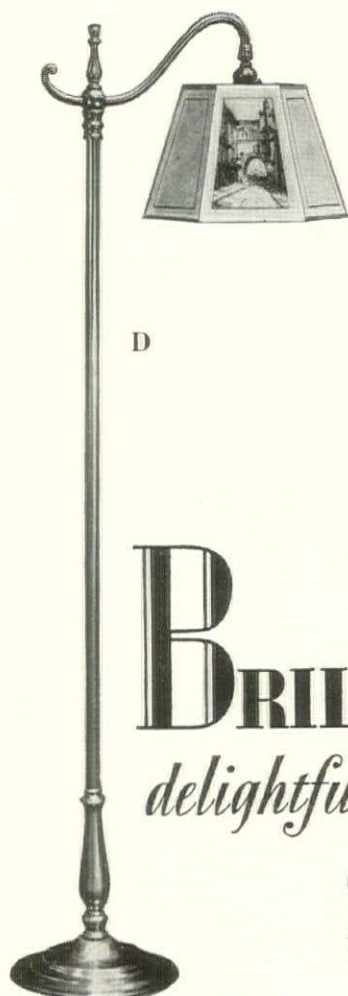
## REED & BARTON

TAUNTON, MASSACHUSETTS

STERLING ESTABLISHED OVER 100 YEARS SILVER PLATE







# BRILLIANT COLORS *in Summer LAMPS*

*delightful for living rooms, sun porches and summer homes.*

THIS delightful group of picturesque lamps, especially designed to lend gay color to summer interiors, is presented by The Miller Company and is on display in your favorite store.

They are lamps in brilliant colors—Apple Green, antiqued Chinese Red, and antiqued Jonquil Yellow. Or they are Statuary Bronze, with delicate shades of parchment. All contribute to the pleasant atmosphere of informal summer days.

## Lamps in Matching Pairs

Not only have these lamps new loveliness, but—the latest attribute—they *match!* Lamps A and B, the table and candle-lamp, both come in the three bright colors listed and each has three matching shades from which you may choose.

Shade No. 5557 (shown on Candle Lamp A) is exceptionally artistic, a round, 8-inch shade of corn-color homespun, embroidered in wool. It is lined with Peach tub silk and interlined with Maize. It is to be had in 17-inch size (No. 5558), an oval shape, for the matching table lamp.

Shade No. 5556 (shown on Table Lamp B) is decorated parchment with a vivid design, size 10¼ x 16. Its colors, gaily harmonizing with whichever lamp you choose, would lend distinction to any room. This shade comes also in 8-inch size, for the candle lamp.

Shade 5555 (not shown) is an extremely smart striped parchment in pastel colors. Size 10¼ x 16 is for the table lamp. In 8-inch size it is for the candle model.

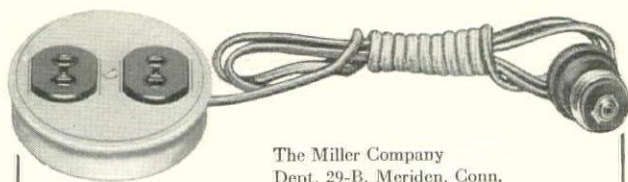
Lamps C and D, the Statuary Bronze Junior Floor and Bridge lamps, may also be used together. They come with delightful etched print parchment shades, hexagon shaped. The bridge shade (No. 5547) is 12 inches wide, the Junior floor shade (No. 5548) 18 inches wide.

All of these lamps exhibit the artistic beauty in line and color for which Miller Lamps—made by Distinctive Craftsmen—have been distinguished since 1844. The lamps in color are heavily enameled for lifetime service. They are safe against cracks, nicks or scratches; their charming beauty will not dull or wear off.

These lamps are on display in leading department, furniture, electrical and interior decorating stores in your city. If your dealer does not carry them, write us for information. The Miller Company, Dept. 29-B, Meriden, Connecticut.

## Special \$1.25

A practical and beautifully colored two-way Convenience Table Outlet will show you the fine enameled finish which comes on Miller lamps. The outlet's colors are Rose, Yellow, Green or Dull Silver. Merely pin your check or money order to coupon and mail.



The Miller Company  
Dept. 29-B, Meriden, Conn.

- ☐ Please send me information *only* about your Summer Lamps.  
☐ Enclosed is \$1.25 in money order or check. Please send me enameled Miller two-way Convenience Table outlet in:  
☐ Yellow; ☐ Green; ☐ Rose; ☐ Dull Silver.

Name.....  
 Street.....  
 City.....State.....

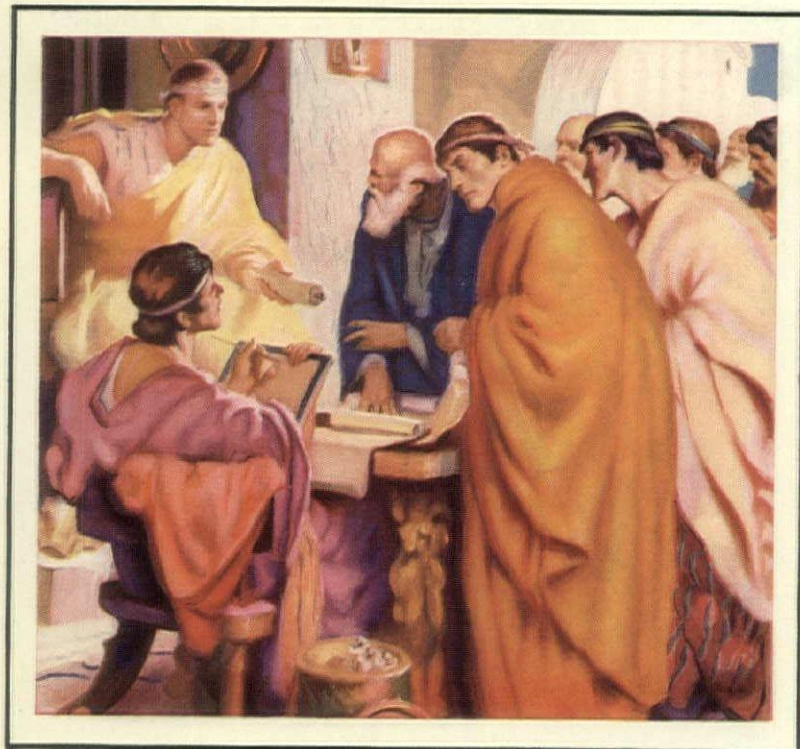
# MILLER LAMPS

OF DISTINCTIVE CRAFTSMANSHIP



# P A C K A R D

*The Emperor Justinian codified  
and restated the principles of  
Roman law and conduct*



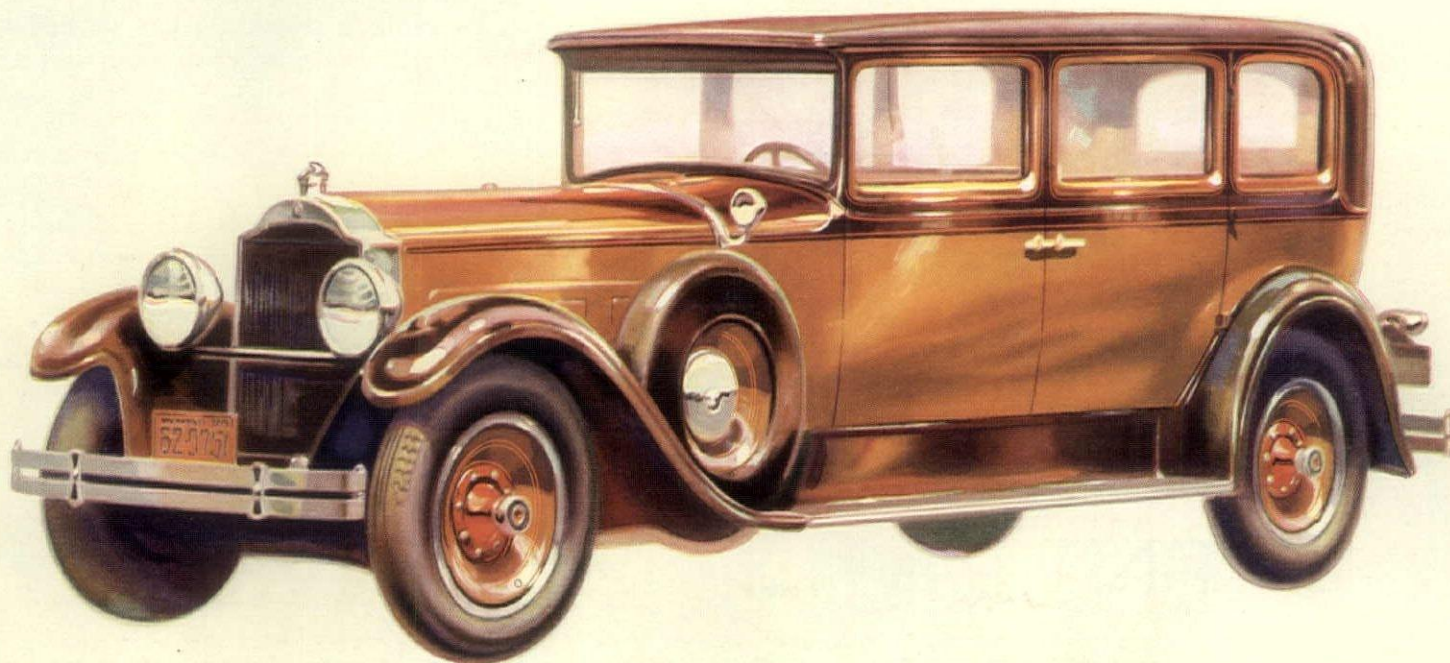
Packard enjoys a priceless reputation in the fine car field. It has been earned not alone by the unchanging quality of Packard cars, but as largely by the established Packard principles of doing business.

"Packard principles" is not a mere phrase. These principles—settled rules of action in public relations—have existed in substance since the founding of the Packard company. As early as 1909 they were put in writing, and in 1925

carefully codified, simply stated and published for the benefit of the nation-wide Packard organization and its growing clientele.

Today these fixed principles guide every Packard man, from chief executive to humblest employee, in courteous, dependable and just dealings with appreciative customers. For Packard reputation is not only a reward—but a continuing responsibility. No Packard man is allowed to forget the significance of the Packard slogan—

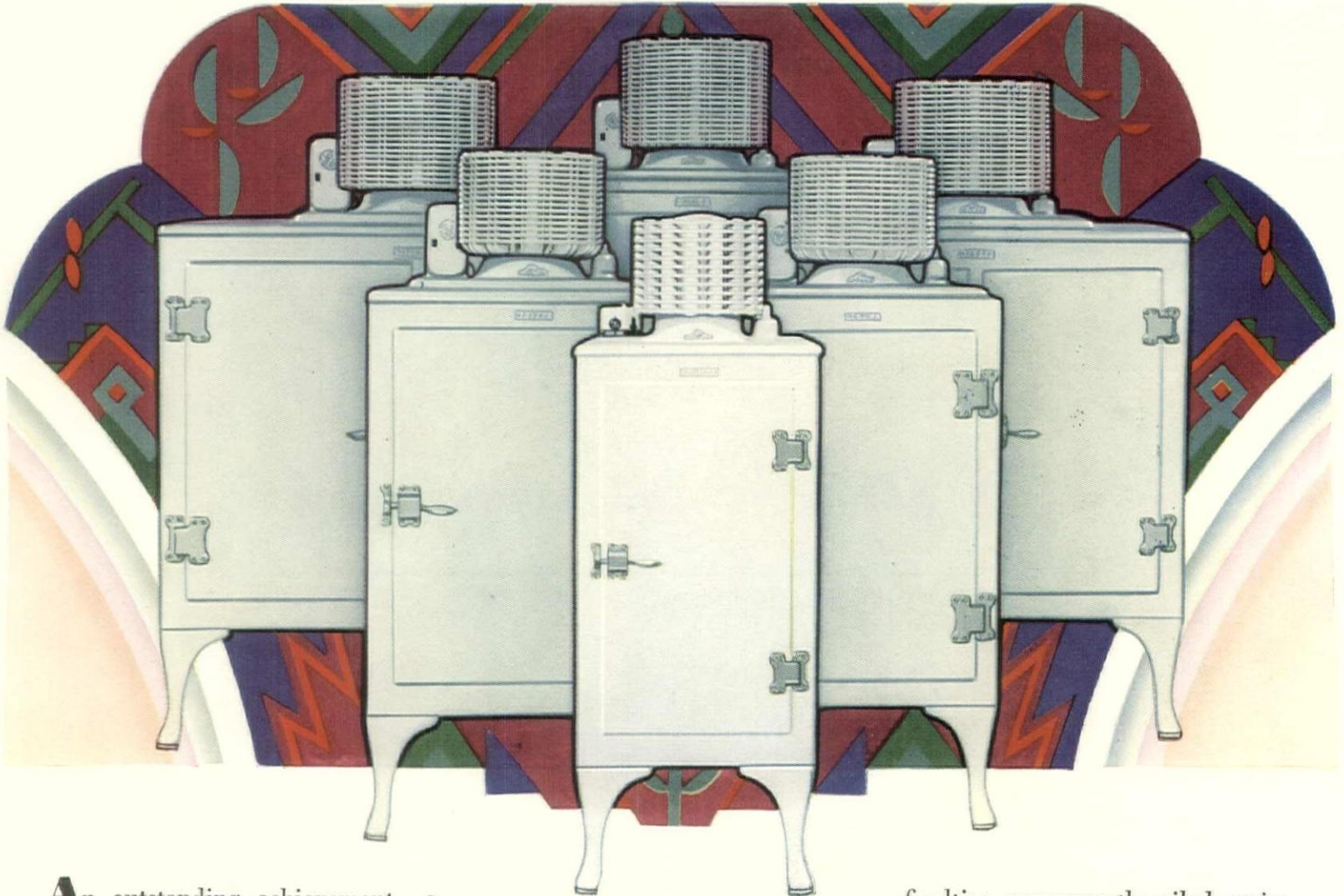
A S K   T H E   M A N   W H O   O W N S   O N E





# Now presenting six **ALL-STEEL MODELS**

**INTRODUCING STILL HIGHER  
STANDARDS OF EFFICIENCY**



**An** outstanding achievement—a distinct contribution . . . the first all-steel refrigerators. Revolutionary designs—new low prices. The greatest values ever offered by General Electric.

This all-steel refrigerator development marks the climax of years of painstaking work. It is another contribution to better living—made by the engineers and scientists of the General Electric Research Laboratories. This is the same group that perfected the hermetically sealed mechanism which, by reason of its simplicity, its quietness and its efficiency, has already made the

**CAN'T WARP  
STRONGER, STURDIER  
COST LESS TO OPERATE**

General Electric Refrigerator an outstanding success.

Now you can buy a refrigerator with a cabinet built like a safe. One with doors that will always fit perfectly. One which will operate with the least amount of current.

The hermetically sealed mechanism remains just as it has always been . . . sealed away from dust and dif-

ficulties, permanently oiled, quiet, unseen, untouched . . . one of the miracles of modern science. This mechanism and the all-steel cabinets combine to make what we believe to be the most perfect refrigerator ever built.

Mass production has made possible many important economies. Prices now start at only \$215, at the factory, and there are six sizes of the all-steel models to choose from. Investigate them thoroughly and drop a card for a descriptive booklet to Section K-5, Electric Refrigeration Dept., General Electric Co., Hanna Building, Cleveland, Ohio.

**GENERAL**  **ELECTRIC**  
**ALL-STEEL REFRIGERATOR**



PYROFAX GAS MAKES A GENUINE GAS RANGE POSSIBLE ANYWHERE



"I am in love with my range, and  
Pyrofax Gas Service is most satisfactory"

—Mrs. B——, Maryland

SUPPOSING *you* had been trying to get along with a slow, troublesome, inconvenient stove in the kitchen and then got real gas and a real gas range, even though you lived miles from any city gas supply—wouldn't your enthusiasm inspire you to write us exactly as Mrs. B—— did when she started to use Pyrofax? Every woman knows that there never has been a fuel so completely satisfactory, so thoroughly suited to every cooking occasion as real gas. Heretofore, homes in the country have had to get along with some sort of compromise in the kitchen—slow, inefficient fuels, apt to be dirty; clumsy cooking methods; the *next* best things to gas.

But now, with Pyrofax, every home in the suburbs or country can have *real*

#### CONVENIENT TERMS

A small down payment enables you to start cooking with gas at once. Spread the balance over a full year, if you like. Pyrofax equipment, including the gas range of your choice and complete installation, is surprisingly low priced.

AS LITTLE AS  
**\$37.50**  
DOWN

gas and a *genuine gas range* for cooking. Pyrofax is actual gas, made from natural gas, stored in steel cylinders and delivered to thousands of country and suburban homes and institutions. The organization behind Pyrofax is national, and the delivery service is maintained with the highest standards of dependability and efficiency. There are

two to three months' supply of genuine gas, cooking for the average family, in every cylinder of Pyrofax. Two cylinders are kept outside in a neat steel cabinet, one in use, the other a reserve.

And what gas ranges there are to choose from, when you use this perfect country fuel! The very modern ranges enameled *in color*—you can find one to match the decorative scheme in your kitchen and make it the most cheerful room in the house! Pure white enamel and nickel if you like them better. With or without oven-heat regulators. Right-hand or left-hand ovens—any sort of gas range that you set your heart on.

Let us send you complete information about Pyrofax Gas Service. Return the coupon.

P Y R O F A X D I V I S I O N  
CARBIDE AND CARBON CHEMICALS CORPORATION

Unit of Union Carbide  and Carbon Corporation

Carbide and Carbon Building, 30 East 42nd Street, New York

BOSTON—1017 Old South Bldg. DETROIT—General Motors Bldg. SAN FRANCISCO—114 Sansome St.  
CLEVELAND—Madison Ave. and St. Louis—4228 Forrest Park MINNEAPOLIS—422 Washington  
W. 117th St. Boulevard Avenue North  
CHICAGO—Peoples Gas Building TORONTO, CANADA—92 Adelaide Street West

PYROFAX DIVISION HG-5-29  
CARBIDE AND CARBON CHEMICALS CORPORATION  
(Please address office nearest you)

Please send me some of your interesting literature on Pyrofax and the name of the nearest dealer.

Name \_\_\_\_\_

Address \_\_\_\_\_





"Beauty is created by the emotion of the artist"—SCHOEN

**A**DVENTUROUS... modern... intriguing... are these creations of Roseville craftsmen. In them you see expressed through fascinating form the spirit of vital artistry... fashioned with today's appreciation of beauty.

How you will adore these Futura shapes! Picture flowers in them... wonderfully exquisite in your home... a touch of dashing charm in your living-room or hall or library... yes, in any number of places.

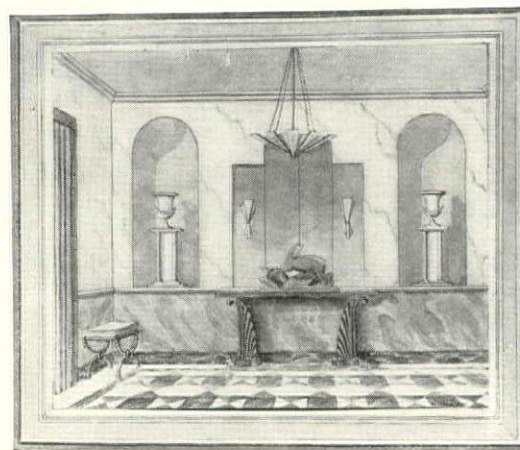
Many are the kinds of pieces to choose from... in several soft harmonies of delicate coloring... with tastefully modeled decorations... superb... distinctive... vastly interesting!

There are jars, vases, bowls, hanging baskets, jardinières, window boxes, wall pockets, candlesticks... scarcely any two alike. Displayed at leading stores, where you may make a selection for yourself, or remember some one with a cherished gift.

*We will gladly send you a free copy of the beautifully illustrated booklet, "Pottery". Write for it.*

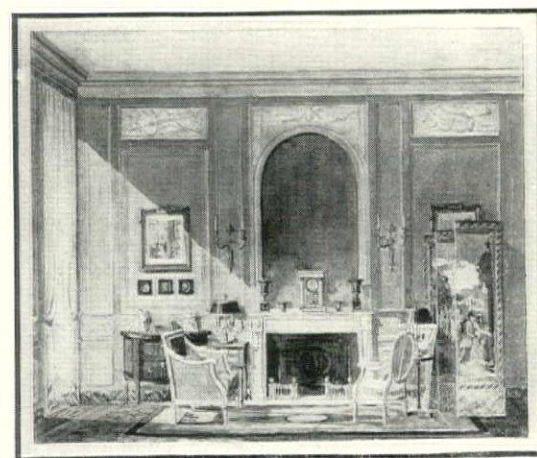
THE ROSEVILLE POTTERY CO., Zanesville, Ohio

**ROSEVILLE  
POTTERY**

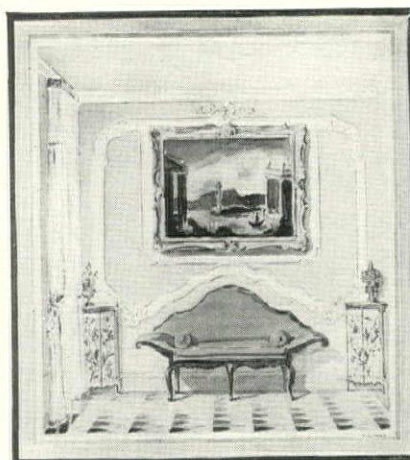


*The Paris Ateliers of the New York School of Fine and Applied Arts recently exhibited these designs for interiors at the Anderson Galleries*

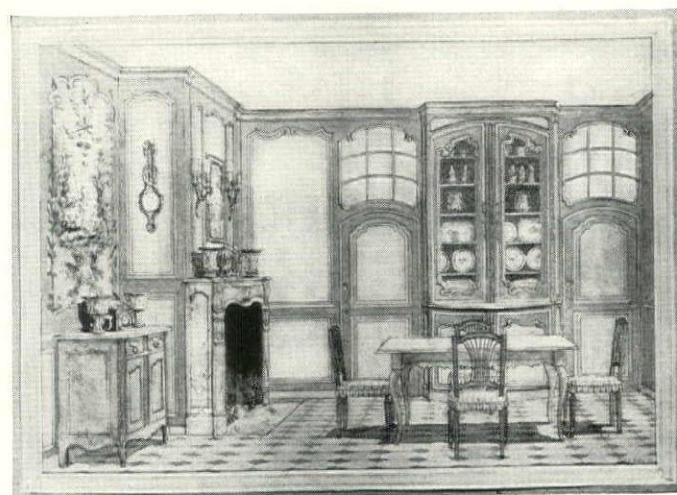
## FROM THE PARIS ATELIERS



*An interesting foyer incorporating blue, greys and yellow, designed by Dorothy Hinman (top) contrasts with a salon designed by Patti Foos*



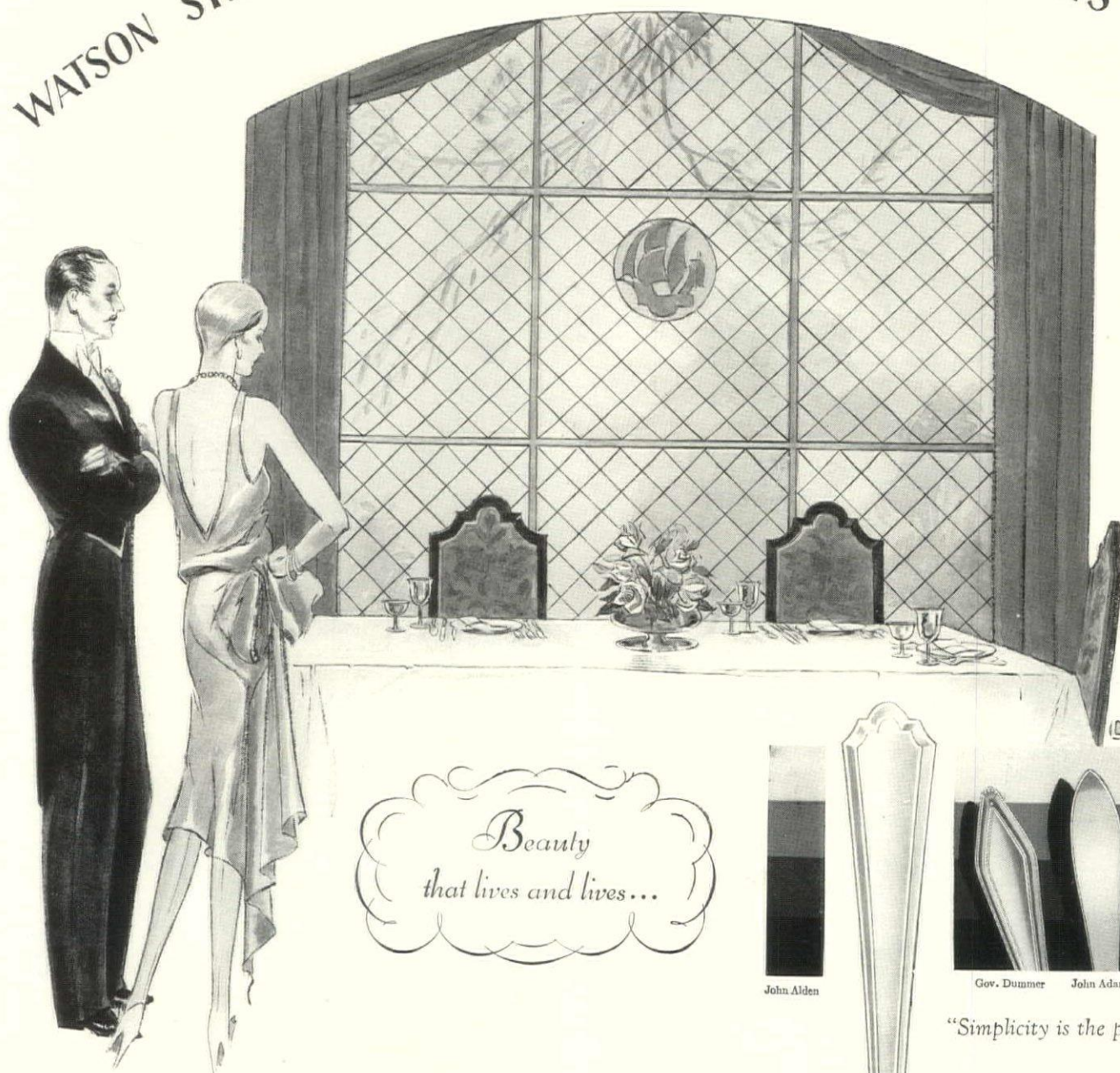
*(Left) This sketch by Frances Gilman for a rococo anteroom was inspired by research in Venice. Old ivory, blue, green and gold mingle harmoniously*



*A Provincial dining room of the period of Louis XV was designed by Louise Sparrow. Painted pieces in tones of yellow and blue-green reign here*

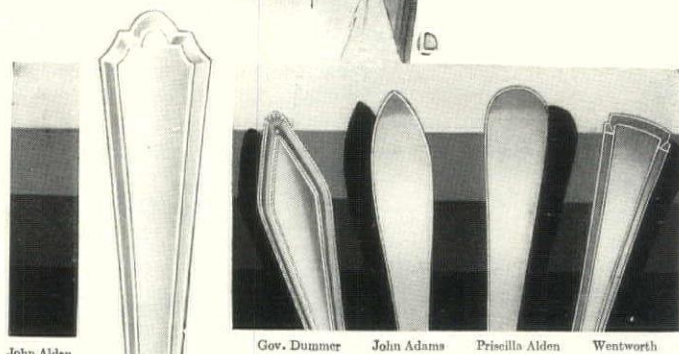


WATSON STERLING — PURE DESIGNS THAT ARE ALWAYS BEAUTIFUL



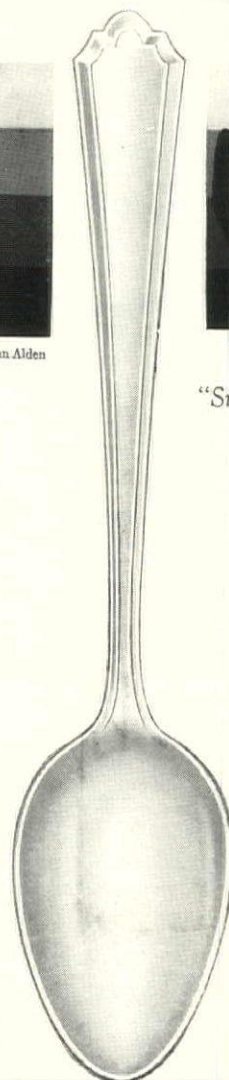
*Beauty  
that lives and lives...*

THE critical hostess may choose Watson Sterling, purest solid silver tableware, with utmost certainty that its beauty and charm are authentic and smartly correct . . . The exquisite designs shown here were approved and judged supreme by thousands of women voting from every state and abroad . . . Like many other modern hostesses and brides-to-be, you may wish to purchase out of income. We shall be pleased to assist you, making all arrangements through your favorite jeweler. Please fill out the form below and mail it to us.



"Simplicity is the purest form of art"  
Ruskin

Writing in prize competition, thousands of women from all over America and from two countries abroad . . . placed their unqualified stamp of approval and preference on these pure Watson designs as possessing all that is fine and smart and permanent in beautiful solid silver tableware.



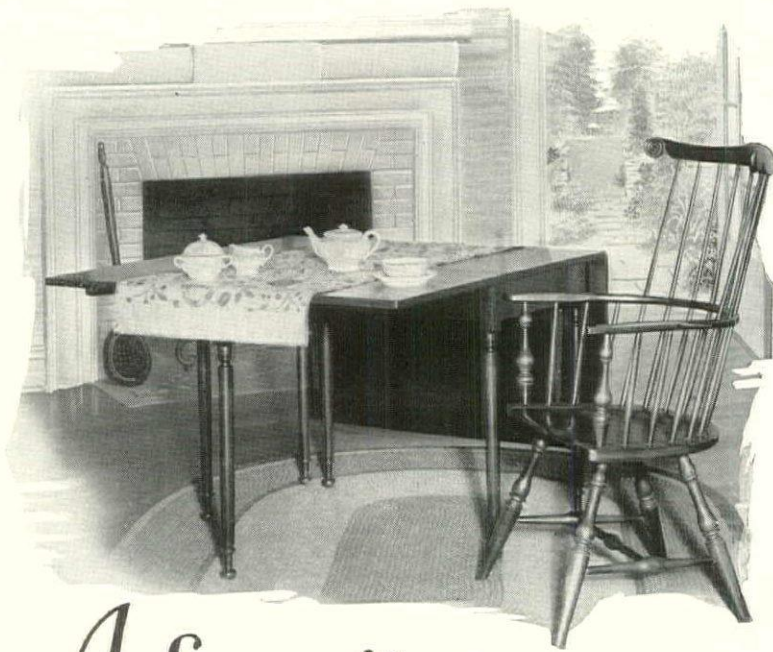
**WATSON**  
*Sterling Silver*  
Solid Silver 925/1000 Fine

To the Watson Company, Attleboro, Mass.

My name is \_\_\_\_\_  
My address is \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
My favorite jeweler is \_\_\_\_\_

I would like to have . . . ( ) particulars of your convenient payment plan whereby I may obtain a service of Watson Sterling (solid silver 925/1000 fine) for ( ) \$65 ( ) \$150 ( ) \$295 ( ) \$750 . . . ( ) A specimen spoon in the \_\_\_\_\_ design to examine at home. . . . ( ) A photo of the chest ( ) tray ( ) which I may expect with your compliments. . . . ( ) Literature on Watson Sterling designs.





## A favorite of Washington's



For his Mount Vernon home, George Washington ordered "two neat tables 4½ feet when spread and made to join occasionally." The drop leaf table was an Early American favorite.

Of the 300 pieces bearing the Stickley name, there are many reproductions of Early American tables, perfect replicas of the

settler-craftsman's art.

Like all Stickley pieces, these are produced of the same woods and with the same velvety finish of the originals . . . aged by a special process until they are exact counterparts of early masterpieces.

On display by the better dealers.

Tourists welcome at factory show-rooms 5 miles east of Syracuse on main highway—Route 5.



Console Table  
4016

We also have a display at Lake Placid Club, Adirondacks.



Rocker  
7007



Write L. & J. G. Stickley, Fayetteville, N. Y., for your copy of the attractive Stickley Booklet H, mentioning the magazine in which you saw this ad.

Early American  
BUILT BY  
**STICKLEY**  
OF FAYETTEVILLE



This colorful guest room has blue ground French wall paper with brown branches and flowers, flame taffeta curtains, furniture covered in blue, brown and flame striped moire and a brown carpet. Irene Sidley, decorator

## COMFORT IN GUEST ROOMS

(Continued from page 99)

in a hand-blocked paper brought from France, with flowers and a quaint figure here and there in brown and occasional touches of flame color on a sky blue ground. The woodwork was painted blue and the carpet was the brown of the branches in the paper. The curtains of flame colored taffeta were unlined and trimmed with ruffled picoté points.

A single Louis XV walnut bed, placed lengthwise against the wall, was covered in blue taffeta embroidered on the top with small bouquets and finished with a double valance of picoté points in blue over flame color. An old Louis XV chest, also in walnut, stood beneath a French mirror framed in gilt, and a walnut night table at the head of the bed held a porcelain lamp composed of a cluster of flame colored tulips fitted with a simple maize taffeta shade. At the foot of the bed was a slipper chair in blue taffeta piped and tufted in flame color. A small chaise longue and overstuffed chair were covered in striped moire in brown, blue and flame stripes. A painted *poudreuse* and bench in flame colored lacquer repeated the color note of the curtains on the opposite side of the room.

Adjoining was a bath with walls paneled in painted stripes of blue and flame and decorated with a set of "Cries of Paris" prints mounted on the walls and framed by narrow painted lines. Curtains of blue glazed chintz were edged with triple ruffles of blue, yellow and flame color, and tied back with pleated rosettes. A happy ensemble, this room and bath.

Guest rooms of city apartments do not usually boast much light, therefore an atmosphere of sunshine must be created by the decorative scheme. A city room facing not only north but the gray-blue of a waterfront had

walls paneled and painted ivory, the space inside the panels being painted in alternate stripes of silver and gold, the stripes themselves only one-eighth inch wide, and about five inches apart. The overdoors were decorated with small flaming urns also in silver and gold. The carpet was a dark shade of mauve, and the curtains of striped taffeta in green, ivory, yellow and mauve, trimmed with a blocked fringe in the same colors, were tied back high as well as low under a pleated valance.

The glass curtains were green gauze, scalloped at the bottom. The Directoire beds with yellow marbled columns and black trim were upholstered in mauve striped taffeta, and the night stand and chest, in the Biedermeier style, were of satinwood with black and gold trim. A draped dressing table was hung in soft green satin edged with gold bullion fringe. On this were white and gold Directoire lamps with yellow taffeta shades, and the appointments of the dressing table were of gold.

A chaise longue, an overstuffed chair and a slipper chair were slip-covered in a green Directoire chintz patterned in all colors of the draperies, and in one corner, behind the chaise longue, stood a screen of green marbled paper decorated with old prints across the top. The bath-dressing room had a floor of white tile, accented with small notes of black. It had built-in cupboards painted old white, striped and decorated in black to the wall paper, which had black silhouettes on an old white ground.

The lavatory of statuary marble with its gold fittings and the French bottles of white glass with black stoppers carried out the color scheme which was further accented by the oval rugs of black and white fur cloth bound with striped bindings in black and white.







# A STRIKING MARITIME PRINT

FROM FRANCE

with a wealth  
of delightful incident

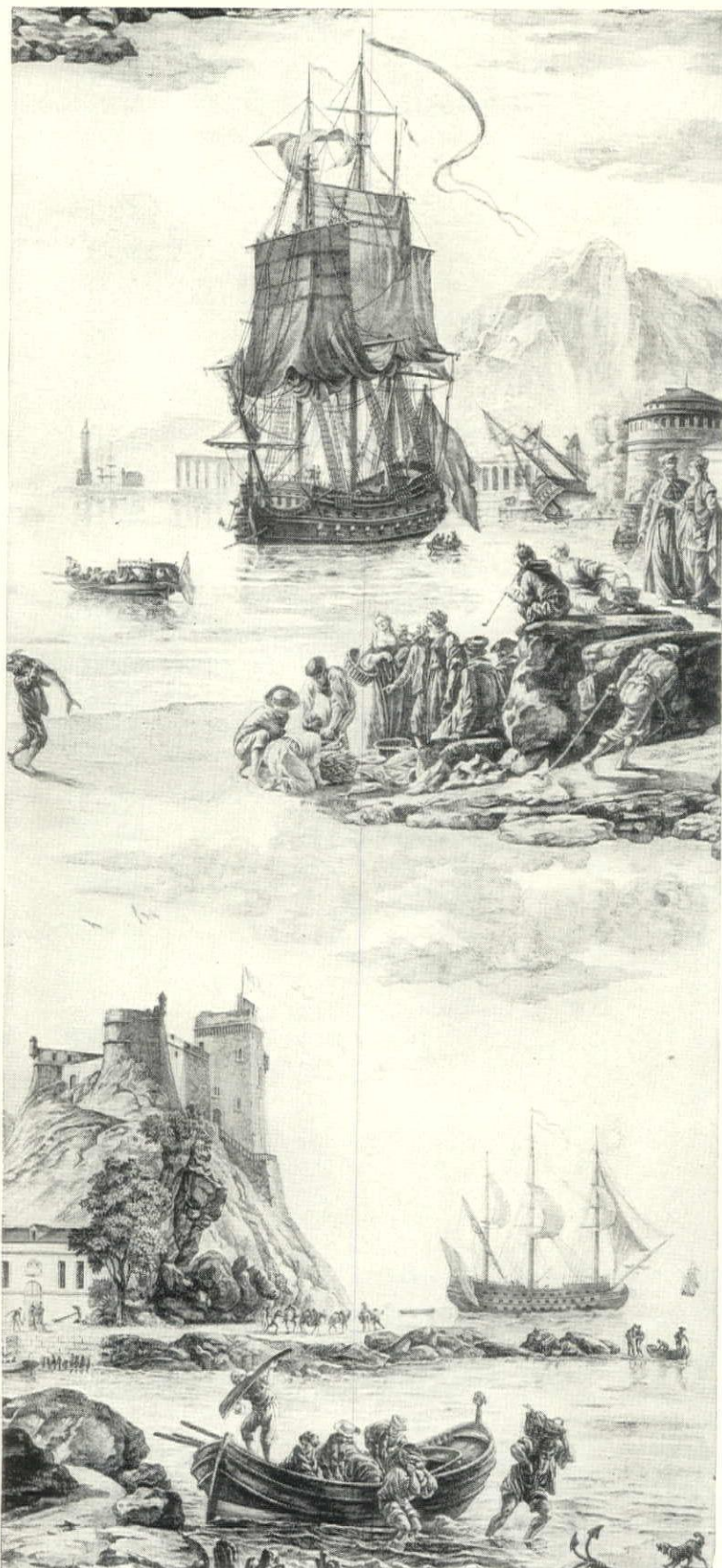
A Mediterranean port — an 18th Century man-of-war lies at anchor off the rugged coast. Fluttering sails and intricate rigging etch a vigorous pattern against cliffs and sky and terraced villas. Around this surges the restless life of the harbor — robust fishermen in picturesque hats, turbaned merchants, busy housewives, all eagerly bargaining for the morning catch—

Such is one of the animated scenes on this striking print, done in the manner of a steel engraving. Its unusual dramatic quality and splendid drawing, together with the appeal of ship scenes, make it particularly delightful for hangings or panels in the man's room, in the country home or country club.

This charming fabric once more illustrates the stimulating variety and distinction of design to be found in Schumacher collections. There you will find exceptional fabrics of every type and for every purpose.

Your decorator, upholsterer, or the decorating service of your department store will be glad to obtain samples appropriate for your purpose.

"Fabrics—the Key to Successful Decoration" . . . This helpful booklet will be sent to you without charge upon request. It is planned to help the woman who wishes her home to be successfully decorated, but has not the time or the inclination to make a deep study of interior decoration. F. Schumacher & Co., Dept. E-5 60 W. 40th St., New York. Importers, Manufacturers and Distributors to the trade only of decorative drapery and upholstery fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles, San Francisco, Grand Rapids, and Detroit.



*Reminiscent of steel engraving—novel print in monotone on light ground*



*Of striking interest for curtains or wall panels in the informal room*

## F · SCHUMACHER & CO





## French furnishings for fine houses

THROUGH our own buyers we import continental furniture of rare beauty and character, as well as mantels, tapestries, paintings and those accessories which complete distinguished interiors. . . . Visit our interesting display rooms.

**John A. COLBY & Sons**

129 North Wabash Avenue, Chicago

*Interior Decorators Since 1866*

BRANCH IN EVANSTON, ILLINOIS



*Thoroughly modern equipment characterizes the furnishing of this log cabin. Above is a view of the kitchenette showing the convenient arrangement of shelves adjacent to both sink and stove*

## A PIONEER HOUSE WITH PLUMBING

*(Continued from page 122)*

find tables after Sheraton, and Chippendale chairs in interesting profusion, but to catch a glimpse of an old cricket table cut from the heart of a Willow tree, colored by the smoke of countless hearth fires and be able to carry it off from old Cheshire, spelled romance. It now stands in the reading corner of the main room in this cabin. Wales produced a pair of old native chairs entirely in keeping, and from Italy come a low table and willow chaise and a fine old cradle now doing duty as a receptacle for fire-wood. An old pine settle stands under the stairway, serving as a table when not required for extra seating purposes; a Moroccan leather cushion in black and red and a pair of Early American chairs complete an interesting group. Added to these are modern overstuffed pieces for comfort.

Next came the quest for old pewter, brass and copper. The first find was a set of pewter pitchers from an armory shop in Queensbury; then came an old trivet from Avon and an oval copper boiler from Chester. And while the decorator's European trip was highlighted by this constant search for articles that would add to the comfort or interest of the cabin, the owner, becoming imbued with the charm and value of the better class of Indian craft, old and modern, had brought back with him from the Southwest some fine examples of pottery and weaving, supplemented by similar articles from a local dealer. A small taboret with a sheepskin tray stands by the side of the Italian willow chaise longue in picturesque and comfortable harmony; on the wall under the stairway hangs a tapestry patterned in a majestic stalk of Indian corn done in black against a gray field, with simple animals of the community lying, fresco-like, in gray-white with touches of strong color applied on either side of the center motif.

The colors of this main room are

red, orange, black and gray. The furniture is a combination of old pine, maple, dark and light walnut, and a few old painted pieces. Window treatments are extremely simple consisting of cream linen curtains barred and banded in red, hung from small iron rods and made to draw across the windows when required. The table linen is made from the same fabric as are the curtains.

The main sleeping room contains one double-deck bunk and three single ones, on which the most comfortable bedding is used. This room is divided, when needed, by a curtain to match those at the windows, made of a Java print with a yellow ground that harmonizes with the honey color of the well oiled red cedar logs. The coverlets are purple and white hand-woven material, the purple catching the tone of the Canterbury Bells in the print, and occasional splashes of red in the design add brilliance to the scheme. A foreign pearwood chest seems friendly with the little pine one picked up in a neighboring barn. The white goat-skin between the bunks speaks mutely of the chill of the night and morning, when its comforting contact is more than welcome.

The loft which provides additional sleeping quarters, is furnished in old pine. The bath room and kitchen are fitted with modern equipment kept in as close harmony with the rest of the house as the combination of pioneer atmosphere and the last devices of the 20th Century will permit. The woodsman finished his work and went his way before the inside was equipped for living. Should he ever look in upon the cabin, which served to cement a real friendship between owner and builder, it will be gratifying to all concerned if he approves the sincere endeavors to carry out his ideal—that this log cabin should be in real truth a welcome sanctuary where peace and seclusion may be found.





*This lovely portrait of Mrs. Christy by her husband, Mr. Howard Chandler Christy, adorns the wall of the dining room in their studio home in New York.*



## Mrs. Howard Chandler Christy's china service is a pageant of *changing* color

HOW natural that Mrs. Howard Chandler Christy should enthusiastically embrace this color vogue in china . . . which brings a new and sparkling lustre to the famous dinners frequently given at her studio apartment in the Hotel des Artistes in New York . . . which resolves the progress of courses into a pageant of changing color.

Mrs. Christy says of her personal service of Black Knight China: "It transforms my table into a shifting sea of flashing jewel colors . . . it seems almost as if each course change were a

fresh tide, casting up new riches of beauty and color."

A service plate done in magenta, laced in gold, leads Mrs. Christy's service. Green is next . . . the scalloped oyster plates are banded in it. Soup appears in soup-cups, richly brocaded in cobalt and in gold. The entree plate is gold-and-ivory . . . then the roast, on a dinner plate simply lined in deep blue. So through the dinner, from oysters to Brie, marches a harmonizing procession of color, a brilliant pageant of design.

What a far cry from the monotony of a single

pattern! What a relief from the bondage of the "dinner set!" Flashing color where once was drabness . . . originality where once conformity reigned . . . you, too, will want your own personal service of Black Knight China . . . a different color for every course . . . to suit your own environment, to do honor to your own taste.

*Smart china shops in nearly every city show this lovely china . . . and will send you on request our charming book, "The Gracious Art of Dining" . . . will explain in detail the "color-for-every-course" vogue . . . or, if you wish, write, enclosing 25c, to Black Knight China, New York City.*

# BLACK KNIGHT CHINA



# Let's peek behind the curtain . . .

Faust, at the Metropolitan Opera. Swords clash in the duel scene, a soldier sinks to the ground . . . curtain! Valentine, so recently fallen, gets up, dusts himself off, hurries out to telephone. Nearby, Mephistopheles, his villainies temporarily complete, sips a glass of water. Still further back-stage, in sound-proof rooms, other singers limber up their voices for the act to come. In each room there is a piano. Each piano is a Knabe. Why a Knabe? Let the Director of the Metropolitan, Mr. Gatti-Casazza, answer that question . . . "We engage the finest tenor in the world, the most famous soprano, the most brilliant orchestra leader. And we are just as critical in the matter of selecting a piano as in picking our singers . . . So we chose the Knabe."



Only the piano can eloquently portray the deepest emotions of the opera, the highest glories of the symphony, the simple beauties of folk melody. The Knabe brings to your home the same magnificent tone which won the approval of the Metropolitan Opera Company . . . as well as thousands of society people, musicians and every day folks. See the handsome new period models at your local dealer . . . or write for catalogue to Wm. Knabe & Co., Baltimore, Md. . . . \$875 up.

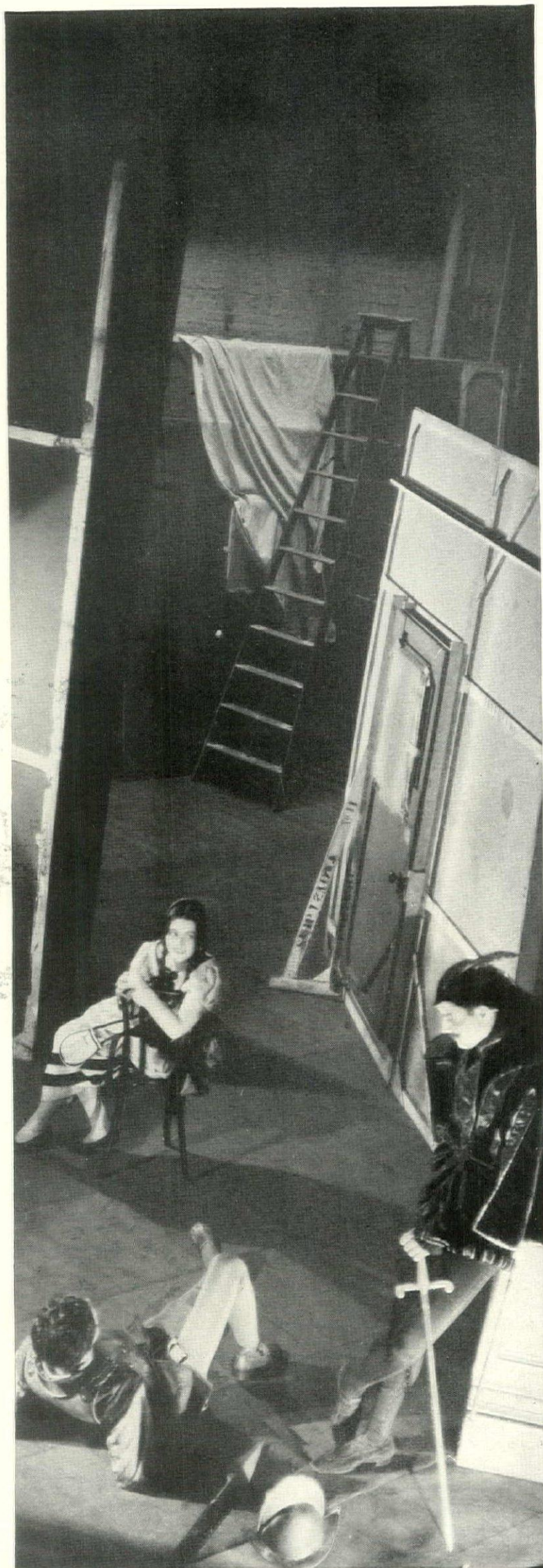
## KNABE

### Official Piano of the Metropolitan Opera Company

With the Ampico in the Knabe, you can hear the lovely melodies of Faust played whenever you wish, and by the world's great pianists. After Faust, perhaps you'd like a bit of jazz. Victor Arden and Adam Carroll will set your feet tingling with their fox trot duets; you'll understand why seats are always scarce for any show they appear in. And then, to smooth away the day's worries, perhaps Rachmaninoff's C Sharp Prelude played by the composer himself: or the Rigo-

letto Paraphrase or Foster's Plantation Songs (a great favorite with the youngsters), or any of 2500 different selections by such great artists as Lhévinne, Brailowsky, Samaroﬀ, Lopez, Youmans, or a hundred others. Every crescendo or diminuendo, every bit of shading, or expression is preserved with fidelity. Only the Ampico does this; no other instrument may use the patented devices which reproduce exactly the artist's playing upon the piano. \$2495.

CONVENIENT TERMS MAY BE ARRANGED





**WAITEX RUGS**

**Priced  
from  
\$2 to \$22**

71505  
Orange

71503  
Blue

*"Don't Live in  
a Winter House  
This Summer"*

71501  
Green

71504 Black

*Design covered  
by U. S. Patents*

## **WAITEX Summer Rugs** *Will Add New Beauty to Your Home This Summer—at Little Cost*

**T**HE WORK of the best designers in modern art—welcomed in the fine homes of Bar Harbor and Lake Forest—and styled by Waite to retail at prices from \$22.00 downward. Without a stroke of redecoration these cheerful modernistic designs will bring the breath of springtime indoors and create a welcome gayety to greet every guest.

WAITEX—an exclusive, patented fabric—offers a glorious canvas for the finest patterns and color schemes in the new art. It has a scuffle-proof, non-absorbent surface of tough Kraft fibre, a cushiony interior of American Wire Grass. The romping of children, the tramp of sport shoes, grass stains, cigarette ashes and grit do not damage this ideal summer rug. It is dirt-resisting, cleanable and lies flat, while its oil painted patterns retain their lustre.

WAITEX rugs this year possess the full glory of modern art—yet the designs will properly fit into conservative, as

well as modernistic, backgrounds. At the cost of a handful of American Beauties, WAITEX will recharge your home this summer with new interest and style.

There is a WAITEX dealer near you who carries a wide variety of patterns and sizes. If you do not know his name, send us the coupon. We will inform you and mail you a free catalog of natural color photographs for your inspection.



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Dept. H2, Oshkosh, Wisconsin

Please mail me a free catalog of Waite Summer Rugs, braided canvas ovals and Wool-Waite Ovals. I am planning the decoration of a \_\_\_\_\_ which has rug space of \_\_\_\_\_. The firm from whom I usually purchase house furnishings is \_\_\_\_\_

Name \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_



... *In the very nick*

*These new, beautiful and graceful models arrive upon the scene!"*

QUOTED above is a reference to *the new Pierce-Arrow Straight Eight*, by Colonel Robert D. Garden, who for twenty-five years supplied fastidious New Yorkers with motor cars of this same famous make.

And now another page in fine car history has been turned with the new Pierce-Arrow—a car that has size without bulk, and beauty rather than tonnage.

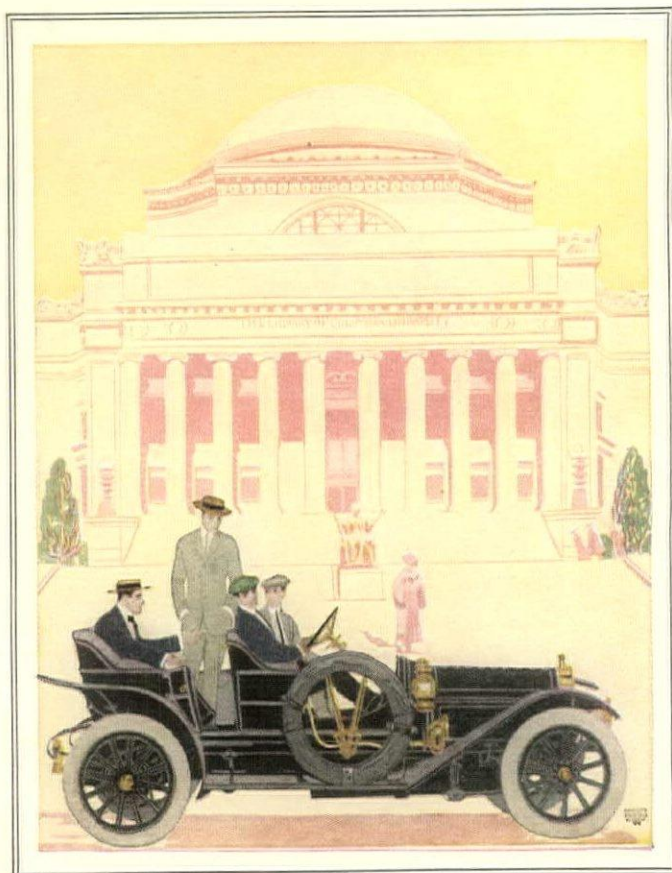
Generous size and capacity there must be in the finer cars. But no longer at the

sacrifice of symmetry of line, and spirit of performance.

Pierce-Arrow has solved the problem in the finest tradition. Incidentally, it has brought forth an automobile which spells the end of "the dowager" type among fine cars.

There was never a car more satisfying to the eye, or one more easily handled, than this newly arrived patrician among automobiles.

*Twenty years ago Louis Fancher painted the original of this Pierce-Arrow automobile—then the finest car of its day. The scene is the Library of Columbia University, New York City.*



PIERCE



*and point of time -*



*The same artist who did the illustration on the opposite page painted this 1929 Pierce-Arrow. The scene is the same . . . the car is of the same make, the same fame . . . the finest motor car in America.*

**\$2775 to \$8200**

AT BUFFALO

The purchase of a car from income has been made an altogether attractive procedure by the Pierce-Arrow Finance Corporation. The average allowance on a good used car usually more than covers the initial Pierce-Arrow payment.

## A STRAIGHT EIGHT *by* PIERCE-ARROW

125 Horsepower Engine \* \* 85 Miles per Hour \* \* 133-inch and 143-inch Wheel-bases \* \* 59½-inch Rear Tread \* \* 72-inch Over-all Height \* \* Ample Head-room \* \* Wide Doors \* \* Pierce-Arrow Coachwork \* \* Non-shatterable Glass \* \* Fender or Bracket Headlamps optional without extra charge \* \* Bodies by Pierce-Arrow—and Pierce-Arrow in every part! *Pierce-Arrow mechanical detail embraces every device of proved character known to fine motor cars.*

# ARROW



# Only J-M ASBESTOS SHINGLES insure you this *Lower Cost* per year



Colorful, fireproof, everlasting are the shingles being applied over this old roof. In this same way, you can re-roof your own home for the last time.

## Here is *real roofing economy* . . . J-M Asbestos Shingles are *fireproof, everlasting and beautiful*

A good roof protects your investment in your home, and by its attractiveness reflects your good taste.

You can have the finest roof at reasonable cost by using Johns-Manville Asbestos Shingles. However you rate the importance of fireproofness, permanence or beauty these sturdy J-M Asbestos Shingles will more than satisfy you.

No matter what you pay you cannot buy a roof that will last longer than Johns-Manville Asbestos Shingles, nor one which will more attractively adorn your house.

### *Comparative Costs are Surprising*

Do not leap to the conclusion that the superior qualities of Johns-Manville Asbestos Shingles mean that they are expensive. On the contrary, a roof of J-M Asbestos Shingles is the most economical roof you can have. It will never



have to be replaced. Its first cost is its last cost. You are assured permanent protection against weather and fire.

Yet for all this value you may have a roof of J-M Asbestos Shingles for only about twelve per cent more than the average cost of eighteen inch stained cedar shingles. That is real value for the home owner! About twelve dollars more on each hundred dollars and you have a roof that will never burn, and under which your grandchildren's children can live.

Everyone who owns a house knows that maintenance costs are important. Maintenance costs on roofs are major expenditures, yet they are unnecessary. When you pay for a J-M Asbestos Shingle roof you are through paying for a roof for the house it covers. This is true because whether you are re-roofing your present home, or building a new one, Johns-Manville Asbestos Shingles should outlast the building they cover. Measured by length of life alone, Johns-Manville Asbestos Shingles cost less per year than the cheapest roofing. Measured by protection from fire, and beauty, they are far superior to any ordinary materials.

### *A Color Combination for Every Home*

The pleasing shades of Johns-Manville Asbestos Shingles are suggested here. They offer more variety than is obtainable in most other roofing materials. Yet we cannot show you on this printed page the full beauty of Johns-Manville Asbestos Shingles. To see this ask

your dealer to show you houses roofed with these beautiful shingles. Also study the dealer's samples. See for yourself how easy it is to select shingles exactly suited to your home and its surroundings.

### *The Name Spells Safety*

Johns-Manville is a name that means safety. It is the world's foremost name in asbestos and its uses. Other products have made the trade mark J-M famous. These include packings, insulations for every range of heat and cold, motor car brake linings, and industrial roofing and flooring. When you buy Johns-Manville Asbestos Shingles you are assured of a perfect asbestos product. In order to protect you from disappointment your roofer will issue you the Johns-Manville Certificate when your roof is laid. This shows that your roof is registered at our sales office as of genuine Johns-Manville manufacture.

### *A Free Estimate by a Roofing Expert*

Fill out the coupon below. Without obligation a J-M dealer who is a roofing expert will estimate the cost of a roof which will be the last roof you or anyone else will have to buy for the house it covers—that is a roof of J-M Asbestos Shingles.



JOHNS-MANVILLE CORPORATION  
New York, Chicago, Cleveland, San Francisco, Toronto  
(Branches in all large cities)

☐ I would like to have a free roof inspection and estimate.  
☐ Please send me the "New Book of Roofs."

Name \_\_\_\_\_

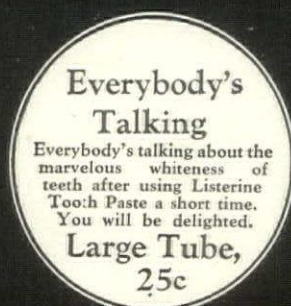
Address \_\_\_\_\_

RS-27-5

# Johns-Manville

RIGID ASBESTOS SHINGLES





# This antiseptic shampoo gets rid of dandruff quickly

**B**E on guard against dandruff. Don't let it get the upper hand. Treat it immediately with Listerine as a precaution against thin hair and baldness.

Literally tens of thousands have been benefited by this simple pleasant treatment.

Once you realize that dandruff is a highly infectious condition caused by germs, you can appreciate the effectiveness of full strength Listerine in checking it.

Because used this way, Listerine is an effective germicide—so active it even destroys 200,000,000 of the stubborn *Bacillus Typhosus* (typhoid) and *Staphylococcus Aureus* (pus) germs in 15 seconds.

We could not make such a statement unless we were prepared to prove it to the entire satisfaction of the medical profession and the U. S. Government.

Though powerful, Listerine, at the same time, is so safe, that it will not harm the tenderest tissues. Indeed, it has a soothing effect. Actually balm to burning, itching scalps. After a Listerine treatment your head feels simply great.

At the first sign of dandruff, simply douse full strength Listerine on the scalp and massage vigorously, keeping the treatment up several days. If scalp is excessively dry a little castor or olive oil may be used in connection with the shampoo. It is the combination of antiseptic and massage that does the work. You will simply be delighted by results. Lambert Pharmacal Company, St. Louis, Mo., U. S. A.

## LISTERINE

The Safe and Soothing Antiseptic

# kills 200,000,000 germs in 15 seconds



# You'd never dream a WINDOW SHADE could make such a difference!



How, indeed, could you have looked for window shades that are real units of the room's decoration—like your draperies, rugs, and furniture?

For never until now have window shades had the charm and distinction of *pattern*, as well as *color*.

Which brings us to Brenlin Piqué—today's window shade!

Smart, slender piqué cords—woven top to bottom right in the fabric itself! Design—rich, velvety—imparting a new note of character to your windows and the entire room.

Lovely hand-applied tints to select from. Colors that resist fading in the sun and spotting by rain.

Your shades of Brenlin Piqué will always hang straight and smooth, for they are made of

the famous Brenlin long-wearing window shade material.

*Send for samples,  
descriptive book,  
and Color Selector*

See Brenlin Piqué for yourself! And choose just the tints that will harmonize most effectively with your draperies and furnishings.

You can do this by means of an interesting Color Selector, worked out by a well-known interior decorator. 10c enclosed with coupon below brings you samples of Brenlin Piqué in all tints, Color Selector, and an instructive new book on this modish material. We will also send name and address of your nearest Brenlin dealer.

## BRENLIN PIQUÉ

The Chas. W. Breneman Company, Dept. A-7,  
2045 Reading Road, Cincinnati, Ohio

Please send me samples of Brenlin Piqué, descriptive book, and Color Selector. Also, name and address of nearest Brenlin dealer. I enclose 10c (stamps or coin)

Name.....  
Address.....

## FACTORS IN HOUSE HEATING

(Continued from page 106)

satisfactory fuels for his up-to-date hearth fire. But the decision of what to burn should be made when the heater is decided upon. For boilers and furnaces especially designed to use to the full the intense and concentrated heat of fuel oil or to accommodate a gas burner are naturally more perfectly coordinated than when a burner for either of these fuels is introduced into a system designed primarily for coal. Most of such heaters will burn coal too, if desired.

The rise of the oil heater is one of the most spectacular developments in the history of the home. Today over half a million homes live in the automatic summer created by this genie of science in response to the rubbing of the lamp each autumn. Oil is brought through an obtrusive feed pipe, from the storage tank in the yard into the boiler where it unites with pressure-fed air and is ignited by an electric spark to form a steady and dependable heat. The burner sponsored by manufacturers of sound standing has been brought to such a pitch of excellence that its owner assumes no responsibility beyond the purchase of the grade of oil required for that particular burner, the filling of the boiler with water and an occasional lubricating of the motor. For the ingenious little thermostat upstairs assumes full control of maintaining an even temperature. When the temperature goes above a certain point, the thermostat shuts off the burner. When the house begins to cool, it lights it again. It lowers the heat at night and stirs it up again in the morning. Its performance is double checked by safeguards in the cellar, for every step of the functioning of an oil burner is guarded against mishap.

The rigid tests of the underwriters' laboratory, the seal of heating institutes and the recommendations of the architect are all deciding factors in the selection of the "heart of the

home". The integrity of a reputable manufacturer will insure the service which may be needed by any piece of machinery or the ability to renew a part ten years hence.

It would seem impossible to make further improvement on the many makes of coal burning heaters which have been perfected to serve every type of house. In addition to the regular anthracite burners, there are the self-feeding heaters which burn the smaller sizes of coal, demanding attention only once a day. And the electric stoker which feeds pea coal and removes ashes simultaneously. While for the soft coal regions comes a simple device which draws in auxiliary air over a fire so that even the cheapest grades of bituminous coal will burn without smoke. With the coal systems, too, responsibility for drafts and dampers can be delegated to a thermostat, which will maintain the temperature at a set figure both day and night.

Another supplementary consideration in the heating question is the provision of moisture as the heater air circulates. Both human throats and household furnishings suffer from over dry air of seventy degrees. For usually it contains less than a tenth of the moisture it is capable of holding in suspension. Ingenious devices hanging behind the radiator or built into the radiator enclosure provide the healthful humidity through the evaporation of the water they contain.

Until the luxurious day arrives when heat is obtainable from central stations at the pressing of a button, the choice of which of the many good heaters to install will be one of the major problems of home building. And even the finest boiler or furnace cannot function to the fullest extent of its possibilities if heat is allowed to gallop up the chimney, if the insulation of the house is poor or if the care of the equipment is not thoroughly mastered.

### IMPRESSIONS

*Heart, Heart, you have journeyed far  
And sought your life where strangers are.  
Sanguine-sailed fish boats have you seen,  
And wide plains striped with gold and green;  
A forest arched with pillared trees;  
Poppy and wheat fields brushed with breeze;  
Dim churches and the bones of saints;  
Portraits aglow with maestros' paints;  
Pale-armed dancers; a white-robed nun;  
Honey-haired children in the sun;  
A carpet vander; a gypsy's van;  
A terraced vineyard; a starving man;  
Ghost-ridden castles; a mountain road;  
A woman bent by a market load—*

*And Heart, Heart, what did you find?  
"The dream of a fair head left behind!"*

Elizabeth Ann Moses



HOW THE FOREMOST AMERICAN DECORATORS ARE USING

# CELANESE FABRICS

TRADE MARK REG. U. S. PAT. OFF.

NANCY McCLELLAND, a genius in her use of materials, chooses Celanese Voile, of floor length, to give perfect filtering of sunlight through the windows of this delicately lovely bedroom; Taffeta to provide precisely the rich texture for the ruffled over-draperies for its windows; and rich Moiré for the pillows on the chaise longue. The use of French mirror-strips, as cornice and panel frames for the hand-painted Chinese paper, reflects the soft brilliance of the Celanese colors throughout the room . . . Among the finer decorators, Celanese is enthusiastically accepted for its practical characteristics, as well. Celanese possesses many inimitable qualities—it neither shrinks nor stretches, it does not curl and it cleans with remarkable ease.



## CELANESE

TRADE MARK REG. U. S. PAT. OFF.

*Celanese Yarns, Fabrics and Articles are made of synthetic products manufactured exclusively by the Celanese Corporation of America, 180 Madison Avenue, New York.*

PERMANENT MOIRÉ • • • TAFFETA • • • VOILE • • • NINON • • • TWILL • • • SATIN





## Nowhere else in America can this pattern be seen

Old York, in the celebrated Wedgwood Queensware, is another pattern available *only* through this shop. Another Plummer panacea for all who decry gift duplication, all who shun the commonplace be it in cars or clothes or china. Old York was first made in England about 1780 for use generally and on semi-formal occasions in the family life of old Yorkshire. The renowned Wedgwood Factory of England has reproduced it directly from originals found in York and is now making it *exclusively* for Plummer's. Thus patrons of this shop are presented a china veritably *individual*—the opportunity for a distinctive gift or a service for their own tables. The pattern consists of flowers in high relief, placed on the rim and decorated in various pleasing colors. Available in separate pieces or complete services. Prices: Dinner Plates, \$20.00 doz.; Bread and Butter Plates, \$14.00 doz.; Tea Cups and Saucers, \$22.00 doz.; Tea Set, 23 pieces, \$34.00; Dinner Service, 97 pieces, \$160.00. Mail inquiries attended to promptly.

**Wm. H. PLUMMER & Co., Ltd.**

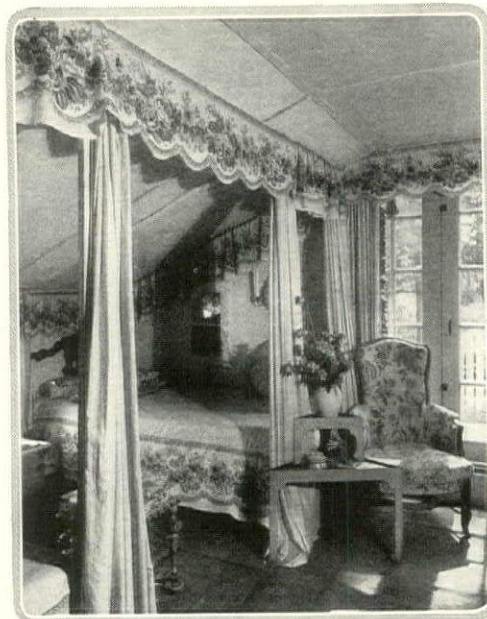
IMPORTERS OF

Modern and Antique China and Glass

7 & 9 East 35th Street, New York  
Near Fifth Avenue

NEW HAVEN, CONN.  
954 Chapel Street

HARTFORD, CONN.  
36 Pratt Street



*A small guest room has yellow walls, yellow sateen hangings with flowered linen valances and coral colored lacquer furniture. Chamberlin Dodds, decorator*

## CONVERSION OF AN OLD BARN

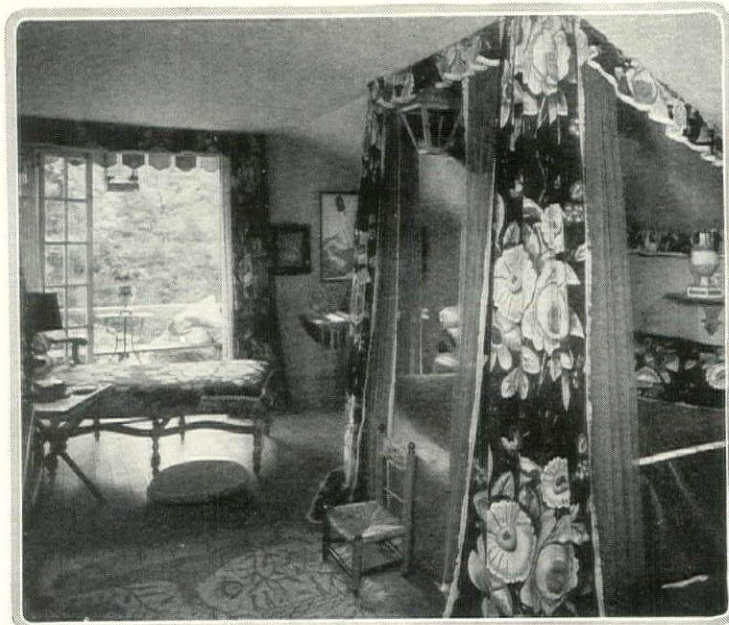
(Continued from page 95)

room with its unfinished beams and dead white plaster walls. Almost one entire side of the room is composed of eight large French doors (rescued from a fine old town house recently torn down), which swing out to welcome the glorious vista over the lake and waterfall down the glen into the woods. Hangings here are of turkey red cotton flannel edged with white cotton fringe. The furniture, of Spanish, English, French peasant origin, forms a conglomeration of gay and grotesque fancies. On the old Finisterre table stands a big oil jar out of which grows a Cedar tree almost reaching to the roof. The crisp color scheme of dead white and vermilion throws the worn old dark wood into interesting relief, while a dark purple carpet gives color and warmth.

Stairs mount to the old hay loft

which has been rearranged into a guest room, guest dressing room and bath. The walls are dark "blueing" blue, with a gold starred ceiling; a pair of four-poster beds are hung in blue muslin, banded in cerise and yellow, with under-hangings of ruffled organdie in cerise edged with blue. The French carpet is a modern design of many different flowers done in numerous colors with blue, magenta and yellow predominating. The dressing room is papered with old prints showing the battles of Napoleon, and the guest bath has yellow walls with a ceiling of glazed wall paper. This paper has a large diamond shaped design and is cut in points to form a valance around the top. From each intersection of the diamond pattern, on the ceiling, and from the valance points, hang green and white crystal drops, giving a

(Continued on page 174)



*The master's bedroom is done in jade green. The four-poster bed above, built into the slant of the ceiling, is hung in flower patterned, black grounded cretonne with under curtains of green mosquito netting*



# Built Like a Fine Piano

*A* NEW radio awaits to enthral you!

See it. You will realize that radio has attained a new dignity—the traditional stateliness of a fine piano. Hear it. You will be amazed with a tone miracle—an achievement that could only come through the patient collaboration between tonal engineers and radio technicians in skillfully mastering the problems of resonance.

Operate it. Be convinced that refinements have given an entirely new meaning to both selectivity and rejectivity.

A new grandeur, a new purity of tone, a new sureness of operation—all are yours. Own this radio that's built like a fine piano. Let it speak of that instinct which unerringly leads you to seek and acquire perfection.

*Seven new models of Bush & Lane Radio—built side by side with concert grands—are now announced. They are sold only by franchised dealers, specially appointed because of the confidence merited by them from those who buy with discrimination.*

**BUSH & LANE COMPANY**  
HOLLAND, MICHIGAN



## Bush & Lane RADIO



**MODEL 60.** There is a quiet elegance in the cabinet proportions and harmonious blending of butt walnut panels, satinwood borders and lively maple burl overlays. Single dial operation from A. C. house current. Stately as a fine piano—yet only \$197.50 less tubes.

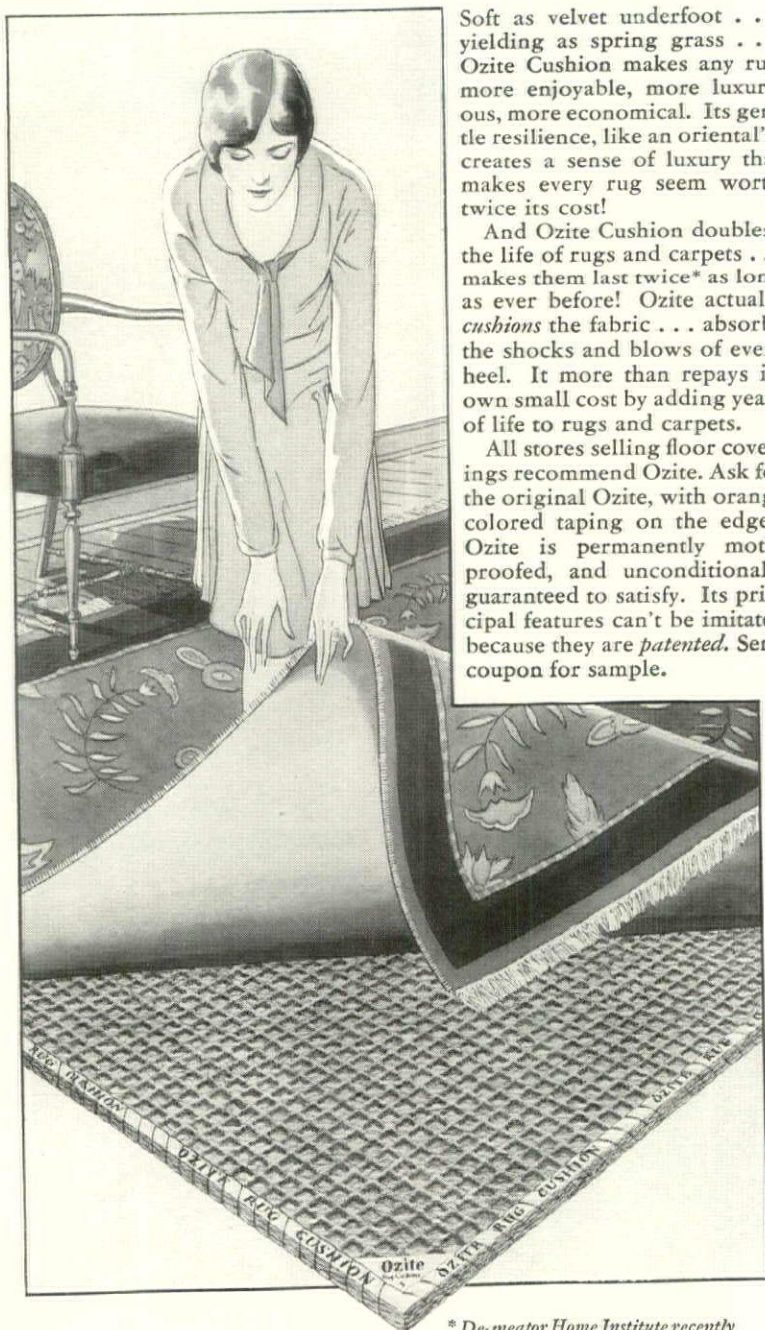
**MODEL 70.** Sliding doors of rich butt walnut framed like a picture by vibrantly figured Australian walnut side panels and a crest of colorful maple burl. Illuminated dial, operating from A. C. house current. Looks expensive, but costs only \$297.50 less tubes.





# EVERY RUG

## needs an Ozite cushion



Soft as velvet underfoot . . . yielding as spring grass . . . Ozite Cushion makes any rug more enjoyable, more luxurious, more economical. Its gentle resilience, like an oriental's, creates a sense of luxury that makes every rug seem worth twice its cost!

And Ozite Cushion doubles\* the life of rugs and carpets . . . makes them last twice\* as long as ever before! Ozite actually cushions the fabric . . . absorbs the shocks and blows of every heel. It more than repays its own small cost by adding years of life to rugs and carpets.

All stores selling floor coverings recommend Ozite. Ask for the original Ozite, with orange colored taping on the edges. Ozite is permanently moth-proofed, and unconditionally guaranteed to satisfy. Its principal features can't be imitated because they are patented. Send coupon for sample.

\*Dismeyer Home Institute recently proved after exhaustive tests that Ozite triples the life of rugs.

# Ozite

## Rug Cushion

Patented  
Sept. 9,  
1924

CLINTON CARPET COMPANY, 130 N. Wells Street, Chicago

New York      Factories: Newark, N. J.; Milwaukee, Wis.; Los Angeles, Cal.;  
St. Johns, Quebec, Canada; Nuremberg, Germany      Los Angeles  
(American Hair & Felt Co., Mfrs.)

CLINTON CARPET COMPANY, 130 N. Wells St., Chicago

Please send me a copy of your Free booklet, "The Proper Care of Rugs and Carpets," and free sample of Ozite Cushion.

Name.....

Address.....



Another view of the tap room in Mr. Dodds' converted barn, showing the small bar in one corner and the stone fireplace with its array of skillets and warming pans

## CONVERSION OF AN OLD BARN

(Continued from page 172)

dripping effect that is very unusual and quite appropriate.

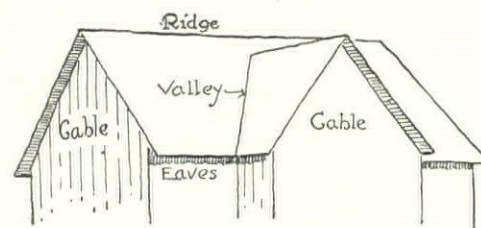
The smaller guest room is in yellow with yellow sateen hangings, relieved with a cut out linen valance done in multi-colored flowers. The twin beds are built-in four-posters with spreads to match the hangings. The furniture is in coral lacquer with some old Venetian chairs and tables.

The master's bedroom, dressing room and bath are done in jade green. French doors give out onto the breakfast balcony in the tree tops. The bed, with ruffled valance, is built into the slant of the ceiling, and hung with

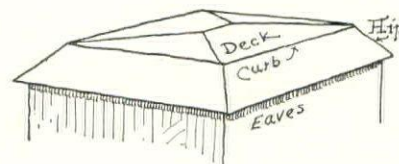
a black grounded cretonne, of a flamboyant design of large Roses, white Daisies, Poppies and Delphiniums, edged with yellow fringe, as is the green *soie de bourre* bedspread. Under curtains are of green mosquito netting edged with white fringe. The floor is green, "spattered" with black and white specks. The commode is green with a black and gold marble top, and the Directoire desk black with a yellow decoration.

Over the gate, through which you leave, you find inscribed, "And feign would I take back to town the peace that God doth in this forest fold."

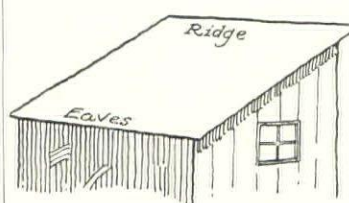
## COMMON TYPES OF ROOFS



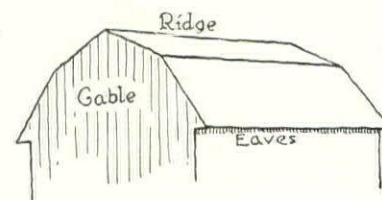
"Gable" or "V" Roof



"Mansard" or "French" Roof



"Lean-to" or "Shed" Roof



"Gambrel" or "Curb" Roof



# SHOPPING WITH

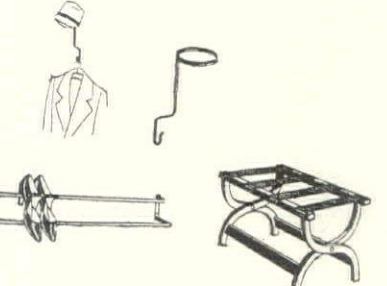
Janet Gray

## AT LEWIS & CONGER



(Below) — Shoe Racks, \$2.00 pr. These fasten to the closet doors and perch shoes in neat rows safe from trampling. Of steel, in bronze finish, 20" long.

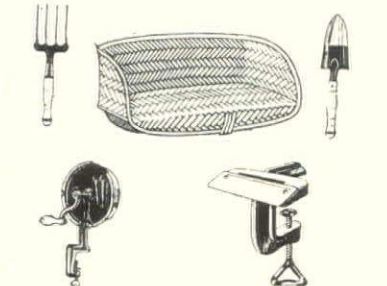
(Below) — Hat Holders, Set of six, \$2.50. These bronze finish Hat Holders are another closet convenience. The Big Chief, especially, likes them because they hold his hats so securely. Each Holder also boasts a hook for a coat hanger.



(Above) — Luggage Stand, \$7.50. I bought the Big Chief a Luggage Stand. He likes it immensely. It holds bag or suitcase at a comfortable easy height for packing, and when not in use folds flat. Ours is mahogany finish. But there were others in walnut or ivory finish.

(Below) — Kneeling Mat, \$1.50. The Garden Kneeling Mat is made of Chinese rush, padded thick and has a waterproof bottom. Saves your knees! I'm getting one for Granny because she spends hours puttering around her garden.

(Below) — Fork and Trowel, \$1.50 for the two. And while I'm about it, I'll get her a short-handled Fork and Trowel for close work. They have sturdy handles of seasoned ash, and blades of English steel.

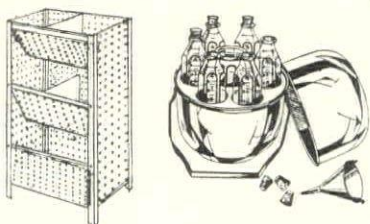


(Above) — Bean Cutter and Bean Stringer, \$3.25 for the two. The Cutter slices string beans diagonally. Feed the beans through two holes, turn handle and out they drop, cut up for the pot.  
The Stringer has a sharp, guarded blade. Just pass the bean over the blade and z-r-r-p—off peels the string.

(Below) — Garden Animals. These are the most amusing garden ornaments! They come from France and are made of Faience.  
Black Cat — for tree trunk. ("What a nuisance that dog is!") \$22.50.  
Brown Terrier — ("Great sport to tease that cat!") \$27.50.  
White Rabbit — ("Ha! those cabbages next door look good!") \$18.50.  
Little White Bunny — too young to know much, but he's a darling. \$6.00.



(Below) — Vegetable Binet, \$9.00. I find that my Binet keeps vegetables garden fresh. Made of light weight steel perforated all over. This, of course, permits free circulation and so prevents mustiness. Has five bins; 33" high, 20" wide, 12" deep.

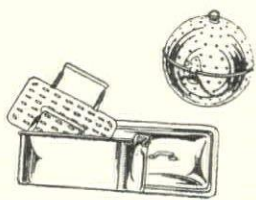


(Above) — Baby Bottle Kit, \$6.50 alone (\$8.25 fitted with seven Pyrex bottles). When I saw this Sterilizer I fairly pounced on it. It's small—yet it sterilizes 7 bottles at a time. Made of heavy aluminum with inset holder. When the bottles are sterilized I fill them right in the Kit and place the whole thing in the refrigerator.

(Below) — Steppup, \$3.00 This waggish Steppup boosts small folks up to the wash basin and it's remarkable how tooth brushing and hand scrubbing soar into popularity under his genial influence. He's painted pink (or blue). His puppy face forms one end and the jaunty tail makes the handle.

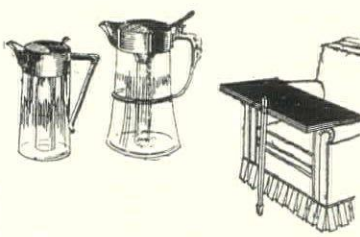


(Below) — Asparagus Boiler, \$8.00. Keeps the stalks unbroken. It's an oblong aluminum pot—with a perforated inset tray with handles. When the asparagus is done I lift it out easily on this tray.

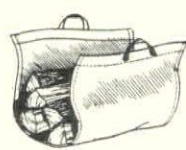


(Below) — Rice Ball, \$2.25. The reason I have such good luck with rice is that I cook it in a Rice Ball. This is of aluminum, perforated all over. The rice boils in it, then drains dry.

(Below) — One-Legged Table, \$7.50. Here's a handy small table of many uses. It can be held on the knees or across the arms of a chair. One side of the top is padded soft, for cards (if you like solitaire). The other side has a smooth surface splendid for writing or for sewing. In coral red, apple green, or in mahogany finish.



(Above) — Cylinder Jugs. These are the jugs with the new idea. They have a cylinder down the middle for crushed ice. It promptly cools the beverage, yet keeps it safe from possible impurities in the ice. Both Jugs are of cut crystal glass. They have shining nicked covers and handles. 3 pints \$10.50; 6 pints \$18.50.



(Above) — Canvas Wood Carrier, \$3.00. There's many an evening when we're grateful for the warmth of a wood fire. And the boys lug the logs quite cheerfully now that we have a Canvas Wood Carrier. It carries logs comfortably and without soiling the clothes. Made of sturdy canvas with strong leather handles. Folds when not in use.



## LEWIS & CONGER

45th St. & Sixth Ave., New York

Enclosed is.....check.....money order.....send C.O.D.  
Please send me the following articles as described above:

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Name .....  
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(Free delivery within 100 miles of New York City. Beyond 100 miles, express collect.) H3

Janet Gray



## A Beautiful House Deserves an Attractive Kitchen



Dr. Edward Weston, famous scientist, whose Montclair, N. J., residence is equipped with White House Units writes: "White House Units have greatly improved the appearance and usefulness of our kitchen and have proved to be entirely satisfactory."



Well-known people the country over are enthusiastic in their praise of the White House Line. They find that it modernizes and beautifies their kitchens and its *superior, all-steel construction* gives many added years of faultless service. Three coats of baked enamel—white or color—make White House Units sanitary and easy to keep spotlessly clean.

White House Standard Units are made for every type of kitchen and pantry—large or small. Any space may be filled simply by combining units. Send for green booklet.

If you desire special WHITE HOUSE installations which include electric plate warmers, silver and linen drawers, tray and plate racks, cup hooks and Monel Metal pantry sinks, write for gray catalog. Send in your plans for estimate.

The  
**WHITE HOUSE**  
TRADE MARK  
*is made of Steel!* Line

JANES & KIRTLAND, INC.  
Established 1840  
101 Park Avenue New York City



Grand Prize  
Paris, 1928

## Adding a whole month of leisure



Mrs. Wiley in her kitchen

With this gas range you can start the meal when it suits your convenience. When enough heat is stored to complete the cooking, the Autostat will completely shut off the gas. Just as a Thermos Bottle keeps liquids hot, so does the highly insulated oven keep the meal hot for hours. The moment you light the gas and set the Autostat pointer, your time is your own.

This method of cooking results in better baking, less gas consumption and more leisure. Domestic economists estimate an average time-saving of two hours daily. Think of it,—a whole month of leisure added to each year for the price of a gas range!!

"It enables one to prepare the meal some time before the dinner hour and then have the spare time and a free mind to do other things", says Mrs. Harvey W. Wiley, well-known American housewife of Washington, D. C.

### Top Stove Advantages Also

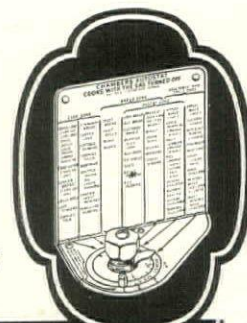
Vegetables under the Thermodome need but five to ten minutes boiling. The gas is then shut off. Cooking continues and the foods stay hot.

Are you interested in retaining natural food flavors and food values, in saving gas and food and time? Let the local dealer show you this remarkable range or write us for a catalog.

THE CHAMBERS MANUFACTURING CO.  
605 Columbus Park Shelbyville, Indiana

Originators of the insulated gas range,  
the Thermodome and the Autostat

You are free as soon as the meal goes in-  
to the oven. The Autostat shuts off the  
gas completely at exactly the right time.



COOKS WITH THE GAS TURNED OFF

# Chambers

## AUTOSTAT GAS RANGE





## A NEW Ciné-Kodak

LIGHT · SMALL · BEAUTIFUL · EFFICIENT  
and at a remarkable price

In Ciné-Kodak stores everywhere you may now examine the last word in home movie cameras.

It is convenient, good looking, and possesses unique operating advantages.

It is the new Ciné-Kodak, Model BB.

### Unparalleled Convenience!

The lighter a movie camera is the more you will want to use it, and the Model BB is the lightest spring-driven camera made in the 16 m/m field, film capacity considered.

It is small and compact. Oblong in shape, its body measurements are only 7 inches long, 4 3-8 inches high, and 2 3-16 inches wide. It is no bigger than a medium-sized Kodak.

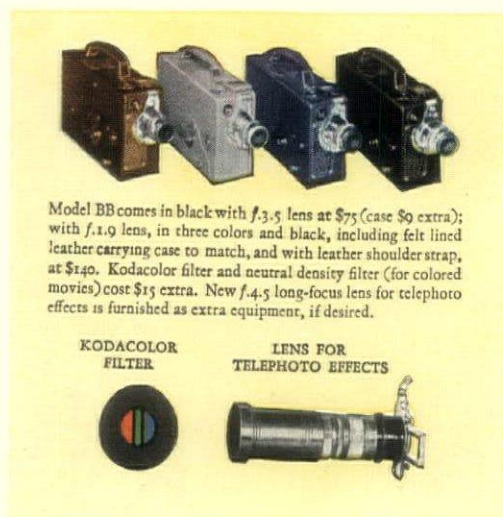
A handy carrying case comes with the f.1.9 model. Besides the compartment for the camera, it contains several convenient niches. Into one of them two rolls of film fit neatly; into another the Kodacolor attachments; and into a third, the new lens for telephoto effects which enables you to take close-ups even though you are many feet from your subject.

### Exquisite in Appearance!

Both case and camera win your eye at once. They are covered with rich, lustrous, fine-grained leathers. They come in three smart shades—blue, brown and gray—as well as black. (f.3.5 model comes in black only.)

*Almost always improvements as great as these not only justify a high price, but make that high price necessary in order to cover their cost. Model BB, however, instead of being given a high price, has been given a LOW one.*

Metal fittings are either exquisitely lacquered or gleam with non-tarnishing chromium plate.



Model BB comes in black with f.3.5 lens at \$75 (case \$9 extra); with f.1.9 lens, in three colors and black, including felt lined leather carrying case to match, and with leather shoulder strap, at \$140. Kodacolor filter and neutral density filter (for colored movies) cost \$15 extra. New f.4.5 long-focus lens for telephoto effects is furnished as extra equipment, if desired.

KODACOLOR  
FILTER

LENS FOR  
TELEPHOTO EFFECTS

Furthermore, these splendid materials are combined with a beautiful simplicity of line and a refreshing absence of non-essential detail.

### Improved Operating Efficiency!

This ultra-attractiveness, this graceful modernity of Model BB, has not been allowed to interfere with the camera's *raison d'être*.

The same simplicity that makes it beautiful adds to its strength and efficiency.

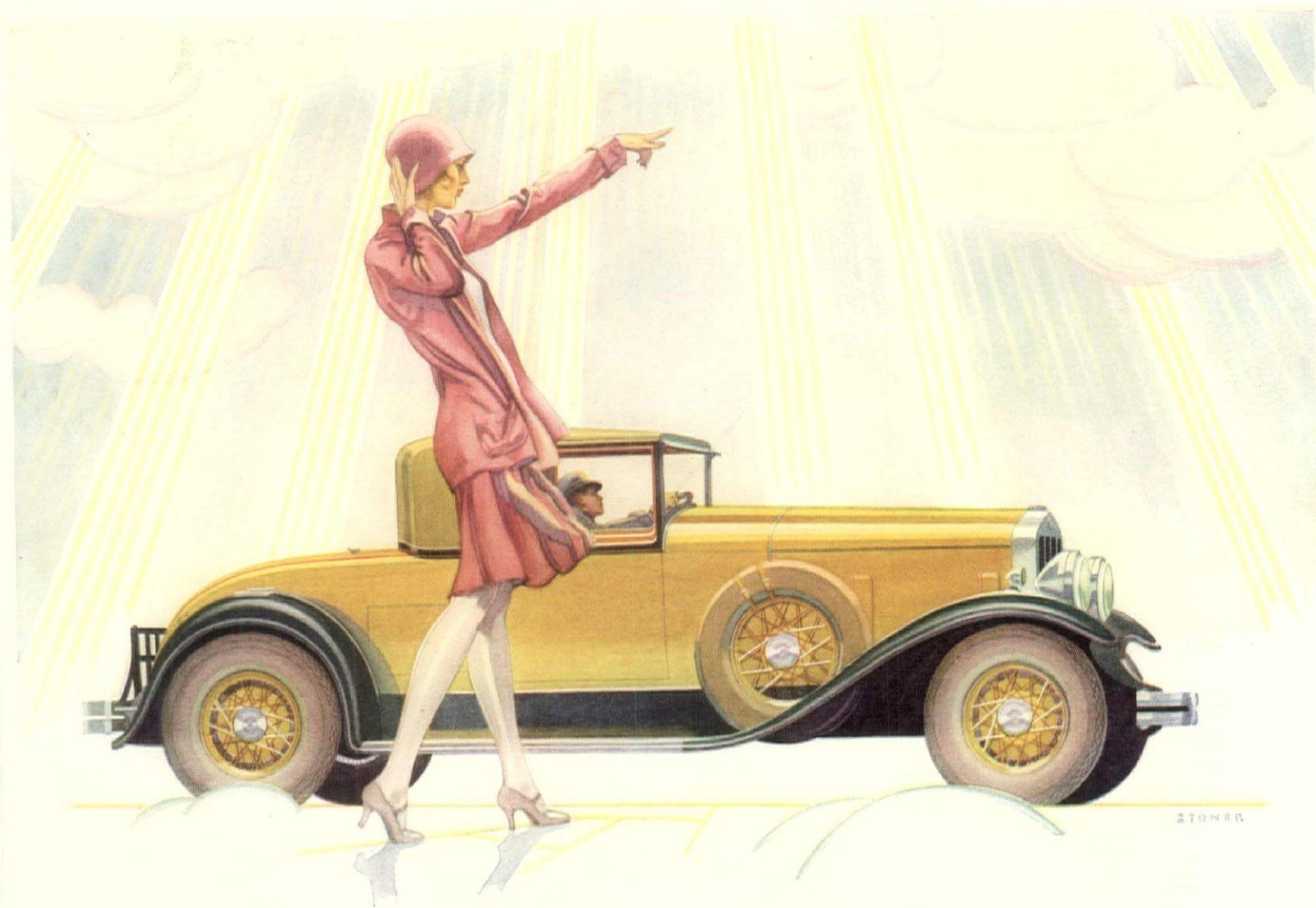
This you will instantly appreciate when your dealer shows you the camera. Sight it for yourself. Press the release. Listen to the quiet purr of the spring motor. Press the half-speed button, a feature which enables you to take portraits, landscapes, and still life with much less light than normal speed requires, particularly when using the f.1.9 lens for Kodacolor films.

### Movies in Natural Color!

The development of Kodacolor has made the Ciné-Kodak with f.1.9 lens an even more precious possession. With this camera, a filter and Kodacolor Film you can make the most beautiful living portraits. When you project the film you see your dear ones as they actually are, with all the color, even the delicate flesh tones, absolutely true to life. You simply use a color filter when making or projecting Kodacolor.

EASTMAN KODAK CO., ROCHESTER, N. Y.





## *The AIRPLANE FEEL of the Franklin opens the road to new motoring thrills*

You are driving the Franklin for the first time. "Incomparable," you say, as you start ahead in second speed, mounting to fifty-five miles an hour—as quietly as in high.

There's a short, easy shift to high and you are even more thrilled! Actually you feel as though you were piloting an airplane. Such a surge of power. The acceleration is amazingly fast. How smooth—like a gliding gull. Relax—you can be more relaxed in the Franklin

than in any other car. The riding comfort is truly restful. *Effortlessly and confidently* you control the car.

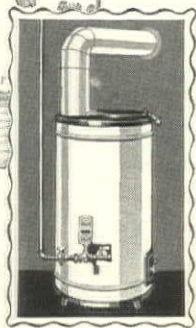
Air-cooling has made all this possible. Franklin is first to introduce such a revolutionary and different motor car. Will you drive it? We promise you will not only enjoy it—but you will immediately become a life member of the large group of Franklin enthusiasts.

FRANKLIN AUTOMOBILE COMPANY, SYRACUSE, N. Y.

*The One-Thirty, \$2180 • • • The One-Thirty-Five, \$2485 • • • The One-Thirty-Seven, \$2775 • • • Sedan prices at factory*

# FRANKLIN





*The best  
"Clean-up  
week"  
lasts 365 days*

*This is the quickly and easily installed device which guards your home against fires and your family against sickness from the reeking garbage can*

National Clean-Up and Fire Prevention Week is a sort of municipal face washing. After it's all over, the town looks more attractive and has more self respect.

In effect, it means the removal from attics, yards and basements of the rubbish and trash which cause 65% of our national fires. But what about the other fifty-one weeks in the year?

The decent way—the logical way—is to dispose of trash and rubbish as fast as it accumulates. Burn it with the garbage in "INCINOR," the portable, gas-fired Home Incinerator which keeps your home spick-and-span for a few cents a week.

With "INCINOR" on the job, the malodorous and dangerous garbage can and the rubbish barrel make hasty exits. The things most likely to catch fire are safely disposed of at once—without smoke, odor or dirt. Without the least bother to the housewife, it makes "Clean-Up Week" last 365 days.

No wonder that the women's clubs, associations of commerce, insurance companies and fire departments which support "Clean-Up and Fire Prevention Week" so earnestly, heartily endorse "Inciner" for its good works. Its low price places it within the reach of every home-owner in America.

*Write today for complete information on this great fire and health protection for the whole household*

HOME INCINERATOR CO., MILWAUKEE, WISCONSIN

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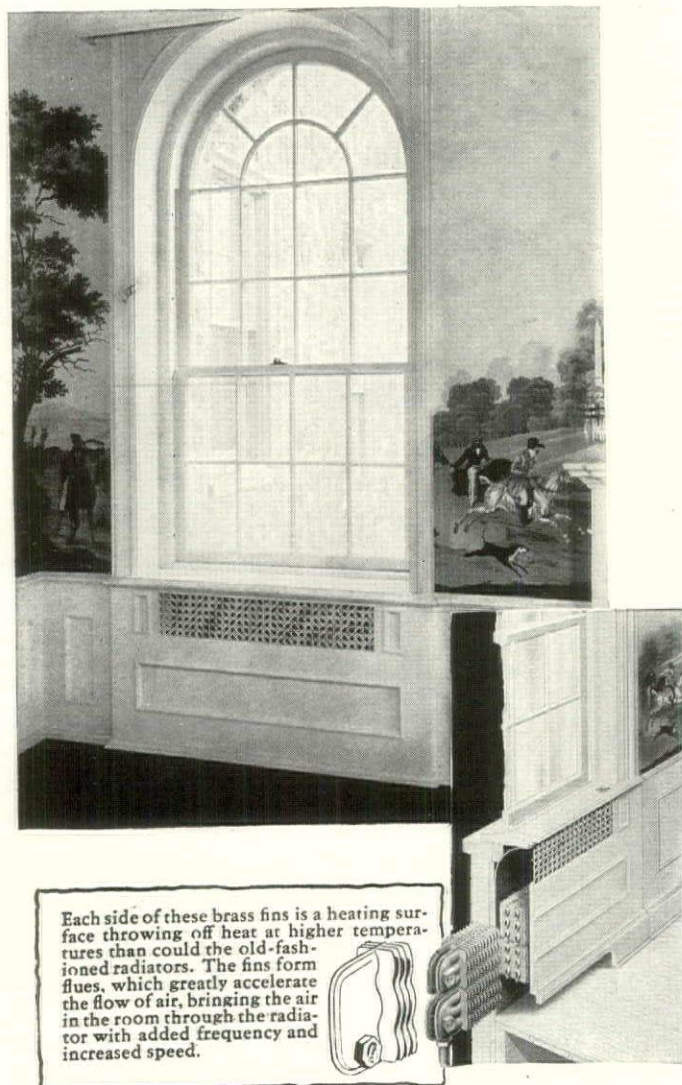
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Each side of these brass fins is a heating surface throwing off heat at higher temperatures than could the old-fashioned radiators. The fins form flues, which greatly accelerate the flow of air, bringing the air in the room through the radiator with added frequency and increased speed.

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## HOUSE & GARDEN'S BOOKSHELF

THE ROMANCE OF AN ART CAREER.  
By Joseph Cummings Chase. New  
York: J. H. Sears & Co.

RIGHT up to his closing sentence of his book Jo Chase charms and amuses by his anecdotes told with the joy and kindness which are himself.

"This is neither a textbook nor an autobiography. Heaven forbid," begins the Preface. "It is a series of confidences," but when one has been taken into Mr. Chase's confidence he feels that he has very agreeably learned a lot about "the art game."

There are seven chapters (would there were seventeen) chock-full of illustrations of the artist's work in pencil, charcoal, pen and ink, and oils, reproduced by several processes.

Chapter IV. "What Is This Art Game?" is particularly valuable to the art student with its answers to many of the questions in letters received by Mr. Chase, and the information on the financial rewards of the various branches of art—"Design, illustration, advertising art, landscape painting, portrait painting."

Chapter I. "The Portrait Painter Speaks," and as interestingly as though you were "sitting" for him. In this chapter he says: "Good taste enters largely into the whole matter of being successful. It may be that the ability to get a likeness is a gift."

Chapter II. "The Adventure of Being Painted" has many delicious touches such as "Ambassador Morgenthau talked about himself. So did Bryan." And of McAdoo he quotes Guiterman's "I don't believe he ever hid a single thing he McAdid." He further says of the same "sitter": "He turned his face slightly to one side and asked me, 'Has it occurred to you that I resemble Abraham Lincoln? My friends often tell me that I do.'"

Chapter III. "Why All This Confusion About Color" tells of "Clean Color" and how to achieve it; "What Color Is—and Why" with sections on "Grays" and "White Shadows" invaluable as practical "dope" to the student, and intensely interesting even to the Philistine.

Chapter V. "Famous Sitters"—the book, like the jelly jar, gets better the farther you go. His account of making three charcoal portraits of President Wilson during a famous 16-inning ball game sitting next to the War President without Mr. Wilson's knowing (officially) what was going on; his record of William Jennings Bryan's "best line"; and his observations on our much admired Helen Wills, are only a few of the bright spots which catch a special radiance above the high plateau of interest and charm of the whole book.

Chapter VI. "The Artist Works When He Feels Like It" makes this generally held view look like an explosion in a shingle factory.

Chapter VII. "Painting the A. E. F. on the Gallop" in which Mr. Chase tells how and why he painted three portraits of General Preston Brown instead of only one, and one of the well-beloved Marshal Foch. It also contains the answer of "Rastus shovel-

ing mud: 'De t'ing dat surp'ises me mos', is dat it takes so gordam much work to run dis yere war.'" Which answer was even better than that of the Marine at "Shatto Theory" to the same question, and for which we refer you to page 219. G. G. G.

ENGLISH AND AMERICAN FURNITURE.  
By Herbert Cescinsky and George Leland Hunter. Grand Rapids, Michigan: The Dean-Hicks Company.

IT is only fair to Mr. Cescinsky to say that he has undertaken a very difficult task in attempting to take up and complete the unfinished work of another. For a long time the late George Leland Hunter had been collecting illustrations for a work in which he had purposed to trace the development of furniture from ancient Egypt to our own times. The book published is a great contraction of Mr. Hunter's ambitious project.

Mr. Cescinsky says in the Preface to the book:

"When Hunter's photographs and notes came to hand with the scheme of the book, the idea occurred to me that a simple handbook of furniture, in which native American and English examples were illustrated, side by side, might have an appeal, and it was all the book which I felt I was competent to write."

And in the Introductory chapter he points out:

"There are two ways in which this book could have been written: to divide it into two parts, English and American, or to contrast the work of the two nations in successive pages, showing the examples almost side by side. On consideration, I think the latter is preferable. One is enabled to point out the differences, and the resemblances, between English and American furniture when they are shown together; the lesson is easily learned and not readily forgotten."

Mr. Cescinsky's idea is a good one—so good that it is with regret that we feel that he has not satisfactorily carried it out. He is one of the great authorities upon the subject of furniture, and it seems a pity that he did not feel that he could devote the time to this work which would have made it a most interesting and valuable book of reference. But the promised comparisons do not eventuate in many instances.

The text of each chapter is brief, followed by many pages of illustrations, of which the book contains more than 400; in the case of Chapter III there are but three pages of text to seventy-one cuts. Including the Introductory one there are sixteen chapters. There are a good glossary of furniture terms, a Bibliography, a Chronological Table of the Sovereigns of France and England from the 15th to the Early 19th Century, a table of Notable Events and Dates (some of them) in American History, a list of Craftsmen and Authors of Design Books in England in the Eighteenth Century, and a list of American Craftsmen.

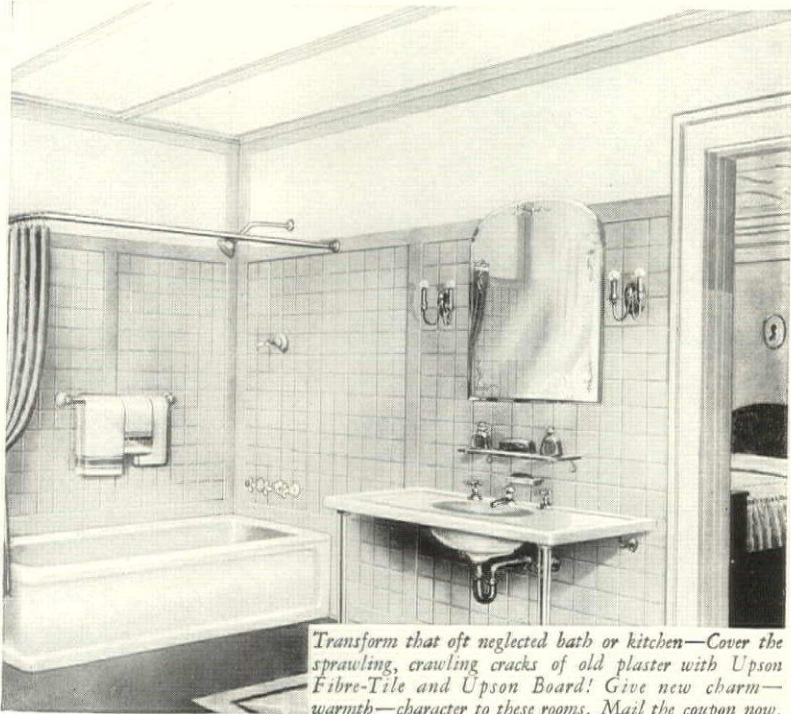
G. G. G.





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*gives new life and smartness  
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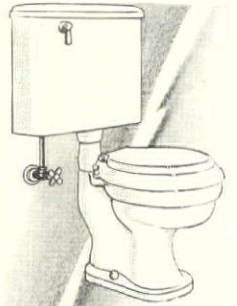
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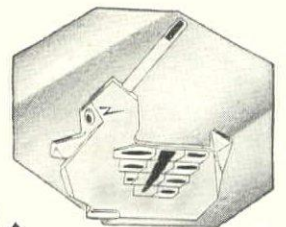
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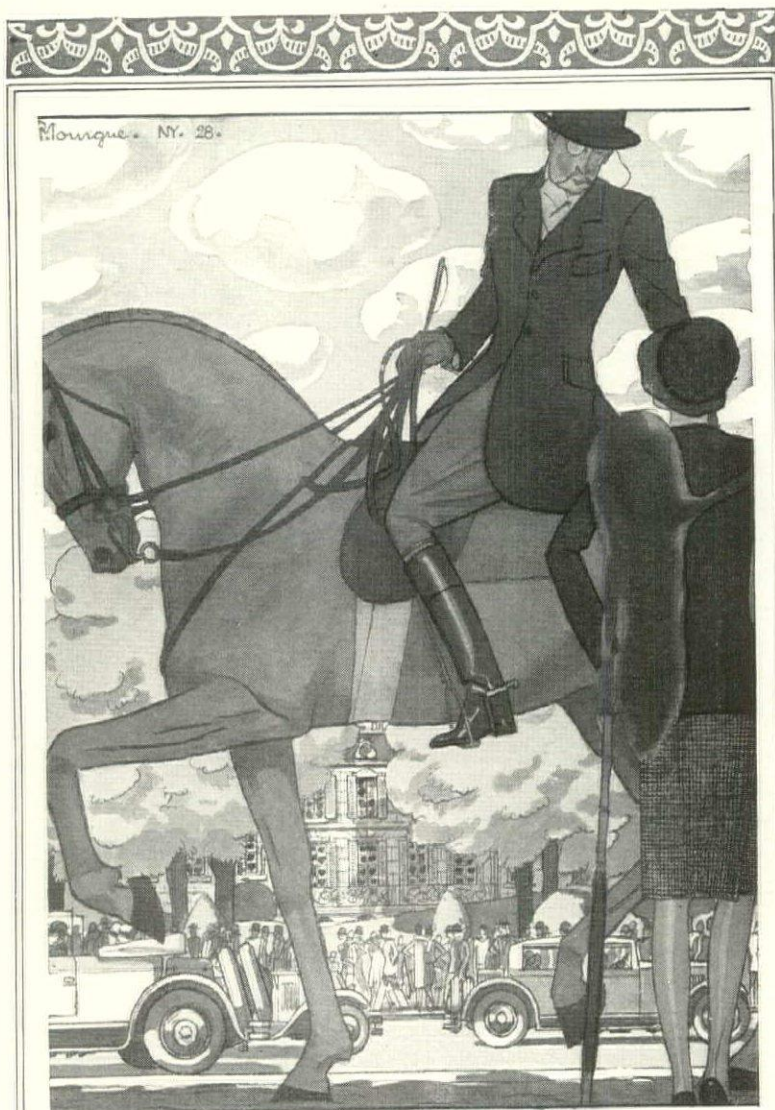
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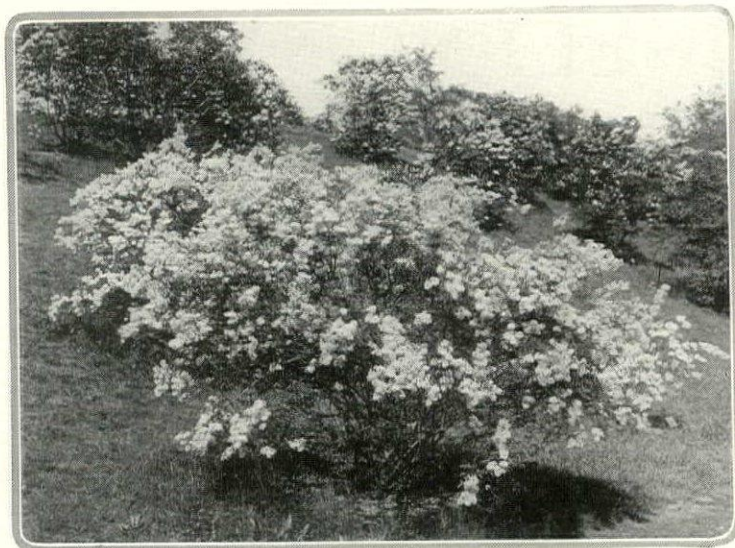
France is an education...in painting, architecture, history, literature and the art of dining. -- France is the arbiter of fashion, the home of the *bon mot*, the land where one's sophistication comes of age... these are the reasons she's the "other Country" of all men's inmost hearts. -- Oh, no... France has the secret of the joy of life. -- Through all her thrilling miles of mountains, plain and shore, France gives us flowers below, blue skies above... and there we find our youth. -- If we've mislaid it... back it comes. -- If we still have it... like calls to like, and here's the golden age we've dreamed about. -- Just cross "the longest gangplank in the world", to the "France", the "Paris" and the "Ile de France", Weekly Express Liners that are flying call at Plymouth then Le Havre... a 3-hour boat-train... and Paris, Paris, Paris is ours!



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French Line Officers and Stewards Converse in English



The Persian Lilac follows the Common Lilac in flowering season, opening huge trusses of fragrant blossoms which weigh down the slender branches

## LILACS WILD AND OTHERWISE

(Continued from page 116)

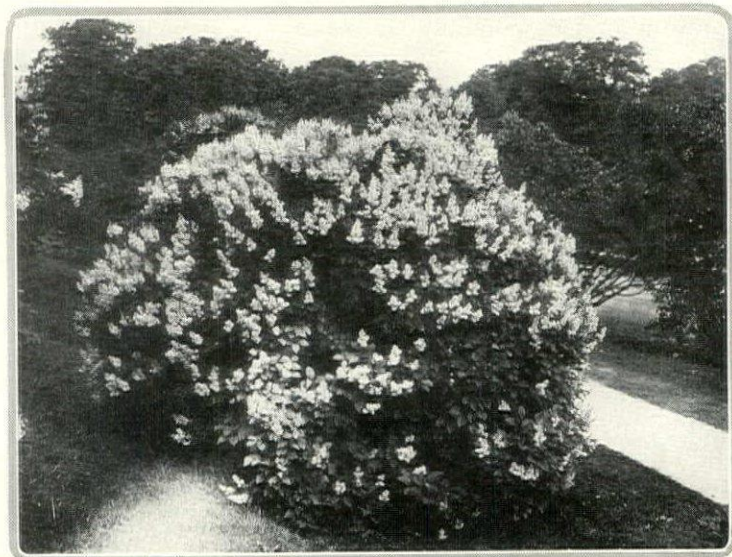
gardens; indeed, during the eleven years I wandered in China I sent back seeds of half a dozen different species, all of which are perfectly hardy in the New England climate and may be seen flourishing in the Arnold Arboretum. Later it was my good fortune to add two others from the mountains of Korea.

These Lilac species commence to blossom earlier than the Common Lilac; in fact, the very first of all Lilacs to bloom is one with pinnate leaves which I got on the Chino-Thibetan borderland as long ago as 1904. But this is more curious than beautiful. On the heels of it blossoms another Chinese species (*S. oblata* and its variety, *affinis*) of which today there is a handsome race of hybrids. The last of the true Lilacs to blossom is *S. Saeginzowii*, a rather recent comer from northwestern China. Then when the true Lilacs are finished the Tree Lilacs burst into a cascade of pure white flowers. Wild Lilacs really commence to flower three weeks ahead of our old and familiar friend, the Common Lilac, and continue for at least three weeks after the last of his

ilk have shed their blossoms, so by planting wild as well as named garden sorts of Lilac the season covers from six to eight weeks.

In American gardens the Common Lilac is the best loved exotic flower. It is also one of the first brought to this country. Just when, or how it came, history is silent, but in the oldest settled places it is often the only sign of an old homestead. For parts of this country, where the summers are hot and the winters cold, there is no finer shrub than this Lilac. None is hardier, more floriferous and none gives so little trouble. Lover of lime and of good food, this plant is so accommodating that it will flourish anywhere except in swampy places. It cannot tolerate wet feet. If the plants get old and decrepit, they should be cut to the ground and in the course of a year or so new and shapely bushes will spring up. The Common Lilac is European and so is one other species, the Hungarian Lilac. Another sort is peculiar to the Himalayas; the rest are confined to China and Korea, except for one

(Continued on page 182)



Probably the best known and hardiest of the late-flowering Lilacs is *S. villosa*, an excellent shrub with erect branches and rather pale green foliage. Its blossoms are rose, pink or nearly white





## Where FLOORS get the hardest WEAR!

THE parts of the floor that your visitors see first — in hallways, around tables, in front of the radio, piano or chairs — are the places that get the hardest wear. Now—these prominent places can be just as attractive and beautiful as the rest of your floor. And they can be kept lovely *forever* with this magic quick polish — Old English Wax.

Think of Old English Wax as a thin, hard, transparent coat of armor that gives your hardwood floors an old world charm and really protects them like a glass top protects the finish of a desk.

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**W**HEN “spring fever’s” lassitude and lethargy dulls your pep, and you’ve no ambition to “go places and do things”, least of all to exercise—it’s time for health motor’s vitalizing, stimulating massage.

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Model-B, at the new low  
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Patents applied for by J. G. DeRemer

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How do you make it?"

Are you among the many who answer this question by pointing proudly to their UNIVERSAL Electric Percolators or Urn Sets—their perfect coffee makers?

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The fashionable designs of UNIVERSAL Electric Ware are enhanced by their unexcelled electrical and mechanical features which are guaranteed to give a life-time of satisfactory service.

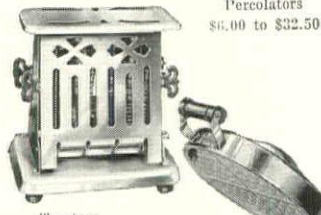
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## LILACS WILD AND OTHERWISE

(Continued from page 180)

Tree Lilac, which reappears in Japan.

Everybody knows the Common Lilac. It is an intimate flower with one and all, one that we love to press to the nostrils, for the fragrance is exhilarating. To most people the Lilac simply means the old familiar friend and its modern descendants, mostly of French origin. It will surprise many to learn that there are some twenty-six other distinct and beautiful species, some of them even hardier than the Common Lilac, flourishing as far north as Saskatchewan. The Himalayan Lilac (*S. emodi*) suffers somewhat in severe winters and late spring frosts often injure the blossoms of the Chinese *S. affinis*. But these are exceptions. Rarely it is that any suffer in the Arnold Arboretum and no shrubs can flower more abundantly.

Each succeeding year in the Arnold Arboretum there is a close race between two Chinese Lilacs (*S. oblata* and its worthy variety, *affinis*) to be the earliest to blossom, and usually the first-named wins. This is a sturdy, broad shrub of good habit and has handsome leaves, thick and leathery in texture, which in the autumn turn to a deep bronze-red or wine color. The flowers are large, pale lilac and very fragrant. The variety is a tall bush of loose, irregular habit and has thin branches and white sweetly fragrant flowers. The wild prototype of this Lilac was recently discovered in northern China, named var *Giraldii* and reached us through V. Lemoine et Fils in 1906. This has mauve flowers which open about the same time as the type.

The next Lilac to open is *S. pubescens*, also native of northern China and introduced in 1882 to the Arnold Arboretum where it flowered for the first time in 1886. This is a free-growing and free-flowering shrub with erect and rather slender stems, small hairy leaves and large clusters of pale lilac, fragrant, long-tubed, rather small flowers with dark violet anthers; it is one of the most beautiful of all Lilacs. These three Chinese species are the heralds of Lilacdom. In rapid succession they are followed by the numerous progeny of the Common Lilac.

### THE PERSIAN

After the Common Lilac has finished flowering, or nearly so, the Persian Lilac (*S. persica*), with huge clusters of small fragrant flowers which weigh down the slender branches, assumes the throne. This lovely Lilac was cultivated as early as the middle of the 17th Century but it is now all too seldom seen in gardens. In cultivation it is a broad and shapely bush of medium height with small leaves and is extraordinarily floriferous. The type has pale rosy-purple flowers, and so, too, has the form *laciniata* with deeply incised leaves; there is also a white-flowered variety (*alba*).

Closely related to the Persian Lilac is *S. pinnatifolia*, a newcomer which I had the pleasure of discovering on the borders of China and Thibet and of introducing to cultivation in 1904. This species is remarkable in having pinnately divided

leaves and in this character is distinct from all others. It has small fetid white or pink flowers borne in pyramidal clusters; but thus far, under cultivation, it has not flowered freely and unless it improves with age it will be considered a curiosity only.

Another new species I discovered is *S. Julianae*, a broad shrub scarcely exceeding six feet in height but twice that in diameter, with twiggy branches and small hairy leaves. Its rather small clusters are very freely produced, and the flowers are fragrant and have violet colored anthers. It differs from other Lilacs in having the stalks of the inflorescence and of the individual flowers and also the outer surface of the corolla-tube a deep purple color; the inner surface of the corolla is white, so as the flowers open the inflorescence is purple and white in pleasing contrast. It flowers toward the end of June.

FROM THIBET

A late-flowering species is *S. tomentella*. I saw this plant in flower for the first time on July 9, 1908, on the frontiers of eastern Thibet at an altitude of 9,000 feet and thought then that I had never seen so handsome a species of Lilac. It had broad, foot-high panicles of pink to rosy lilac flowers; on other bushes they were nearly white. The plants were from eight to fifteen feet high, much-branched yet compact in habit, and the wealth of flower clusters made them conspicuous from afar. The leaves, oblong, lance-shaped or rather broader, are from four to six inches long and more or less hairy on the underside. In 1904 I had collected in the same locality seeds of this Lilac and very successfully introduced it into cultivation.

Of the late-flowering Lilacs the best known and perhaps the hardest is *S. villosa*, native of northern China, introduced into the Arnold Arboretum in 1882. It is a large shrub of excellent habit with erect, rigid branches and oblong, lance-shaped, rather pale green leaves. The flowers are rose-colored, pink or nearly white, but have an unpleasant odor. It is, however, a first-rate garden shrub, exceedingly floriferous, very valuable for its hardiness and for its late flowers. Very similar in habit but with bluish purple flowers is the Hungarian Lilac (*S. Josikaea*); though much inferior to its Chinese relative as a garden shrub it has proved valuable as a parent.

The Himalayan Lilac (*S. emodi*) is among the last of the true Lilacs to flower but is less hardy than any other. It is a large bush or bushy tree, occasionally eighteen feet tall, with oblong pointed leaves, light yellow-green above, silvery and hairy below, and bears long, narrow clusters of white fragrant flowers.

In 1928, the last of the true Lilacs to flower in the Arnold Arboretum was *S. Szeveginszowii*, a new-comer from northwestern China. This is a shrub of erect habit with rather slender dark red branches and twiggy branchlets, dull, dark green, sharp-

(Continued on page 186)



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At country place  
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entertainment  
displays a  
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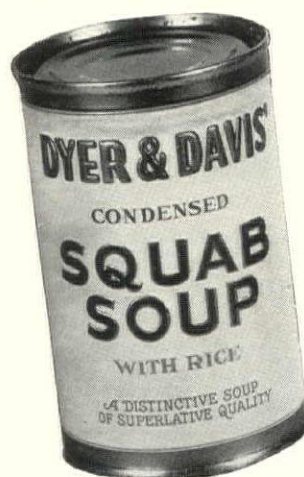
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and teeth. Its iron puts roses in the cheeks.  
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healthful, normal manner it aids in regulat-  
ing body functions and makes it easy to keep  
fit. Both young and old enjoy its wholesome,  
natural flavor. Fig Bran is served daily at  
the Famous Battle Creek Sanitarium. You  
will find it at all Health Food Centers,  
usually the leading service grocer of the com-  
munity. Write for "Healthful Living," a 64  
page illustrated booklet describing with  
recipes the Battle Creek Diet System.

THE BATTLE CREEK FOOD CO.  
Dept. 165, Battle Creek, Michigan

**BATTLE CREEK  
SANITARIUM  
HEALTH FOODS**  
for Everybody



## DYER & DAVIS' SQUAB SOUP

A condensed soup with a flavor  
of surpassing delicacy. Rich in  
phosphorus and lecithin for in-  
valids. A supreme event on any  
menu. At your dealer's or by  
mail 35c for each 10½ oz. tin.

Other Dyer & Davis' Squab prod-  
ucts are—Whole Roast Squab in  
Jelly. Large tin \$1.25, medium  
\$1.10. Pâté de Luxe, a superfine  
squab paste for sandwiches, etc.  
1¾ oz. jar 45c, 3 oz. 65c. Express  
prepaid.

W. A. TAYLOR & COMPANY  
Sole Distributors  
94 Pine Street, New York City



## AMERICAN CHEESE—from the famous Wisconsin cheese country!

Rolling meadows—clear, sparkling brooks  
—fat healthy kine—no wonder rural Wis-  
consin gives the world such wonderful  
cheese as Glendale!

By the distinctive Glendale method,  
rich creamy milk is made into genuine  
old-style American Cheese with that de-  
lightful tasty tang.

Rare-flavored and delicious, you and

your guests will agree this is the finest  
fromage for entrees, salads, hors d'œu-  
vres, and all cooked dishes. Not pasteur-  
ized or blended. Will not get stringy or  
lumpy. Special select grade. Foil-wrapped.  
2½ lb. package, \$1.50 postpaid. Send  
money order or check for any number of  
packages. Specify whether you prefer the  
white or yellow cheese.

GLENDALD DAIRIES, Manitowoc, Wisconsin

## those irresistible Caviaretttes



... and here's one way to win everybody.  
Put a Caviarette on the plate. Then put  
the caviar on the Caviarette. And that's all.  
A Caviarette, dear friends, is a diamond-  
shaped "raised edged" biscuit crisp which  
comes in a gaudily colored tin. It's a  
throne for caviar or, if you please, for pité,  
meat and hors d'œuvres tidbits. File on  
fussy preparation.

## CAVIARETTE

Reg. U. S. Pat. Off.

At most high grade shops. If you do not  
locate Caviaretttes, send dealer's name and  
90 cents to House & Garden, Greenwich,  
Conn., and a sealed tin of 36 Caviaretttes  
will be shipped to you postpaid; three tins  
\$2.25. The hit of the season.

MEYER & LANGE  
434 Greenwich St. New York City  
"Au Gourmet" Caviar "Grand Duke" Caviar

## SO EASY

to KEEP An indispensable  
reserve food  
supply among your  
emergency shelf goods.

to PREPARE Serve cold  
instantly.  
Heat through and  
brown for baked ham.

to SERVE Slices from end  
to end—no  
bone, no skin, no waste  
of any kind—all ham.

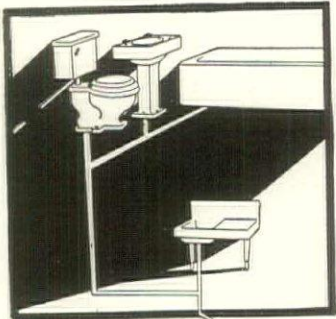
At leading stores—or  
write, naming dealer.  
Geo. A. Hormel & Co.,  
Austin, Minn.





# SEWAGE DISPOSAL

For Homes in  
Unsewered Districts

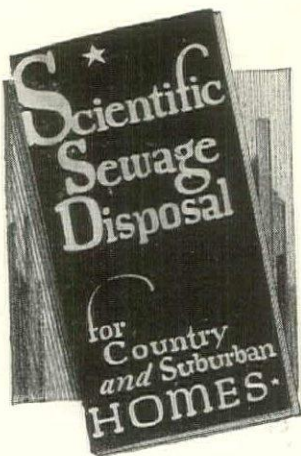


Sewage discharged into a Kaustine Septic Tank is disintegrated into a clear liquid that passes into the ground where it is readily absorbed.

**RUST-RESISTING  
ARMCO INGOT IRON  
SEPTIC TANKS**

A Kaustine Septic Tank permits city conveniences in rural homes. Underground, out of sight, these famous tanks are a permanent investment that pay for themselves over and over again in health, comfort and happiness—and besides they add a permanent resale value to the properties they serve. Kaustine quality is the recognized standard—the only septic tank made of genuine Armco Ingot Iron. Yet it costs no more than many inferior steel tanks.

**Kaustine**  
SYSTEMS  
for Sewage Disposal



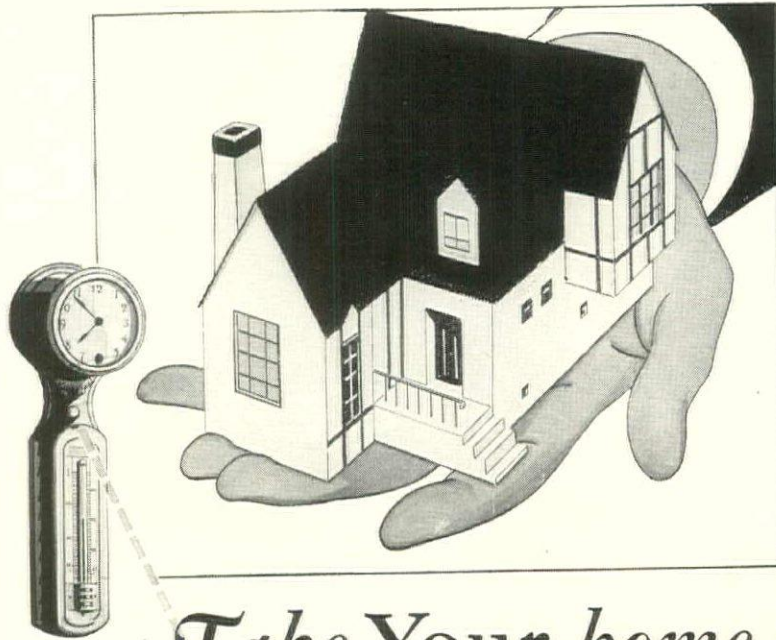
Look for the Kaustine trade mark and Armco Triangle on THE TANK YOU BUY.

Write for your free copy of the above booklet. It tells you what you want to know.

KAUSTINE CO., Inc. 35 Main St., Perry, N. Y.  
Please send me a free copy of "Scientific Sewage Disposal."

Name .....

Address .....



*Take Your home  
for example—*

is it heated this clean, automatic way?

NOW that summer and warmer weather are here it is easy to forget such things as home heating. But are your memories of last winter's heating problem pleasant ones? Did you ever wish you could just "press a button" and know that your home would always be properly heated?

Then plan to install a Johnson Automatic Oil Burner now and realize this wish. Furnace tending is ended forever. Your home is always warm—at just the temperature you like—no matter what the weather.

There is no fire to bank at night. No oven heat one minute and shivering the next. And all this is done automatically, you need not lift a hand. The Johnson Automatic Oil Burner, installed at your furnace door, and a thermostat on the hall or living room wall do all the work for you.

### Carefree—Economical

But this is not all. The Johnson Automatic Oil Burner brings cleanliness by eliminating all dust, dirt, the coal bin and ash cans. Your basement may easily be transformed into an extra room, as livable and as clean as any other room in the house.

There is no wasted fuel in banking fires; no unburned fuel to fall

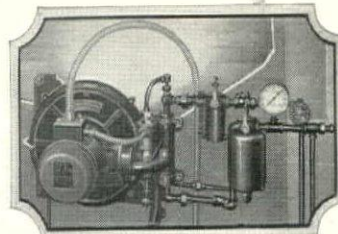
**JOHNSON  
OIL BURNERS**

into the ash box. Oil is burned only when heat is needed. The Johnson Automatic Oil Burner is designed to burn the cheaper grades of furnace oil. Many users have paid for the entire installation from savings in fuel alone.

### Install Now—Pay Later

Now is a good time to install oil heat and be prepared when winter comes. A down payment, as low as \$75.00, will install the Johnson Automatic Oil Burner in your home now and you need pay nothing more until October. Thus you enjoy this new freedom in home heating as you pay for the installation.

A Free Booklet—"A New Freedom in Home Heating" gives complete information. The coupon will bring it, without obligation.



LISTED AS STANDARD BY THE UNDERWRITERS' LABORATORIES  
**AUTOMATIC MEMBER UNIFORM HEAT**

S. T. JOHNSON CO., Dept. 529E  
940-50 Arlington St., Oakland, Calif.

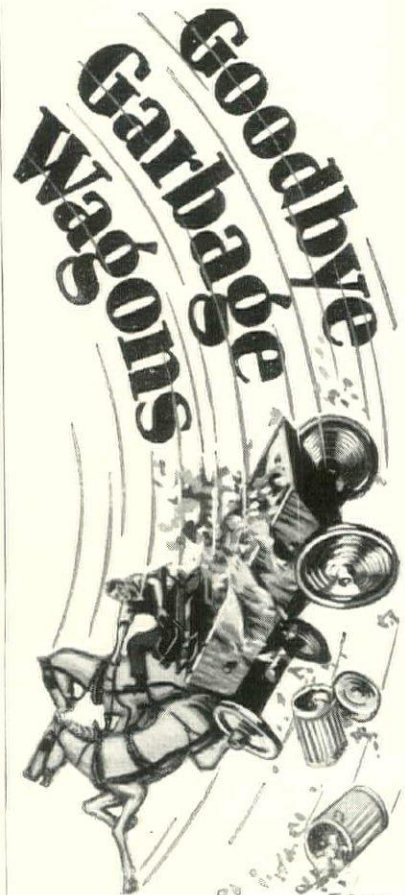
Please send me your free booklet  
"A New Freedom in Home Heating"

Name .....

Address .....

City ..... State .....

MAKERS OF OIL BURNERS FOR MORE THAN 23 YEARS



BE free from disagreeable features of infrequent garbage and rubbish collection. Look out on a clean backyard—free forever of an ever-over-flowing nuisance. Breathe air free of the foul odors of decaying garbage. Any new home can have Chimney-Fed—

**KERNERATOR**  
INCINERATION

Just drop all garbage and waste into the handy hopper door—it falls to the basement incineration chamber where an occasional burning destroys the air-dried accumulation without odor. A match does it—no fuel required—the discarded combustible waste is the only fuel needed. Tin cans and other non-combustibles are flame-sterilized for removal with the ashes.

The Basement-Fed Kernerator, for homes already built or new homes where chimney location will not permit use of Chimney-Fed Kernerator, costs but little more than the portable, gas-fired incinerator of half the capacity and the savings in gas pay for the Kernerator in a few years' time.



Chimney-Fed Kernerator Should be in the plans and can seldom be installed in an existing building.

5 or 6 Room Residence Model \$90.

Masonry about \$50 additional.

Write for booklet.

KERNER INCINERATOR COMPANY  
Offices in 89 Cities.

725 E. Water St. Milwaukee, Wis.

Garbage  
and Waste  
Disposal



for New and  
Existing  
Buildings



# Waterman's No.

## Seven Points



## Seven Dollars

Red	Yellow	Purple	Pink	Blue	Green	Grey
Standard—Suits most writers. A splendid correspondence point. Medium flexibility. For home and general use.	Rounded—A different pen point. The tip is ball shape. Writes smoothly on any paper in any direction. Suits south-paws.	Stiff, Fine—Writes without pressure. Makes a thin, clear line and small figures with unerring accuracy. Popular with accountants.	Flexible, Fine—As resilient as a watch-spring. Fine, tapered point; ground fine to shade at any angle. Loved by stenographers.	Blunt—An improved stub point. Makes a broad or fine line as desired. Unusual and rapid writers like this pen.	Rigid—Tempered to armor-plate hardness. Will not shade even under heavy pressure. Unequaled for manfolding. The salesman's friend.	Oblique Point—A slanting stub, preferred by those who hold pen at an angle or between fingers.

**Why "Number Seven"?** To have a sharply distinctive name for a sharply new idea—a color band around the cap to signal at a glance the kind of point. A system original with Waterman's that is revolutionizing pen selection.

**Why Seven Points?** To permit wide selection by meeting every pen-fancy and pen-need. One of these points will precisely fit your taste, whoever you are.

**Why Seven Dollars?** To put the most reasonable possible price upon a pen embodying the greatest possible quality—larger ink capacity, simple self-filling device that locks, stainless and perfectly balanced Ripple Rubber holder, and Clip-Cap.

**Waterman's** number 7 with 7 points at 7 dollars means accurate selection made in a few moments—and satisfaction for life.

At any one of our fifty thousand dealers try all the seven points—the dealers expect it and are glad when you do. One of the 7 is exactly the point you prefer

Guaranteed Forever  
Against All Defects

L. E. Waterman Company, 191 Broadway, New York  
Boston Chicago Montreal San Francisco

Use Waterman's Inks  
Sold Everywhere

# Waterman's





LONDON is again wearing its "season" smile . . . and gorgeous Covent Garden opens its doors for the first opera of the year. Lady Muriel Lance\*, looking remarkably lovely, can be found in her box on the first tier. She wears a gown from Callot and exquisite jewels. Her appearance is enhanced, as always, with one priceless possession that is hers, a complexion as clear and fair as the summer sky. ❀ ❀ Lady Muriel knows but one toilet soap, Yardley's Old English Lavender. From the beginning this soap has proved so pure, so soothing and stimulating to her skin that it seemed needless to use another. Yardley's sheer face powder protects her complexion from all types of weather. ❀ ❀ Many English women, as Lady Muriel, use Yardley products exclusively. Many of these exquisite toiletries carry the cool fragrance of lavender. They are England's best, obtainable anywhere in America. "The Luxury Soap of the World," box of three cakes \$1, or 35c the cake; "Old English Lavender," in sprinkler bottles from \$12 to \$1; Face Powder, \$1; Compact, \$1.25; Talc, 50c; Sachet Tablets, 25c; Shampoo, 15c the cartridge; Bath Salts, \$1; Dusting Powder, \$1.50. Yardley, 8 New Bond Street, London; 452 Fifth Avenue at Fortieth Street, New York; also Toronto and Paris. \*Out of deference to our clientele we have refrained from using actual names.

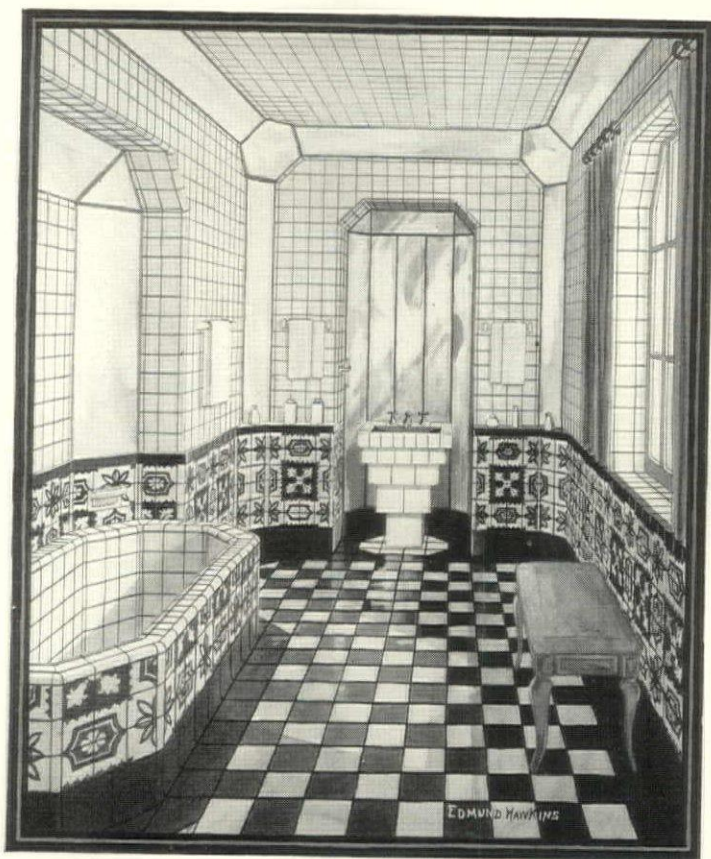
## Yardley's Old English Lavender Soap



Established 1770



A Bathroom in CASA IRISADA, "Home of the Rainbow." Send for your copy of the brochure, on the press, which tells the colorful story of this charming home.



Not merely Tile - -

## FAIENCE TILE

Faience is the most beautiful of tile. It has *texture*. Its colors are a harmonious medley of delicately *varied shades* that heighten its charm.

Kraftile is the *high fired* faience tile, with *remarkable strength and durability*.

It is made by an exclusive monolithic process. Its enamel is not a veneer, but is fused inseparably with the hard-burned clay body. Kraftile is proof against cracking, crazing, fading, heat, cold and wear.

In plain shades and decorative designs. For exterior and interior walls and floors; for kitchens, sunrooms, bathrooms, halls, stairs, arches, pools, courts and plunges.

There is a Kraftile craftsman near you. Write to us for his name.



PRICELESS JEWELS OF ARCHITECTURE

KRAFTILE CO. — Main Office and Factory, Niles, Calif.  
Branch Offices & Warehouses: 547 E. Illinois St., (Sec. 13) Chicago, Ill. 4963 Sunset Blvd., Hollywood, Cal. :: Display Rooms: 55 New Montgomery St., San Francisco, Cal.

## Papered walls Painted walls

*both respond to this  
new luxurious wall treatment*



THERE is a new fashion in wall treatments. A fashion that relieves the stark simplicity of a painted room. A fashion that emphasizes the design of a papered room. A fashion that will give your home new character regardless of paint or paper.

This new style decrees the use of decorated wood moulding for cornices, wall panels, door heads, chair rails, etc. It has long been the fashion in the most expensive homes . . . homes that could afford to ignore the all but prohibitive cost of hand carved mouldings. And now, with the introduction of Driwood Period Mouldings in Ornamented Wood, this fashion is made available for the first time to small homes, larger homes, apartments, etc.

Driwood Period Mouldings reproduce—and reproduce in wood—the depth and beauty of hand carving at a price which even the small home can afford. Any carpenter can install these mouldings, whether in a new home or a remodeled interior; whether for a single room or throughout an entire home.

There are 119 individual mouldings in the Driwood line. Each is authentically correct—patterned after classic designs by a prominent authority. Ask your architect, decorator or building material merchant about Driwood Mouldings. Or mail coupon for "Fashionable Walls," illustrating how Driwood Mouldings can enrich *your* home.

HENRY KLEIN & CO., Inc.  
General Sales Office . . . Dept. H, 11 E. 37th St., New York

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Boston . . . Chicago . . . Detroit . . . Philadelphia  
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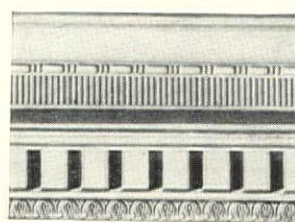
**DRIWOOD**  
TRADE MARK REG.  
**PERIOD MOULDINGS**  
*in ornamented wood*

HENRY KLEIN & CO., Inc.  
Dept. H, 11 East 37th St., N.Y.

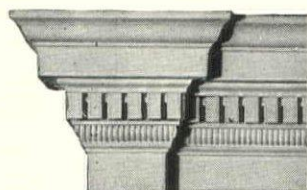
Please send a free copy of "Fashionable Walls" to:

Name.....

Address.....

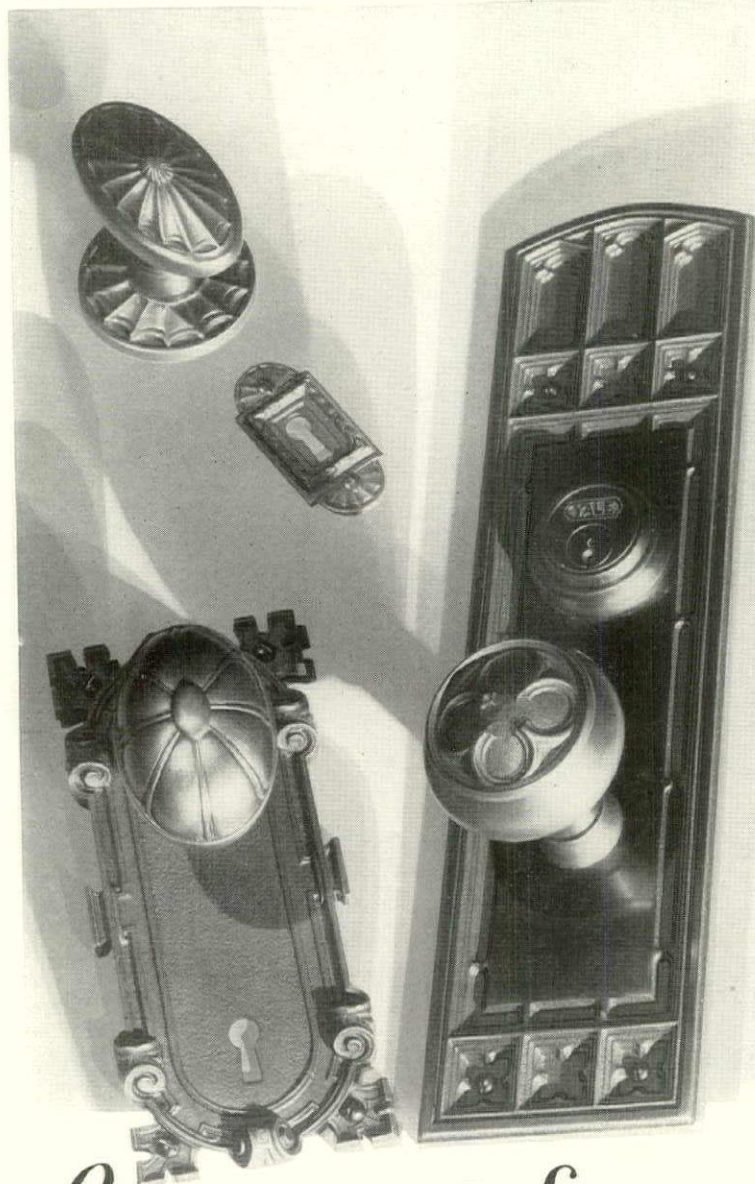


Above: Close-up of Driwood Cornice; below, of Driwood Door head used in interior shown above.





# TRADE **YALE** MARK BUILDERS' HARDWARE



## Beauty and Security

That is all you can ask of the hardware in your home.

You must not be content with less.

Yale Builders' Hardware is famed for its beauty—that beauty which conveys the final, exquisite sense of refinement.

Its security, among the discriminating, is a by-word for maximum protection.

Yale Locks and Hardware are sold by Hardware Dealers.

The Yale & Towne Mfg. Co., Stamford, Conn., U.S.A.

**YALE MARKED IS YALE MADE**

## LILACS WILD AND OTHERWISE

(Continued from page 182)

pointed leaves and long narrow clusters of delicately fragrant blossoms. The flowers, each about half an inch long, are flesh-colored in bud and nearly white when fully open.

The Tree Lilacs, of which there are three, all native of northeastern Asia, differ from the true Lilacs in having a short corolla tube and protruded stamens. They are small trees with broad, much-branched clusters of white flowers of unpleasant odor. They blossom when the flowers of the latest of the true Lilacs are fading. The first of these Tree Lilacs to bloom is *S. amurensis*, from the Amur region of northeastern Asia. This is a bushy tree with dark green leaves and flat, spreading and slightly drooping clusters of ivory-white flowers. The next to open its flowers is *S. pekinensis*, a native of northern China, as its name suggests. It is a large bushy tree from twenty-five to thirty feet high and as much through the crown. The branches are more or less pendent at the ends and are clothed with lustrous reddish brown bark which separates into thin layers like that of certain Birch trees. The pointed leaves are long and narrow, hang gracefully and are surmounted by half-drooping flower clusters which are flat and unsymmetrical and smaller than those of the other two of this group.

### LATE FLOWERING

The last to flower is *S. amurensis japonica*, best known of the Tree Lilacs. This is common in the forests of central Japan and increasingly so northward and throughout Hokkaido. At its best it is a round-topped tree from thirty to forty feet tall with a clean, stout trunk covered with smooth, lustrous bark like that of a Cherry tree. Leaves are large and flowers are borne in erect clusters.

The Common Lilac is native of the mountains of Bulgaria and was sent from Constantinople to Vienna about 1560. From there it soon reached western Europe and was cultivated in London by Gerarde in 1597. It is not known when, or by whom, this Lilac was introduced into North America, but Washington wrote about it in his diary and planted it at Mt. Vernon where his plants or their descendants are growing to this day.

During the last sixty years horticulturists, especially those of France, have paid great attention to the Common Lilac and the result has been a plethora of beautiful shrubs. In fact, virtually all the plants known in a general way as Lilacs have been derived from *S. vulgaris*.

As already mentioned, the ordinary colored and white forms of the Common Lilac will withstand considerable hardship and abuse, but their progeny demand good soil to give the best results. A well-drained, rich, loamy soil suits them best and if it contains a certain amount of lime so much the better. Full exposure to the sun and air is necessary and their beauty is displayed to best advantage when the plants are allowed a sufficiency of space in which to develop.

A couple of decades ago it was customary to propagate Lilacs by

grafting them on understocks of the Common Lilac, but this pernicious practice has met with the opprobrium it merits and today any dealer selling plants so propagated deserves to be ostracized. It is the nature of most Lilacs, and of the Common Lilac in particular, to sucker freely and this alone demonstrates the necessity of their being on their own roots. If the plants get unshapely or too large, own-root Lilacs may be cut to the ground with advantage for they will spring up and soon make shapely bushes again. Cuttings three to four inches long of green wood taken in early June, or of thin but firm half-ripened wood taken from mid-July to early August, and inserted in sand on a spent hotbed, or in a frame and kept close, will root in about six weeks and in three years make nice plants; also they may be budded or grafted low on the Common Privet. By this method, although I do not recommend it, saleable plants are produced in two years. But, after all, there is no valid reason for propagating Lilacs other than by cuttings, for by this means the particular variety is on its own roots and the advantage to the garden lover is obvious.

In the Arnold Arboretum about two hundred named varieties of the Common Lilac are cultivated. In Highland Park, Rochester, New York, where great attention has been given to these plants, there is the most complete collection of the varieties of the Common Lilac to be found on this continent.

If the best only be desired no great number is necessary, for within the limits of a couple of dozen the best and most desirable kinds of the Common Lilac may be had. In recent years many of the seedlings raised, named and sold by nurserymen show no improvement on the older varieties. The beauty limit appears to have been reached and it is evident that no great additional improvement can now be expected from seedlings of the Common Lilac. But granted that two dozen will include all that is best, the selection is onerous and difficult since individual taste is all-important. Some people do not like the double-flowered sorts and others have preferences for certain shades of color. I am without prejudice or bias in these matters and of the sorts of the Common Lilacs of proven merit I would select the following two dozen:

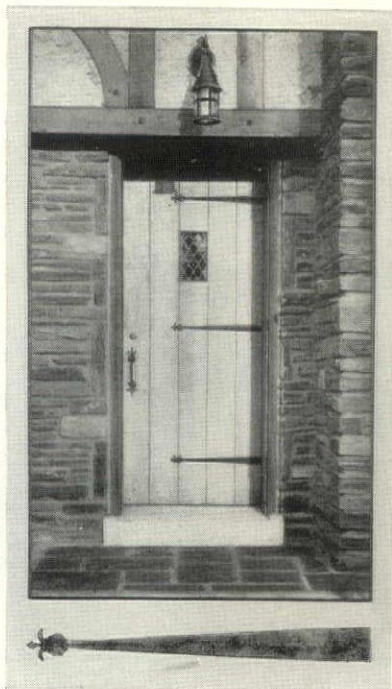
### SINGLE LILACS

Congo: Dark red-purple  
Gloire de Moulins: Pink  
Justi: Blue  
Ludwig Spaeth: Dark red-purple  
Macrostachya: Delicate pink turning to white  
Mme. F. Morel: Mauve-rose  
Marceau: Purple-violet  
Maurice Barrès: Azure lilac  
Monge: Dark purple-red  
Princess Alexandra: White  
Réaumur: Dark carmine  
Turenne: Purple-violet  
Vestale: White, a superb variety in every way  
Volcan: Dark red-purple

(Continued on page 212)



# Recipe for a doorway that's *different!*



McKinney Forged Iron, Tulip Design



Take two happy young folks intent on making their home-of-dreams come true; add the inspiration of an architect or builder. Now to this combination bring the captivating charm of McKinney Hardware — "The Jewelry of the Home"—and presto! There's your doorway... interesting... individual. Not only is McKinney Hardware for entrance doors, but for interior doors as well. Cupboards, too, and garages and gates, hinge straps, handle sets, etc., in authentic English, Colonial, Spanish and other designs. All marvelously rust-proofed; sturdy and rugged.

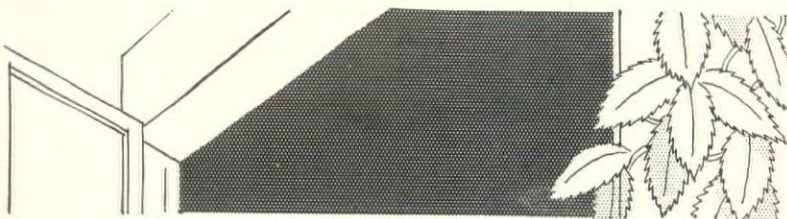
Your Builders' Hardware Merchant has McKinney Hardware on display. Ask him about it. It is worth seeing. McKinney Mfg. Co., Pittsburgh, Pa.

On the Radio Sunday Afternoon, 4:30 Eastern Standard Time, 3:30 Central Standard Time. Listen to the McKinney Master Designer tell of the Romance of Forged Iron. Stations WJZ, WBZ, WBZA, WBAL, KDKA, WHAM, WJR, WLW, KYW, KWK, WREN, KSTP.

## McKINNEY HARDWARE

"The Jewelry of the Home"

McKinney Mfg. Co.  
Pittsburgh, Pa. (Forged Iron Division)  
Please send me, without obligation, the items which I have checked:  
☐ Brochure on Forged Iron Hardware  
☐ Folio on Lanterns  
Name.....  
Address.....



## The Modern Window Screens *Rolscreens* TRADE MARK

- No Spring Re-hanging
- No Fall Storing



A section through guide showing lug in selvage of screen wire which prevents screen from sagging. A "non-sagging" feature found only in Rolscreens.

## Rolscreens

- Are a permanent part of the windows
- Roll up and down
- All metal construction

The "old time" screens were a strain on the family ties semi-annually until they were down in the fall or up in the spring. All that is over now. Rolscreens are a part of the windows. At a touch they are up and stored out of sight.

With no unsightly frames and the special non-rust electro-plated "Alumina" wire which allows a clear vision, Rolscreens endow a practical necessity with new beauty. These modern screens are built to last a lifetime and are fully guaranteed.

ROLSCREEN COMPANY  
255 Main Street Pella, Iowa

Write for illustrated  
Rolscreen booklet



## minutes before BREAKFAST



## for BEAUTY HEALTH! YOUTH!

OUT of bed! Into the belt! Feel the Health Builder's deep massage awaken every capillary to new activity. Your eyes sparkle; your complexion glows; extra weight melts away—your spirits soar with radiant health and vigor.

Just six minutes before breakfast—that's all—to tone the heaviest muscles; to arouse the deep-lying organs; to regulate proper elimination; to *normalize* the figure!

### So Pleasant—So Beneficial!

Six minutes in the morning to awaken the body to action; nine minutes at night to refresh you—to banish the day's fatigue; to fit you for sound, restful sleep. Just fifteen minutes a day of pleasurable, effortless exercise—for health, beauty, youth!

And only the Battle Creek Health Builder, the invention of an eminent physician, insures correct massage and manipulation—for it alone is synchronized to the normal nerve impulses. And because the exercise you receive is medically and scientifically correct, fatigue and *nerve-jar* are unknown!

### You'll want this FREE book

"Health and Beauty in 15 Minutes a Day"—our new Free book—tells a vitally interesting story. In it you will find the secrets of new health! new beauty! Send for your copy now—TODAY!

Sanitarium Equipment Company  
Battle Creek, Michigan

## The BATTLE CREEK Health Builder Keeps You Fit!

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Sanitarium Equipment Co.,  
Room AO-2319, Battle Creek, Mich.  
Without obligation, send me the FREE book, "Health and Beauty", with home exercise treatments I am interested in ☐ Beauty development through better health ☐ Reducing excess fat ☐ Increasing my weight.

Name.....  
Address.....  
City.....State.....



ENGRAVED STATIONERY MANUFACTURERS ASSOCIATION

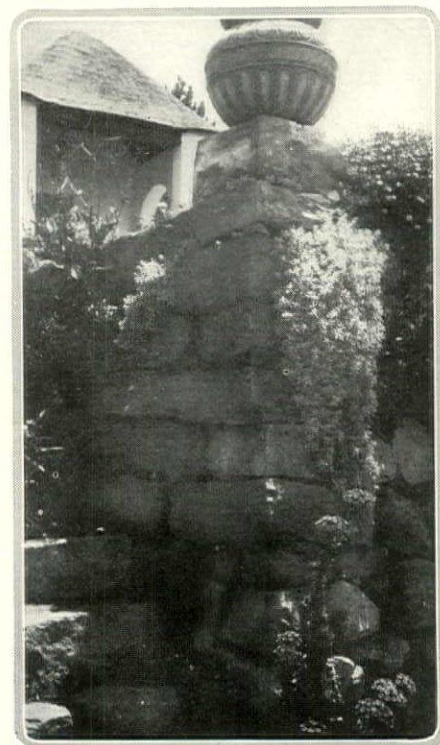


## Grace the occasion with charm and character . . . . use Genuine Engraving

**F**OR this, the most important of all events, you are determined that everything must be in perfect taste. Wedding Announcements and Invitations will be closely scrutinized. In this important matter take no chance of substitution. Only *genuine engraving* is accepted by those who set social standards. You may identify *genuine engraving* by the symbol pictured here. Be sure that this mark is affixed to the engraved material you buy.



### Genuine Engraved Business Cards Open Closed Doors



*A glimpse of a dry wall in a garden on the Cape of Good Hope, planted with native wildflowers*

## ENGLAND'S GARDENS OVERSEAS

(Continued from page 121)

is a better digger than a Javanese or Malay; he is more easily trained to be tidy and will water thoroughly and quickly, but he is not very good at striking cuttings; here he is excelled by the Javanese and both of them are miles ahead of the Malay, though all of them will do their best and kindest for the masters who treat them as children, justly and patiently. In the hot countries so much depends on the native gardener that the first step towards making a beauty spot in the wild is to find out quickly how to make best use of the labor at hand.

Soil varies no more nor less overseas than it does in England. That sounds fantastic but it is true. There are gardens that I know, at home, where rock-outcrop, clay pockets, chalk subsoil and sand can be found within the hedge boundaries. Garden soil the world over is made soil, and some is harder to make than others. That is all the difference. I am persuaded that there is no soil anywhere to be found that will not grow something; the genius of the true gardener lies in making a pleasant picture out of what is happiest in his own soil.

There were the "badlands" of Tasmania with soil of rotted granite which one could not even give away. Today those are the high-priced lands which produce the hard, sweet, juicy Apples of commerce. I can still remember the stories told me by the men who first grew Wheat on the waste prairie lands of Canada. Today the bread for a million mouths is made from the product of this land.

Climate is a less amenable matter than soil. In Kenya Colony the residents skate in fur coats and sun helmets, yet they are able to grow most things. One of the loveliest word pictures I have ever heard was of a Kenya garden. It was told me in a medieval cottage in Kent, a lovely,

crooked old composition of oak and plaster built by men of the Weald in 1320. Over a great fire of oak logs a woman described her mile-long avenue of Mimosa in Kenya—a mile of feathery golden sprays, a mile of fragrant fountains of gold, looking onto an "Iris hill". At the end of the Mimosa avenue was a tall hill the sides of which she had planted with blue Irises that bloomed in splendor twice each year. A hill of blue at the end of a mile of gold—the picture will stay with me till I die.

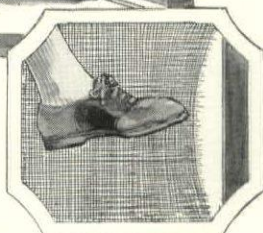
The icy blizzards that sweep the Canadian prairies created a difficult problem for garden-makers to solve and until they learned to garden behind tall shelter hedges they met with little success. Such flowering shrubs as Spirea and Hydrangea are magnificently grown in the Dominion. The Canadians make a lovely miracle of their Peonies and they have a wealth of uncollected treasure in the floral species of the Yukon. A fine civic sense is displayed by such front gardens as the ones in Vancouver.

Australia has a parched summer, which means that the succulents enjoy life to the full. Most interesting little wretches, many of them are, with their queer furtive ways of disguising themselves so that they look like pebbles or small animals and then suddenly burst brilliantly into incontinent bloom! There are gardeners who make a specialty of succulents. With infinite pleasure I recall one who gardened on a kopje in the prettiest suburb of Johannesburg and where I puttered happily through a long, hot day among my host's astonishing pets.

But the succulent garden with its Cacti, its Aloes, its diversified Mesembryanthemums, its Stapelias, Opuntias, Agaves, Cereus, Cotyledons, Echeverias and Sedums is not for

(Continued on page 190)





## Screens don't wear out They Tear Out

THE poor mistreated screen door . . . visitors treat it with a shove and slam . . . youngsters stab their fingers at the meshing; flick it open with a kick.

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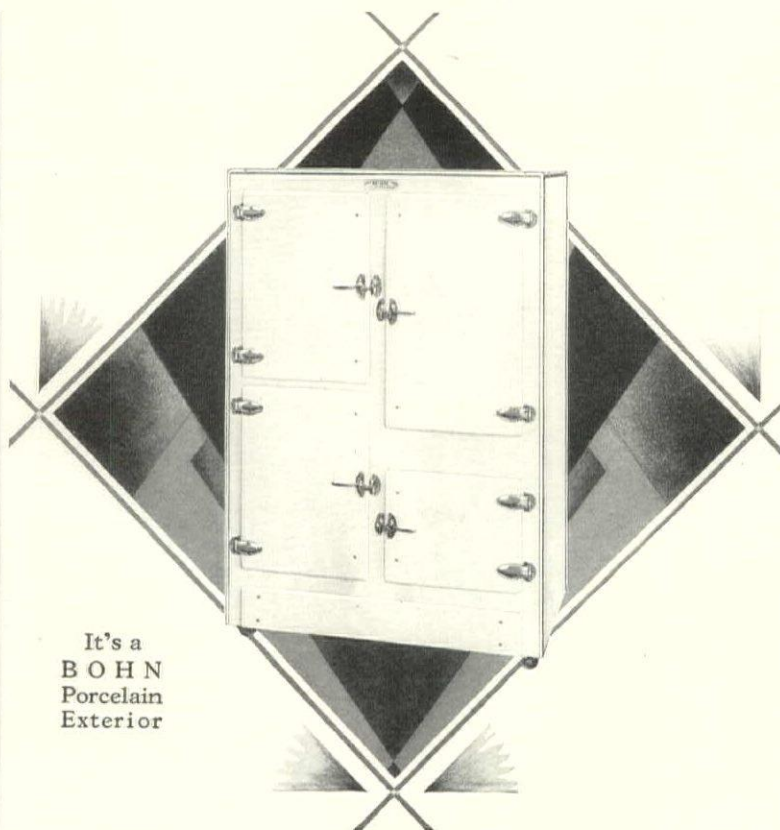
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"the life of the party!"



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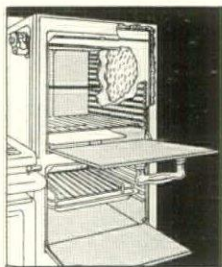
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## ENGLAND'S GARDENS OVERSEAS

(Continued from page 188)

everyone—these are intimates over which the crack-pate pores, lost in the Land of Wonder. Succulent gardens do not catch the emotions or stir the senses as do those other Australian gardens of sand and sun-scoured scrub where the many species of blue-flowered *Dampiera*s flourish, and the golden fountains of *Cootamundra*, the gaily blossoming shrubs of *Nutsya floribunda* and *Calythrix flavescens*, the Flowering Gums and the Templetonias abound. Trails of exquisite *Kennedy*a and *Hardenbergia*s are used cleverly over pergolas and arbors, blooming in inexhaustible showers of pink, rose, mauve, blue and violet.

Ask any Australian garden-lover what plant will make him homesick for his arid plains, for the dim blue reaches of Gum-bush and the blazing avenues of scarlet-flowering *Eucalyptus* leading to the homestead, homesick for the merry face of the little tree-bear, for the clear gong-note of the bell-bird and the rollicking laughter of the *Kookooburras* at dawn! He will say in a drooping voice, homesick at once, "*Boronia*!" There is that about the intensely sweet fragrance of the homely little brown and yellow *Boronia* which takes every Australian by the throat and wrings him with thoughts of home.

Truly, there is something more in this garden-making business than shows on the surface. The men and women who have grown up in the company of certain flowers and associate certain colors and fragrances with the memory of home have had woven into the tissue of their consciousness a sweet influence which will move them all their days.

### THE RED GUMS

The fact that Australians are beginning to plant their wonderful Red Gums in avenue formation proves that the instinct of the landscape gardener is awakened. The flowers of Red Gum have pink buds, smooth as coral, each capped with a little disk of pink silk, lined with white. Presently the cap comes off and shows a close pack of pleated scarlet underneath. This soon bursts out into a fluffy fringe of scarlet round a cup of apple green. It is like a jade thimble which wears a filling of red fringe round the brim. Looking closely into the jade thimble one finds it hung with large beads of honey. The flowers grow in panicles or trusses, on wide-set, easy stems. There is nothing stiff or formal about the Flowering Gums; they are startlingly effective in the mass and all grace and flowing beauty in the individual.

There is more actual garden design in New Zealand than in Australia. It is an island country, watered with soft mists, a land of river and mountain where fruits and flowers, shrubs and creepers grow in wildest profusion. Most of our *Veronica*s come from there and its hills are gay with trailing *Clematis*. The worst weed in New Zealand is Sweet-briar. The population is very small compared to the sister isles of England and Japan, but the home sense and garden sense are alert. Daffodil and Rose growers in New

Zealand are well known to the Northern Hemisphere. The possibilities of Alpine gardening in South Island are such as to make the artificial rock gardener grind his teeth in envy. New Zealanders have long appreciated the possibilities of their flowering shrubs and make gardens of them, with *Roses* used as they should more often be used, in the shrub form, with carpets of bulbs below. *Rosa Moyessii*, *pteracantha*, *rubrifolia* and all the hybrid Musks of Pemberton's famous family are examples of the species and varieties which are best used that way. And they plant avenues of *Liquidambar* in New Zealand!

The gardens of India and of Malaya are gardens of the plains, which means that, in the sense in which a European or a South African uses the words, they are hardly gardens at all, for the climatic conditions are so exacting that the life of flowers is exceedingly short. Matters are different in the hills, but so far as Malaya is concerned there is, as yet, no plantation development.

### A GARDEN WORLD

On the hills of Kashmir many beautiful spots are to be found. There, all the world is a garden, both cultivated and in the wild. Native trees are lovely beyond compare; the ground is carpeted with *Tulips*, *Muscari*, *Irises* and bulbous plants of every kind. Nature has flung her jewels about in brave disorder; man has but to place them harmoniously in the setting of his home, in the nooks of his rocks, by the sparkling streams and under his shelter hedges and tree-belts. One of the unforgettable memories of India is the blue of the *Violets* in the frontier gardens where the wives of British soldiers persist in growing them, despite arduous lives spent in the face of constant peril. *Violets* grow over every rock and wall, in every border, scrambling, carpeting, blue and fragrant.

The gardens of South Africa are the loveliest in all the Empire. Long years ago the Dutch planted avenues of Oak and Camphor, built fine houses and made trim, brave gardens. The lions and Hottentots which were the constant bane of existence have long since passed from Cape Province. One or two of the Dutch settlers' gardens remain. That at Bishopscourt is a good example; it was planted by van Riebeck with Oaks and Almonds, Stone Pines and Chestnuts, and more ephemeral things. Archbishops as a class do not seem much given to gardening, but the wife of the present Archbishop of Capetown has that inner ear which can hear the story of the long-ago gardener in a neglected wilderness. She has modeled a wonderful pleasure with water gardens, pergolas, lawns and herbaceous borders under the shade of the old Dutchman's well-loved trees, the seeds for which he imported at great cost of time from his own homeland.

Most of the South African gardens, whether in the well-settled Cape province, or far away on the borders of Basutoland, in the Transvaal, the

(Continued on page 212)

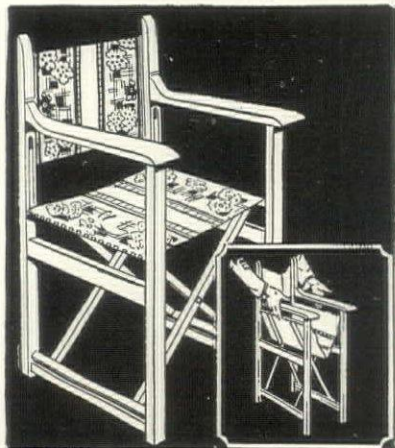


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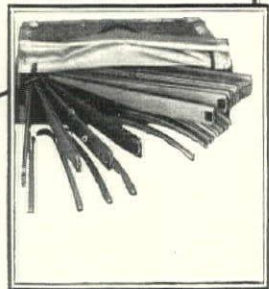
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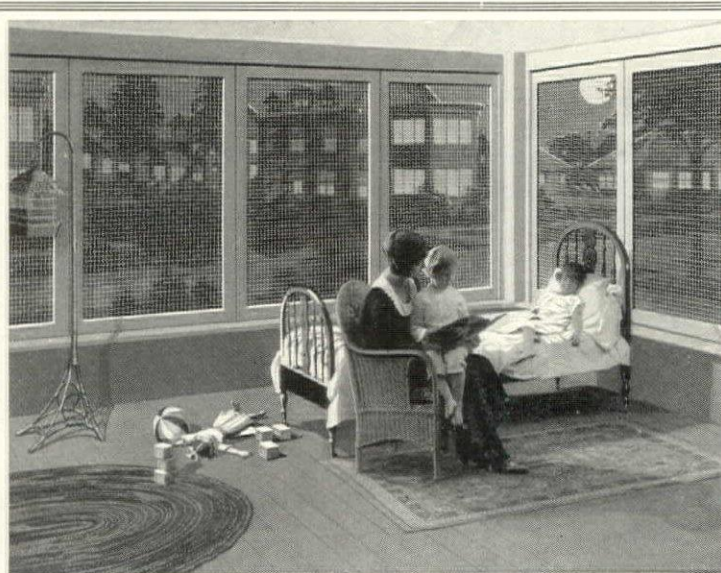
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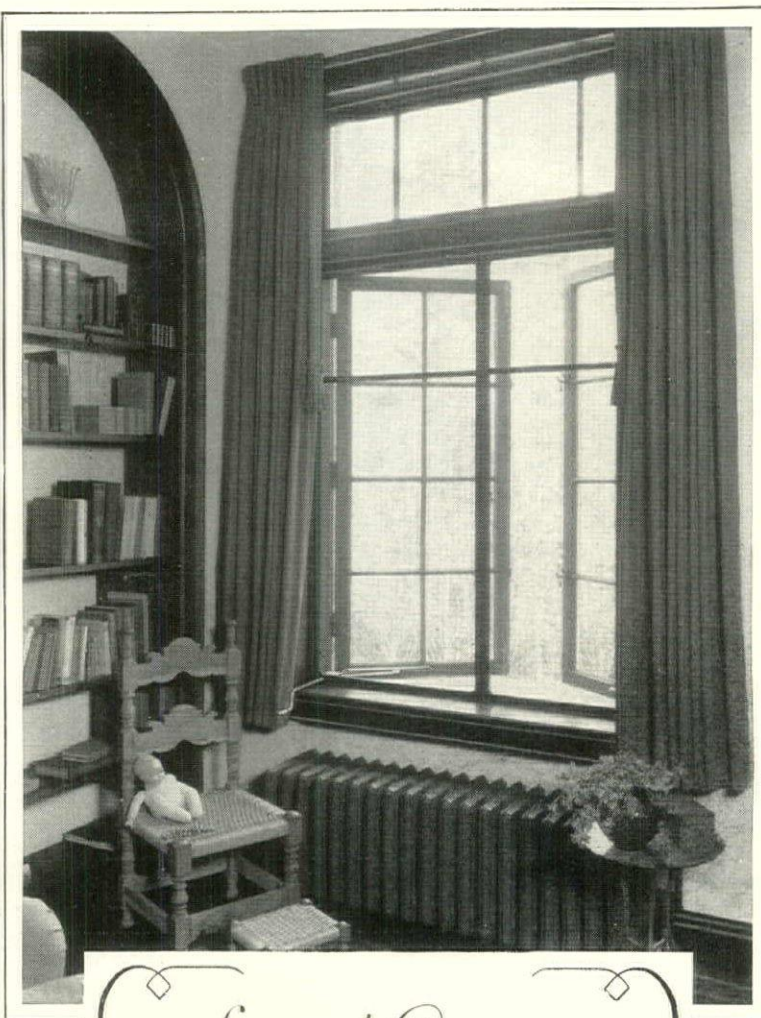
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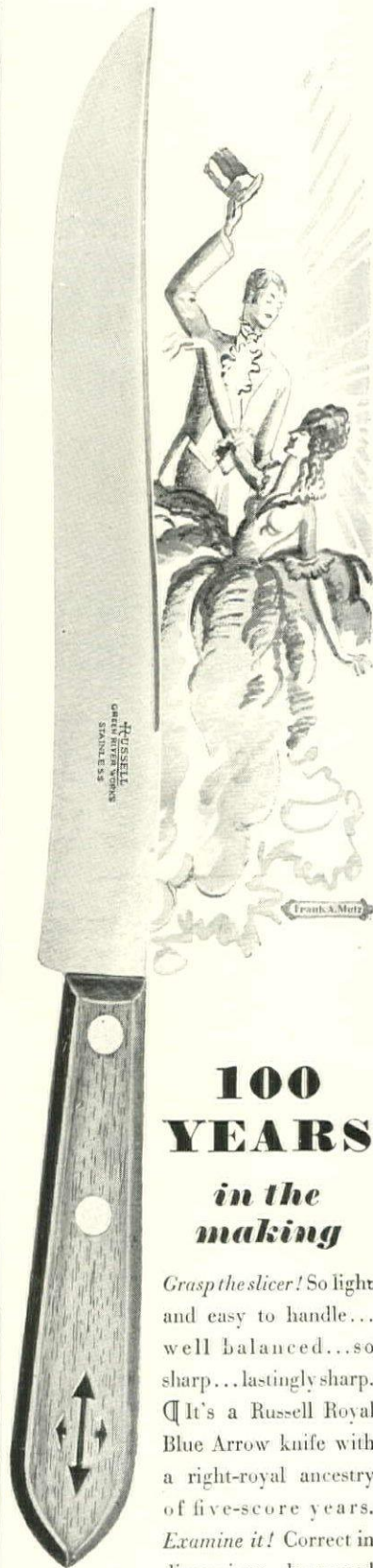
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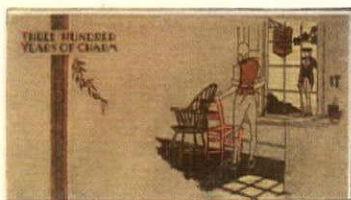
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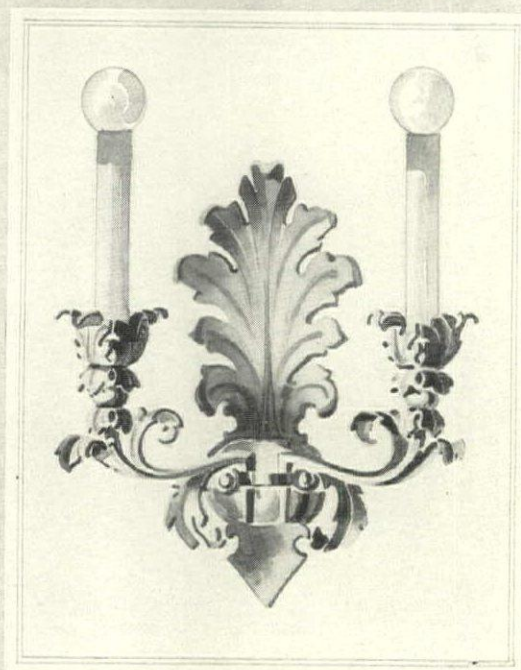
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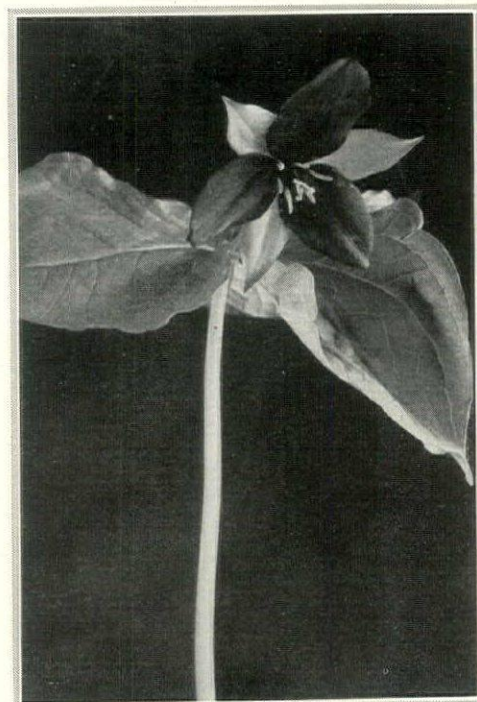
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## MAY CALLS THE TRILLIUMS

(Continued from page 115)

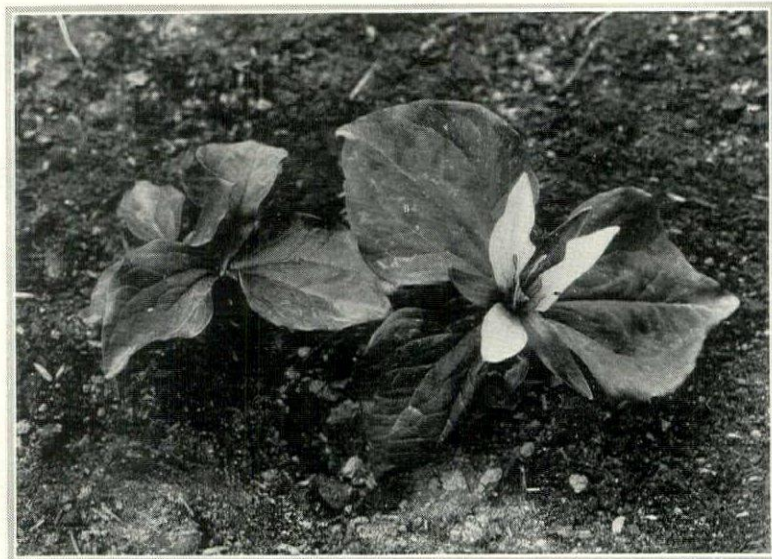
most effective plantings I ever saw was on a shaded bank where large irregular groups of the great white Trillium had been set among Christmas Ferns (*Aspidium acrostichoides*), and all about the bank that little old-fashioned flower, the Star of Bethlehem, had seeded itself, its white stars not competing with the larger Trillium flowers, but gleaming charmingly among the Fern fronds. As the Christmas Fern remains green all winter this bank has no shabby or undressed season, and in its prime the effect of the green and white color scheme is infinitely cool and satisfying.

If a bed for Trilliums is being made in the rock garden or along a north-facing wall, the soil should be taken out to a depth of at least eighteen inches and the excavation filled in with a mixture of good

light loam, peat and leaf mold in equal parts. Where such large plantations are being made that this thorough preparation is not possible, at least the ground should be well broken up with a digging fork and a considerable amount of peat and leaf mold incorporated with it. If the natural soil is of a clayey nature the addition of sand and decomposed leaves will greatly help to bring it to a proper consistency.

In planting Trilliums it should be borne in mind that it is in groups and colonies that all the kinds appear to best advantage. A single plant counts for little; not less than six of a kind should be planted, and if you have space and purse for hundreds—or thousands—you will not regret planting them upon such a scale.

(Continued on page 198)



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Only high cost stands in the way of their more general adoption — just as it once limited the use of automobiles and many other things. The manufacturers of Radkover Radiator Enclosures have solved the problem by the use of standard units, economically produced by volume methods.



### Send for Literature

Send us your name and address for Radkover literature, showing these beautiful radiator cabinets, of different sizes and types, installed in beautiful homes.

Our booklets will also tell you just how these cabinets are priced much lower than made-to-order enclosures can be, and give you the names of our local representative. Just send us your address and ask us for "Radkover Literature."

RADIANT  
STEEL PRODUCTS COMPANY  
Williamsport, Pa.



what a whale of a difference  
just a few stripes make



Yes... and  
what a whale of a difference  
just a few cents make...

A definite extra price  
for a definite extra  
tobacco-goodness

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CIGARETTES

LIGGETT & MYERS TOBACCO CO.

## Modernizing with WEATHERBEST



### Many an Old Home Needs Only Simple Changes

A few changes in roof lines . . . a new entrance . . . a sun parlor or sleeping porch . . . bring new value to an old home at little cost.

Laying WEATHERBEST Stained Shingles right over old sidewalls and roof cost little more than a good paint job. New construction and repairs are simplified . . . new appearance is assured . . . extra in-

sulation against heat and cold saves much fuel.

Send for our book, "Making Old Houses Into Charming Homes", and let our Modernizing Service Dept. make a free sketch from photograph or snapshot of your present house to suggest practical changes and show improved appearance. No obligation. Win one of 28 Cash Prizes in the \$3,000 WEATHERBEST Contest for best examples of modernizing. Ask for details.

**Weatherbest**  
**STAINED SHINGLES**  
FOR ROOFS AND SIDE-WALLS

WEATHERBEST STAINED SHINGLE CO., INC.,  
841 Island St., North Tonawanda, N. Y.

☐ I want to modernize an old home. Send Free details and enrollment blank for \$3,000 Contest.  
☐ I want to build a new home. Enclosed is 10c (stamps or coin) for Portfolio of full-color Photographures of WEATHERBEST Homes, sample colors and literature.

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## MEN & WOMEN MAKE FINE INCOMES as INTERIOR DECORATORS

The Home Study Course in Interior Decorating offered by ARTS & DECORATION Magazine, the leading authority on building and decorating the modern home, qualifies you to become an expert in one of the most fascinating professions in the world. Trained men and women are in demand, and salaries over \$5,000 are not uncommon.

But the Course is not limited to those seeking a professional career. Persons desiring to broaden their cultural horizon will find in these lessons the same life-enriching qualities as in the study of music or art. Also, the knowledge gained can be applied immediately to the furnishings of your home; at the same time the foundation is being laid for a permanent, profitable business career, should the desire or need develop. Personal, corrective counsel and instruction guaranteed every student—you study at your convenience. The cost is most reasonable. Approved as a correspondence school under the laws of the State of New York. Use the coupon to obtain full details and an interesting brochure.

### ARTS & DECORATION HOME STUDY COURSE

Suite 1102D5, 578 Madison Avenue  
New York, N. Y.

Send me complete information and  
brochure about your Home Study  
Course.

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Address .....

City ..... State .....



## There's a set of NEAL OBSTACLE GOLF to fit YOUR lawn

Neal Obstacle Golf occupies a space no larger than the old-fashioned croquet ground, yet it offers all the thrills of golf—plus new ones. The average lawn size for the popular No. 1 set is only 35 by 70 feet. Gaily painted hoops, hurdles and bridges stimulate experienced golfers. Handicaps put the whole family on an even footing.

It's great fun to have the first tee six steps from the house, the nineteenth hole on your own front porch. Just time for a game in the half hour before dinner. No danger of a ducking in threatening weather. Neal Obstacle Golf is always ready for a few minutes of sporty play.

If your sporting goods dealer cannot supply you, we will ship a set prepaid to your home.

**The Mason Manufacturing Co.**  
South Paris, Maine

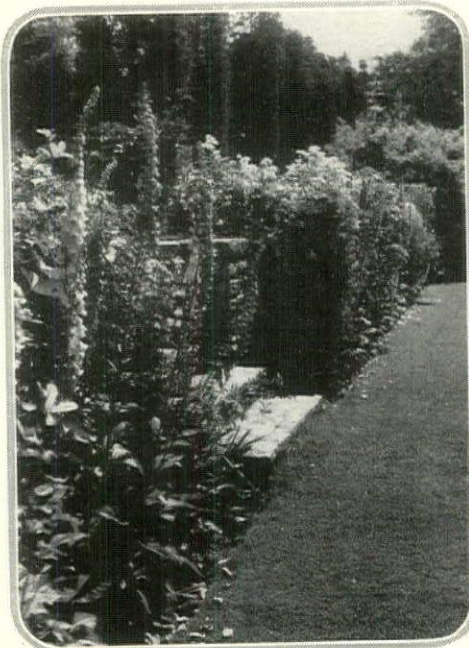
Please send folder describing all  
sets of Neal Obstacle Golf.....  
I enclose check for \$40 for a No.  
1 9-hole set of Neal Obstacle Golf

Name .....

Street .....

City ..... State .....

H.G. 5-29



## Six Hundred Gardens FOR YOU

House & Garden's Second Book of Gardens is the best cure for Americanitis that ever got itself between covers. . . Hundreds and hundreds of gardens, all blooming softly, gayly, eagerly, fragrantly . . . little ones the size of your heart and a slim purse . . . gorgeous big ones that make you feel like Adam and Eve and God, just to look at them.

Annuals, perennials, herbaceous borders, vines of all kinds, trees, shrubs . . . rock gardens, wild gardens, garden pools and brook-side gardens, gardens of bulbs, dooryard gardens, gardens in the shade, seashore gardens, window box gardens and lordly green-houses . . . landscape gardening . . . individual flowers and their growing . . . the Gardener's Calendar for the whole round year.

Richardson Wright, House & Garden's genial editor, chose the gardens. . .

If you have a garden, give it this fat book to tell it how to be a better garden. . .

If you haven't a garden, but heaven gave you an imagination instead—get that Second Book of Gardens, anyway. You can wander down six hundred picture paths in its pages, and find peace.

*Plant your loneliest \$5 in the  
coupon at the bottom . . . and see  
what a big green Book comes up!*

## House & Garden's Second Book of Gardens \$5, net

224 pages . . . 650 illustrations

HOUSE & GARDEN, Graybar Building, New York City

- ☐ For \$5.20 inclosed, send me 1 copy of House & Garden's Second Book of Gardens. (The additional 20c covers postage.)
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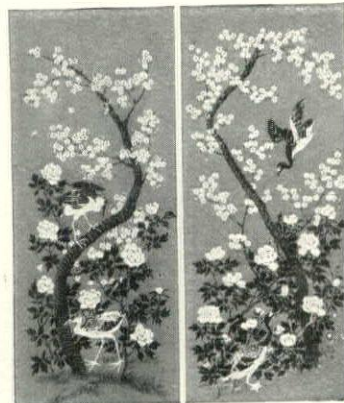
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# Lloyd



## IMPORTED WALLPAPERS

*H*AVE you seen Lloyd's hand-painted scenics? Ask your dealer to write to the nearest establishment listed below for further information on Lloyd Wallpapers.

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NEW YORK—48 West 48th Street

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WHEELING, W. VA.—1121 Market Street

(R. C. DANCER, Inc.)

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OVER 40 YEARS IMPORTERS OF GOOD WALLPAPERS



## Beautiful Imported Lead GARDEN ORNAMENTS

SKINNER-HILL Lead Garden Ornaments are directly imported reproductions of famous old originals used in the finest gardens and estates of England.

Made of solid lead they are practically indestructible, and when exposed to the elements take on a beautiful soft tone which blends with the foliage.

Obtainable in a variety of sizes and in many interesting and unusual subjects.

Write to us for name of nearest dealer and booklet H. G. 5 showing our complete line of Lead Garden Ornaments.

**SKINNER-HILL CO., INC.**  
IMPORTERS—WHOLESALE ONLY

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City



In Canada  
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Street  
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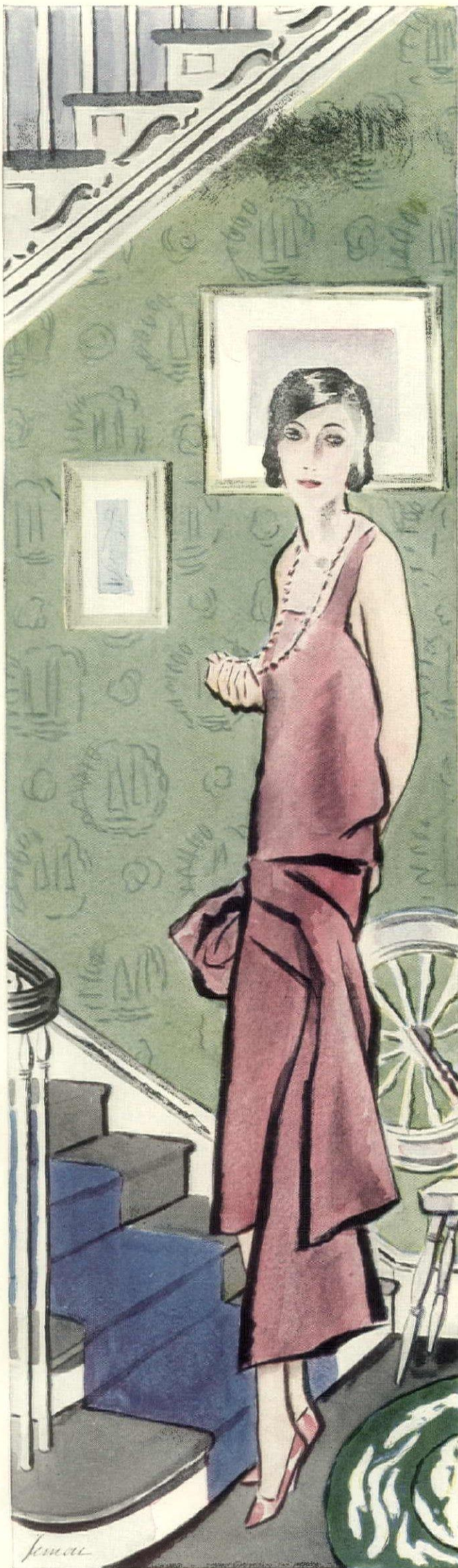
Trade Mark  
The Old Castle Trade Mark Identifies  
Skinner-Hill Lead Garden Ornaments



# Wallpaper

*enables you to achieve the smart contemporary touch in home decoration inexpensively, no matter what furniture you have*

**W**E must be modern! The hues and rhythms of to-day are making over our cars, our clothes, our jewels, our pots and pans.....But when it comes to modernising the home itself! Shall we hack and hew, send family treasures garretward, invest in freakish pieces that we may in time despise?..... Good decorators say: "The most inexpensive way to 'go modern,' the surest, safest way, is to decorate throughout *with wallpaper*. And wallpaper is indisputably the vogue among people of taste."



Send now for "How to Modernise Your Home with Wallpaper." It is a lavishly illustrated book printed in 19 colors and silver. Water color paintings of representative rooms, large and small, drawn by a famous artist. Decorators' secrets that enable any one to get amazing results from the use of wallpaper.....The book would cost a dollar if sold through book stores. Mailed to any one sending 25¢, stamps or coin, with the coupon below. A generous selection of actual wallpaper samples will be included. *Act now!*

Wallpaper Manufacturers' Association  
461 Eighth Avenue, New York City

Enclosed is 25¢ for which send me your new book illustrated in nineteen colors, "How to Modernise Your Home with Wallpaper." Send also a liberal selection of actual wallpaper samples.

Name.....

Street and No.....

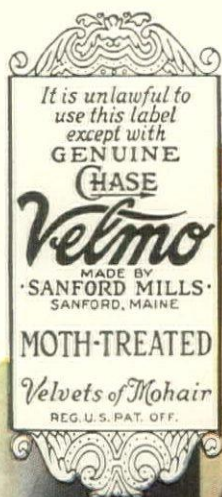
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## Another Revelation in Furniture Building

Manufacturers beginning to identify Upholstery Material with a LABEL for your guidance and convenience -to protect you against inferior fabrics



GONE are the days when one went to a store, selected furniture covered in an attractive-looking upholstery . . . and trusted to luck that the fabric would wear satisfactorily.

Now one can choose furniture upholstered in a *guaranteed quality* of Mohair Plush . . . Chase VELMO . . . a fabric so far above the average that a Label is used to identify it. This Label is the unfailing index to enduring beauty, to smartly correct designs, to genuine and worthwhile economy in moth-treated Mohair furniture coverings.

And as appearance alone won't tell you whether upholstery plush is woven of Mohair or a less durable substitute, the mission of the VELMO Label is to assure you that, according to price, the very best obtainable grades of Mohair velvet upholstery have been used.

Let the salesman show you VELMO upholstered furniture . . . then purchase it with the comfortable certainty that for once you actually *know* what kind of fabric is used . . . and moreover you need not fear moth damage for VELMO is moth-treated.

MOHAIR — woven into a pile surface — gives to VELMO a beauty and durability which cannot be equaled by any upholstery fabric not containing Mohair

CHASE  
**Velmo**

Made by

SANFORD MILLS - SANFORD, MAINE

Selling Agents: L. C. CHASE & CO., BOSTON, NEW YORK, DETROIT, CHICAGO, ATLANTIC CITY, SAN FRANCISCO



## K-V Clothes Closet Fixtures



*For Women who care for their Clothes*

If your department store or hardware dealer cannot show you, explain to you, and supply you with K-V Clothes Closet Fixtures—the ideal space saving garment carrier—write direct to us for our booklet "The Clothes Closet and the Housewife". You will discover in this device—made in sizes to fit all clothes closets, in new homes and old—a new note in order, convenience and efficiency. Thousands of homes now equipped. Installation easy. Inexpensive. Lasts always. Write today.

**For Old Homes or New**

K-V Fixtures are made from 12 to 60 inches, to fit any type of clothes closet.

**KNAPE & VOGT MFG. CO.**  
1608 Muskegon Ave.  
Grand Rapids, Mich.



## Winthrop Reproductions of Early American Furniture



COLONIAL BED  
No. 5506

Mahogany Four Post Bed of particularly pleasing proportions. The three-inch solid mahogany posts are reeded and topped with hand-carved pine-apples. This bed stands 54 inches high and can be had in any size.

**PRICE \$65.00**

Kindly send \$20.00 deposit with order, balance when delivery is made, or full amount. Safe delivery of Winthrop Furniture is assured.

We shall gladly send folders descriptive of the Winthrop Line if you will write Dept. G stating the type furniture desired.

**WINTHROP FURNITURE CO.**  
424 Park Sq. Bldg. Boston, Mass.



**Plymouth Pewter Co.**  
(Subsidiary of Winthrop Furniture Co.)  
424 Park Sq. Bldg. Boston, Mass.

No. 201 Jar \$9.00  
Ht. 8", Diam. 7" Portfolio T will be sent on request

Decorate with Artistic Lighting Equipment



Quaintness and utility combine to make this old hanging lamp especially attractive. Finished in Old Brass with the Metal Shade painted in Colonial Green.

**HORN & BRANNEN MFG. CO.**

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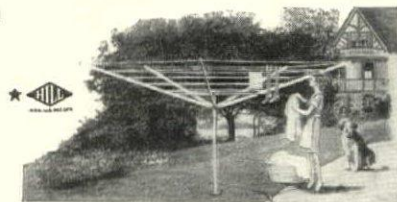
Our product sold by all first class dealers

## 150 FEET without a STEP

Hill Clothes Dryer, by its revolving arms, brings 150 feet of line within your reach without moving a step. Saves time and effort. Strongest materials, yet can be set up or taken down by anyone.

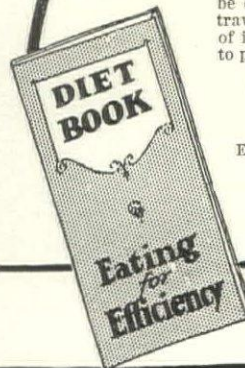
We will gladly send you details in folder G upon request.

Hill Clothes Dryer Company  
52 Central St.,  
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**HILL CLOTHES DRYERS**

## Eat and Be Well!



A condensed set of health rules—many of which may be easily followed right in your own home, or while traveling. You will find in this little book a wealth of information about food elements and their relation to physical welfare.

**Control Your Weight Without Drugs or Tiresome Exercises**

Effective weight control diets, acid and bland diets, laxative and blood-building diets, and diets used in the correction of various chronic maladies.

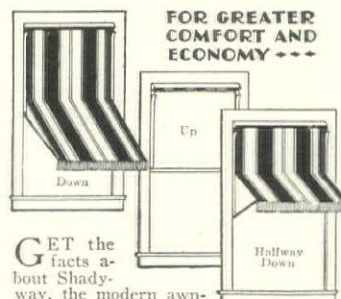
The book is for FREE circulation. Not a mail order advertisement. Name and address on card will bring it without cost or obligation.

**HEALTH EXTENSION BUREAU**  
374 Good Health Bldg., Battle Creek, Mich.

INSTALL

## Shady-way ROLLER AWNINGS

FOR GREATER  
COMFORT AND  
ECONOMY ---



GET the facts about Shady-way, the modern awning every home owner will welcome—a combination awning and shade—that rolls up and down like a roller curtain, from inside. Keeps out the sun's glare, insures a cool, well ventilated, comfortable home and prevents faded furnishings. But, best of all, it makes a neat, colorful, tailored installation that adds tremendously to the beauty of your home and gives it the final touch of artistic and distinctive appearance.

No winter storage required. Once up, always up, as it instantly rolls into a compact roll under hood, and is protected from rain, snow, sleet and weather. Lasts indefinitely. Pays for its cost many times over.

**Send for Free Awning Book**

Be sure to send for the free Awning Book at once and see for yourself how these new modern awnings will beautify your home and give you 9 greater features of awning satisfaction. Send coupon today—now!

Shady-way Awning Division  
SHANKLIN MFG. CO. Inc.  
2761 S. Eleventh St., Springfield, Ill.

Name .....

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## PAST FORTY

Yet as Radiantly  
Attractive As Ever!

WOMEN  
WHO  
STAY  
YOUNG  
HEED

CLOSELY



## FACIAL CARE

If you would remove or prevent wrinkles, double chin, sagging cheeks and other marks of age, you must do more than merely apply fine lotions and creams to your skin. You must go deeper—and build up the facial muscles under the skin. For it is upon these that your attractiveness really depends.

## Kathryn Murray's 5 Minute-a-Day FACIAL EXERCISES

Lift sagging facial muscles, remove double chin, clear up the complexion and erase wrinkles and other tell-tale marks of age from the features. If lines are forming under your eyes, if the cheeks are sagging more than they should, or if any defects are robbing you of your youthful charm, you can't begin too soon to practice these helpful exercises. Your face feels wonderfully rejuvenated with the first lesson. You see remarkable improvements in a few weeks' time.

**RESULTS GUARANTEED**

Fifteen years of successful use. Mail coupon below for valuable free book and testimonials. Learn how beneficial and yet how easy these exercises are. No massages—no straps—no skill required. Just five minutes a day of pleasant exercise.

**Mail Coupon Now for Free Book!**

KATHRYN MURRAY, INC.  
Suite 531—5 S. Wabash Ave., Chicago, Ill.  
Send your free book.

Name .....

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City ..... State .....



## "The Roof, It Looks So Lazy, A-lying in the Sun"



So the poet sang, but wasn't he wrong?

Would you call anything "lazy" that protects you and yours from fire, storm and sun for a lifetime? A covering over your head that means added artistic value and needs no repairs—it is hardly fair to term that "lazy."

Yet from one point of view the poet may have been justified, if he were writing of the old "English Thatch" which for centuries roofed the quiet cottages of peaceful people. Today there is available a roofing material made of the most modern and enduring elements—*asbestos* and *cement*—which has taken the name of its more fragile predecessor.

Made in soft, enduring colors, with heavy, rough butts which cast deep, delightful shadows on the roof, these are known as—

**TAPERED**

## "English Thatch" Ambler Asbestos Shingles

For details and prices, write Dept. 2,

**ASBESTOS**  
SHINGLE, SLATE & SHEATHING  
COMPANY

AMBLER

PENNA.



Oregon gives us *T. rivale*, a rare little species only three inches tall that likes plenty of humus and moisture. Its flowers are pale lilac or white suffused with deeper color

## MAY CALLS THE TRILLIUMS

(Continued from page 194)

Autumn is the accepted time for planting Trilliums, but any time after the leaves have died down is entirely satisfactory, for then the plant is at rest. I have had entire success, as well, with spring planting, by ordering the plants very early and receiving them in April, before they have started into growth. In the case of the large-flowered species the tubers should be set deeply—from six to eight inches below the surface of the soil according to size, and those of such little species as *nivale* and *rivale* should be firmly planted at least four inches down. This is extremely important. In dry weather water should be given the Trillium beds, especially during the spring months.

All the species that I shall here enumerate are well worth growing and may be purchased of nurserymen, and I would urge that they be bought rather than collected. Tril-

liums are among the many lovely wild flowers that are growing scarcer and scarcer year by year owing to the thoughtless depredations of unintelligent flower lovers. If, however, a colony is threatened by a development scheme, or other manifestation of so-called progress, it should certainly be rescued and a home provided for it where it may continue in safety.

Undoubtedly the great white Trillium, *T. grandiflorum*, is the queen of the race. The large three-petaled flowers are snowy white when they first open, but gradually suffuse with color as they fade. The foliage is richly green and ornamental. I hope there are few so unfortunate and poor in experience as not to know this lovely flower. It is not rare in Nature if one can get into districts free from vandal hordes of predatory motorists, but a colony of these "huge" (Continued on page 208)



The Pacific Coast ranges are the home of *T. ovatum*, the western representative of the splendid *T. grandiflorum*. In Mrs. Wilder's garden near New York it has been established for years





# When these visitors call *a fence very firmly says, "NOT AT HOME"*

When Mr. Aloysius Picnicker and family seek a velvety green lawn on which to spread their lunch . . . or neighborhood animals come to romp in your gardens and shrubbery, a trim Anchor Fence will very firmly say "not at home".

Trespassers cannot intrude when property is enclosed. Personal privacy is assured, and the beauty of lovely grounds is preserved.

To learn how attractively a home or estate can be enclosed, write for our illustrated catalog. You can obtain it . . . or competent fencing advice and erection service . . . from the nearest of our seventy-five Anchor offices.

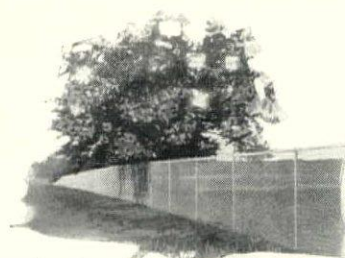
ANCHOR POST FENCE CO., EASTERN AVE. & KANE ST., BALTIMORE, MD.

Albany; Boston; Charlotte; Chicago; Cincinnati; Cleveland; Detroit; Hartford; Houston; Los Angeles; Mineola, L. I.; Newark; New York; Philadelphia; Pittsburgh; St. Louis; San Francisco; Shreveport.

*Representatives in other principal cities. Consult local classified telephone directory.*



*Anchor-Weld Iron Fence  
and Gate*



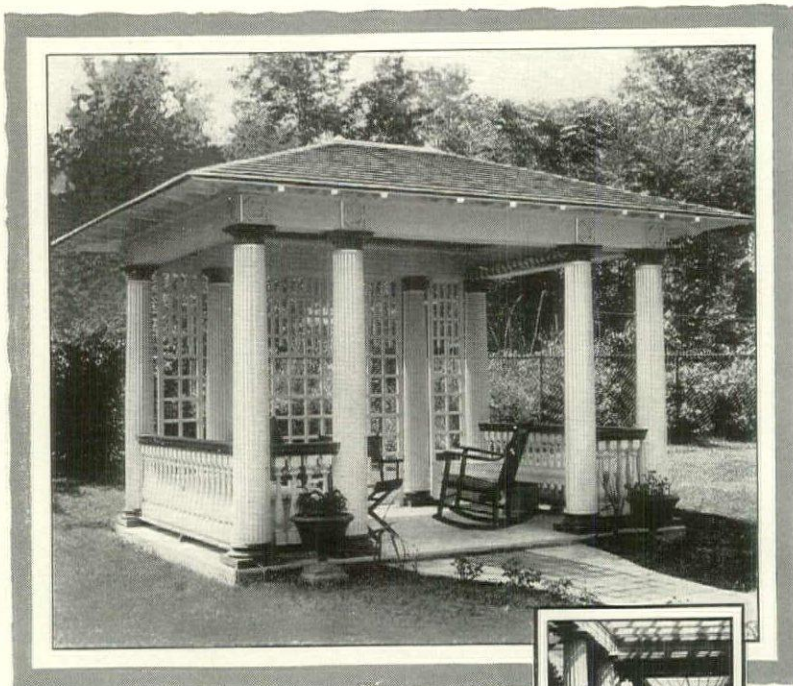
*Anchor Chain Link Estate  
Fence*



# ANCHOR Fences

PERMANENTLY BANISH TRESPASSING NUISANCES



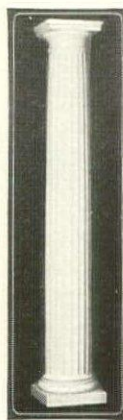


## Build a BEAUTY SPOT in your yard or garden

The beautifying of your yard or garden! How interesting it is. And what distinction can be wrought through the happy use of architectural adornment.

In many extensive private gardens and public grounds as well as in the yards and gardens of countless of the more modest homes, Hartmann-Sanders pergolas, garden houses and other outdoor features lend a distinctive note that is highly significant of the owner's discrimination and good taste.

A BOOKLET OF PERGOLAS  
AND GARDEN HOUSES WILL  
BE SENT ON REQUEST

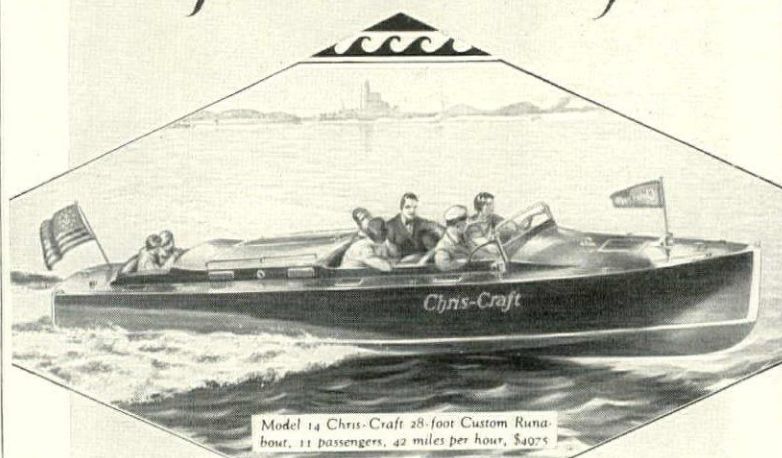


In a large, profusely illustrated booklet, published by Hartmann-Sanders, you will find page after page of valuable suggestions for beautifying your home surroundings. The booklet shows actual photographs of pergolas, garden houses, ornamental fences, garden entrances, seats, rose arbors, trellises, columns and garden accessories—in their natural settings. For the booklet, send 30 cents to Hartmann-Sanders Co., Factory and Showroom: 2165 Elston Ave., Chicago. Eastern Offices and Showroom: Dept. P, 6 East 39th Street, New York City.

### HARTMANN-SANDERS

PERGOLAS / COLONIAL ENTRANCES / KOLL COLUMNS  
ROSE ARBORS / GARDEN EQUIPMENT

Let  
Chris-Craft  
lead you into  
Joyous Outdoor Life



CHOOSE the model you like best. Get early delivery from the Chris-Craft merchant. Get back of the wheel and let Chris-Craft lead you into a new world of pleasure, of recreation and bountiful health.

Go at will, everywhere on water. Commute from home to business without effort—at express train speed—in comfort and luxury. Let Chris-Craft lead you into the fullest enjoyment of outdoor life—of clean, wholesome sport.

Let it slide into hidden coves, show you the most beautiful of all scenery—landscapes from the water. Let it run your errands swiftly, dependably—carry you to social engagements on schedule time—meet and transport family and friends to any waterside destination.

Let it thrill you with wide open throttle or soothe you with sedate idling. It meets your moods, controls like a motor car—is just the finest and fastest water transportation available in the whole wide world. There is only one Chris-Craft.

Select your Chris-Craft now to insure on-time delivery. Chris-Craft selling is attracting successful men from every field of business. These merchants will be found in all principal centers throughout the world ready to serve you. Deferred payments if desired. Handsome illustrated catalog describing all models sent on request.

CHRIS SMITH & SONS BOAT COMPANY

185 Detroit Road, Algonac, Michigan

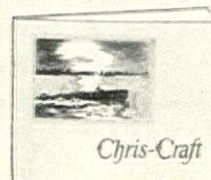
New York Branch: Witchin Bldg., 1 West 52nd St., at 5th Ave.

## Chris-Craft

World's Largest Builders of All-Mahogany Motor Boats

Runabouts • Sedans • Commuters • Cruisers  
18 Models 22 to 38 feet 30 to 45 Miles an Hour  
82 to 225 Horsepower 8 to 26 Passengers  
\$2235 to \$15,000

Write for this Catalog





# Safety for the Children—Peace of Mind for YOU when DUBOIS guards their Playground



**Y**OU need no longer fear where your children may be playing—or worry when a heedless motorist dashes by.

If you have an open lawn, or even a tiny backyard, you can transform it so invitingly with Dubois that your children can have a glorious time without playing in the street or running off to the neighbors'.

All that may be needed are a few sections of this lovely French fence, that makes such a charming enclosure. And what rare delight



the new outdoor "room", as you will soon discover it to be, will bring you. All the joy of an Old-World garden right at your door!

\* \* \*

There are many other places where Dubois may be used to advantage. For example, it makes an ideal boundary for country estates, this being its original application in America. But because of its rustic beauty, its talent for screening, and its great

## DUBOIS Woven Wood Fence

*Made in France*

durability, Dubois has been adopted by many suburban and city homeowners as the best method of protecting their lawns, concealing a laundry yard, or shutting out an objectionable view.

Dubois is also to be found today sheltering many gardens, from the stately, formal type to the more intimate "little kitchen garden", so happily named. Vines cling to it easily, and as Dubois requires no paint, they need never be torn down. It is easy to erect and moderate in cost.



See the Dubois Exhibit at the  
Architectural and Allied Arts Exposition  
New York City, April 15th to 27th

There is only one Dubois; totally different from any imitations. It is made in France of split, live chestnut saplings woven closely together with heavy, rust-proof Copperweld wire. Outsiders cannot see through it. It comes in five-foot sections, ready to erect, and in three heights: 6' 6", 4' 11", and 3' 10", with quaint gates to match.

For illustrations, erection data, and prices mail coupon below to Robert C. Reeves Co., 101 Park Avenue, at 41st Street, New York, N. Y. (Formerly at 187 Water Street).

ROBERT C. REEVES CO.  
101 Park Avenue, New York

Please send me your free catalog of Dubois with prices and illustrations of its many uses.

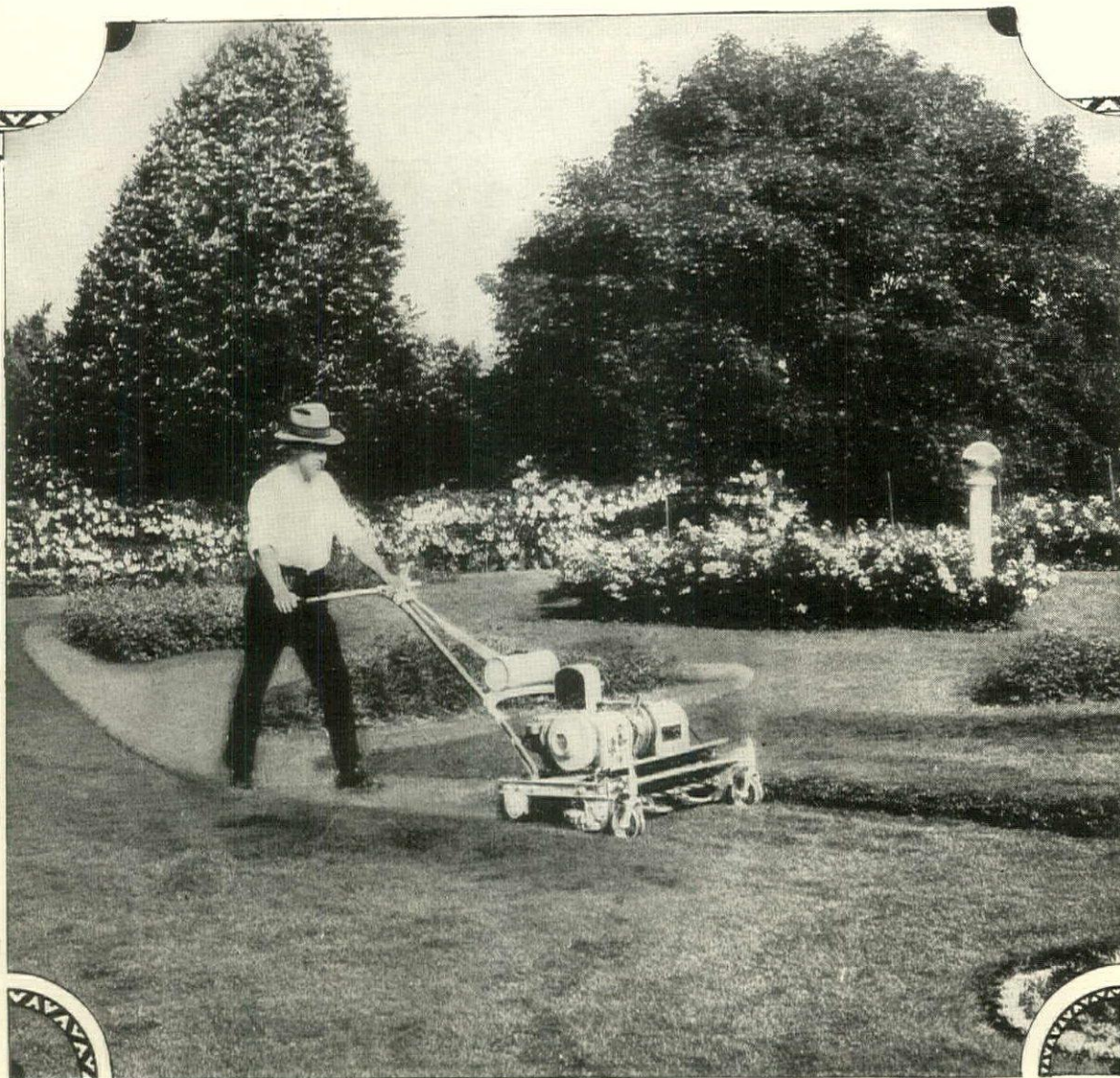
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City ..... State ..... 1-E



Coldwell "L Twin"  
Motor Lawn Mower  
and Roller. Rolls and  
mows simultaneously 4  
to 6 acres a day. May  
be had with two 20-  
inch auxiliary gang  
units which increase its  
cutting swath to 60  
inches, also riding sulky  
as special equipment.



## Motor Lawn Mowers that re-emphasize Coldwell Leadership

**N**EVER has Coldwell leadership been more strikingly exemplified than in the new Coldwell Power Lawn Mowers and Rollers, equipped with two cylinder motors. Created by engineers famous for their contributions to lawn mower design, these new machines are being acclaimed everywhere as setting new standards of dependability and efficiency. A host of vital improvements—*exclusive with Coldwell*—insure superlative performance, trouble-free service and economical operation throughout the years.

*A wide selection of styles and sizes in Coldwell Lawn Mowers is now on display at your dealer's. An expert will help you choose exactly the right machine for your lawn—and the best value for the amount of money you have in mind. Literature describing the entire Coldwell line will be sent on request. Will gladly arrange demonstration on your own lawn.*

HAND  
HORSE

SINCE 1867  
**COLDWELL**

GASOLINE  
ELECTRIC

DEPENDABLE LAWN MOWERS

COLDWELL LAWN MOWER COMPANY, NEWBURGH, N. Y., U. S. A.





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Among prominent persons and institutions served by Davey Tree Surgeons are the following:

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Father of Tree Surgery  
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Most people have had an instinctive love of nature, even before the time when "the groves were God's first temples." But few seemed to realize that trees were actually living, breathing things and subject to disease and death. More particularly, no one ever dreamed that anything could be done to save them.

Then John Davey came into the world; and because he was an unusual lover of nature, he chose to acquire training in horticulture.

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Only occasionally is a man permitted to give the world a new idea. John Davey did more than this. He created a philosophy, built around his new science and based on the essential principle that the tree is a living, breathing organism.

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Send for local representative to examine your trees without cost or obligation

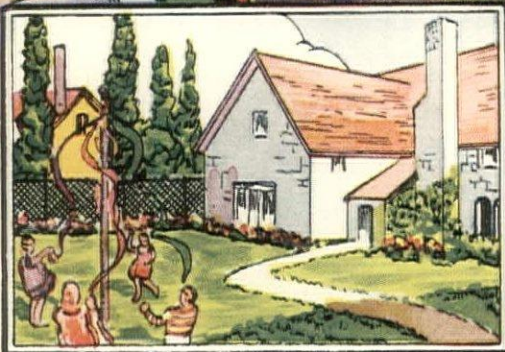
# DAVEY TREE SURGEONS

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the things  
you love ~**



***the things  
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## *Eliminate the Uncertainty of Gardening*

The physical make up of the garden soil is very largely responsible for success in gardening. Almost every soil contains plant food, but too often the elements which should contribute to the growth and health of your plants are quite beyond their reach. Frequently the food is there, but they cannot reach it.

### *Plants feed by drinking*

Their roots only take up food which is presented to them in liquid form. Unless your garden and lawn soil retains moisture to dissolve the fertile elements and make them available to the roots, your plants and shrubs, your perennials and lawns slowly starve.

If you have a good garden which you would like to improve, or a sick garden which you would like to make well, use Peat Moss. Employed abroad for years by leading gardeners, it is now available to gardeners in this country. Peat Moss is a light brown, fluffy substance which has the ability to absorb from eight to ten times its weight in moisture whenever it is given an opportunity.

Peat Moss literally works miracles with garden soils. Mixed with sandy soils, it seizes and holds the valuable moisture which would otherwise

seep away, and keeps it available for plant feeding. In heavy soil it provides drainage and ventilation. With Peat Moss you can readily obtain a garden soil of ideal character, and with good soil what cannot be done!

GPM Peat Moss is recommended and used by such expert gardeners as Richardson Wright, Editor of House and Garden; F. F. Rockwell, well known garden writer, and is used in abundance by the nurseries which grow your plants for you. It is not expensive, \$4.00 a bale f. o. b. New York and other coastal ports for a 19 to 20 bushel bale of loose Peat Moss. And, bales can be shipped from other inland principal cities at the same or a slightly higher price. Each bale will cover considerably more than 250 square feet of garden with an inch of Peat Moss. Remember, GPM Peat Moss needs no storage space. Exposure to the weather seems to improve it. Many professional gardeners "store" it outdoors.

Order direct from this advertisement. If you'd like to know more about the possibilities of GPM Peat Moss, send an extra dollar for the book, "Gardening with Peat Moss."

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PEAT MOSS WATERCELL  
MAKES ALL PLANTS GROW WELL





# This Book shows how to have April Showers at your command



**B**ATHE your lawn with gentle April showers all thru the hot, dry summer.

This beautifully illustrated brochure tells how Thompson Concealed Lawn Sprinkling Systems guarantee you just the right amount of water at any time.

Just a turn of the hand, and this modern scientific sprinkling system waters your entire lawn, uniformly, far better than is otherwise possible.

**Send for this Booklet Today**

*"The Lawn Beautiful" tells you how practical Thompson Systems are—how really inexpensive. Whether your lawn is old or new, whether it's located in a cold or winterless climate, Thompson Systems can be installed at a surprisingly low price.*



*Shirley is a uniform light cadmium with finely formed flowers larger than those of Luteola. Some of them measure four inches across*

## THE CHARMS OF DAYLILIES

(Continued from page 119)

cells. These can be seen individually only with the aid of the microscope and when thus observed they resemble fagots of purest gold. To the unaided eye and under the play of sunlight these bundles have the appearance of sparkling flakes of gold liberally sprinkled over the surface of the flower or imbedded within its tissues.

The ensemble of the elements of color—the underlying yellow and orange pigments, the overcast of fulvous, red or pink elements, the aspect as of glistening flakes of gold, the papillate and velvety surface—produces artistic effects that beggar description and defy adequate representation in colored reproduction of any sort. The flower which at a distance is a blended unit of color becomes with intimate inspection a cosmos in itself. Across the garden it combines with its sister flowers to give a mass of color dominated by the most conspicuous element in its coloring. Close at hand and to the observing and appreciative eye its many aspects of color pique the curiosity, invite thorough inspection and analysis, hold one's interest enthralled, and charm the artistic sense.

For the older types of Daylilies the most complete combination of all the elements of color is realized in the flowers of *H. fulva*, of the type long cultivated, and of *H. aurantiaca*. But wild plants, probably to be included in the species *H. fulva*, recently obtained from Japan and China and grown at The New York Botanical Garden, possess red and pink as well as fulvous colorings.

All of these different types of coloring have been involved in cross-breeding conducted at The New York Botanical Garden. In the hybrid seedlings that have been obtained the two main color systems, the one fundamentally yellow or orange and the other basically red, are broken up into many grades of expression and recombined in an almost endless variety.

In a few seedlings, of which the variety Mikado is a striking example, the aspects of color are intensified and that previously known, giving varieties distinctly new to floriculture. The form and size of flowers rank high in the appeal to the eye. In most instances the very best Daylilies are those with "full" flowers, those with broad overlapping petals

and sepals. This is partly because such flowers present more color than do flowers with narrow segments. Increase in size in full flowers further augments color. But form, shape and size in the flowers of Daylilies possess charms which are independent of color and deserve consideration on their own merits.

The flowers of all Daylilies are constructed on the same general plan—and this plan is a simple one. Except for the few varieties with double flowers there are in the expanded chalice two whirls of three segments each with all united below into a tubular base. The segments of the two whirls alternate, giving six diverging points spread in the general plan of a six-pointed star.

Protruding from the throat of the open flower are its six stamens with their dangling anthers and the single slender pistil. These are conspicuously extended but do not mask the chalice or obstruct one's view of it. They serve rather as a lattice front to the petals and sepals which together form the floral background. They are, however, the most essential parts of the flower in respect to the important processes of seed reproduction.

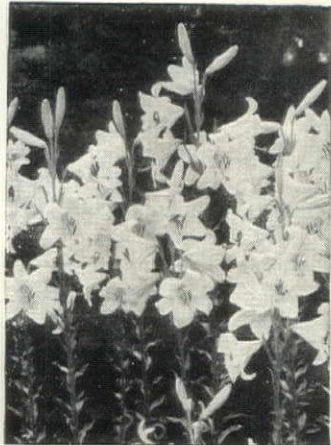
In the general character of varieties, very distinct types of flower forms exist, depending on the size and the form of the floral segments and the degree to which they expand and recurve. Broad but short segments that recurve slightly give a bell-like flower. When the sepals and petals are more widely spreading the flower is more saucer-shaped. When the segments are widely expanded and strongly recurving or folded backward there is a flower of curving surfaces and freely flowing lines, as is especially seen in the variety Wau-Bun. With less recurved and somewhat narrow-pointed stiff segments, a star-like flower variety is the result.

But the general framework of a six-pointed star in the flowers of Daylilies really resolves itself into two triangles which may be very different in character. Often the three segments of the outer whirl (the sepals) are more narrow and shorter than the inner three petals and the two whirls may also differ in the degree of spreading so that they stand in different positions in the fully opened flower. They

(Continued on page 204)



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MADONNA LILIES  
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These stately flowers, symbol of purity and devotion, whose regal grace and glistening whiteness give a supreme distinction to any garden, are especially alluring against a background of blue Delphiniums.

Our bulbs are selected from the choicest collection in France—stalks 4 to 5 feet tall, often 10 to 15 magnificent blooms on a single stem.

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**IMPORT PRICES**

**Jumbo Size**—Extremely large picked bulbs for unusual results (supply limited)  
60c each . . . \$6.00 a dozen

**Regular Mammoth Bulbs**—  
\$3.50 a dozen; \$25.00 per hundred



Gorgeous Darwins—Lovely Cottage Tulips, Illustrating "Special" Border Collection Below.



REGAL LILIES  
For July Gardens—at  
Half Their Real Value

Regal lilies follow the Madonna lilies in their blooming period. From three to six long trumpet-like flowers with throats of canary yellow shading to a pearly white, are borne on stately stems four to five feet tall. They are perfectly hardy and are the most "foolproof" of all lilies provided they are planted in a sunny spot.

These lilies are a permanent investment. Each year the bulbs will grow larger and increase in number giving you recurring pleasure from season to season.

These bulbs sell normally around \$75.00 a hundred and higher. By a fortunate arrangement with one of the largest growers anxious for early orders, we are able to offer these magnificent bulbs to you now at these truly remarkable prices—if you order now! Bulbs, 5 to 6 inches in circumference, sure to produce 3 to 4 blooms the first season—an extraordinary bargain at these prices:

12 bulbs for \$ 6.00 (regularly \$12.00)  
25 bulbs for 10.00 (regularly 22.00)  
50 bulbs for 18.00 (regularly 40.00)  
100 bulbs for 35.00 (regularly 75.00)

FINEST BULBS IN HOLLAND  
At These Remarkable Savings

The great Holland bulb growers are ready Now to make important price concessions for immediate orders. Add your order to our own large import orders and we can get for you not only the advantage of bed rock prices for highest quality (prices far below those that will obtain next Fall) but we can have your orders packed for you, in Holland, saving you extra packing cost, reducing freight, handling, and import charges to a minimum and guarantee to you the pick of the new crop.—The biggest and finest bulbs grown in Holland.

**A word to the wise;** Our representatives in Holland inform us of a shortage in the tulip crop and inevitably prices will rise considerably as the season advances. Early buying is of greater importance to you this year than ever.

Here are the Bulbs  
and here are the Prices

- Eight glorious collections, each a wonderful value—if you order NOW!
- 100 Single Early Tulips in 10 named varieties. Bloom in April and early May..... \$ 5.00
  - 100 Double Early Tulips in 10 named varieties. Bloom in April and early May..... 6.00
  - 100 Darwin Tulips in 10 named varieties. Immense flowers on stems 2½ ft. tall in May and June..... 4.50
  - 100 Cottage Tulips in 10 named varieties. The tulips of grandmother's garden, improved. May and June..... 5.00
  - 100 Breeder or Art Tulips in 10 named varieties. In form like Darwins, wonderful shades of Bronze, Buff, Orange, etc. May and June..... 6.50
  - 100 Bedding Hyacinths in 4 colors..... 12.00
  - 100 Named Hyacinths, 2nd size, 4 varieties..... 18.00
  - 100 Crocus in 4 named varieties. 1st size bulbs 4.00

**Heralds of Spring**

**200** of these Lovely Spring Beauties — 25 each of the following 8 named varieties for only **\$6.00**

Snowdrops—Glory of the Snow (blue)—Heavenly Blue Grape Hyacinths—Blue Squills (Scilla Siberica)—Blue Bells (Scilla Campanulata)—White Blue Bells—Wood Hyacinths (Scilla Nutans)—Winter Aconites.

**Schling's "Special" Border Collection**  
(As pictured above from left to right)

Stately Darwins and Wonderful Breeder or Art Tulips — a glorious symphony of color.

	Doz.	100	1000
Jaune d'Oeuf (Breeder) A lovely golden sunrise color with tints of apricot on outside of petals. Of immense size . . .	85c	\$6.50	\$60.00
Rev. H. Ewbank. (Darwin) A fine clear lavender color. Very large flower of lovely shape . . .	65c	4.50	42.00
Mr. Farncombe Sanders. (Darwin) A clear luminous scarlet. Extremely large and most attractive of all Darwins . . .	65c	4.50	42.00
Baronne de la Tonnaye. (Darwin) A beautiful rose-pink, shaded blush-pink at edges. Flowers of great size . . .	65c	4.00	38.00

**IMPORT COLLECTION PRICES**

1 doz. each of the above 4 varieties (48 bulbs)	\$ 2.50
25 each of the above 4 varieties (100 bulbs)	4.75
100 each of the above 4 varieties (400 bulbs)	18.50
1000 each of the above 4 varieties (4,000 bulbs)	175.00

**Don't Miss This Extraordinary Offer!**

**100 DARWIN TULIPS \$3.00**

Choicest, first size bulbs, sure to bloom. Schling's Special Mixture made up especially for us from ten of the finest named varieties—not at all the ordinary field-grown mixture usually sold. A \$6.00 value for only \$3.00.

Daffodils and Narcissi!  
For Naturalizing and Lawn Planting

Our Old Dominion Collection in choicest mixture of airy and medium Trumpets, short cupped and lovely Poet's varieties. All first quality bulbs grown in Virginia where their culture has flourished since Colonial days. These bulbs, being native, are fully acclimatized and none better can be grown anywhere. The supply will not equal the demand. Order at once.

100 Bulbs.....\$7.00    1000 Bulbs.....\$65.00

- 3 Magnificent Daffodils**
- (G) Lucifer, per 100.....\$ 9.00
  - (H) King Alfred, per 100..... 20.00
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12 bulbs each, 3 varieties, 36 in all.....	\$ 6.50
25 bulbs each, 3 varieties, 75 in all.....	12.00
50 bulbs each, 3 varieties, 150 in all.....	23.00
100 bulbs each, 3 varieties, 300 in all.....	43.00

No Deposit is required with order. Pay on delivery in September but if you wish a **Cash Discount of 5%** may be deducted from prices if you send check with order.

**Caution:**—These prices are good on orders received before July 1st—NO LATER.

**MAX SCHLING SEEDSMEN, INC.**

**Schling's Bulbs**

Madison Ave. at 59th St. New York City

Gentlemen:—Please enter my order for bulbs checked on enclosed list for which I agree to pay at these special import prices when order arrives about September 30, 1929.

☐ I am deducting 5% cash discount and enclose full payment in advance.

☐ Please send me your special "Import List" of Bulbs.

Name..... Address.....

Send for our  
**IMPORT BULB LIST**

Many other bulb offers  
equally alluring



# There IS a Clean, Easy Way to PREVENT DUST

**O**N gravel walks, driveways, clay courts, bridle paths, playgrounds—all sources of dust—the application of Solvay Calcium Chloride ends this nuisance.

**S**OLVAY CALCIUM CHLORIDE is clean, white, and odorless. It does not track or stain and is harmless to clothing, tires, and horses' hoofs. Ordinary labor can apply it without expensive equipment and surfaces need not be closed during the application.

## SOLVAY CALCIUM CHLORIDE

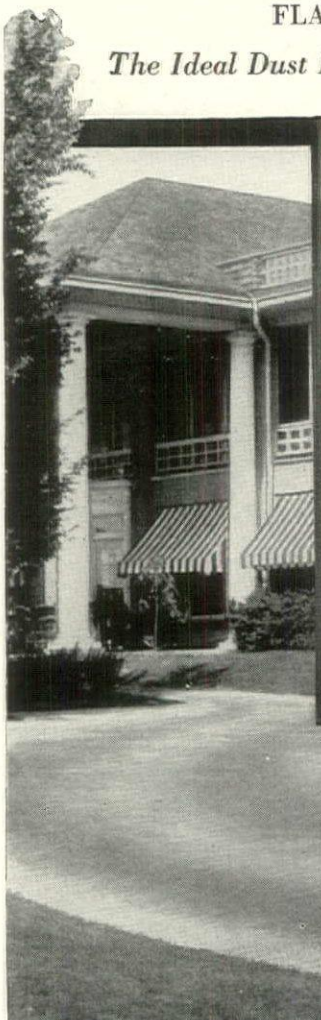
FLAKE 77%-80%

*The Ideal Dust Layer and Surface Binder*

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NEW YORK



## THE CHARMS OF DAYLILIES

(Continued from page 202)

may also differ in the rate of movement during the process of opening. One rather extreme example of this is seen in the variety *Hippeastrum* in which the sepals often stand rather erect after the petals become reflexed, thus giving to the flower an aspect somewhat like that in an *Iris* blossom that has erect standards and reflexed falls. Thus the three sepals form one whirl in the lines of a triangle and the petals form another with the points of the two alternating and combining to give the six radiating points of the flower as a whole.

Of the various aspects of form in the flowers of Daylilies, probably that of the asymmetry in radial spread of the petals is most conspicuous. As a rule the flowers stand rather rigidly on stiff scapes with the open chalice slightly upturned toward the sky. The six stamens and the pistil of the flower are all upturned with a sweeping graceful curve. When a petal lies on the lower side of a flower and is hence almost parallel with the earth's surface this one petal is less recurving and therefore more protruding than its two sister petals which are above. With the lower petal extending somewhat as a projecting lip, the aspect of the flower is asymmetrical and somewhat like that seen in many *Gladioli*, only the position is reversed. But when a sepal lies at the under side of the flower the three petals are more nearly alike in the degree of recurving and the rim of the chalice is more nearly regular throughout. Such behavior reminds us that, in their development and behavior, living structures such as flowers are delicately attuned to the most profound forces of the universe. To the eye of even the casual observer the flowers of any Daylily present rather sharply contrasted aspects according to their orientation to the earth and the sky. The asymmetry is very strongly developed in flowers of the Fulvous Daylily, of *H. aurantiaca* and of many varieties, especially those that have large and long petals. It is least conspicuous in flowers with short petals and full flowers, but in these the front or facial aspect of the flowers varies according to the orientation of the petals.

#### DOUBLE FLOWERED SORTS

In double-flowered varieties there is a multiplication of floral segments. The central core of the flower is extended into a rosette. Several double-flowered varieties have been described. One plant received at The New York Botanical Garden under the name *H. middendorffi* has petals doubly pleated as though a smaller petal were attached along the midvein on the inner face of each petal. Compared with the simple grace of form in the single-flowered Daylilies, the double-flowered forms are rather monstrous. They display more color but lack in pleasing form. But the double-flowered varieties are being used in breeding to determine whether double-flowered sorts of high merit may be developed.

Thus in the flowers of Daylilies the simple basic plan of two whirls of three segments each which are com-

bined to give a six-pointed star is modified in numerous ways that give a wide and pleasing diversity in the forms of flowers. The sister flowers opening together on a plant show different aspects in the form and the position of parts that are correlated with orientation to the earth's surface. For the entire group there is a diversity of form that admits of numerous varieties in each of the main elements of color—yellow, orange and red. Without doubt, breeding will in time lead to the development of further variations or even of entirely new forms of flowers.

In comparison with garden plants in general, the Daylilies are to be classed as having flowers of conspicuous size. For the wild species the smallest flowers are perhaps those of certain strains of *H. dumortieri* and of the new species *H. multiflora*, but even in these the flowers have a spread of at least two inches. A clonal strain of *H. fulva* known as *Maculata* has flowers with a spread of six inches and these are the largest of any plants of purely wild origin thus far known. Several of the horticultural varieties, of which George Yeld, Yellow Hammer and Hyperion may be mentioned, have flowers of large size.

#### PROPORTION AND SIZE

It seems that in the best of Daylilies the size of the flowers and the size of the plant as a whole are rather closely correlated. At least the dwarf species and varieties have the smaller flowers and, as a rule, the largest flowers are produced by varieties of at least medium size and rather robust habits of growth. This seems natural and most conforming to a sense of proportion. But among seedlings grown at The New York Botanical Garden there have been some large plants with small flowers, and also some small plants with flowers of medium or large size. Hence varieties of these proportions may be had for the flower garden if they are desired.

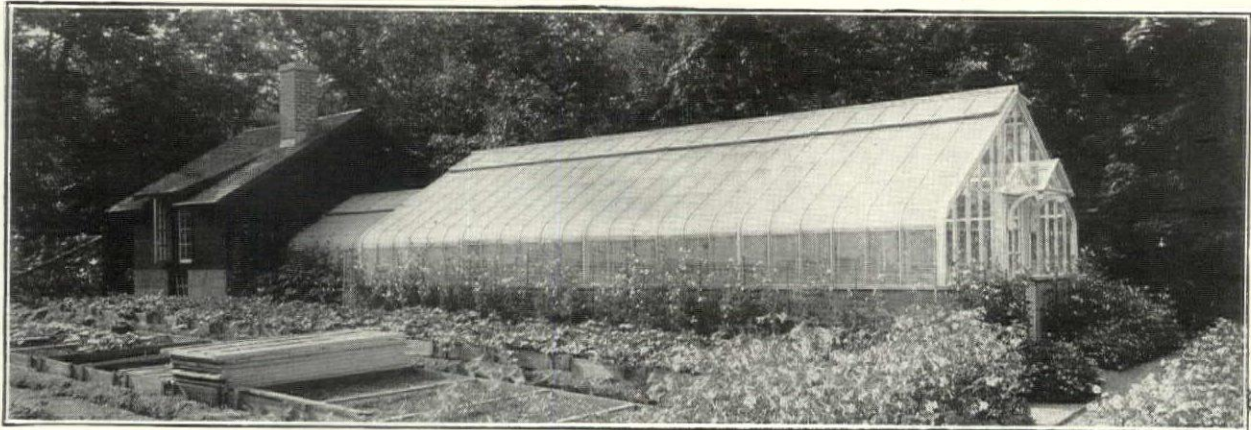
There is an odor of pleasing quality from flowers of certain Daylilies. It is most strong in the species *H. flava* and *H. citrina* and in the varieties Lemon Queen, Flava Major, Golden Bell and Yellow Hammer. The odor is slight or even only faint for the species *H. minor*, *H. dumortieri*, *H. middendorffi*, and *H. thunbergi*, and for numerous varieties of which mention may be made of Luteola, Shirley, Eldorado, Ophir, Gold Dust, Apricot, Gold Imperial, Golden Bell, Calypso, Mikado, Wau-Bun and Vesta. There is no odor—or at least only a faint trace of one—from flowers of *H. aurantiaca*, of *H. fulva* (including the clonal strains and numerous wild plants to be classed with this species), of certain varieties such as Maggie Perry and George Yeld, and of many seedlings having *H. fulva* in their parentage.

In a representative collection of Daylilies, as they are grown in the flower garden, odor is not an outstanding quality. In its strongest development it is not heavy, lasting and widely penetrating, but rather

(Continued on page 206)



# Where Blossom Time is . . . all the time



This 18 by 33 foot "American Greenhouse" graces the grounds of Mr. Julius Rosenwald's home at Ravinia, Ill.


THE love of plants—flowers—nature's greenness and color—finds its most constant expression in a bit of eternal summer, sheltered permanently within an "American" Greenhouse. A priceless possession within the price range of a motor car,—requiring almost no upkeep.

Whether you desire a conservatory for its supply of flowers and vegetables, or as a haven of peace and fragrance, send for this wonder book of year 'round gardens. The greatest book ever offered to lovers of growing things. Yours for the asking.

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THIS BEAUTIFUL 192 PAGE BOOK OF PRIVATE "AMERICAN GREENHOUSES"

# AMERICAN GREENHOUSES



## Have Weedless Lawns

The Jacobsen 4-Acre Power Mower with *Sickle-Bar Clipping Attachment* solves the problem of dandelions and weeds that are beyond the scope of the reel-type mower. It keeps them clipped and prevents reseeding. Full details in our catalog.

## America's Finest Power Lawn Mower

This light roller-driven mower represents the highest development in power mowers. It is designed after the famous Jacobsen Power Putting Green Mower, now used on the finest putting greens from coast to coast.

The special 6-blade reel cuts finer than any hand mower and does the work of 4 or 5 men with hand mowers. The rear drive rollers give a beneficial rolling effect that makes a healthy, velvety turf.

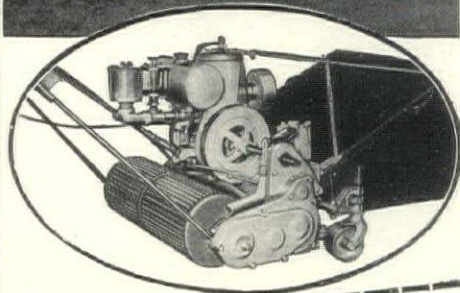
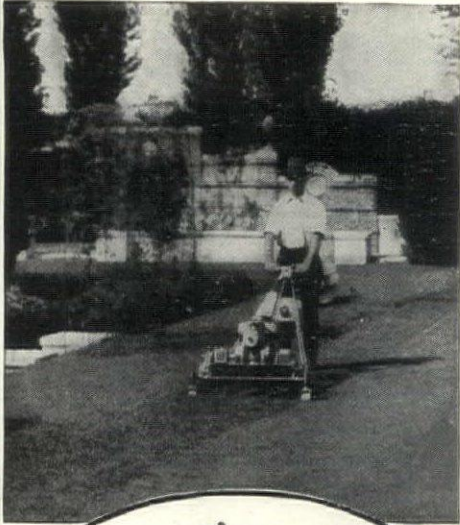
### The Jacobsen "Estate" Mower

This mower has gained a preference with European Estate Keepers in competition with the most prominent European makes. It has enclosed gears as fine as an automobile, auto-type differential and self-sharpening reel; trims close to edges of flower beds, and the old gardener can handle it without fatigue.

Make your lawn a source of pride. There is a Jacobsen Power Mower for every type of lawn from 1/4 of an acre up.

**WRITE** for full details. The coupon brings our free catalog, "Lawns Beautiful."  
State size of lawn please.

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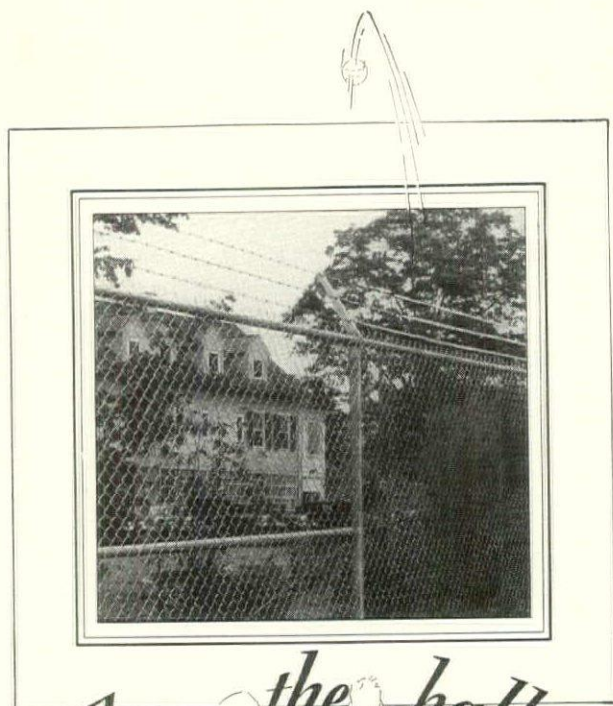
Please send me free catalog, "Lawns Beautiful," describing your Power Mowers.

Size of Lawn.....

Name.....

Address.....





When the ball  
goes over the fence

WITH a Wickwire Spencer Chain Link Fence protecting your grounds, a gentlemanly request for lost baseballs is tendered via the gate. Your property is no longer a pre-empted ball park; your flowers and shrubs may grow untrampled.

Wickwire Spencer Fences are sold either as material to be erected by your men or as completely erected fences set by our own experienced workmen. These fences while inexpensive are sightly, strong and permanent.

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WICKWIRE SPENCER  
Chain Link Fence

## THE CHARMS OF DAYLILIES

(Continued from page 204)

delicate and demanding close acquaintance for appreciation.

In regard to the development above ground, two distinct elements are involved in the habits of growth of Daylilies. There is the mass of foliage and there is the group of flower stems or scapes. Before the scapes appear and after they are removed when blooming has ceased, the foliage stands alone. During the time of flowering it is the flowers that are conspicuous and dominating, but the number of the scapes and their height in reference to the foliage have much to do with the disposition and the effectiveness of the flowers.

The foliage is built chiefly in many curving lines, and the scapes in straight and vertical lines. The two combine in their rather contrasted forms together with the colors of flowers to give the character of the plant as a whole. But there is sufficient diversity in the general character of the foliage and of the scapes to yield numerous varieties on the basis of the habit of growth.

### FOLIAGE

In all Daylilies the foliage is a somewhat compact mound of grass-like leaves which arise directly from the crown of the plant at the level of the soil. In some Daylilies the leaves are weakly ascending; in others the leaves are more erect but tend to bend or to break abruptly toward the tip; in a few cases the leaves are chiefly erect to the tips; and in certain varieties the leaves are stiffly recurving in graceful sweeping arcs with the two ranks of a bud facing each other and spreading out in a fan-like but bilateral symmetry. In stature the mass of foliage in species and varieties of Daylilies ranges from a few inches in height, as in *H. nana* and in certain dwarf forms of *H. dumortieri*, to a height of more than three feet, as seen in *H. fulva* and *H. citrina*. The leaves of dwarf forms are, as a rule, more narrow, while those of the most robust types are more broad and coarse.

The colors of the foliage range from pale green, as in *H. fulva*, to a dark green, as seen in *H. citrina*. The foliage with the darker shades of green is usually the more lasting. In all Daylilies the foliage covers the ground occupied by the plant and arises in a rather solid dome. For many varieties the foliage holds form and color well. Many varieties continue to put forth new leaves which make for freshness in appearance. During the latter half of the summer the gardener who is solicitous of the very best appearance of the Daylilies will probably remove the oldest leaves if they show fading colors. But in many varieties this care is not necessary, for the foliage often remains attractive throughout the entire season of growth.

The flower stems or scapes are slender and wand-like. In a few species and varieties (*H. middendorffi*, *H.*

*dumortieri* and *Tangerine*) they are unbranched, but mostly they are forked or short-branching near the apex or are coarsely and sparsely branching from lower down. In one species (*H. multiflora*) they are abundantly branched above. In a few cases the scapes are shorter or only equal to the foliage in height. In the smaller and the semi-dwarf varieties such as *Tangerine*, *Gold Dust*, *Apricot* and *Sovereign* the flowers stand above the main bulk of the foliage but more or less below the tips of the longest leaves, yet the flowers are fully exposed and the effect is one of rare harmony. For the more robust forms, *H. fulva*, *H. thunbergi*, *H. citrina*, many varieties such as *George Yeld* and *Yellow Hammer* and many seedlings, the flower stems stand from one to three feet above the highest points of the foliage. In some of these the canopy of flowers stands too high above the dome of foliage for a most pleasing and natural relation. A most satisfactory habit of growth is seen in numerous varieties of intermediate size whose flowers stand at a level only slightly above the foliage.

For nearly all of the best varieties of Daylilies the flower scapes are stiffly erect or ascending and require no support in garden culture. In a few of the named varieties, and in many seedlings having *H. fulva* in the parentage, the scapes are somewhat weak and are sometimes bending to the ground or even lying on the ground. In the species *H. multiflora* the slender scapes frequently bend low under the load of the numerous branches, flowers and fruits. Varieties with stiff scapes which stand erect without assistance from the gardener are to be given first rank position in the judgment of worth.

### POSITIONING

The general habits of growth and particularly the stature of a Daylily largely determines where it is to be placed in the garden. Dwarf and semi-dwarf varieties will naturally be placed near the front of a border or bed while the taller forms will lift their flowers into view with greater harmony if they are placed more to the rear.

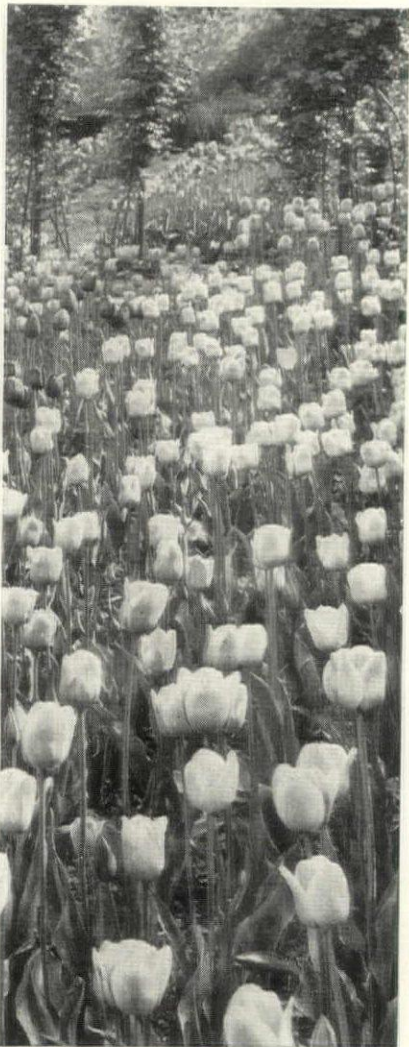
Both the flowers and the foliage contribute to the charm of Daylilies. The richness of color and the grace of form in the flowers rank first in attracting and pleasing the eye and in supplying masses of gay color to the garden. But the foliage augments and supports the beauty of the flowers with a background of green cast in lines of freely flowing curves. The abundance and the compactness of the foliage give mass and solidity to the plant, furnish an ample base for the scapes and their flowers, and provide a self-sufficiency when flowers are not present. Besides these charms there are the attributes of hardiness and ease of culture that commend Daylilies to the gardener by insuring successful culture





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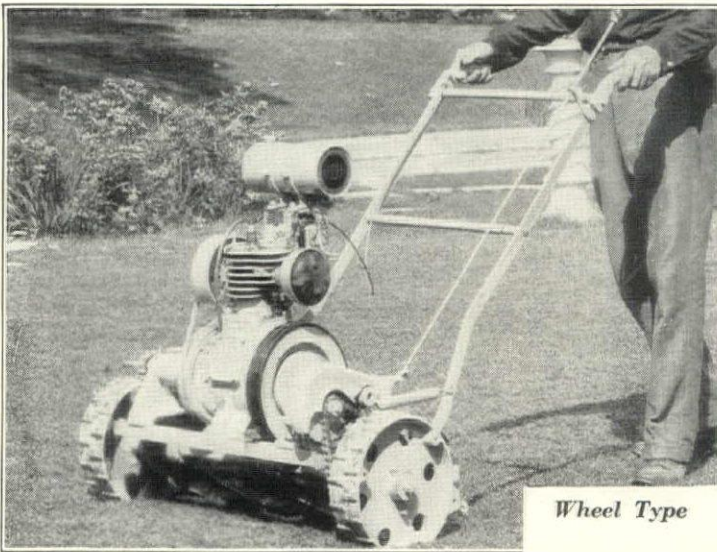


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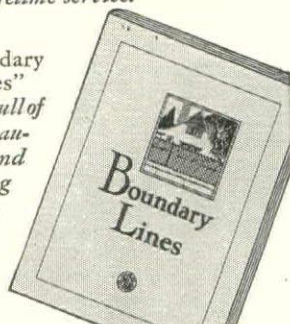
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## MAY CALLS THE TRILLIUMS

(Continued from page 198)

tripetalled snowy goblets" gleaming softly amidst the young green of the spring wood must ever seem an uncommon sight. Lack of fragrance is the only fault of these flowers. In my garden I have a clump of the rare pink-flowered form of *T. grandiflorum*. It was sent me by a lady in Harrisburg and is one of my most treasured possessions. The flowers upon opening are much the color of a sea shell, but deepen as they age. The range of *Trillium grandiflorum* is wide—from Quebec to North Carolina, and out through the states of Minnesota and Missouri.

In the Far West this species is represented by *T. ovatum* which a good deal resembles it. This is the lovely Wood Lily of the Pacific Coast Ranges. It is often found following a mountain brook or clustered about a spring in some shaded place. It is quite hardy in the neighborhood of New York. A group of it has been established in my garden for many years and they stand the winters with no other covering than the natural one of the fallen leaves. *Trillium ovatum* blooms earlier with me than its eastern prototype. This is the only species native to California except *Trillium sessile californicum*, a curious species with very large fragrant white flowers that have very narrow segments, and rise stemless from their setting of three broad shining leaves. It is a very hardy and vigorous kind which thrives in our eastern gardens, increasing rapidly when once comfortably established. This is a far more attractive plant than *T. sessile*, the type, which according to Gray ranges through Pennsylvania to Minnesota and southwards, where it haunts dampish woods. *T. sessile* has flowers of a curious raw reddish-purple, stemless and with the characteristic narrow segments. It is said to be quite fragrant.

### RED FLOWERED SORTS

It cannot be maintained that the red-flowered Trilliums are as attractive as the white or pink-flowered kinds. Indeed, to many they are not attractive at all; their hue is dull and sombre, but planted in close masses with the rich green of their leaves to relieve their uninspiring color they present a certain effectiveness. *T. recurvatum* of the Central West, and *T. erectum*, a common flower in eastern woods, belong to this group. I have seen whole hillsides in Connecticut colored with the flowers of this latter kind. The flower is handsome in its form but has a disagreeable odor. A white form, *T. erectum album*, is much more desirable but it is rather rare and difficult to obtain.

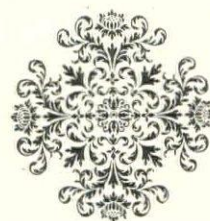
Instead of dominating its trio of rhombic leaves as do most of its kin, *Trillium cernuum*, the Nodding Trillium, hangs its waved and recurved pink flower below them, thus losing something in effectiveness. But it is an attractive enough sort and the nodding flowers are fragrant. Far more lovely, however, and blooming a few days later, is the Painted Trillium, *T. undulatum* (*T. erythrocarpum*) that haunts cool woods from Quebec to Ontario and southwards to the mountains of Georgia. The flowers are carried on a slender stem, the plant growing not more than a foot tall. They are large and upon each white petal are painted stripes of delicate mauve color. Next to *T. grandiflorum* this is the finest of the large-flowered species and it perhaps requires a little more care than *grandiflorum*. It should be given a cool situation in deep soil that is rich in humus and is never quite dry.

### A SOUTHERN SPECIES

*T. stylosum*, the Rose Trillium, so called, is a southern species that is, however, hardy in the neighborhood of New York. Its nodding flowers are a delicate rose-pink, and with me it is the latest of the species to flower.

There remains to be spoken of two quite enchanting little species that are for some reason seldom seen in gardens. These are *T. nivale* and *T. rivale*. The first is found in rich woods from Pennsylvania to Kentucky and westwards to Minnesota and Iowa. It is a tiny edition of *T. grandiflorum* and no more difficult to grow. It is but a few inches tall, its flowers white, and the leaves sometimes mottled with purple. It well deserves its name of Snow Trillium both because of the purity of its petals and the early date of its flowering. This small woodlander seems to prefer rather dry conditions and a peaty soil. Closely related to it is *T. rivale*, that I had from Oregon, a rare little species and very lovely. The flowers are pale lilac or white suffused with deeper color and the whole plant is no more than three inches high. *T. rivale* is said to grow along streams in the Northwest. It is quite hardy, but should be planted deeply or frost is very apt to throw the small tubers out of the ground. It is well worthy a choice position in the rock garden in soil that is rich in humus. It should be very frequently watered in dry weather.

I shall be very glad to tell any one interested in making plantations of Trilliums this fall where the different species of this splendid bulbous perennial may be purchased.



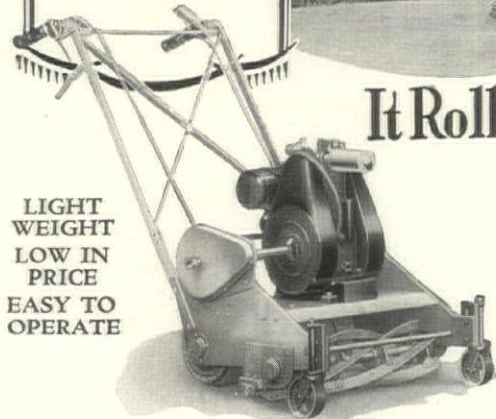


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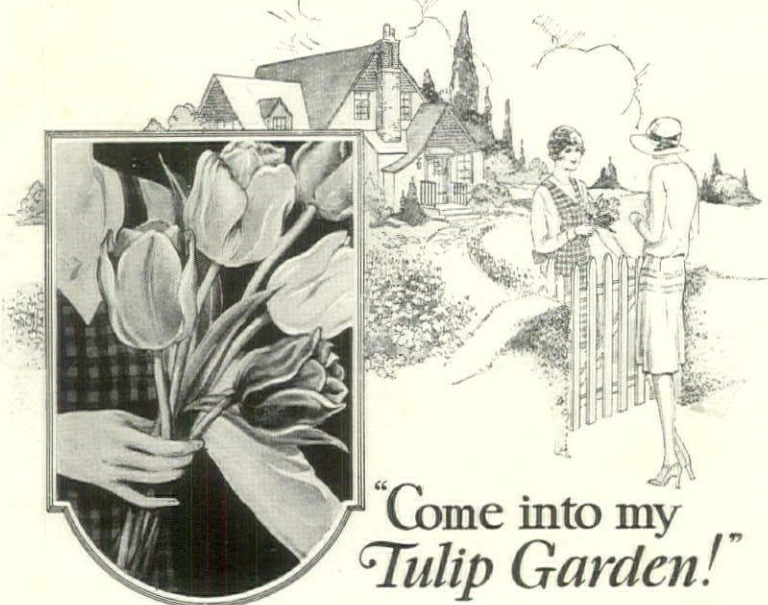
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## PRODUCE YOUR OWN ROSES

(Continued from page 110)

*Rose consist of:* The stamens, composed of the "anther" at the end of the "thread" or "filament" (Fig. 17). The anther is the vessel holding the pollen and releasing it, when matured, in the form of a very fine yellow or sometimes whitish dust; each grain of that dust holds a life cell.

*The female organs are:* The pistil, composed of "styles" or tubes each with a "stigma" or funnel-shaped opening at the outward end. Each of these tubes leads to an ovary in the calyx, and when the pollen cells slide down these tubes to the ovum, fecundation takes place (Fig. 13). The pistil is either "distyled" (Fig. 13, i) each style free (Hybrid Teas and related varieties), or "synstyled" (Fig. 12, c) when the styles are bunched as if glued together and standing out like a column (Polyanthas and Wichuraianas, and in the Rugosas and several Wild Roses where the stigmas only show, as in Fig. 14, c).

## IDENTIFICATION BY FRUITS

Fruits are often a medium of identification of the predominating blood. Rose fruits are referred to as hips and are of six standard forms: Fig. 18, depressed; Fig. 19, round headed; Fig. 20, ovoid; Fig. 21, pear shaped; Fig. 22, funnel shaped; Fig. 23, gourd shaped. When ripe, some hips are orange, some brown and some scarlet to vermilion. They hold from one to fifty seeds.

In Nature's process, the anthers burst and the pollen drops on the stigma; artificial pollination consists in removing the anthers before maturity and bringing in pollen from the variety chosen as the mate. Nature's work is greatly helped by insects, especially bees that shake the pollen off the anthers and carry some to other blooms. Wind is also a factor in pollen distribution; therefore in our work, we must guard against these contingencies.

The mechanism of hand pollination is very simple and anyone can do it successfully from the start, the only tools required being a pair of pointed scissors, a pair of tweezers and a pocket lens. Some operators use a camel's hair brush, but I do not.

The first of the work must be done in the early morning, before the selected bud has blown open under the sun warmth which would ripen the pollen very quickly, and the bees soon come to defeat our purpose. However, the more double the Rose is the longer it remains in the bud stage. The time to operate is when the center petals are ready to unfurl.

The first operation is to remove the petals; when this is done, the stamens are cut off with scissors or plucked with tweezers, being very careful that not a single anther remains to cheat the operator. It is well also to inspect the stigmas with a strong lens to make sure that during the operation no pollen has been shed; if yellow dust is noticed, it can be removed with tweezers, or better still washed off with a camel's hair brush dipped in water; if there is much pollen on the stigmas, it is better to discard this bloom and start anew. Once emas-

culated, the bloom is covered with a hood of paper, preferably translucent (I am using peanut bags held with a clip) for protection against insects and wind that might bring pollen.

While pollen might now be applied, it would not become active until the stigmas are ready to receive it, maybe toward evening or possibly not for two or three days when they show a swollen condition and exude a viscous secretion, which can be ascertained by inspection with a lens.

Early morning is also the time to pick pollen blooms, when they blow open. These are taken indoors in a warm room but away from sun and wind, and when the golden dust begins to show, I brush the stigmas of the prepared bloom with the anthers of the the cut bloom, holding it by the inverted petals. I cut off the sepals (for future indication that the bloom has been pollinized and also to prevent aphides from hiding under them), the paper hood is replaced to remain a week as a protection against rain, and a tag is attached bearing the name of the pollen variety and date. To be successful, hand pollination must be done during clear, warm weather only and in the latitude of Philadelphia not later than July 15th outdoors; otherwise, the seeds might not reach maturity before frost. I generally close my season with a grand hybridization program on the Fourth of July.

As in anything else, we want to proceed methodically. The season opens with the Species or Wild Roses. This wonderful material must not be overlooked, as hybridization of species is the most fascinating pastime and its possibilities are innumerable. Hugonis, Ecae, the various forms and hybrids of Rugosa, Moyesi, Xanthina, Altaica, the Austrian briars, Persian and Harrison's Yellow, Austrian Copper, the American native Roses, Acicularis, Blanda, Carolina, Lucida, Nutkana, etc., all will be a riot of colors in May. One need not have a large collection of species, as they can be used for pollen, and, for such, few blooms may be procured from a public park, arboretum, private collection or other place where the species Rose is featured. This pollen is applied to proved seed-bearing Hybrid Teas.

Few if any Hybrid Teas bloom as early as the species and they will have to be pot plants brought to bloom in a frame or under glass.

## HYBRIDIZING THE SPECIES

Species hybridizing is different from crossing horticultural varieties; the results are slower, as it is more difficult to make an impression on the extremely dominant, refractory character of the species. It will take long patient efforts to refine the subject to the point where it will graduate from a wildling to a garden Rose. In the meantime interesting "mongrels" will show at the first generation, some of which will be sterile (like Agnes, the new yellow Rugosa Hybrid). For the first cross, the selection of the mate has no importance beyond being a good progenitor, as its part in the

(Continued on page 212)

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Any of the above 50c per doz.; \$3.60 per 100; \$34.00 per 1000.  
1 doz. each of the above 13 varieties (156 bulbs in all) valued at \$6.50 for \$5.50, 100 each of the above 13 varieties (1300 bulbs in all) valued at \$45.80 for \$43.00. 25 and 50 of each at the 100 rate.

### SAVE 5%!

Note: You may deduct 5% if you send cash with order.

### SPRING HARBINGERS!

Delightful little gems for edgings, rock gardens, etc. Chionodoxa (Glory of the Snow)  
Eranthis (Winter Aconite)

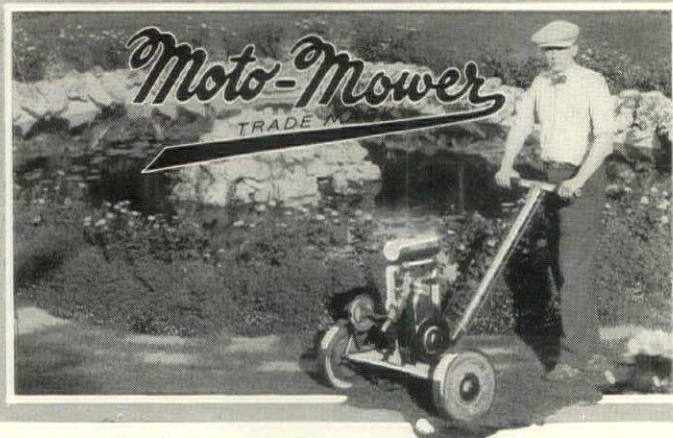
Grape Hyacinths (Heavenly Blue)  
Snowdrops (Single)  
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Any of the above, doz. 40c; per 100, \$3.00  
100 CROCUS MIXED, \$2.50

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Let us put your name on our list to receive our Autumn catalog of bulbs

SEEDSMEN : NURSEYMEN  
517 Main Street, New Rochelle, N. Y.



**Moto-Mower**  
TRADE MARK

A Twist of the Wrist Guides It

### "Two Blades of Grass"

"Making two blades of grass grow where but one grew before" is just as apt in lawn mowing as in thrift or economy. Cutting your grass with the Moto-Mower frequently and regularly will thicken its growth and make your lawn beautiful—the true recipe for keeping a luxurious, velvety lawn. The Moto-Mower is made in three sizes, 27-inch, 21-inch and 18-inch cuts, the latter at a popular price. Mail coupon for catalog.

The Detroit Model Moto-Mower can now be equipped with a sickle bar for weed clipping at small extra cost. It can be attached by removing one nut from the tie rod.

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Please send latest catalog to:

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## WILSON'S O.K. PLANT SPRAY

**K**EEP your plants, flowers and shrubs free from bugs . . . spray them frequently with Wilson's O. K. Plant Spray, the recognized standard insecticide that kills all the common flower and garden insects. Wilson's O. K. Plant Spray is highly effective yet clean, non-poisonous and easy to apply. Order a supply to-day!

Recommended by the Officers of The Garden Club of America.

1 quart \$1.00 1 gallon \$3.00 5 gallons \$12.00 10 gallons \$20.00

Wilson's WEED KILLER is the answer to those obnoxious weeds, poison ivy, etc. . . . simply dilute with water and sprinkle . . . 1 gallon \$2.00, 5 gallons \$8.00. And then there is Wilson's RHODY-LIFE, a wonderful soil stimulant (not a fertilizer) for making the soil acid or ideal for growing Rhododendrons, Azaleas, Laurels, Pines, Spruce, Blueberries, and other acid-loving plants. Wilson's RHODY-LIFE may be applied at any time of the year . . . 100 pounds \$5.00, 1,000 pounds \$45.00, 2,000 pounds \$85.00.

"Insects and Their Control" is the title of a new book by Andrew Wilson illustrating the various insects and scale that attack plants and trees, with directions for their control. Price \$2.50 postpaid.

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NEW JERSEY

## Rain for Every Need—at the Turn of a Valve

If you have any growing thing that ever wished for "RAIN" you should learn more about the Skinner System of Irrigation

**SKINNER SYSTEM**  
OF IRRIGATION

**Pioneer & Leader**

For Over a Quarter Century



"Rain Wave" oscillating portable sprinkler waters 50' x 50' sq.

**BEAUTIFUL** lawns, lovely flowers, flourishing gardens, velvet-like bowling or putting greens must have sufficient water. Skinner System, offering either concealed heads buried in your lawn, overhead lines or portable sprinklers gives you that "mist-like" spray that is so desirable for plant life.

Our consulting experts can tell you how to water effectively at a cost lower than you might think. The coupon below brings descriptive literature without obligation. Mail it today.

The SKINNER IRRIGATION CO.  
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The Skinner Irrigation Co., 231 Water St., Troy, Ohio  
I am interested in knowing more about watering my lawn in Nature's Way. Please send me your booklet "Rain"

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## Make bare spots beautiful with Pachysandra

Where you've despaired of ever growing grass—at the base of trees, at the edge of driveways—plant Pachysandra. This hardy, miracle ground cover from Japan thrives where nothing else will grow. On steepest terraces it will cling, spreading clean, evergreen foliage—preserving ground contour. Shrub gardens, too, are more lovely when Pachysandra screens dirt-mottled stems. It grows six inches high, in sun or shade the same. And without care, after planting.

Landscape artists endorse Pachysandra heartily, especially as an aid in restoring aging or undernourished trees. "The Good Samaritan of the Garden" they call it, for this wonder plant benefits as it beautifies. By foliage, roots and stolons Pachysandra forms a pro-

TECTIVE covering similar to a rich, natural forest floor. Sun or frost cannot penetrate. Moisture is conserved.

My special methods of culture assure you full leaved, sturdy plants. Because of quantity production I am able to offer economical prices on large orders. Send today for an illustrated catalog giving prices and listing many other uses. It will mean added beauty to your home and grounds.

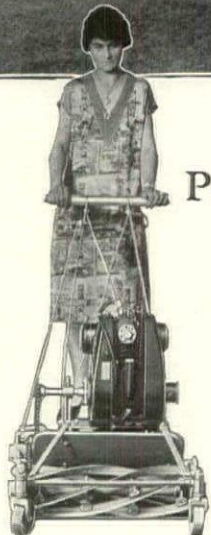
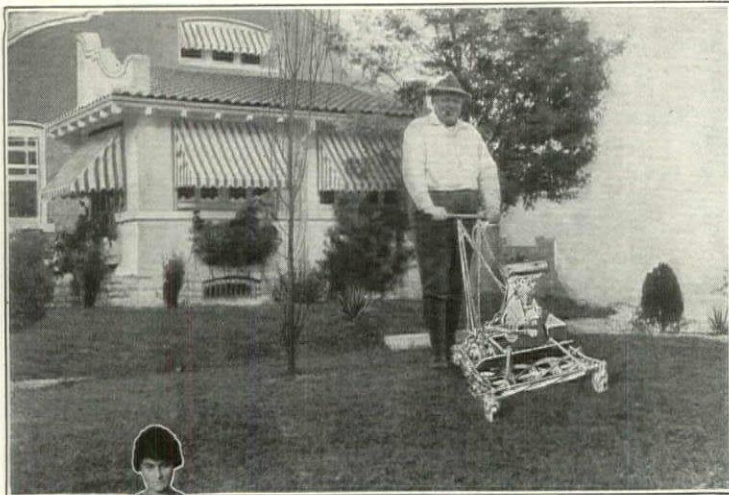
*Pachysandra* (pronounced pak-a-san-dra) is a plant, not a seed.

**HUGH B. BARCLAY**

*Specialist in Pachysandra and other ground cover plants*

1302 Montgomery Ave., Narberth, Pa.

## MAKES PLAY OF GRASS CUTTING



## The MILBRADT POWER LAWN MOWER

operates so easily and cuts so smoothly that it is a pleasure to keep your lawn looking like velvet. Two sizes—20" and 27" wide. Can be used to trim around trees, shrubbery and flower beds. Cuts close to hedges and fences.

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**MILBRADT MANUFACTURING CO.**

Established 1895

2419 N. Tenth Street St. Louis, Mo.

The 20" Milbradt

## LILACS WILD AND OTHERWISE

(Continued from page 186)

### DOUBLE LILACS

Duc de Massa: Clear violet  
Edith Cavell: White, buds pale sulphur  
Jules Simon: Lilac-mauve  
Léon Gambetta: Rosy lilac  
Miss Ellen Willmott: White, late  
Mme. Antoine Buchner: Carmine-rose

Paul Thirion: Claret-rose  
President Viger: Bluish lilac  
Thunberg: Deep mauve  
Victor Lemoine: Mauve-lilac, late. Be it understood all these are forms of the Common Lilac and it is not supposed that this selection in its entirety would satisfy every enthusiast.

Apart from the seedling varieties of the Common Lilac there are a number of very beautiful Lilacs of hybrid origin and in the years to come a great development of this favorite shrub may be looked for along these lines. Hybrids are usually more vigorous in growth than species and often vastly more useful as garden plants. Plant-breeding is full of surprises and often parents of indifferent or relatively little garden beauty by judicious mating yield offspring of inestimable value. The Hungarian *S. Josikaea* is perhaps the least beautiful of all known Lilacs, but crossed with the Chinese *S. villosa* it has given rise to a handsome new race known collectively as *S. Henryi* after the originator,

Monsieur L. Henry, a gardener at one time attached to the Jardin des Plantes in Paris. The best known and most beautiful of these hybrids is *Lutece*, which is a large, compact, fast-growing shrub with foliage resembling that of *S. villosa* and huge, erect clusters of rose-purple flowers. It is one of the latest of all Lilacs to blossom.

The oldest of hybrid Lilacs and one of the best is the Rouen Lilac which appeared in the Botanic Garden at Rouen in 1795. It is a hybrid between the Common and the Persian Lilacs, but through an error as to its origin it was christened *S. chinensis*, a name at once unfortunate and utterly misleading. In gardens it is also known as *S. rothomagensis*. This is one of the most floriferous of all Lilacs and in its slender branches, narrow leaves and small flowers borne in enormous clusters resembles its Persian parent while the color of the flowers shows the influence of the Common Lilac. In addition to the type there is a form (*alba*) with nearly white flowers.

Another interesting French hybrid is *S. hyacinthiflora*, which is a cross between *S. vulgaris* and *S. oblata*. It is a large, vigorous and shapely plant with good foliage and small clusters of small, semi-double, bluish purple, very fragrant flowers. It is less ornamental than many other Lilacs and as a garden plant it is chiefly valuable on account of its earliness to blossom.

## ENGLAND'S GARDENS OVERSEAS

(Continued from page 190)

Orange Free State or Natal, are made out of happy ignorance and red-hot enthusiasm by the men and women who have built their homes there. Everything learned in England has to be unlearned; the intelligence must march keen-edged and alert to learn of the wild every step of the way. "This plant will endure cultivation and this will not; we can go out on the veld and collect these bulbs or those, but certain will sulk and we must learn which. The pests are violent and new to us; the seasons topsy-turvy. We cannot grow Primroses and Tulips unless under special conditions, but Agapanthus and Watsonias, Cannas and Plumbago, Roses, Gerberas and a million other love-

linesses will bloom in our African gardens if we can forget the flowers of the homeland." Thus they speak. They exchange each dear-bought scrap of knowledge as it is learned. They are learning to hybridize Roses for themselves so that those which will preserve their color and texture under the furious sun may pass on their resistant powers to descendants and make a race of reliable sun-loving Roses. They import many plants from England, America, India and Australia. They devour garden books of every clime. They appreciate their wild flowers and with their wealth of natural resources have a good chance of owning some day the matchless gardens of the whole world.

## PRODUCE YOUR OWN ROSES

(Continued from page 210)

game is only to "crack" the species. When the time comes to breed the next generation, one must be more particular, as the influence of the mate will be more forceful. In my work, I generally select the most prolific and continuous bloomers among the Hybrid Teas regardless of color and fullness of bloom, my main object being to acquire the remountance (blooming more or less continuous). The second generation will show definite hybrid types, some being remountant, and on these remountant types I begin to build the bloom by careful selection of mates.

As to the use of sexes in species hybridizing, I prefer to use the species as pollen parent. Species often resent foreign pollen and many bear seeds with their own pollen only, while their pollen is generally potent on any fertile Hybrid Tea. Then the problem of germination is a vital one; while Hybrid Teas, as a rule, germinate readily, species seeds are slower and some drag along a year or two or even longer.

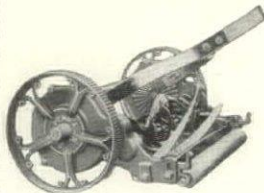
This article is the first of a series of three by Mr. Nicolas, dealing with Rose hybridization. The second will appear next month.—EDITOR



"Does it pay  
to buy a 'cheap' mower?"

"Even though you may buy a 'cheap' lawn mower," says the Old Gardener, "before you're through, you'll actually *pay* (maybe twice over) for the PENNSYLVANIA Quality kind. You'll pay in added cutting time and work, in needless sharpening expense, and in the extra years of mowing service you'll never get."

The famous  
PENNSYLVANIA  
Junior, Ball Bearing

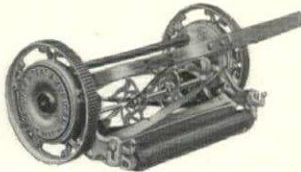


At the nearest hardware or seed store displaying the famous "Old Gardener" sign, you can *get* what you're paying for, by selecting a PENNSYLVANIA Mower (any PENNSYLVANIA Quality brand)—easily identified by the easy-pushing, patented STAYTITE Handle.

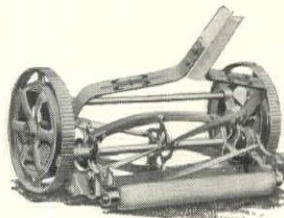
Write for free booklet, "Expert Instructions on the Care of the Lawn."

PENNSYLVANIA LAWN MOWER WORKS  
1637 North 23rd Street Philadelphia, Pa.

**PENNSYLVANIA**  
Quality  
LAWN MOWERS



The SUPER Great American, Ball Bearing (Roller Bearing Wheels).



The New Wm. Penn. Ball Bearing—one size only, 16-inch—Price \$16.50 at Philadelphia.



You've Got to  
**Kill Bugs!**

They'll eat your choicest flowers and vegetables and destroy your garden if you give them half a chance. Yet you can exterminate all leaf-eating insects very easily with

### Hammond's Slug-Shot

It's sure death to bugs, used for years. Should be used freely in the garden on all plants.

At your dealer's, with other Hammond preparations for garden conservation, or send for booklet which fully describes their use.

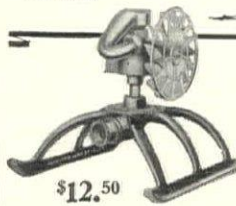
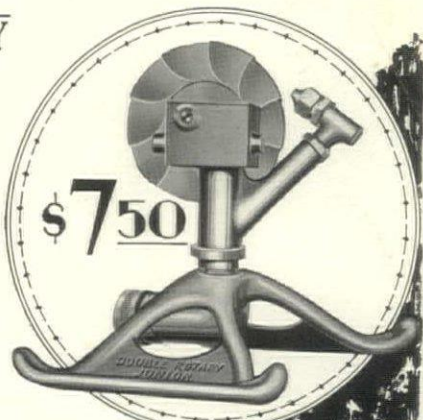
Hammond's  
Paint & Slug-Shot Works  
Beacon, N. Y.

## A NEW SPRINKLER for Home Owners

### DOUBLE ROTARY JUNIOR SPRINKLER

THE new Double Rotary Junior Sprinkler is an ideal all-purpose sprinkler for home owners. It embodies the same rotary principle that has made the regular Double Rotary the leading sprinkler for ten years. The Junior is easily regulated to sprinkle in a circle or on a straight line—to operate as a stationary sprinkler or to rotate. Will cover an area up to 80 feet and down to 15 feet in diameter according to pressure. Adjustable nozzle makes possible a gentle shower or a mist-like spray. Will not injure most delicate flowers or wash freshly planted seed from soil. Has skid base. Expertly constructed of finest materials. Nothing to get out of order.

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### The Heavy Duty DOUBLE ROTARY Sprinkler

Proved best for golf courses, large estates, parks, nurseries, cemeteries, etc. Self-operating—on the famous Double Rotary principle. Thousands in use everywhere. Sold on 10-day trial basis.

Dealers: Write for special proposition

DOUBLE ROTARY SPRINKLER CO., 300 Coca Cola Bldg., Kansas City, Mo.

## A Garden Full of Dahlias for \$3.50



### New and Rare Exhibition Dahlias

Few flowers, whether used for garden decoration or principally for cut blooms to decorate the home, are as responsive to simple garden culture as our Modern Dahlia. It has made wonderful advancement in size of bloom, habit of growth and profuse blooming qualities.

In anticipation of again placing before our customers a collection of Dahlias, we have arranged for a quantity of exceptionally fine, strong Tubers and are offering

### 12 Dahlia Tubers for \$3.50

—one each of 12 distinct varieties, not labeled, which if purchased separately according to name, would cost not less than \$10.00.

Order Your Tubers Now and plant after the middle of May or when all danger of frost is past. Cultural instructions in package.

Mail your order with Check, Money Order, Cash or Stamps, mentioning this advertisement, or call at any of our stores, and the collection of Dahlia Tubers will be sent prepaid to your home anywhere in the United States.

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Here is the only flower pot, with dish to match, in keeping with the decorative effectiveness of your plants. An exclusive product, made of Houze On-X-Glas. Deep cream color, decorated in onyx-like effect with tones ranging from delicate tan to rich brown. Pot shown is 6 inches high and 6 1/4 inches wide at top. Price, including dish to match, prepaid anywhere in U. S., cash, check \$1 or money order with order.....

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BIRD BATH  
32 IN. HIGH  
26 IN. WIDE  
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10 IN. DIAM.  
PEDESTAL 32 IN. HIGH  
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TRANSPLANTING WHILE IN FLOWER

WHEREAS the easiest and most favorable time for moving practically all kinds of plants is while they are dormant, it is possible to do the work with good success even at the height of the growing season if certain rules are closely observed.

Transplanting in spring or early summer calls for careful handling of the material. Digging should be done only when the soil is thoroughly wet from rain or artificial watering, in order that as much earth as possible shall adhere to the roots. In digging, take up the plant with its root system as nearly intact and undisturbed as possible, using special care not to jolt or shake it during transportation or when setting it in the new site. If the plant is of some size and has to be out of the ground more than a few minutes, better immerse its roots and accompanying soil in a pail or tub partly filled with water and leave it there until ready to be reset.

Thorough watering and firming of the soil accompany the replanting, of course, and if some sort of shade can be provided for a few days, so much the better. Cloudy weather is the best for such work, and late afternoon is the most favorable time because of its nearness to the cool darkness of night.

### WATERING EVERGREENS

GRANTED that a conifer is normally hardy in the region in which it is planted, its most critical season is the first one which follows its setting out. The reason for this is obvious: any plant needs time to re-establish itself and make new roots after being moved; until such recovery is complete, the stress of unfavorable weather conditions will be far more severe.

It is becoming more and more common to plant conifers in the



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By

RICHARDSON WRIGHT

Editor of "House and Garden", author  
"Practical Book of Outdoor Flowers"

These delightfully witty "Long and Short Pieces" for gardeners to read each night are selected from Mr. Wright's own rich garden journals.

Illustrated \$2.50

Also by Richardson Wright

**Forgotten Ladies**  
Daring femininity. \$5.00

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Also containing the best of the older varieties at very low prices.

Prices of plants range from \$.10 to \$50.00 each

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West Stephenson St., Freeport, Ill.

## WATERLILIES

A lovely little garden of Waterlilies at a special price to House & Garden readers.

One Waterlily—your choice of blue, pink, white or yellow.

6 Water Plants for the tub.

6 Perennial Plants suited for setting about the tub.

1 pair Japanese Snails for clearing the water.

1 Arlington Waterlily Tub, 2 feet across, 1 foot deep.

**This complete Tub Garden \$5**

Our new catalogue describes 93 varieties of Waterlilies and Lotus, and many other plants for water gardens. Several varieties are illustrated in color. Write today for free copy if you have not received one.

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### THE RIGHT TOOL SAVES TIME

## "Ladies and Children First"

Ladies and children were considered first when this set of tools was made. As carefully made as our full sized True Temper Tools but light and graceful for the woman who loves gardening and for the children's school garden work.

The Floral set consists of a floral shovel; floral rake; a floral hoe and a boy's 4 tine spading fork.

The brand True Temper is burned in the handle of each tool to mark it as the best of its kind that can be made.

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Makers of Farm and Garden Tools for over 100 Years

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4 Piece FLORAL SET

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### For Windows, Porches, Ledges, Sun Parlors, Etc.

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### Marvelous New Treatment DOES NOT KILL the GRASS

SCIENTIFIC research has finally perfected a simple and easy-to-use treatment that kills dandelions without killing the grass. This treatment gives quick and permanent results. It is non-poisonous. Just sprinkle your yard with DANDELEX, and presto! —Dandelions wither up and die. Rid your lawn once and for all of these obnoxious pests, and have a dandelion-free home grounds.

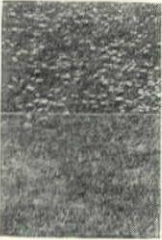
No homeowner with a love for a beautiful green lawn needs to be bothered with the presence of disfiguring dandelions any longer. The big problem has been solved. As users say: "DANDELEX is the right thing at last to rid us of dandelions." "Send me another bag." "I got good results with DANDELEX." And so on.

DANDELEX is simple and easy to use and can be quickly applied by anyone. A liberal supply, 20 pounds, enough for the average city lawn, only \$2.98.

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You needn't risk one cent when you order DANDELEX because it is sold with our positive guarantee that you will obtain satisfactory results or we will refund your money. Don't be bothered with these unsightly pests any longer. Have a beautiful green lawn free of dandelions that will be the envy of your friends and neighbors. Order today without fail. MISSION LABORATORIES, Inc. 215 M Walnut St., Kansas City, Mo.



This is an actual photograph showing the difference between the treated and untreated portion of a dandelion-infested yard. Your lawn can be made beautiful like the lower portion of the picture.

## THE GARDENER'S SCRAP BOOK

spring, as being the season most favorable to a quick return to active growth on the part of the plant. This entails, however, close attention for several months, especially if the summer should be a dry one. Conifer roots should never lack moisture during their first season. On the other hand, they don't like to be drowned.

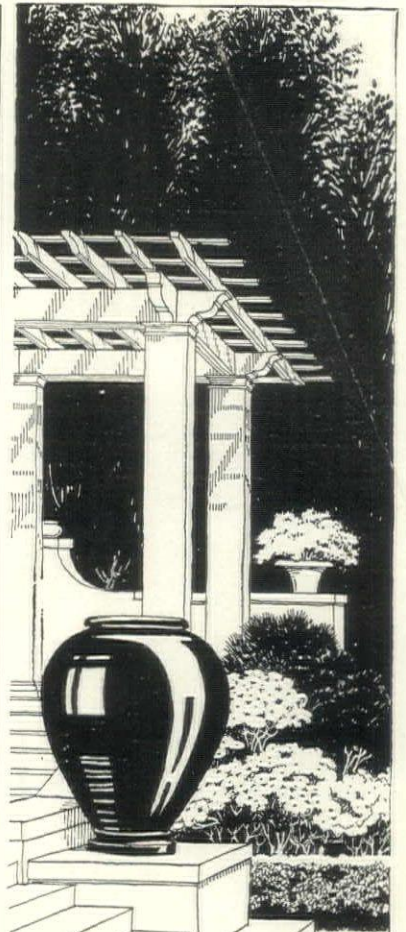
There are several ways in which the right degree of soil moisture can be maintained through the critical times of spring, summer and fall. The first is by a liberal admixture of absorptive material, such as peat moss or leaf mold, dug into the planting site before the tree is set. Another is the maintenance of a constant surface mulch of peat moss or dead leaves over the entire area covered by the roots, to lessen the loss by evaporation and stabilize conditions underground. The combination of these two will greatly lessen the frequency with which water will need to be artificially provided, even in dry times.

When watering does become necessary, do it thoroughly. The best plan is to draw away the mulch, pour on the liquid slowly and, after it has soaked into the ground, replace the mulch so that it may continue its work of conservation.

### PERENNIAL SEED SOWING

THERE comes a time in the affairs of every gardener when the decision is reached to grow a stock of herbaceous perennials from seed. Perhaps because of the saving in expense, sometimes because actual plants are not available, often for the mere downright fun of the thing—seed sowing instead of setting out young plants which someone else has grown makes a real appeal. It is a thoroughly practical plan whose only disadvantage is the time which must elapse before flowers are produced.

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## THE GARDENER'S SCRAP BOOK

handled like those of the commonly grown annual flowers. If moderate quantities are to be sown, the use of shallow flats is advisable because of ease in handling. They are filled with a finely pulverized mixture of humus, good garden loam and enough sand to prevent caking and assure thorough drainage. This sowing soil does not need to be rich, for in their early stages the seedlings live chiefly on air and water and, by the time they require real food, would have to be transplanted anyhow to prevent overcrowding.

About the time they make their second pair of true leaves the seedlings are shifted to other flats where they are set a couple of inches apart. As a rule they can stay here until late summer when they are large enough to be set in their permanent places or (an equally good plan) carried through the winter in a coldframe and set out in the spring.

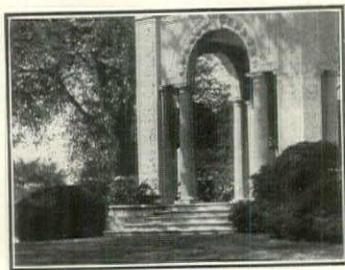
Seed sowing can well take place any time during May. Conditions for germination and growth are good at this time, and the young plants will have a long season of favorable temperatures ahead of them before autumn brings colder weather and puts an end to their development for the year. Perennial seeds properly handled in this way will produce flowering plants for next spring and summer.

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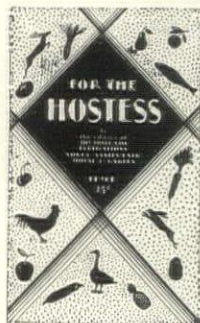
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## THE GARDENER'S SCRAP BOOK

injurious to plants: those which actually chew off pieces of the leaves or blossoms and swallow them, such as the caterpillars; those which puncture the surface and suck out the juices from the inner tissues, typified by the familiar aphid or plant louse; and those whose forte is to eat holes into the trunks, branches or stems, climb in and eat away to their hearts' content—known as borers. Some of the last-mentioned attack only trees and other woody growths, while other species feed on herbaceous plants.

When members of any of these groups put in an appearance, no time should be lost in getting after them with the right methods and materials of control. In the caterpillars and other chewers the vulnerable point is the stomach, to be reached through the mouth, of course; hence the spraying of the foliage with liquid arsenate of lead, some of which poison will find its way into the pests' interiors with every bite they swallow. Insects of the sucking varieties are best controlled by what are known as contact sprays—such as kerosene emulsion and the nicotine preparations—whose action is either to clog the tiny breathing pores in their soft bodies or burn the delicate surface and destroy the insects in that way.

Boring pests are in some ways the most difficult of all, for they carry on their depredations out of sight and reach by ordinary methods. Those kinds which attack trees and other woody growths present special problems which should be looked up in a good text-book, as they are too long to be explained here. The other types which sometimes attack Dahlias, Aquilegias and other soft growths are combated by removing at its base every affected shoot or branch as soon as its wilting is noticed, or, in some cases, slitting the stem longitudinally with a sharp knife and destroying the grub. In all cases remember that the borer works downward toward the crown of the plant from the point of entry, eating and growing larger as he goes.

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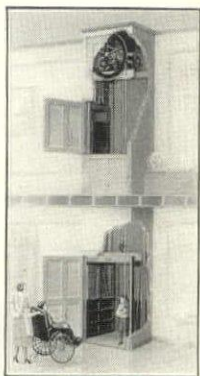
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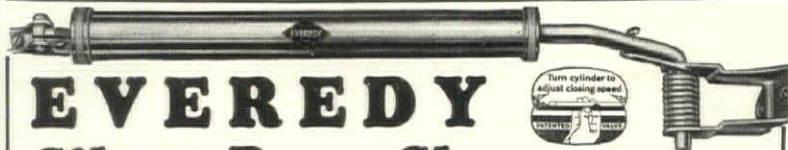
## STAYBRITE NO-TARNISH TISSUES

SILVERWARE wrapped in Dexstar Staybrite Tissues will not show the slightest tarnish after long storage. Staybrite is a new, patented discovery that protects highly polished metal or glass against smoke, sulphur or gas-charged atmosphere.

Staybrite Tissues are extra strong, yet velvety surfaced to guard against scratching. Ask your stationer or department store to order Staybrite Silver Wrapping Tissues.

Sample of Staybrite  
(48 sheets, size 20 x 30 in.)  
Mailed to you for \$1.00

Address Dept. No. 5  
C. H. DEXTER & SONS, INC.  
Highest Grade Thin Papers  
WINDSOR LOCKS, CONN.



## EVEREDY Silent Door Closer

### Saves Screen Doors, Saves Your Nerves

Quiet reigns in the home that is equipped with Everedy Silent Door Closers. They shut screen and lightweight house-doors tight. No slam. No noise. Can be attached in ten minutes with only a screw driver. Handsomely finished in dull nickel. Made of finest steel and brass. Never out of order. Detached without tools when doors are taken down. For heavier doors buy the Everedy Double-Duty Door Closer, \$1.50; dull brass finish.

**\$1.00**

Prices slightly higher in Far West and Canada

If your dealer cannot supply you, send us his name, address and price of Door Closer desired and we will mail you one postpaid. Satisfaction guaranteed or money refunded.

DEALERS—Ask your Jobber about special proposition or write us.

THE EVEREDY COMPANY, FREDERICK, MD.

Also Manufacturers of the Famous EVEREDY Bottle Copper, Syphon Filter and Strainer Set, which are endorsed by Millions of Users as the Standard.



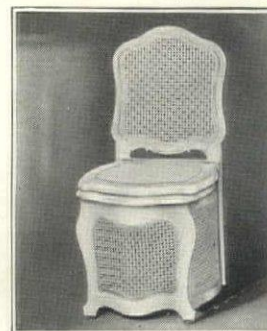
## Put a Touch of Tomorrow In Your Bathroom Today

Look ahead! Note the trend to bathroom beauty. Is the uncovered toilet—the "Ugly Duckling" of your home still conspicuous in your bathroom? Why not conceal it beneath a

**Zundel**  
SANITARY TOILET CHAIR

and add a final touch of refinement to your home?

Designs and colors to match any decoration scheme. Installed in a few minutes on old or new plumbing. Ask your plumber or write for booklet of beautiful designs. KILLZUN, INC.  
2921 Tribune Tower, Chicago, Ill.



REGAL TYPE No. 384 CX  
White \$52.50 Colored \$57.50  
Other Styles \$18.00 to \$175.00  
All Prices F. O. B. Factory



# Few Guest Comforts are as Important as provision for Telephone Convenience

*"A car . . . guest card at  
the club . . . theater tickets . . . a  
telephone right here in the room"*

OF THE many thoughtful things it is a pleasure to provide for guests, few yield as much comfort and convenience as the personal telephone in the guest room. This thoughtfulness for guests has hastened the idea of telephone convenience for every member of the family.

Leading architects are incorporating it in their plans and specifications for new and remodeled homes. Builders, grasping the popularity of the new convenience, are constructing conduits in walls to provide telephone outlets in nearly every room. Owners may then have instruments placed wherever needed. They may also secure such added facilities as push buttons and switches for intercommunicating systems, portable telephones, special bells and lights.

Each new home has its individual requirements and complete telephone convenience can also be added to any house or apartment already built. The Business Office of your local Bell company will be glad to determine which special arrangement is best suited to your own residence. Just telephone them today.

